



**ESTABLISHING GRADUATE CERTIFICATES**  
**ARIZONA STATE UNIVERSITY**  
**GRADUATE EDUCATION**

**This form should be used by programs seeking to establish a new graduate certificate. All sections should be completed.**

The graduate certificate is a programmatic or linked series of courses in a single field or in one that crosses disciplinary boundaries. The graduate certificate facilitates professional growth for people who already hold the baccalaureate degree, and it may be freestanding or linked to a degree program. The graduate certificate enables the university to respond to societal needs while promoting university cooperation with corporate, industrial, and professional communities.

Submit the completed and signed (chairs, unit deans) proposal to the **Office of Graduate Academic Programs** in Graduate Education. Mail code: 1003 and electronic copies to [eric.wertheimer@asu.edu](mailto:eric.wertheimer@asu.edu) or [amanda.morales-calderon@asu.edu](mailto:amanda.morales-calderon@asu.edu).

**Please type.**

<b>Contact Name(s):</b> Ron Broglio	<b>Contact Phone(s):</b> 480-965-3168
<b>College:</b> College of Liberal Arts and Sciences	
<b>Department/School:</b> Department of English	
<b>Name of proposed Certificate:</b> Critical Theory	
<b>Requested Effective Term and Year:</b> Fall 2015 (e.g. Fall 2014)	
<b>Do Not Fill in this information: <u>Office Use Only</u></b>	
<b>CIP Code:</b>	

**1. OVERVIEW.** Below, please provide a brief overview of the certificate, including the rationale and need for the program, potential size and nature of the target audience, information on comparable programs (at ASU and/or peer institutions), how this program would relate to existing programs at ASU, and any additional appropriate information.

The Graduate Certificate in Critical Theory will provide students with deep background in cultural and social theory, emphasizing critical and analytic skills based in concepts derived from Continental Philosophy. Such knowledge and skills are used widely in teaching and research in the arts, humanities, and social sciences. This is a transdisciplinary certificate, with opportunities to study theoretical approaches as applied across a range of arts, humanities, and social sciences disciplines. While we anticipate that most students entering this certificate program will be from the Department of English, many fields within the humanities (as defined by ASU's Institute for Humanities Research) use and teach critical theory. As such, we do not want to exclude these students from the opportunity to participate in the certificate and the opportunity for students to accumulate skills across disciplinary fields.

Critical theory is a highly marketable supplement to disciplinary training. It provides students with the ability to solve problems in interpretation and analysis both within a discipline and in the practical engagement with a variety of social and cultural sites. Critical theory is a mode of helping one think through problems across disciplines. The course offerings of this certificate allow students a range of courses so they can learn to work cross-disciplinarily and see how critical theory brings together a range of fields related to their particular area of research interests.

This certificate highlights an area of excellence within ASU that can be coupled with an array of graduate disciplinary studies in the humanities, social sciences, and arts, not the least of which is the emergent approach of the Digital Humanities. As such, it sets ASU apart from other major research universities in its increasing opportunities in humanities training and research. It will, furthermore, enhance recruitment of top graduate students, as well as professionalize and train for the job market existing ASU graduate students. By way of example: the Fall 2014 Modern Language Associate Job Information List lists 58 jobs explicitly asking for skills in critical theory. A sampling of jobs in British Romantic literature shows that of the 8 jobs in the Fall 2014 Modern Language Associate Job Information List, 3 explicitly state theory as a desired secondary area and 2 include it as one of many possible secondary skills. Moreover, for students and faculty it provides a means of connecting interests across disciplines; while many faculty teach critical theory, they are unable to connect with other faculty across ASU, for lack of a coherent cohort of transdisciplinary practitioners.

We anticipate 5-10 new students in the first year and 5 -10 new students each year for the subsequent two years, holding steady at approximately 5 new students per year after the first three years. We anticipate students from across disciplines in the humanities, arts, and social sciences, but especially in English, Art History, and Arts Media + Engineering.

Well known comparable programs exist at the University of California--Irvine, the Syracuse Humanities Center, and Rice's Center for Critical and Cultural Theory. ASU's peer institutions do not have a critical theory certificate.

## 2. ADMINISTRATION AND RESOURCES

- A.** How will the proposed certificate be administered (including recommendations for admissions, student advisement, retention etc.)? Describe the administering body in detail, especially if the proposed certificate is part of a larger interdisciplinary agenda. How will the graduate support staffing needs for this proposed certificate program be met?

Primary information for the certificate including application information, required and elective courses, advisors and administrators will be on the webpage for the certificate. During course enrollment, we also intend to list classes being offered for the semester so that students can easily see which classes they can enroll in that semester.

Ron Broglio (Director of Graduate Studies, Department of English) and Gregory Castle (Professor, Department of English) will serve as primary advisors for students and will guide students from the admissions process to completion of certificate. The program manager is Sheila Luna (Graduate Studies Program Manager for the Department of English) who will oversee administration of admissions, iPOS, and any other administrative details.

While Critical Theory has its basis in Continental Philosophy, [the Philosophy PhD and Masters offered at ASU through SHPRS](#) do not overlap with Continental Philosophy or critical theory; by contrast, SHPRS courses concentrate on ethics, analytics, applied philosophy and the American philosophical tradition. Three philosophy classes (PHI) are, nonetheless, listed as electives for the certificate.

