

## CURRICULUM VITAE

### LAURA TOHE

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blog: <http://tohe.blog.asu.edu/>

### EDUCATION:

- 1993            Ph.D., University of Nebraska, Lincoln  
Creative Dissertation: *No Parole Today* a manuscript of poetry & stories of  
the Indian Boarding school experience.  
  
Dissertation Committee: Paul Olson (co-chair), Linda Pratt (co-chair), Fran Kaye,  
Ralph Grajeda
- 1985            M.A., University of Nebraska, Lincoln
- 1975            B.A., University of New Mexico, Albuquerque

### EMPLOYMENT:

- Fall 2001-Present            Associate Professor, Department of English, Arizona State  
University
- June 2007                      Visiting Faculty, American Indian Languages Institute, University  
of Arizona, Tucson, AZ
- Spring 1994-Present            Affiliated Faculty, Women's Studies Department, Arizona State  
University
- Spring 2003-Present            Affiliated Faculty, American Indian Studies Program, Arizona State  
University
- Spring 1994- Spring 2000      Assistant Professor, Department of English, Arizona State  
University

### RESEARCH AND TEACHING INTERESTS

Creative writing: poetry, short fiction, creative non-fiction, essays, and libretto. Indigenous literature of North America and the Southwest, Indigenous poetry, Indigenous Women's literature, Film Studies of Indigenous people in film and video, Navajo language and cultural studies

## **COURSES TAUGHT**

### Arizona State University

Eng. 494	(Navajo Literature and Cultural Studies)
Eng 465/AIS 494	(Film Studies: The American Indian in Film & Video)
Eng 461/547/AIS 494	(Native American Women's Literature)
Eng 457/547	(American Poetry Since 1945)
Eng 457/542/AIS 494	(Indigenous Poetry)
Eng 394	(Words, Stories, and Voices)
Eng 364	(20 <sup>th</sup> Century Women's Literature)
Eng. 359/AIS 394	(American Indian Literature)
Eng. 210	(Beginning Poetry)
Eng. 101	(Writing Composition)

### University of Arizona

Eng 309/AIS 576	(Creative Writing for Native American Communities)
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### Northeastern University Shenyang, China

Invited Visiting Faculty 2009 (North American Indigenous Literatures)

## **GRADUATE STUDENT MENTORING**

Jennifer Wheeler, Ph.D. (in-progress) Member Spring 2008  
Crystal Begay, M.A. Member, completed Fall 2007  
Laura Jeselnick, M.A. Chair, completed Spring 2006  
Ana Grujic, International student, Advisor, completed Fall 2006  
Raj Dayal, M.A. Chair, completed Fall 2005  
Jennifer Murdock, M.A. Member, completed Fall 2003  
Melissa Melloy, M.A. Member, completed Spring 2002  
Jennifer Minson, MA, completed Fall 2002  
Susan Rockwell, Ph.D. Member, completed Fall 2001  
Margaret Lindauer, Ph.D. Member, completed Spring 2000  
Christine Stewart, Chair, MA, completed Spring 2000  
Cynthia Towne, Mentored, Spring 2000  
Jennifer Wheeler, M.A. Member, completed Fall 1999  
Deborah Ackerman, MFA, completed Fall 1999  
Eddie Webb, M.F.A., Chair, completed Fall 1999

Delilah Orr, Ph.D. Member, completed 1998

### **UNDERGRADUATE MENTORING**

Brian Currie, Honors research, completed Spring 2007  
Gillian Hamilton, Honors research, completed Spring 2007  
Terrence Gluvna, Honors research, completed Spring 2007  
Jessica Safron, Directed research, University Michigan, completed 2006  
Ellie Cope, International student, Directed research, completed Spring 2006  
Lauren Ullinsky, Honors research, completed 2005  
Shannon Allison, Directed Independent research, completed Spring 2004  
Nadine Groenig, Chair, Honors College, completed Fall 2001  
Miguel Figueroa, Sun Angel Foundation's Undergraduate Humanities Research Award 2002  
Carmelita Tucker, Honors research, completed Fall 1999  
Regina Tucker, Honors Thesis, completed Spring 1996  
Keith Slim-Tolagai, Mentored Spring-Fall 1996

### **PUBLICATIONS**

#### **Books**

##### **Published:**

*Tseyi, Deep in the Rock.* University of Arizona Press. Tucson, AZ. 2005, pp. 49.

*No Parole Today.* West End Press, Albuquerque, NM. 1999. (4th Printing Jan. 2009)  
pp. 47.

*Making Friends With Water.* (chapbook). Nosila Press, Omaha, NE 1986. pp. 16.

##### **Edited Books:**

*Dancing With the Wind.* Ed. Laura Tohe. ArtsReach, Tucson, AZ. 2004. pp. 115.

*Sister Nations: Native American Women Writers on Community.* Eds. Heid Erdrich and  
Laura Tohe. Minnesota Historical Society, St. Paul, MN. 2002. pp.232.

##### **In preparation:**

*The Navajo Code Talkers* (working title). Interviews and narratives with the Code  
Talkers. Invited by Rio Nuevo Press, Tucson, AZ.

*Talking Woman.* Manuscript of poetry and narratives. Invited by The Backwaters Press,  
Omaha, Nebraska

*Border Towns: Margin as Place.* Anthology of creative non-fiction. Eds. Simon Ortiz  
and Laura Tohe.

## Refereed Articles

### **Published essays:**

- (Rpt. forthcoming) "It was that Indian': Simon Ortiz, Activist Poet." *Simon J. Ortiz: A Poetic Legacy of Indigenous Continuance, Belonging, and Commitment.* Eds. Susan Berry Brill de Ramírez and Evelina Zuni Lucero. U of New Mexico Press. 2008.
- "It was that Indian": Simon Ortiz, Activist Poet." Eds. Susan Berry Brill de Ramírez and Evelina Zuni Lucero. *Studies in American Indian Literature (SAIL)*. 16.4. 2007.
- "Hweeldi Beehaneih: Remembering the Long Walk." Guest Ed. Lloyd Lee. *Wicazo Sa: A Journal of Native American Studies*. U of Minnesota Press. Vol. 22, No. 1. Spring 2007. 77 - 82.
- "See Real Indians." *Beyond the Reach of Time and Change: The Frank A. Rinehart Collection Revisited*. Ed. Simon Ortiz. U of Arizona Press. Tucson, AZ. 2004.
- "There Is No Word for Feminism in the Navajo Language." *Wicazo Sa, A Journal of Native American Studies*. Ed. Elizabeth Cook Lynn. U of Minnesota Press. Vol. 15, No. 2. 2000. Rpt. in *Generations, Our People Say*. California State Curriculum Guide. 2001.
- "Restoring the Creative Voice Through Landscape." *Nebraska Humanities*. Vol. 1, No. 2. 1991. 25. Rpt. in *The American Nature Writing Newsletter*. Ed. Scott Slovic. Vol. 6, No. 2, Fall 1994. 9-10.

### **Creative non-fiction:**

- (forthcoming) "Dodge Charger." MariJo Moore, Ed. *Birtherd from Scorched Hearts: Women Respond to War*. Fulcrum Publishing. Golden, CO. December 2008.
- (Refereed) "My Mother's Cornfield." *Cimarron Review*. Oklahoma State English Department, OK. 1997. 46-47.