- B.** What are the resource implications for the proposed certificate, including projected budget needs? Will new books, library holdings, equipment, laboratory space and/or personnel be required now or in the future? If multiple units/programs will collaborate in offering this certificate, please discuss the resource contribution of each participating program. Letters of support must be included from all academic units that will commit resources to this certificate program.

The certificate will require a small degree of administration (listed in 2A), but no direct additional resources needed. Labor will come from existing faculty and staff. Units outside of English will contribute through teaching elective courses. These elective courses are offered regularly by these units.

The certificate will make use of resources that are underutilized in library holdings in books, journals, and online journals. No additional resources are needed.

## 3. ADMISSIONS PROCEDURES AND CRITERIA

- A. Admission criteria** – Applicants must meet the admissions criteria for Graduate Education. Please also include any other additional admission requirements, e.g. type of undergraduate degree, minimum GPA, tests and/or entry-level skills that are required for this certificate program.  
([http://graduate.asu.edu/sites/default/files/GraduatePolicies\\_1.pdf](http://graduate.asu.edu/sites/default/files/GraduatePolicies_1.pdf))

The graduate certificate in critical theory is available to all ASU graduate students irrespective of their major and to non-degree graduate students and working professionals provided they meet eligibility criteria. Sample target majors include English, Women and Gender Studies, Art History, and Arts, Media, and Engineering. Students are advised that only nine hours may be taken in non-degree/certificate status and applied to a graduate degree/certificate program. Admission requirements for obtaining the graduate certificate include having:

1. Completion of an undergraduate bachelor's degree from an U.S. accredited institution or equivalent.
2. Minimum of a 3.00 cumulative GPA (scale is 4.0=A) in the last 60 hours of a student's bachelor's degree program. If entering with a Master's degree, then a minimum of 3.00 cumulative GPA (scale is 4.0 = A) in the applicable Master's degree.
3. Any course in critical theory or related field taken at the upper level undergraduate level (such as ENG 401 Topics in Critical Theory) or at the graduate level (such as ENG 502 Contemporary Critical Theories). Note that ENG 502 is a core course for the certificate. It may be taken prior to the certificate (and credit given for having taken the class) or it may be taken once the student is admitted into the certificate program. It is not required as a prerequisite for entry into the certificate program.

**English Proficiency Requirement for International Applicants:**

Students must meet English Proficiency requirements of Graduate Education ([http://graduate.asu.edu/admissions/international/english\\_proficiency](http://graduate.asu.edu/admissions/international/english_proficiency)) and the Department of English (<http://english.clas.asu.edu/gradstudies-international>).

International students applying to graduate programs in the Department of English at ASU must submit evidence of English proficiency. This can be done in one of three ways:

1. One of the following results on a standardized English proficiency test: (a) 100 (iBT) or 600 (PBT) or higher on the TOEFL; (b) 7.0 or higher on the IELTS. The MTESOL program will also accept a 68 or higher on the Pearson Test of English Academic (PTEA)
2. A grade of "A" in all Advanced 2 classes in the ASU American English and Culture Program (AECIP); (<http://global.asu.edu/aecp>);
3. One of the following from a regionally accredited college/university in the US: (a) a bachelor's degree or higher; (b) at least 90 semester hours of undergraduate coursework with a cumulative GPA of 3.0 or higher on a 4.0 scale; (c) at least 12 semester hours of graduate coursework with a cumulative GPA of 3.0 or higher on a 4.0 scale.

**Required Admission Examinations:**  GRE  GMAT  Millers Analogies  None required

**B. Application Review Terms**

Indicate all terms for which applications for admissions are accepted and the corresponding application deadline dates, if any:

**To select desired box,** place cursor on the left side of the box, right click mouse, select **Properties**, under **Default Value** select **Checked**, press **OK** and the desired box will be checked

Fall                      Deadline (month/year): June 2015

Spring                      Deadline (month/year): November 2015

**C. Projected annual admission/enrollment**

How many students will be admitted immediately following final approval of the certificate? What are enrollment projections for the next three years?

We anticipate 5-10 new students in the first year and 5 -10 new students each year for the subsequent two years holding steady at approximately 5 new students per year after the first three years. We anticipate students from across disciplines in the humanities, arts, and social sciences but particularly in English, Art History, and Arts Media Engineering.

#### 4. ACADEMIC REQUIREMENTS

- A. Minimum credit hours required for certificate (15 credit hour minimum)

15 credit hours

- B. Please describe the primary course delivery mode, (e.g., online, face-to-face, off-site etc.). Please note: If this proposed initiative will be offered completely online, clearly state that in this section.

Primary course delivery is face-to-face. Some Hybrid or online classes may be developed in the future.

- C. As applicable, please describe culminating experience required (e.g., internship, project, research paper, capstone course, etc.)

Culminating Experience: Submission of a portfolio consisting of 1) the final ENG 502 writing assignment, 2) two other papers with each paper from a different theory course taken for the certificate and 3) a Statement of Critical Method that in 300-500 words explains how your theoretical approach connects these papers and shows the progress in your thinking.

- D. What knowledge, competencies, and skills (learning outcomes) should graduates have when they complete this proposed certificate program? Examples of program learning outcomes can be found at (<https://uoeee.asu.edu/program-outcomes>).

**Outcome 1:** Students will be able to recognize the affordances and limitations in the applications of foundational concepts of critical theory

**Measure 1:** Initial writing assignments (for ENG 502)

**Performance Criteria 1:** 80% of students in ENG502 will receive an average score of 2 or better on a selection of initial writing assignments when evaluated on a scale of 1-3 (1 = unsatisfactory, 2 = satisfactory, 3 = meritorious) in the following areas: A) recognizes concepts that are foundational to the field of critical theory; B) recognizes the affordances and constraints of each; C) recognizes which of those foundational concepts can be relevantly to different areas of critical theory

**Measure 2:** Culminating Experience: Submission of a portfolio consisting of 1) the final ENG 502 writing assignment, 2) two other papers with each paper from a different theory course taken for the certificate and 3) a Statement of Critical Method that in 500-800 words explains how your theoretical approach connects these papers and shows the progress in your thinking.

**Performance Criteria 2:** 80% of students completing the certificate will receive an average score of 2 or better on their Culminating Experience portfolio when evaluated on a scale of 1-3 (1 = unsatisfactory, 2 = satisfactory, 3 = meritorious) in the following areas: A) recognizes concepts that are foundational to the field of critical theory; B) recognizes the affordances and constraints of each; C) recognizes which of those foundational concepts can be relevantly to different areas of critical theory

**Outcome 2:** Students will be able to use the paradigms of critical theory to develop original research projects

**Measure 1:** Final class paper (for ENG502)

**Performance Criteria 1:** 80% of students in ENG 502 will receive an average score of 2 or better on their final papers when evaluated on a scale of 1-3 (1 = unsatisfactory, 2 = satisfactory, 3 = meritorious) in the following areas: A) recognizes which foundational concepts, ideas and methods of critical are relevant to their general research interests; B) delimits a specific object of inquiry to be addressed with these concepts, ideas, and methods; C) uses these concepts, ideas, and methods to reveal something original about the specific object of inquiry

**Measure 2:** Culminating Experience: Submission of a portfolio consisting of 1) the final ENG 502 writing assignment, 2) two other papers with each paper from a different theory course taken for the certificate and 3) a Statement of Critical Method that in 500-800 words explains how your theoretical approach connects these papers and shows the progress in your thinking.

**Performance Criteria 2:** 80% of students completing the certificate will receive an average score of 2 or better on their Statement of Critical Method Culminating Experience when evaluated on a scale of 1-3 (1 = unsatisfactory, 2 = satisfactory, 3 = meritorious) in the following areas: A) identifies which concepts, ideas, and methods are most fundamental to their own scholarship, B) explains the genealogy of these concepts, C) explains how these concepts, ideas, and methods structure the students own research

**Outcome 3:** Students will be able to build on, qualify or challenge claims in critical theory

**Measure 1:** Final class paper (for ENG502)

**Performance Criteria 1:** 80% of students in ENG502 will receive an average score of 2 or better on their final papers when evaluated on a scale of 1 to 3 (1 = unsatisfactory, 2 = satisfactory, 3 = meritorious) in the following areas: A) demonstrates awareness of key conversations and debates in existing scholarship; B) makes an argument that contributes new insights to existing conversations, debates, and knowledge in that scholarship; C) presents an organized, clear, coherent, and persuasive argument

**Measure 2:** Culminating Experience: Submission of a portfolio consisting of 1) the final ENG 502 writing assignment, 2) two other papers with each paper from a different theory course taken for the certificate and 3) a Statement of Critical Method that in 500-800 words explains how your theoretical approach connects these papers and shows the progress in your thinking.

**Performance Criteria 2:** 80% of students will receive an average score of 2 or better on their Culminating Experience portfolio when evaluated on a scale of 1 to 3 (1 = unsatisfactory, 2 = satisfactory, 3 = meritorious) in the following areas: A) demonstrates awareness of key conversations and debates in existing scholarship; B) makes an argument that contributes new insights to existing conversations, debates, and knowledge in that scholarship; C) presents an organized, clear, coherent, and persuasive argument.

**Measure 3:** student/alumni survey conducted upon completion of the certificate

80% of students asked in the certificate completion survey will provide a score of 2 or better on a scale of 1 to 3 (1 = unsatisfactory, 2 = satisfactory, 3 = meritorious) when asked to evaluate their abilities to build on, qualify or challenge claims in critical theory: A) demonstrate awareness of key conversations and debates in existing scholarship; B) make an argument that contributes new insights to existing conversations, debates, and knowledge in that scholarship; C) present an organized, clear, coherent, and persuasive argument.

- E. How will students be assessed and evaluated in achieving the knowledge, competencies, and skills outlined in 4.D. above? Examples of assessment methods can be found at (<http://www.asu.edu/oue/assessment.html>).

Please see 4D above for assessment content and criteria. Professors from ENG 502 will assess ENG 502 related material. Student/alumni survey will be conducted by the certificate administrator (Sheila Luna) in coordination with the certificate advisors (Ron Broglio and Gregory Castle). Culminating Experience portfolio (Performance Criteria 2, Measure 2) will be evaluated by the certificate advisors when the student completes the certificate program.

- F. Please state the Satisfactory student academic progress standards and guidelines (including any time limits for completion).

In accord with the [Graduate Education satisfactory progress policy](#), the student must maintain a minimum of a 3.00 cumulative GPA (scale is 4.0=A) each semester in graduate work while at ASU. If the student falls below a 3.00 cumulative GPA for a semester, it may be grounds for dismissal from the certificate. The student's case will be reviewed by the certificate advisors in conjunction with CLAS academic guidelines. If the student is deemed unsatisfactory, they will be recommended for dismissal to Graduate Education. There is a 6- year time limit to completion of the certificate. Satisfactory progress will be overseen by the certificate advisors Ron Broglio and Gregory Castle and the administrative coordinator, Sheila Luna.