## Poetry Publications:

### **Published:**

- "Dirty Apron." *Red Ink*. Ed. Eddie Welch. U of Arizona Press. Tucson, AZ. Vol. 14, No.1. Spring 2008. 64.
- "blue book #1" Ibid. 64.
- "The Window." Ibid. 64.
- "Autobiography 1." *World Literature Today*. Ed. David Shook. Norman, OK. Vol. 81, No. 5. Sept-Oct. 2007. 42-43.
- "Meeting the Spirit of Water." *Plateau: The Land & People of the Colorado Plateau*. Summer 2007. Vol. 4, No. 1. 2007. 58.
- "Zuni Needle Point Earrings." *Coyote Brings Fire*. New College of Interdisciplinary Arts & Sciences Arizona State University at the West Campus Student Media. 2005.
- "Dinetah," *Southern Griot*. Ed. Aries Hines. Africana Studies Department of Southern Florida. Tampa, Florida. 2005.

- “Returning,” *Ibid.*
- “Refugees in Our Own Land,” *Ploughshares*. Ed. Joy Harjo. Winter 2004-05. Vol.30, No.4. 154.
- “A Woman Left Alone With a Blank Page,” *Red Ink*. Ed. Sherwin Bitsui. U of A Press. Tucson, AZ 2004 Vol. 11.2. 39.
- “Details.” *Ibid.* 14.
- “Brand New Chidii-Mobile.” *New Letters*. Ed. Robert Stewart. University of Missouri-Kansas City, Kansas City, MO. 2004. Vol. 70, No. 2. 32.
- “On Nights Like This” *Red Ink*. Ed. Sherwin Bitsui. U of Arizona Press. Tucson, AZ. Fall 2002 Vol. 11.1. 32.
- “Hawaii.” *Ibid.* 40.
- “The Sacred Tortilla.” *Cream City Review*. Department of English Box 413, Milwaukee, WI. Spring 2003 Vol. 27, No. 1. 163.
- “In Dinetah.” *Sister Nations: Native American Women Writers on Community*. Minnesota Historical Society Press. St. Paul, Minneapolis, MN. April 2002. 100.
- “The Big Rec Tangle.” *Ibid.* 186.
- “Tsoodzil, Mountain to the South.” *Ibid.* 187.
- “The Names” *Away From Home: American Indian Boarding School Experience*. Heard Museum. Phoenix, AZ 2000.
- “Roads from the Rez.” *Generations, Our People Say*. CA Depart. of Education. 2002. (Commissioned) “Brand New Chidii-Mobile.” Scottsdale Center for the Arts, Poetry Artwalk Performance, Jan. 21, 1999.
- “Conversations in Passing.” *Communicating Prejudice*. Ed. Michael L. Hecht. Sage Publications. 1998. 251-53.
- (refereed) “Our Tongues Slapped into Silence.” *Journal of Navajo Education*. Eds. Dan McLaughlin & Clay Slate. 1997. 59.
- (refereed) “Dick and Jane Subdue the Navajos.” *Ibid.* 59.
- (refereed) “She Was Telling It This Way.” *Reinventing the Enemy’s Language*. Eds. Joy Harjo & Gloria Bird. W. W. Norton. 1997. 41-43.
- (refereed) “My Brother Shakes the Bottle.” *Fever Dreams*. Eds. Leilani Wright & James V. Cervantes. University of Arizona Press. 1997. 197.
- (refereed) “Early Spring Morning.” *Ibid.* 198.
- (refereed) “Gathering the Voices.” *Ibid.* 199-200.
- “Riding Home.” *Southwestern Women: New Voices*. Ed. Caitlin L. Gannon. Javelina Press, Tucson. 1997. 5-7.
- “Salt River.” *Ibid.* 44.
- (refereed) “Joe-Babes.” *Callaloo. Native American Literatures: A Special Issue*. Vol. 17, No. 1. 1994. 320-321.
- (refereed) “Snake Lover.” *Ibid.* 322-324.
- (refereed) “Little Sister.” *Nebraska English Journal*. 39.2. 1994. 101.
- (refereed) “Oil.” *Ibid.* 102.
- “Blue Horses Running.” *The Colour of Resistance: A Contemporary Collection of Writing by Aboriginal Women*. Ed. Connie Fife. Sister Vision Press, Toronto, 1993. 100. Rep. *Returning the Gift Calendar 1993*. 1993.

- (refereed) "The Sacrament." *Platte Valley Review*. Ed. Vern Plambeck. Vol. 19, No. 1. Platte Valley Review. 1991. 4.
- (refereed) "Body Identified." *Blue Mesa Review*. Ed. Rudolfo A. Anaya. U of New Mexico. 1990. 135.
- (refereed) "Sometimes She Dreams." *Laurus*. Ed. Allison Stoner, Jim Cihlar and Margrethe Ahischwede. University of Nebraska. Spring 1990. 66.
- (refereed) "Why I Stay Here." *Ibid*. 67.
- (refereed) "Midnight." *Ibid*. 68.
- "Covert Lover or How my 'Na'ashshood' Days Ended." *Wanbli Ho*. Ed. Michael H. Benge. Sinte Gleska College. 1986. 91.
- "Woolworths." *Ibid*. 93.
- (refereed) "Easter Sunday." *Calyx. Bearing Witness Sobreviviendo: An Anthology of Writing and Art by Native American /Latina Women*. Ed. Kathleen M. Reyes. Vol. 8, No. 2. Calyx. 1984. 84.
- "Mennen Skin Bracer." *The Daily Nebraskan*. University of Nebraska, Lincoln, NE, May 1, 1984.
- "Cat or Stomp." *Songs From This Earth on Turtle's Back: Contemporary American Indian Poetry*. Ed. Joseph Bruchac. Greenfield Review Press. New York: 1983. 254.
- "Female Rain." *Ibid*. 255.
- "Male Rain." *Ibid*. 255.
- "At Mexican Springs." *Ibid*. 256.
- "No Parole Today." *The Clouds Through This Light: Contemporary Native American Poetry*. Ed. Philip Foss. Santa Fe: 1983. 306.
- "His Birth." *Ibid*. 307.
- "Newspaper Deaths." *Ibid*. 308.
- "To Shima Sani." *Resiembra*. Northern Community College Press, Espanola, NM 1982. 4 - 5.
- "The Shooting." *Ibid*. 5.
- (refereed) "A Gallup Ceremonial Poem." *Quilt 1*. Eds. Al Young and Ishmael Reed. 1981. 153.

**Accepted for publication:**

- "Dine bizaad bee nidasiibaa." *Words from the Edge II* (tentative title). Ed. Antonella Reim. Udine, Italy. 2008.
- "Early Spring Morning" *Ibid*.
- "I have slept in the arms of your mountains." *Ibid*.
- "The Sacred Tortilla" *Ibid*.
- "Canyon del Muerto." *Ibid*.
- "On the Round Belly of the Earth." *Ibid*.
- "I'm With You, You're With Me." *Ibid*.
- "The Window." *Ibid*
- "Ce il Sole." *Ibid*.
- "Water Spirit." *Ibid*.
- "The Window." *Ibid*.

“Blue book #1.” Ibid.

“Blue book #6.” Ibid.

**Invited submissions:**

“Enemy Slayer: A Navajo Oratorio.” *Sentence*. Ed. Dean Rader.

“The Glittering World.” *Red Hands, Blue Collar*. Ed. Allison Hedge-Coke.

“The Names.” (A limited broadside edition) ASU Creative Writing Department.

**Poetry Reprints:**

(forthcoming)

“Male Rain.” *Arizona Highways*. Dec. 2006. Vol. 82, No. 12. 2006. 16.

“Female Rain.” Ibid. 17.

“Niltsa Bika.” Ibid. 16.

“Niltsa Bi’add” Ibid. 17.

(Italian & English translation) “Within Dinetah the People’s Spirit Remains Strong.” *Parole Dall’Orlo del Mondo II. (Words From the Edge II)*. Associazione Culturale “MU.” Pordenone, Italy. 36-49. 2006.

(Italian & English translation) “At the Rim.” Ibid. 50-51.

(Italian & English translation) “What Made This Earth Red?” Ibid. 52-53.

“La fusillade” (The Shooting). Ed. Manuel Van Thienen. *Poesie Amerindienne Contemporaine, USA et Canada*. Les écrits des Forges, Trois Rivieres (Canada) and La Maison de la Poesie Rhone-Alpes (France). 2005-06.

(forthcoming) Pluie Femelle (Female Rain). Ibid.

(forthcoming) Pluie Mâle (Male Rain). Ibid.

(Dutch translation) “Joe Babes.” *Met Rode Inkt.*” 2006.

(Dutch translation) “Half-Light.” Ibid.

“The Names.” *Communicating Prejudice*. Ed. Michael L. Hecht. Sage Publications. 1998. 247.

“conversations in passing.” Ibid. 251-253.

“Little Sister.” Ibid. 254-55.

“She Was Telling It This Way.” *Navajo Hopi Observer*. Vol. 16, No. 17. 1998. 5.

(refereed) “Oil.” *Fever Dreams*. Eds. Leilani Wright & James V. Cervantes. U of Arizona Press. 1997. 200-201.

“To Shima Sani.” *The New Skyline Edition*. Ernst Klett Schulbuchverlag, Stuttgart, Germany. 1996.

“To Shima Sani.” (Audiotape) *The New Skyline Edition*. Ernst Klett Schulbuchverlag, Stuttgart, Germany. 1996.

(refereed) “Cat or Stomp.” *Scott Foresman Reader*. Scott Foresman and Company, Glenview, IL. 1996.

“Cat or Stomp.” *AZ Native Scene*. Phoenix, AZ. February 29, 1996.

“Blue Horses Running.” *Returning the Gift*. Ed. Joe Bruchac. U of Arizona Press, Tucson, AZ. 1994. 288.

(refereed) “La Fusillade.” *Estuaires Revue Culturelle*. Luxembourg. 1993. 45.

(refereed) “Pluie Femelle.” Ibid. 46.

- (refereed) "Pluie Male." *Ibid.* 46.
- (refereed) "Cat or Stomp." *Braided Lives: An Anthology of Multicultural American Writing* Minnesota Humanities Commission. 1991. 74.
- "The Platte." *Nebraska Humanities*. Vol. 1, No. 2, 1991. 25.
- "Mennen Skin Bracer." *Daily Nebraskan*. 18 Apr. 1991. 6.
- (refereed) "Aux sources du Mexique." *Les Cahiers: La Poesie Amerindienne*. Ed. and Trans. Manuel Van Thienen. No. 25. Centre Regional de Documentation Pedagogique de l'Academie de Lyon. 1989. 24.
- "L'Attentat." *Poetes Indiens D'Amerique*. Ed. Rene Rougerie. Trans. Louis Olivier & Charles Juliet. No. 70/71. Mortemart, France. 1989. 118-119.
- "A Mexican Springs." *Ibid.* 120-121.
- "The Platte." *Wanbli Ho*. Ed. Michael H. Bengé. Sinte Gleska College. 1986. 75.
- "His Birth." *Five for Dance*. UNO Fine Arts Press, Omaha, NE.
- (refereed) "No Parole Today." *Calyx. Bearing Witness Sobreviviendo: An Anthology of Writing and Art by Native American /Latina Women*. Ed. Kathleen M. Reyes. Vol. 8, No. 2. 1984. 88.
- "His Birth." *All My Grandmothers Could Sing: Poems by Nebraska Women*. Ed. Judith Sornberger. Free Rein Press. Lincoln: 1984. 38.
- "To Shima Sani." *Songs From This Earth on Turtle's Back: Contemporary American Indian Poetry*. Ed. Joseph Bruchac. Greenfield Review Press. New York: 1983. 253.
- "The Shooting." *Ibid.* 254.

### **Libretto:**

- (forthcoming) *Enemy Slayer: A Navajo Oratorio*. Perf. Brooklyn Philharmonic, Brooklyn, NY. Fall 2009.
- (forthcoming) *Enemy Slayer: A Navajo Oratorio*. Perf. Utah Symphony, Salt Lake City, Utah. May 1, 2, 2009.
- Enemy Slayer: A Navajo Oratorio*. Perf. Colorado Music Festival, Boulder, CO. July 24, 25, 2008.
- (Commissioned by Phoenix Symphony Orchestra) *Enemy Slayer: A Navajo Oratorio*. Collaboration with Mark Grey, Composer-in-Residence. Perf. Phoenix Symphony Orchestra. World premiere Feb. 7, 9, 2008. Phoenix, AZ;

### **Reviews of *Enemy Slayer: A Navajo Oratorio*:**

- Hansen, Kelly Dean. CMF's 'Enemy Slayer' powerful." *Daily Camera*. Boulder, CO. July 25, 2008. 8B.
- Shulgold, Marc. 'Enemy Slayer' explores angst of the returning warrior." *Rocky Mountain News*. July 24, 2008. Denver, CO.
- Kortals, Sabine. "Moving Navajo oratorio marred only by backdrop." *Denver Post*. Denver, CO. July 27, 2008.
- Blomster, West. "Oratorio a triumph in Phoenix." *Opera Today*. February 17, 2008. [http://www.operatoday.com/content/2008/02/navajo\\_oratorio.php](http://www.operatoday.com/content/2008/02/navajo_oratorio.php)
- Nilsen, Richard. "Oratorio grapples with death, life after war." *Arizona Republic*. Arizona Living. Feb. 9, 2008. E1.

Shebala, Marley. "Universal truths, ancient wisdom." A & E. *Navajo Times*. February 21, 2008.

**Music CD:**

(forthcoming) *Enemy Slayer: A Navajo Oratorio*. Naxos. (The World's Leading Classical Music Label) Fall 2008.

**Short fiction:**

(accepted) "Tom Snag." *Phoenix Noir*. Ed. Patrick Millikin. Akashic Books, New York. 2009.