- G. Will this proposed certificate program allow sharing of credit hours from another ASU degree program to be used as part of this certificate program? (Please note that a maximum of 9 graduate-level credit hours taken as a non-degree student at ASU, including as a part of a certificate program, may be used towards a future graduate degree at ASU).

Yes, the student can share credit hours between the Critical Theory certificate and the ASU degree program in which the student is enrolled. Students can use a maximum of 6 graduate credit hours from outside of ASU as pre-admission credits. Each course outside of ASU must be at least the 400 level and will be reviewed and approved by the certificate advisors prior to inclusion on the student's plan of study.

- H. Below, please list all required and elective courses in the appropriate boxes (you may attach additional pages if necessary).

Please ensure that all *new core* course proposals have been submitted to the Provost's office through the Curriculum ChangeMaker online course proposal submission system before this initiative is put on the University Graduate Council and CAPC agendas. Please note: a minimum of 2/3 of the courses required for a graduate certificate must be at the 500-level or above.

<b>Required Courses</b>			<b>Credit Hours</b>
(Prefix & Number)	(Course Title)	(New Course?) Yes or No?	(Insert Section Sub-total) <b>3</b>
ENG 502	Contemporary Critical Theories	No	<b>3</b>
<b>Electives</b>			<b>Credit Hours</b>
(Prefix & Number)	(Course Title)	(New Course?) Yes or No?	(Insert Section Sub-total) <b>12</b>
	<p><b>*See Appendix II for Elective Courses. Students choose 4 courses from the list below for a total of 12 credit hours.</b></p> <p><b>Students may select additional elective courses outside of this list pending they are 400 level and above and have been reviewed and approved by the certificate advisors prior to inclusion on their plan of study.</b></p>		<b>12</b>
<b>Culminating Experience (if applicable)</b>			<b>Credit Hours</b> (Insert Section Sub-total)
<b>Portfolio submission</b>			<b>0</b>
<b>Total required credit hours</b>			<b>15</b>

<b>5. PRIMARY FACULTY PARTICIPANTS</b> - Please list all primary faculty participants for the proposed certificate, including home unit and title. You may attach additional pages if necessary.		
<b>Name</b>	<b>Home Unit</b>	<b>Title</b>
Gregory Castle	English	Professor
Ron Broglio	English	Assoc. Professor and Director of Graduate Studies
Sha Xin Wei	Arts, Media, Engineering	Director and Professor
Claudia Mesch	School of Art	Assoc. Prof
Kevin McHugh	Geographical Science and Urban Planning	Assoc. Prof and Assoc. Director for Geography

Hava Samuelson	School of Historical, Philosophical, and Religious Studies	Professor and Director of the Center for Jewish Studies
Patrick Bixby	School of Humanities, Arts and Culture	Assoc. School of Humanities, Arts and Cultural & Director of Graduate Studies
Martin Beck Matustik	School of Humanities, Arts and Culture	Professor and Director of Center for Critical Inquiry and Cultural Studies
Patricia Huntington	School of Humanities, Arts and Culture	Professor
Eric Ramsey	Social and Behavioral Sciences	Assoc. Dean and Assoc. Professor
Arthur Sabatini	School of Humanities, Arts and Culture	Assoc. Professor

**6. REQUIRED SUPPORTING DOCUMENTS**

**(Please label accordingly, i.e., Appendix or Attachment A, B, etc.)**

Please include the following with your proposal:

- A.** Sample plans of study for students in the proposed program - (See Appendix III)
- B.** Statements of support from all deans and heads of impacted academic units - (See Appendix IV)

**7. APPROVALS** - If the proposal submission involves multiple units, please include letters of support from those units.

DEPARTMENT CHAIR or SCHOOL DIRECTOR (PRINT/TYPE)

(attached)

SIGNATURE

DATE

DEAN (PRINT/TYPE)

(attached)

SIGNATURE

DATE

**The following section will be completed by Graduate Education following the recommendations of faculty governance bodies.**

VICE PROVOST FOR GRADUATE EDUCATION

SIGNATURE

DATE

**Please note:** Proposals for new certificates also require the review and recommendation of approval from the University Graduate Council, Curriculum and Academic Programs Committee (CAPC), the Academic Senate, and the Office of the Provost before they can be put into operation.

**The final approval notification will come from the Office of the Provost.**

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## APPENDIX I

### OPERATIONAL INFORMATION FOR GRADUATE CERTIFICATES

(This information is used to populate the [Graduate Programs Search](#) website.)

**1. Provide a brief** (catalog type - no more than 150 words) **program description.**

The Certificate in Critical Theory provides students with historical and thematic approaches to critical theory and promotes the skills required for the interpretation and production of concepts based in continental philosophy and used broadly in the arts, humanities, and social sciences. Students learn about key thinkers and movements which offer the tools for creating a critical engagement with society and culture, for interpreting social and cultural objects and texts, and for the production of new theoretical ideas. This is a cross-disciplinary certificate with opportunities to study theoretical approaches as applied across a wide range of arts, humanities, and social science disciplines.