"Hostiin Tsoh Azee' álgóó Naazyá." *Red Ink*. Ed. Eddie Welch. U of Arizona Press. Tucson, AZ. Vol. 14, No.1. Spring 2008. 65.

"A Yellow Woman Story." *Quirk*. Ed. Moumin Quazi. College of the Incarnate Word. San Antonio, TX. December 2000.

"So I Blow Smoke in Her Face." *Blue Dawn, Red Earth*. Ed. Clifford Trafzer. Doubleday & Co. 1996.

"A Day at the Ceremonial." *Revista*. Ed. Carlos Nicolas Flores. Vol. II, No. 1. Revista Rio Bravo. 1982. 9, 17-18.

(refereed) "Willow Man's Children," *Ceremony of Brotherhood*. Eds. Rudolfo Anaya and Simon J. Ortiz. Academia. 1981. 25.

**Photographs:**

"Petroglyph in Tséyi' (Canyon de Chelly)." *Archive America*. A DVD to accompany *The Bedford Anthology of American Literature*. Eds. Susan Belasco and Linck Johnson. Bedford/St. Martin's 2007.

"Van Gogh at Rainbow Bridge I," "Van Gogh at Rainbow Bridge II." *Red Ink*. Ed. Sherwin Bitsui. U of Arizona Press. Tucson, AZ 2004 Vol. 11.2. 14.

**DVD Annotations:**

Native American Cultures Annotations: "Native Americans at Fort Sumner (photograph)," *Archive America*. *The Bedford Anthology of American Literature*. Eds. Susan Belasco and Linck Johnson. Bedford/St. Martin's. 2007.

"Native American Children at Boarding Schools (photograph)." Ibid.

"Navajo Code Talkers (photograph)." Ibid.

"Andy Tsihnaahjinnie (painting), *The Emergence into the Glittering World*." Ibid.

"Praying and Singing at a Religious Gathering Undated (painting)." Ibid

"Petroglyph in Tseyi (Canyon de Chelly), 2002 (photograph)." Ibid.

**Chapters in Books**

(Invited) Preface. *Histoire des Indiens des Etats-Unis (A History of North American Indians)*. Marie-Claude Strigler. L'Harmattan. Paris, France, 2007. 11-12.

(Invited) "A Contextual Statement Surrounding Three Poems of Prejudice." *Communicating Prejudice*. Ed. Michael L. Hecht. Sage Publications. 1998. 246-56

### **Book Reviews**

- (Invited) Children's book manuscript reviewer. U of AZ Press. 2008.  
(Invited) Book commentary for Elizabeth Cook Lynn, *The Notebooks of Elizabeth Cook-Lynn*. U of Arizona Press. 2006.  
(Invited) Poetry manuscript reviewer, U of AZ Press. 2006, 2005, 2004, 2003.  
(Invited) Book commentary for Lydia Whirlwind Soldier's book of poetry. 1999.  
*Ocean Power* by Ofelia Zepeda. *American Indian Research and Culture Journal*. Ed. Lola Worthington. Vol. 22, No. 2, Spring 1998.

### **Review Essays**

- (Invited) Commentary for Marlinda White-Kaulity's "The Voices of Power and the Power of Voices: Teaching with Native American Literature." *The Alan Review: Assembly on Literature for Adolescents of the National Council of Teachers of English*. Vol. 34, No. 1, Fall 2006. 9.

### **POETRY READINGS (SELECTED)**

#### **Local:**

- Yavapai College, Prescott, AZ. March 2008  
Hassayampa Nature Conservancy, "Nature in Prose and Poetry." Wickenburg, AZ. Dec 2007  
Grand Canyon University, Phoenix, AZ April 2007  
Diné College, Tsaile, AZ. Feb 8, 2007, 2004, 2003, 2001  
The Amerind Foundation, Inc. Amerind Museum, Dragoon, AZ Feb. 10, 2007  
Central Arizona College, Coolidge, AZ. 2006  
Native American Recognition Days, Central HS, Phoenix, AZ, 2006  
Navajo Code Talkers Day, Window Rock, AZ, 2006  
Changing Hands Bookstore, Tempe, AZ. 2006, 2005  
Monument Valley High School, Kayenta, AZ, 2006  
The Amerind Foundation, Inc. Amerind Museum, Dragoon, AZ, 2005  
Native American Writers Forum, Rough Rock, AZ, 2005  
Women's Group, Sedona, AZ, 2005  
Women's History Month, Gateway Community College, Phoenix, AZ, 2004  
The Fourth Annual Women of Color Conference, ASU, 2004, 2003  
University of the Incarnate Word, San Antonio, TX 2004, 2000, 1999  
R.C. Gorman Library Dedication, Diné College, Tsaile, AZ 2003.  
Chase Bank, Lunch 'n Learn. Tempe, AZ 2003  
"An Evening With Poets and Writers." ASU West, 2003  
Pima Community College, Tucson, AZ 2003  
Borders Bookstore, Tempe, AZ 2003  
Cochise Community College, Sierra Vista, AZ 2003, 2002  
Arizona State University. Tempe, AZ Women's Studies. 2004, 2003, 2002  
Phoenix College, Phoenix, AZ 2003  
Native American Appreciation, Steele Park, Phoenix, AZ 2002  
Indigenous Writer's Festival. Phoenix, AZ 2002

Maricopa Community College, Mesa, AZ 2002, 2001, 2000, 1999, 1996  
Tempe Public Library, Tempe, AZ 2002  
Union Hall, Phoenix, AZ, 2001

**National:**

Invited Poet, "Old Town Honors All Tribes, All Nations," Albuquerque, NM April 25, 2008  
Invited Writer, SW Writers Conference, Fort Lewis College, Durango, CO. Nov. 2007  
Featured Writer. Native Voices Symposium. Arizona Poetry Center, U of Arizona, Tucson, AZ, June 14 – 16, 2007  
Oak Lake State Park. Oak Lake, South Dakota. Aug 2, 2007  
So. Illinois, U. Carbondale, IL. Oct. 9, 2006  
Washington State University, Pullman, WA March 2, 2006  
Institute of American Indian Arts, Santa Fe, NM 2006  
Northern Arizona Book Festival. Flagstaff, AZ, 2004, 2002  
University of the Incarnate Word, San Antonio, TX 2004  
Georgetown University, Washington, DC 2004  
U of AZ Poetry Center, Tucson, AZ 2004  
22nd Annual Taos Poetry Circus, Taos, NM 2003  
University of New Mexico, Gallup Branch 2003  
Museum of the American Indian, Washington, D.C. 2003  
Fandango Writer's Conference, Bluff, UT, 2003, 2002  
California State University. Northridge, CA 2002  
Native American Literature Conference. Mystic Lake, MN 2002  
Native American Literature Conference, St. Paul, MN 2002  
Duluth Public Library, Duluth, MN 2002  
Tucson Poetry Festival. 2001  
Northern Arizona University, Flagstaff, AZ 2001, 1996, 1993  
University of Nebraska, Omaha, NE. 2001, 1999, 1996, 1992, 1988, 1984-86  
University of Nevada, Las Vegas, Las Vegas, NV 2000  
Oregon State U, Corvallis, OR. 2000, 1999

**International:**

Catholic University of Peru. Lima, Peru. Sept. 28, 2006  
"Novissima Verba," International Poetry Festival. Plaza de Armas, Lima Peru. Sept. 24, 2006  
"Words from the Edge II Tour" Ravenna, Udine, Pordenone, Rome, Italy, April 2006  
Shakespeare and Co. Paris, France, 2005  
Limoges, France, 2005  
University of Tuebingen, Tuebingen, Germany. 2001

**HONORS & AWARDS:**

Glyph Award for Best Poetry. *Tséyi', Deep in the Rock: Reflections on Canyon de Chelly*. 2007 Arizona Book Association.  
Glyph Award for Best Book. *Tséyi', Deep in the Rock: Reflections on Canyon de Chelly*. 2007 Arizona Book Association.