2. Campus(es) where program will be offered: \*
- |                          |               |                                     |       |
|--------------------------|---------------|-------------------------------------|-------|
| <input type="checkbox"/> | Downtown      | <input checked="" type="checkbox"/> | Tempe |
| <input type="checkbox"/> | Online (only) | <input checked="" type="checkbox"/> | West  |
| <input type="checkbox"/> | Polytechnic   |                                     |       |

**3. Keywords:** (List all keywords that could be used to search for this program. Keywords should be specific to the proposed program.)

Philosophy, Theory, Critical Theory, Interpretation, Culture, Criticism, Humanities

**4. Area(s) of Interest:**

- A. Select one (1) primary area of interest from the list below that applies to this program.

- [Architecture & Construction](#)
- [Arts](#)
- [Business](#)
- [Communications & Media](#)
- [Education & Teaching](#)
- [Engineering & Technology](#)
- [Entrepreneurship](#)
- [Health & Wellness](#)
- [Humanities](#)
- [Interdisciplinary Studies](#)
- [Law & Justice](#)
- [Mathematics](#)
- [Psychology](#)
- [STEM](#)
- [Science](#)
- [Social and Behavioral Sciences](#)
- [Sustainability](#)

- B. Select one (1) secondary area of interest from the list below that applies to this program.

- [Architecture & Construction](#)
- [Arts](#)
- [Business](#)
- [Communications & Media](#)
- [Education & Teaching](#)
- [Engineering & Technology](#)
- [Entrepreneurship](#)
- [Health & Wellness](#)
- [Humanities](#)
- [Interdisciplinary Studies](#)

- [Law & Justice](#)
- [Mathematics](#)
- [Psychology](#)
- [STEM](#)
- [Science](#)
- [Social and Behavioral Sciences](#)
- [Sustainability](#)

**(NEW GRADUATE INITIATIVES)**  
**PROPOSAL PROCEDURES CHECKLIST**

Academic units should adhere to the following procedures when requesting new curricular initiatives (degrees, concentrations or certificates).

**Obtain the required approval from the Office of the Provost to move the initiative forward for internal ASU governance reviews/approvals.**

- Establishment of new curricular initiative requests; degrees, concentrations, or certificates
- Rename requests; existing degrees, concentrations or certificates
- Disestablishment requests; existing degrees, concentrations or certificates

**Submit any new courses that will be required for the new curricular program to the Curriculum ChangeMaker online course approval system for review and approval.**

- Additional information can be found at the Provost's Office Curriculum Development website: [Courses link](#)
- For questions regarding proposing new courses, send an email to: [courses@asu.edu](mailto:courses@asu.edu)

**Prepare the applicable proposal template and operational appendix for the proposed initiative.**

- New degree, concentration and certificate templates (contain proposal template and operational appendix) can be found at the Provost's Office Curriculum Development website: [Academic Programs link](#)

**Obtain letters or memos of support or collaboration. (if applicable)**

- When resources (faculty or courses) from another academic unit will be utilized
- When other academic units may be impacted by the proposed program request

**Obtain the internal reviews/approvals of the academic unit.**

- Internal faculty governance review committee(s)
- Academic unit head (e.g. Department Chair or School Director)
- Academic unit Dean (will submit approved proposal to the [curriculumplanning@asu.edu](mailto:curriculumplanning@asu.edu) email account for further ASU internal governance reviews (as applicable, University Graduate Council, CAPC and Senate)

**Additional Recommendations** - All new graduate programs require specific processes and procedures to maintain a successful degree program. Below are items that Graduate Education strongly recommends that academic units establish after the program is approved for implementation.

**Set-up a Graduate Faculty Roster for new PhD Programs** – This roster will include the faculty eligible to mentor, co-chair or chair dissertations. For more information, please go to [http://graduate.asu.edu/graduate\\_faculty\\_initiative](http://graduate.asu.edu/graduate_faculty_initiative).

**Establish Satisfactory Academic Progress Policies, Processes and Guidelines** – Check within the proposing academic unit and/or college to see if there are existing academic progress policies and processes in place. If none have been established, please go to [http://graduate.asu.edu/faculty\\_staff/policies](http://graduate.asu.edu/faculty_staff/policies) and scroll down to the **academic progress review and remediation processes** (for faculty and staff) section to locate the reference tool and samples for establishing these procedures.

**Establish a Graduate Student Handbook for the New Degree Program** – Students need to know the specific requirements and milestones they must meet throughout their degree program. A Graduate Student Handbook provided to students when they are admitted to the degree program and published on the website for the new degree gives students this information. Include in the handbook the unit/college satisfactory academic progress policies, current degree program requirements (outlined in the approved proposal) and provide a link to the Graduate Policies and Procedures website. Please go to [http://graduate.asu.edu/faculty\\_staff/policies](http://graduate.asu.edu/faculty_staff/policies) to access Graduate Policies and Procedures.

**Appendix II**  
**Elective Courses**

At the graduate level, theory is often taught in conjunction with a theme or issue, and may include literary and other cultural texts and/or artifacts. The courses listed below assign substantial theoretical readings, including primary sources in philosophy, and lectures/and or discussion focus on the nature and application of theory. Units adding new courses to the certificate would need to show that theory is the substantial focus of the course.

<b>(Prefix &amp; Number)</b>	<b>(Course Title)</b>	<b>(New Course?) Yes or No?</b>	<b>Credit Hours</b>
ENG 544	Studies in Colonial and Postcolonial Literature	No	3
ENG 546	Gender Studies	No	3
ENG 554	Rhetorics of Race, Class, and Gender	No	3
ENG 602	Advanced Studies in Theory and/or Criticism	No	3
ENG 604	Interdisciplinary Cultural Studies	No	3
AME 530	Experiential Media Methodology & Theory 1	No	3
AME 531	Experiential Media Methodology & Theory 2	No	3
AME 591	Seminar: Critical Theory	No	3
ARS 591	Seminar: Critical Theory	No	3
ARA 598	Topic: Issues in Intermedia	No	3
WST 602	Mapping Intersections of Gender	No	3
WST 603	Engendering Methodology	No	3
REL 502	Research and Methods in Religious Studies	No	3
REL 581	Foundations of Ethics I	No	3
REL 585	Philosophical and Spiritual Issues in Death and Dying	No	3
PHI 501	Foundations of Ethics I	No	3
PHI 502	Post-Holocaust and Reparative Ethics	No	3
PHI 550	Philosophical and Spiritual Issues in Death and Dying	No	3
PUP 563	The Politics of Urban Space and Design	No	3
GCU 529	Contemporary Geographic Thought	No	3
GCU 598	Geographical Perspectives on Landscape	No	3
GCU 514	Human Dimensions of Sustainability	No	3
MAS 503	Post-Holocaust Reparative Ethics	No	3
MAS 505	Theories of Change, Culture, and Mind	No	3
MAS 550	Philosophical and Spiritual Issues of Death and Dying	No	3
MAS 573	Art and Politics	No	3
DSC 598	The Culture of Objects	No	3
APH 515	Current Issues and Topics	No	3
THE 504	Studies in Dramatic Theory	No	3
THE 505	Critical Theory and Performance	No	3
THE 591	Seminar	No	3
MUE 598	Topic: Social and Cultural Studies in Music Education	No	3

**Appendix III**  
**Sample Plan of Study**

Fall 2015

GCU 529 Contemporary Geographic Thought

Spring 2016

ENG 502 Contemporary Critical Theories

Fall 2016

ENG 602 Advanced Studies in Theory and/or Criticism

PUP 563 The Politics of Urban Space and Design

Spring 2017

ENG 554 Rhetorics of Race, Class, and Gender

The above provides an example of a student from in the discipline of English or Human Geography studying theories of race in urban environments using a critical theory lens.

**Appendix IV**  
**Statements of Support**

**COLLEGE OF LIBERAL ARTS & SCIENCES APPROVALS**

**College Approval (Official Submission)**

**From:** Paul LePore [<mailto:Paul.Lepore@asu.edu>]  
**Sent:** Thursday, September 25, 2014 12:13 PM  
**To:** [curriculumplanning@asu.edu](mailto:curriculumplanning@asu.edu)  
**Cc:** Jenny Smith; P.F. Lengel; Kacie Cannon; Kenro Kusumi  
**Subject:** Proposal to Establish a New Graduate Certificate in Critical Theory

Please accept the attached proposal to establish a new Graduate Certificate in Critical Theory.

Thank you.

PL

**PAUL C. LEPORE, Ph.D.**  
Associate Dean  
**College of Liberal Arts and Sciences**  
Foundation Building, Suite 110

**ASU College of Liberal Arts and Sciences** — *Transforming learning, discovery and lives*

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**School of Social Transformation**

**From:** Mary Fonow <MaryMargaret.Fonow@asu.edu>  
**Date:** March 19, 2014 9:46:58 AM MST  
**To:** Ronald Broglio <Ronald.Broglio@asu.edu>  
**Subject:** RE: graduate certificate in critical theory

Dear Ron, I give my full support to the Graduate Certificate in Critical Theory. Best of luck, Mary Margaret

Mary Margaret Fonow  
Director, School of Social Transformation  
Professor, Women and Gender Studies  
Arizona State University

**From:** Ronald Broglio  
**Sent:** Tuesday, March 18, 2014 7:45 PM  
**To:** Mary Fonow  
**Subject:** Re: graduate certificate in critical theory

Hi Mary

I just wanted to follow up on the Graduate Certificate in Critical Theory. From SST I have on the list of electives:

WST 602 Mapping Intersections of Gender  
WST 603 Engendering Methodology

I'm moving the paperwork forward for the certificate. So, at this point I would like to know from you

A) are there any other classes in SST you would like to add to the electives? If they do not make it into the initial paperwork, they can be entered later.

B) I need your approval and support to list the SST classes as Electives.

Thank you. I think the certificate and SST's participation will be a real benefit to students and to faculty across campus.

Ron

**From:** Mary Fonow <[MaryMargaret.Fonow@asu.edu](mailto:MaryMargaret.Fonow@asu.edu)>

**Date:** Thursday, February 27, 2014 8:45 AM

**To:** Ronald Broglio <[Ronald.Broglio@asu.edu](mailto:Ronald.Broglio@asu.edu)>

**Subject:** RE: graduate certificate in critical theory

Ron, what a great idea. We would love to be involved. I might have one or two from our Justice Studies program to add to the list and I will get back to you. M2

Mary Margaret Fonow  
Director, School of Social Transformation  
Professor Women and Gender Studies  
Arizona State University

**From:** Ronald Broglio

**Sent:** Thursday, February 27, 2014 7:01 AM

**To:** Mary Fonow

**Subject:** graduate certificate in critical theory

Dear Mary Fonow

I am coordinating a Graduate Certificate in Critical Theory. I have spoken to Dean Justice and Asc. Dean Kusumi who are finalizing pre-approval of the certificate. The Certificate in Critical Theory provides students with historical and contemporary approaches to the interpretation and production of concepts based in continental philosophy and used broadly in the arts, humanities, and social sciences. Students learn about key thinkers and movements which provide reflective assessment of society, critical interpretive engagement with culture, and production of new ideas. This is a cross-disciplinary certificate with opportunities to study theoretical approaches as applied across a range of arts, humanities, and social sciences disciplines.

I would like to list the below courses for the certificate and am seeking your permission to list these classes in the form for establishing a graduate certificate in critical theory. If your school offers additional courses that you believe would fit as electives for critical theory, please let me know. If you have any questions, feel free to contact me: [ron.broglio@asu.edu](mailto:ron.broglio@asu.edu) or my cell phone 404-723-1130. Also attached is the draft form for establishing a graduate certificate in critical theory.

Thank you for your timely consideration of this matter. We hope to submit paperwork by March 11, 2014 if possible to make the Fall 2014 catalogue. If we miss this deadline due to lag time in responses, we will submit materials for the Fall 2015 catalogue.

Sincerely,  
Ron

Ron Broglio  
Director of Graduate Studies  
Department of English  
and Senior Scholar at the Global Institute of Sustainability

Electives	
WST 602	Mapping Intersections of Gender

Department of English

**From:** Mark Lussier <MARK.LUSSIER@asu.edu>  
**Date:** February 27, 2014 10:30:33 AM MST  
**To:** Ronald Broglio <Ronald.Broglio@asu.edu>  
**Subject:** RE: grad certificate in critical theory

I approve this initiative.  
 Mark

*Mark Lussier, Professor and Chair of English  
 Affiliate, Center for the Study of Religion & Conflict  
 Affiliate, Global Institute of Sustainability  
 Affiliate, Institute for Humanities Research  
 Department of English  
 Arizona State University*

**From:** Ronald Broglio  
**Sent:** Thursday, February 27, 2014 6:56 AM  
**To:** Mark Lussier  
**Subject:** grad certificate in critical theory

Dear Mark

I am coordinating a Graduate Certificate in Critical Theory. I have spoken to Dean Justice and Asc. Dean Kusumi who are finalizing pre-approval of the certificate. The Certificate in Critical Theory provides students with historical and contemporary approaches to the interpretation and production of concepts based in continental philosophy and used broadly in the arts, humanities, and social sciences. Students learn about key thinkers and movements which provide reflective assessment of society, critical interpretive engagement with culture, and production of new ideas. This is a cross-disciplinary certificate with opportunities to study theoretical approaches as applied across a range of arts, humanities, and social sciences disciplines.

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Ron

Required Courses		
<i>(Prefix &amp; Number)</i>	<i>(Course Title)</i>	<i>(New Course?) Yes or No?</i>
ENG 502	Contemporary Critical Theories	No

Electives		
<i>(Prefix &amp; Number)</i>	<i>(Course Title)</i>	<i>(New Course?) Yes or No?</i>
ENG 546	Gender Studies	No



ENG 554	Rhetorics of Race, Class, and Gender	No
ENG 602	Advanced Studies in Theory and/or Criticism	No

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[School of Geographical Sciences and Urban Planning](#)

**From:** Elizabeth Wentz <WENTZ@asu.edu>  
**Date:** February 27, 2014 12:11:32 PM MST  
**To:** Ronald Broglio <Ronald.Broglio@asu.edu>  
**Subject:** FW: graduate certificate in critical theory

Dear Ron,

As you see, Kevin supports your certificate and so do I. please let me know how else I can help.

Libby

--

Elizabeth A. Wentz  
Professor and Director  
School of Geographical Sciences and Urban Planning  
Arizona State University  
Tempe, AZ 85287-5302

**From:** Kevin McHugh <KMcHugh@asu.edu>  
**Date:** Thursday, February 27, 2014 at 12:09 PM  
**To:** Libby3 <wentz@asu.edu>  
**Subject:** RE: graduate certificate in critical theory

Libby,

I have been interacting with Ron Broglio in various ways. He talked with me about developing this graduate certificate in critical theory. I am supportive.

Kevin

P.S. I also sent Ron PUP 563: The Politics of Urban Space and Design, offered by Nabil.

Kevin E. McHugh  
Associate Professor & Associate Director for Geography  
School of Geographical Sciences and Urban Planning  
Barrett Honors Faculty  
Arizona State University  
Tempe, AZ 85287-5302

**From:** Elizabeth Wentz  
**Sent:** Thursday, February 27, 2014 10:23 AM  
**To:** Kevin McHugh  
**Subject:** FW: graduate certificate in critical theory

Your thoughts?

**From:** Ronald Broglio <Ronald.Broglio@asu.edu>  
**Date:** Thursday, February 27, 2014 at 7:04 AM  
**To:** Libby3 <wentz@asu.edu>  
**Subject:** graduate certificate in critical theory

Dear Elizabeth Wentz

I am coordinating a Graduate Certificate in Critical Theory. I have spoken to Dean Justice and Asc. Dean Kusumi who are finalizing pre-approval of the certificate. The Certificate in Critical Theory provides students with historical and contemporary approaches to the interpretation and production of concepts based in continental philosophy and used broadly in the arts, humanities, and social sciences. Students learn about key thinkers and movements which provide reflective assessment of society, critical interpretive engagement with culture, and production of new ideas. This is a cross-disciplinary certificate with opportunities to study theoretical approaches as applied across a range of arts, humanities, and social sciences disciplines.