Featured Writer. Native Voices Symposium. Arizona Poetry Center, U of Arizona, Tucson, AZ. June 14 – 16, 2007.

Featured Writer. 30<sup>th</sup> Anniversary Pueblo Grande Museum Indian Market. Phoenix, AZ. Dec. 9-10, 2006

Dan Shilling Public Scholar Award, Arizona Humanities Council. Oct. 2006, Phoenix, AZ

Honors Disciplinary Faculty, ASU Honors College Sept. 2006

Southwest Book of the Year. *Tseyi Deep in the Rock, Reflections on Canyon de Chelly*. 2005. Tucson Pima Library.

*No Parole Today*, "Teaching Multicultural Literature: A Workshop for the Middle Grades." <http://learner.org/channel/workshops/tml/index.html> Children's & Educational Programming Thirteen/WNET New York PBS/Annenberg multicultural literature series. September 2005.

Nominated, 2004, 2005 Lifetime Achievement Award, Native Writers' Circle of the Americas.

Who's Who in America, A.N. Marquis, pub. since 1899. November 2005.

Nominated, Minnesota Book Award 2003, *Sister Nations: Native American Women Writers on Community*.

Nominated, 2003 Pushcart Award for Best Small Press book for *No Parole Today*.

Faculty Fellow, Co-curricular Program, Arizona State University, 2000 – 2001

Faculty of the Year Award, ASU College of Extended Education, May 2000.

1999 Poetry of the Year Award for *No Parole Today*, Wordcraft Circle of Native Writers & Storytellers, Tahlequah, OK, August 5, 2000.

"Those Who Speak the World into Place: An Honoring of Native Writers." April 23, 1999.

Joy Harjo & the Lila Wallace Reader's Digest Fund Award, Albuquerque, NM.

Certificate of Recognition, Student Affairs Office, ASU 1997.

Featured Writer, *Native Time-An Historical TimeLine of Native America*, 1996.

Certificate of Recognition, Nebraska Humanities Council 1996-94.

Featured Writer, Seventh Edition of the *Reference Encyclopedia of the American Indian*, 1995.

Featured Writer, Native American Artist Resource Collection, Heard Museum, Phoenix, AZ, 1995.

Featured Writer, *Native American Women: A Biographical Dictionary*, 1997, 1993.

Distinguished Service Award, Goodrich Program, University of Nebraska-Omaha, 1993.

Certificate of Recognition, Wordcraft Circle of Native American Mentor & Apprentice Writers, 1993.

Elected Secretary, "Native American Literature" Section, Rocky Mountain Modern Language Association, 1993.

Prize Winner for Dance Performance choreographed from Tohe's *Making Friends with Water*, Institute of Creative Research and Sport Art Academy, 1992.

Poetry Prize winner in *Blue Mesa Review*, 1990.

## **GRANT AWARDS**

Women's Studies Summer Research Grant, Summer 2005 (June); \$2000 (Research the incarceration of women and children at Bosque Redondo 1864-1868)

Women's Studies Summer Research Grant, Summer 2001(July 1- Aug 15); \$2000 (Research Diné/Navajo mythic narratives)

CLAS College Grant Award Program to Advance the Quality of Undergraduate Education (2000 - 2001) (to continue developing course on Navajo literature & cultural studies)

CLAS Travel Grant Award (Nov 30-Dec 3 2000) \$550 (to attend American Literature Strategies Symposium in Puerto Vallarta, Mexico)

Faculty Fellow for Co-Curricular Programs and the Community Service Program (2000-01) (\$3000) (to develop liaisons between students, faculty and the community at large)

CLAS College Grant Award Program to Advance the Quality of Undergraduate Education (1998-1999); \$3800 (to develop course on "Navajo literature & cultural studies)

CLAS Mini Grant Program (April 1999); \$250 (acquisition of specialized software)

Wassaja Faculty Grant (June 1997) (to attend Race & Gender Conference, Tulane U, New Orleans, LA)

Mini-Grant Award Women's Studies ASU, Fall 1995.

Campus Environment Team (CET) Grant ( Spring 1996) (to bring Simon Ortiz, poet, to speak at ASU)

ASU Travel Grant, Spring 1994

## **PRESENTATIONS**

Conference Papers:

(Forthcoming Invited Speaker) Tradition in Native American literature. Université Paul-Valéry, Montpellier III, France. May 15-16, 2009.

(Forthcoming Invited Panelist) "Back Down to the Crossroads: Integrative American Studies in Theory and Practice." American Studies Conference. Albuquerque, NM. October 16-19, 2008.

"Creating Poems, Writing Stories" Oak Lake Writers Retreat. Oak Lake State Park, South Dakota. August 2, 2007

"Hweeldi Beehaneeh: Remembering the Long Walk," Navajo Studies Conference, U of NM, Albuquerque, NM. November. 1, 2006

"Novissima Verba." International Poetry Festival. Catholic University. Lima, Peru. September 28, 2006.

"Standing on the Earth's Surface: A Dine Perspective on Literature and Writing." Indigenous Intellectual Sovereignities: A Hemispheric Convocation. University of Davis, Davis, CA. April 9, 1998

"In the Glittering World: Some Notes on Navajo Literature." Translating Native American Cultures, Yale University, New Haven, Conn. Feb. 1998

Invited talks:

Arizona Humanities Council Speakers Bureau **2008:**

April: Casa Grande National Monument, Coolidge

March: Casa Grande National Monument, Coolidge; Lake Havasu Museum

Feb: Casa Grande National Monument, Coolidge; Ajo Public Library; Safford Public Library, Parker Public Library, Quartzsite Public Library

Jan: Casa Grande National Monument, Coolidge; Red Rock State Park, Sedona National Endowment for the Humanities Seminar, "Strategies for Native Students Using Oral Literature," October 27, 2007 Dine College. Tsaile, AZ.

Invited Visiting Writer, SW Writers Conference, Fort Lewis College, Durango, CO, Nov 2007

Torreón Golf Club, "Women in Charge of Themselves," Show Low, AZ July 2007

Arizona Humanities Council Speakers Bureau **2007**

Dec: Scottsdale Public Library; Casa Grande National Monument, Coolidge

Nov: Casa Grande National Monument, Coolidge; Tempe Historical Society

Oct: Casa Grande National Monument, Coolidge

Aug: Flagstaff, AZ (Salon Talk)

May: Casa Grande, AZ (Salon Talk)

March: Casa Grande National Monument, Coolidge; Southeast Regional Library Gilbert

Feb: Lake Havasu Museum

Arizona Humanities Council Speakers Bureau **2006:**

Nov: Arizona Western College, Yuma

Oct: La Pillita Museum, Tucson

April: Mesa Historical Museum, Mesa

March: Copper Queen Library, Bisbee; Monument Valley H.S., Kayenta

Feb: Mohave Comm. College, Lake Havasu

Jan: Phoenix Indian School Park, Phoenix

Invited Writer, Central Arizona College. Central Arizona College, Coolidge, AZ Nov 15, 2006

Arizona Humanities Council Speakers Bureau **2005:**

Sun Lakes Library, Lake Havasu Museum, Pueblo Grande Museum, Page Library, Ajo Public Library

"Wartime Arizona: The Navajo Code Talkers." Arizona Historical Society, Tucson, AZ Nov. 8, 2006

"The Importance of Place to Indigenous Peoples." Southern Illinois University, Carbondale, IL Oct. 9, 2006.

Invited Poet/Scholar, U.S. Embassy, Miraflores, Peru. Binational Center. Presentation on Navajo culture. Sept. 26, 2006

Invited Poet/Scholar, U.S. Embassy, Lima, Peru. Chirapac (Native Peruvian culture organization). Presentation on Navajo culture. Sept. 25, 2006.

"Women Surrounding Me." Women's Studies Conference, ASU West. March 29, 2006

Visiting Poets and Writers Reading Series, "In the Process of Becoming." The U of

Arizona Poetry Center, Tucson Public Library, Feb. 25, 2004  
Storyteller, 4th Annual Traditional Tobacco Storytelling, Native American Community, Inc. "Oral Traditions." ASU, Jan. 28, 2004  
Invited Poet, National Endowment for the Humanities Institute. Evergreen State College, Olympia, WA. July 14 – 15, 2003  
Colorado Woman 2003, "The Power of One." Denver, CO Feb. 8, 2003  
"Thread in the Design: A Navajo Story of Emergence." Arizona Historical Society, Tucson, AZ, March 7, 2001.  
Rotary Club of Arizona, Chandler, AZ. March 16, 1999.  
City of Scottsdale, Office of Diversity & Dialogue, "Bridges to the Future: Cross-Cultural Communication. Scottsdale, AZ. March 4, 1999  
Invited Writer, Young Native Women's Leadership Conference, NAU, Flagstaff, AZ. Nov. 1998.

Keynote addresses:

"Applying My Grandmother's Theory of Playing Chinese Checkers" Washington State Native American Indian Education Conference, Ocean Shores, Washington. Spring 2004  
"Beneath the Plunging Stars and the Opal Moon." Integrating Native "American Literature into the Curriculum." Dine College, Tsaile, AZ, April 25, 2001  
"Women in Charge of Themselves." Scottsdale Community College, Scottsdale, AZ March 28, 2001  
"Women in Charge of Themselves: Southwestern Matrilineal Cultures." Cochise Community College, Sierra Vista, AZ. March 23, 1999  
"Recovering from Captivity: Speaking with Thunder Words & Dressed in the Language of Mountains." Iowa State U 30<sup>th</sup> Annual Symposium of the American Indian, Ames, Iowa, April 5, 2001

Panel Organization or Participant:

Poetry workshop, Oak Lake Writers. Oak Lake State Park, South Dakota. Aug 2, 2007  
Poetry workshop, "Picking up Words, Creating Poems, Writing Stories." Native Voices Symposium. Arizona Poetry Center, U of Arizona, Tucson, AZ. June 15, 2007  
Facilitator, Navajo Writers Round-table discussion. Navajo Studies Conference, U of New Mexico, Albuquerque, NM. Nov. 1, 2006  
Writer in Residence, Native American Writer's Festival. Rough Rock High School, Rough Rock, AZ. Oct. 2005  
Writer in Residence, Native American Writer's Festival. Rough Rock High School, Rough Rock, AZ. Nov. 17- 19, 2004  
Writer in Residence, Rough Rock High School, Rough Rock, AZ. Native American Writer's Festival. April 28 – May 1, 2003  
Poetry workshop, Creative Writing Celebration, Cochise College, Sierra Vista, March 9, 2003  
Writer in Residence, Native American Writer's Festival. Chinle High School, Chinle, AZ. October 3-5, 2002.

Writer in Residence, Navajo Literature Festival. Rough Rock High School, Rough Rock, AZ. April 2001

Writer in Residence, Native American Writer's Festival. Red Mesa High School, Red Mesa, AZ October 2000

## **SERVICE**

### Professional Service:

Meet The Composer. Colorado Music Festival. Boulder, CO. July 23, 2008.

Meet The Composer, Children's Music Workshop. Colorado Music Festival. Boulder, CO. July 23, 2008.

Advisory Board, *Wicazo Sa Review: A Journal of Native American Studies*, 1996-present

Reviewer, American College Testing (ACT). April 2008; Jan 2008; July, Sept., Jan 2007, June 2006; 2005; 2004; 2003; 2002; 1998

Master Class Visiting Writer, Powell Jr. H.S. Mesa, AZ Jan. 22, 2008

Master Class Presentation, St. Michaels, H.S., St. Michaels, AZ Oct. 31, 2007

Master Class Presentation, Diné College, Tsaile, AZ Oct 30, 2007

Panelist, "The Creation of *Enemy Slayer: A Navajo Oratorio*." Heard Museum, Phoenix, AZ. Oct. 29, 2007

Poetry workshop Capitol Elementary School, Phoenix, AZ Sept. 13 & 18, 2007

Reviewer, Graduate Record Exam (GRE). Sept. 2007

Moderator, "The Contemporary Navajo Eye: A Multi-Media Perspective" Heard Museum, Phoenix, AZ. Sept. 21, 2007

Editorial Collective Reviewer, *Frontiers: A Journal of Women Studies*. 2003 – present

Advisory Board, Dine Teacher Education Program (DTEP), Dine College, Tsaile, AZ 1996- 2007

Curator, Amerind Foundation, Inc. Amerind Museum Native American Poetry Reading, Dragoon, AZ Feb. 10, 2007

Master of Ceremonies, Indian Health Service Awards, Heard Museum, Phoenix, Oct. 20, 2006

Poetry workshop, Central Arizona College. Coolidge, AZ Nov. 15, 2006

Speaker, Adobe Mountain School, Juvenile Facility, Phoenix, Oct. 4, 2006

Member, The Academy of American Poets 2003-2005

Member, Modern Language Association 2003 -2004

Writer in Residence, Tuba City High School, Tuba City, AZ. March 31-April 3, 2003.