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Thank you for your timely consideration of this matter. We hope to submit paperwork by March 11, 2014 if possible to make the Fall 2014 catalogue. If we miss this deadline due to lag time in responses, we will submit materials for the Fall 2015 catalogue.

Sincerely  
Ron

Ron Broglio  
Director of Graduate Studies  
Department of English  
and Senior Scholar at the Global Institute of Sustainability

<b>GCU 529</b>	<b>Contemporary Geographic Thought</b>
<b>GCU 598 (slated to be listed as GCU 524 in Fall 2014)</b>	<b>Geographical Perspectives on Landscape</b>
<b>GCU 514</b>	<b>Human Dimensions of Sustainability</b>

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**School of Historical, Philosophical, and Religious Studies**

**From:** Matthew Garcia <[Matthew.J.Garcia@asu.edu](mailto:Matthew.J.Garcia@asu.edu)>  
**Date:** April 22, 2014 5:47:53 PM MST  
**To:** Ronald Broglio <[Ronald.Broglio@asu.edu](mailto:Ronald.Broglio@asu.edu)>  
**Cc:** Tracy Fessenden <[TRACY.FESSENDEN@asu.edu](mailto:TRACY.FESSENDEN@asu.edu)>  
**Subject: Re: Grad Certificate in Critical Theory, Needs your approval**

Sorry, Ron. I do approve. I assumed Tracy's endorsement was interpreted as mine. I am happy this is moving forward.

Thanks, Matt

Matthew Garcia  
Professor of History and Transborder Studies  
Director, School of Historical, Philosophical, and Religious Studies  
Director, Comparative Border Studies  
Arizona State University

**From:** Ronald Broglio <[Ronald.Broglio@asu.edu](mailto:Ronald.Broglio@asu.edu)>  
**Date:** Tuesday, April 22, 2014 at 10:57 AM  
**To:** Matthew Garcia <[matthew.j.garcia@asu.edu](mailto:matthew.j.garcia@asu.edu)>  
**Cc:** Tracy Fessenden <[TRACY.FESSENDEN@asu.edu](mailto:TRACY.FESSENDEN@asu.edu)>  
**Subject:** Grad Certificate in Critical Theory, Needs your approval

Dear Matt

I sent this several weeks ago. Please let me know if you approve this certificate in critical theory. Tracy Fessenden (copied here) has signed off on it but I need the director of the school to sign off as well. The document is attached.

Thank you.

Ron

Ron Broglio  
Director of Graduate Studies  
Department of English  
and Senior Scholar at the Global Institute of Sustainability

## HERBERGER INSTITUTE APPROVALS

### Arts Media and Engineering

**From:** Xin Wei Sha <[Xinwei.Sha@asu.edu](mailto:Xinwei.Sha@asu.edu)>  
**Date:** March 1, 2014 9:00:50 AM MST  
**To:** Ron Broglio <[ronbroglio@gmail.com](mailto:ronbroglio@gmail.com)>  
**Cc:** Todd Ingalls <[TestCase@asu.edu](mailto:TestCase@asu.edu)>, Felicity Snyder <[fsnyder@asu.edu](mailto:fsnyder@asu.edu)>, "Garth Paine" <[Garth.Paine@asu.edu](mailto:Garth.Paine@asu.edu)>  
**Subject:** Re: graduate certificate in critical theory

Hi Ron,

You can count on AME support for the graduate certificate in critical theory. Thanks for coordinating this! I think AME 530 and AME 531 could fit well. In fact, since I'm signed up to teach them this coming year, I'll be sure to co-ordinate with you to make them attractive to a wide audience in the Critical Theory network. These core courses for AME's Masters program are designed to orient first year graduate students to the practice and critical interpretations of media arts and technology.

#### **AME 530 Experiential Media Methodology & Theory 1 (3 credits)**

<https://webapp4.asu.edu/catalog/course?s=AME&n=530&c=&t=2141&f=&r=&i=125663>

This course explores the theory, methodology and history behind the design, development and interpretation of experiential media systems. This course is directed towards those interested in researching, designing, prototyping or critiquing experiential media systems that are culturally provocative, socially meaningful and deeply essential.

#### **AME 531 Experiential Media Methodology & Theory 2 (3 credits)**

<https://webapp4.asu.edu/catalog/course?s=AME&n=531&c=&t=2141&f=&r=&i=125665>

This course focuses on media arts and sciences, discussing issues surrounding the definition of the field, interdisciplinary/transdisciplinary work and research, media creation practices, methods of criticism and analysis, collaboration, and current trends.

The level should be accessible to advanced undergrads as well as first year grad (Masters-level) students. We can reserve the more advanced content from this year's omnibus AME/ENG 591 for an advanced grad seminar, to be developed.

Two courses I would like to offer include

- (1) a philosophy of technology seminar (late Alexander, Simondon), and
- (2) a seminar on topological dynamics and the problem of measurement, for anthropology, sociology and history.

These have deep implications for how ASU deploys its engineering strength, and for the problem of "metrics of success."

Cheers,  
Xin Wei

On Feb 27, 2014, at 6:57 AM, Ron Broglio <[ronbroglio@gmail.com](mailto:ronbroglio@gmail.com)> wrote:

Begin forwarded message:

**From:** Ron Broglio <[ronbroglio@gmail.com](mailto:