Facilitator, *The Indolent Boys*. Kerr Cultural Center, Scottsdale, AZ. Sept. 2002

Fiction Contest Judge, Maricopa Community Colleges Creative Writing Competition, Jan. 1999

Speaker, "Comparative Mythologies: Germanic & Native American." AZ Opera Production of Richard Wagner's *Der Ring des Nibelunger*. NAU, Flagstaff, AZ. June 1998

Poetry workshop, "Family Writes" Arizona Humanities Council November 1996, April 1998

#### International Professional Service:

- Invited Poet/Scholar, U.S. Embassy, Lima, Peru. Meeting with Alejandrina Contreras, Quechua instructor. Lima, Peru. Sept. 25, 2006
- Invited Poet/Scholar, U.S. Embassy, Lima, Peru. Presentation to Minister of Education, Multicultural and Bilingual (Spanish and native Peruvian languages) on Bilingual programs on the Navajo reservation. Lima, Peru. Sept. 25, 2006
- Invited Poet/Scholar, U.S. Embassy, Lima, Peru. Presentation to Phyllis M. Powers, La Ministra Consejera, U.S. Embassy, Lima, Peru. Sept. 24, 2006

#### University Service:

- Symphonic Chorale "On Nature and Spirituality." Herberger College of the Arts, ASU. Feb 25, 2008
- Performance and discussion, "The Narrative: A Multicultural Tradition from *Enemy Slayer: A Navajo Oratorio*." ASU Katzin Concert Hall. Jan. 27, 2008
- Invited Speaker, ASU English 194 class, "We, the People" learning community. Sept. 25, 2007
- Invited Invocation, American Indian Convocation, ASU Graduation, May 2006
- Faculty Advisor, American Indian Studies, ASU 1998-2005
- Faculty Associate, American Indian Institute, ASU 1994- 2001
- Field Reader/Consultant, Alaska Program, Native Hawaii Program, Native Language, Dept. of Indian Ed. 2005, 2003 – 1992
- Speaker, ASU Extended Education, March 12, 2003

#### College Service:

- Archive Donation, American Indian Literature and Poetry Archives. ASU Hayden Library. May 30, 2003
- Managing Board Member, H-AmIndian. Arizona State University 2005-present

#### Department Service:

- Chair, Search Committee to hire American Indian Literature scholar 2008-09
- Member, Ad Hoc PR/Department Outreach Committee 2007
- Chair, American Lit. Subcommittee 2006-2005
- Chair, Search Committee to hire American Indian Literature scholar 2004 - 05
- Committee member: Research, Creative Activity, and Social Committee; Affirmative Action; Creative Writing; Awards, Research & Creative Activity; Curriculum; American Literature
- Moderator, The 1998 Southwest Graduate Literature Symposium, ASU, March 1998

#### **INTERVIEWS 2002-2008**

##### **Local and national:**

- (In-progress) Interview by Jane Westberg. "Laura Tohe: Preserving Her Language and Stories. *Winds of Change*. Denver, CO. 2008. Fall 2008.
- (In-progress) Interview by Zu Vincent. Salina Bookshelf. Flagstaff, AZ. 2008.
- (In-progress) Interview by Professor Jeff Berglund. 2008.

- Ortiz, Simon. "Healing Words: Musical statement on the cost of war fuses Indigenous themes with classical forms." *Accents on English*. Arizona State U. Tempe, AZ. Spring 2008. Vol. 11. Issue 2.
- McNair, Charles. "Poet/Librettist: The Mother of *Enemy Slayer*." *Paste Magazine: Signs of Life in Music, Film & Culture*. Decatur, Georgia. July 2008. 37.
- Showa, Nanibah. "Nanibah Showa Interviews Dr. Laura Tohe, *Enemy Slayer* librettist." *Voice of the Southwest*. Gallup, NM. March/April 2008. 17-18.
- "Q & A: Denise Duhamel, Dinty W. Moore & Laura Tohe." *Marginalia*. ASU Piper Center for Creative Writing. Tempe, AZ. Spring 2008: 24-28.
- Jansen, Steve. "Mark Grey's cutting-edge classical work *Enemy Slayer* explores a Navajo Creation story." *New Times*. Phoenix, AZ. Feb. 7, 2008. <http://www.phoenixnewtimes.com/2008-02-07/music/mark-grey-s-cutting-edge-classical-work-enemy-slayer-explores-a-navajo-creation-story/>
- Diaz, Joseph. "Symphony debuts Navajo oratorio." *Latino Perspectives Magazine*. Feb. 2, 2008. <http://www.latinopm.com/core/pagetools.php?pageid=7180&url=%2FLatino-Perspectives-Magazine%2FFebruary-2008%2FSymphony-debuts-Navajo-Oratorio%2F&mode=print>
- Nilsen, Richard. "Navajo oratorio updates creation tale." A & E. *Arizona Republic*. Phoenix, AZ. Feb 3, 2008. E1, E10.
- Malekooti, Sasha. "ASU students invited to Phoenix Symphony preview." *State Press*. ASU Arts and Entertainment. Tempe, AZ. Jan. 25, 2008. Vol. 94. Issue 82. 6.
- Smith, Judith. "Tohe draws upon Navajo background for oratorio." *ASU Insight*. Tempe, AZ. Jan. 18, 2008. Vol. 28. Number 22.
- KBAQ. Interview with Sterling Beeaff on *Enemy Slayer: A Navajo Oratorio*. Jan. 8, 2008
- Shebala, Marley. "Enemy Way inspires musical collaboration." *Navajo Times*. Window Rock, AZ. 25 Oct. 2007: C1 - C2
- Bruce, Barbara. "'Believe' with Barbara Bruce." White Mountain Radio, 970 AM, Show Low, AZ. July 6, 2007.
- Norrell, Brenda. "Native women poets display strength of language." *Navajo Times*. Window Rock, AZ. 28 June 2007. No. 26. Vol. XLVI: C-10.
- Armstrong, Gene. "Invigorated by Poetry." *Tucson Weekly*. June 7, 2007. <http://www.tucsonweekly.com/gbase/Books/Content?oid=oid:97028i>
- Smith, Judith. "English professor's storytelling helps preserve Navajo culture." *ASU Insight*. Tempe, AZ. Dec. 15, 2006. Vol. 27. No. 19: 2.
- Randall, Susan. "Writing about family helps us understand, Navajo woman says." *Casa Grande Dispatch*. Casa Grande, AZ. Nov. 24, 2006. No. 276. Vol. 95. 1, 11.
- McGahan, Sean. "Navajo poet discusses importance of 'place.'" Sean McGahan. *Daily Egyptian*. So. Illinois Univ. Carbondale, IL. Oct. 10. 2006. [http://www.siude.com/home/indez.cfm?event=displayArticle&uStory\\_id=37c80e4b7d65](http://www.siude.com/home/indez.cfm?event=displayArticle&uStory_id=37c80e4b7d65)
- Laura Tohe. "Indigenous Language Institute." Layli Long Soldier. Aug. 2006.
- Laura Tohe. "Female Rain—Nilt's'a' bi'aad" (English and Navajo language). Dir. Velma Craig. 2 min. Mar. 9, 2006.
- Laura Tohe. "Survivor." [http://www.reznetnews.org/culture/041110\\_prof/](http://www.reznetnews.org/culture/041110_prof/) 2004.

- Norrell, Brenda. "Revelations from Native Poets." *Indian Country Today*. Jun 2004.
- Bruner, Betsy. "Tohe writes of memories, brutal, beautiful." *Arizona Daily Sun*. Flagstaff, AZ. April 2004.
- Masenthin, Tricia. "American Indian Stress Importance and Legacy of Tribal Languages." Tricia Masenthin. U of KS, July 24, 2003.
- "Tohe's Poetry." *Gallup Independent*. Gallup, NM. No. 82, Vol. 116. April 7, 2003
- "A Modern Day Poet." *Campus Voice*. U of NM, Gallup, NM. No. 5. Vol. VIII. April 2003.
- McCann, Jessica. "A Woman's Place." *Research: Magazine of Scholarship and Creative Activity at Arizona State University*. Tempe, AZ. Summer 2003. 42-45.
- "Two Worlds." *Gallup Independent*. Gallup, NM. April 7, 2003.
- American Indian Literature class (Kirstin Squint instructor) via internet chatroom, Coconino Community College, Flagstaff. Feb. 2003.
- Book of the Month program. Interview on *Sister Nations: Native American Women Writers on Community* Native America Calling. 2003.
- Sangran, Zarana. "Limelight shines on Navajos." *East Valley Tribune*. Mesa, AZ. June 2002.
- Ortiz, Peter. "School as cultural prison." *The Arizona Republic*. Phoenix, AZ. April 5, 2002.
- "Visual storytelling and remembering our stories." *Cochise Community College*. Sierra Vista, AZ. Feb.-March 2002.
- Burnett, Roberta. "Poet tells of women's strong role." *The Arizona Republic*. Phoenix, AZ. January 11, 2002.

#### **International interviews:**

- NPR (KJZZ). Morning Edition with Rene Gutel on *Enemy Slayer: A Navajo Oratorio*. Jan. 16, 2008
- Rezervations with Dawn Karma." Native talk show on native voice one. <http://www.nv1.org/programs.html>. Oct. 2006
- El Comercio*. "La hija de la piedra dormida." David Hidalgo. Lima, Peru. Oct. 10, 2006.
- Radio Interview, Bologna, Italy. April 2006.
- "Words from the Edge Tour II." Dirs. Lance Henson & Federico Lanchares. 17 mins. Spain. Documentary Short. April 2006
- "The White Stuff." BBC Radio 4. <http://bbc.co.uk>. May 17, 2004; Jan 7, 2005.
- Documentary. *Navajo Springtime*. Documentary on contemporary Navajo lives and cultural life. Dir. Jean-Louis Nizon. Paris, France. 2002.

#### **TRANSLATIONS OF MY WORK**

- "Female Rain" and Male Rain," poems translated into Sacred Sites theater production. Omaha Theater Company. Omaha, NE. March 2008.
- Making Friends With Water*, poems translated into modern dance and music performed by The Moving Company, U of Nebraska at Omaha, Omaha, Nebraska. April 1991.
- Videotape: "Willow Man's Children" story for the Omaha Public Schools, 1988.

"His Birth," poem, translated into modern dance performed by The Moving Company, Omaha, NE, March 1985.

#### **BOOK REVIEWS OF MY WORK**

- Tséyi', Deep in the Rock*. Delilah Orr. *SAIL: Studies in American Indian Literature*. Vol. 20, No. 1. Spring 2008.
- Tséyi', Deep in the Rock*. John E. Smelcer. *American Indian Culture and Research Journal*. Vol. 30, No. 2. 2006.
- Tséyi', Deep in the Rock*. Tim Hull. "UA Press celebrates Southwestern writing and photography." *Green Valley News and Sun*. July 23, 2006.
- Tséyi', Deep in the Rock*. Doug Kreutz. "Focus on Arizona landscapes." *Arizona Daily Star*. July 28, 2006.
- Tséyi', Deep in the Rock*. *ASU Magazine*. Issue 1 April-June 2006.
- Tséyi', Deep in the Rock*. *Colonial Latin American Historical Review*. Winter 2004. 102-103.
- Tséyi', Deep in the Rock*. Margaret Regan. "Desert Chronicles." *Tucson Weekly*. July 27-Aug. 2, 2006.
- Tséyi', Deep in the Rock*. Tina Deschenie. *Tribal College Journal*. Vol. 17, No. 4, Summer 2006.
- Sister Nations: Native American Women Writers on Community*. Sue Samson. U of Montana Lib. Missoula, Montana. June 1, 2002.

#### **LITERARY CRITICISM AND PRESENTATIONS ON MY WORK AS A POET**

- (in-progress) "Healing and Ceremony." Julie Scarzi. *Spring Journal*. Santa Barbara, CA. 2009
- (under review) *Navajo Linguaculture: Explorations in Poetics and Poetry* (working title). Anthony Webster. U of New Mexico Press.
- (forthcoming) "Plaza'góó and before he can respond...": Language Ideology, Bilingual Navajo, and Navajo Poetry." Anthony Webster. *Pragmatics*.
- (forthcoming) 2010. "Tséyi' First, Because Navajo Language Was Here Before Contact:" On Intercultural Performances, Metasemiotic Stereotypes, and the Dynamics of Place. Anthony Webster. *Semiotica*.
2008. "Decolonizing Poetics: Linguistic Subversion in the Work of Laura Tohe." Billy Stratton. *Red Ink*. Ed. Eddie Welch. U of Arizona Press. Tucson, AZ. Vol. 14, No. 1. Spring 2008. 66-67.
2008. "'To all the Former Cats and Stomps of the Navajo Nation:' Performance the Individual, and Cultural Poetic Traditions." Anthony Webster. *Language in Society*. Cambridge University Press. 37(1): 61-89.
2007. Introduction. *Learning to Write 'Indian': The Boarding School Experience and American Indian Literature*. Amelia V. Katanski. U of Oklahoma Press. Norman, OK. 1-44. 2006.
2006. "'Ałk'idáá' Ma'ii Jooldlosh, Jini': Poetic Devices in Navajo Oral and Written Poetry." Anthony Webster. *Anthropological Linguistics*. 48 (3): 233-265

Presentations:

2007. "Tséyi' First, Because Navajo Language Was Here Before Contact:" Performing Navajoness in Illinois." Paper presented for Native American Heritage Month, Southern Illinois University at Carbondale. Sponsored by the Native American Student Organization. Nov. 12, 2007.

2003. Poetry cited in "Esther Belin and Laura Tohe: Urban and Traditional Dine (Navajo) Poetry," P. Jane Hafen, Ph.D. Modern Language Association national meeting, San Diego, CA Dec. 27, 2003.

Dissertation:

"Navajo Poetry, Linguistic Ideology, and Identity: The Case of an Emergent Literary Tradition. Dept. of Anthropology." Anthony Webster. University of Texas at Austin, May 2004.

**LANGUAGE**

Native Diné (Navajo) speaker. Summer courses taken in Navajo language and Navajo Philosophy at Diné College, Tsaile, AZ, 1999- 2002.

NAV 211 Navajo Literacy for Speakers I (3credit hours)

NAV 212 Navajo Literacy for Speakers II (3 credit hours)

NAV 289 Navajo Linguistics (3 credit hours)

NAV 301 Navajo Descriptive & Narrative Writing (3 credit hours)

NIS 101 Navajo Pottery (3 credit hours)

NIS 111 Foundations of Navajo Culture (3 credit hours)

NIS 371 Navajo Philosophy (3credit hours)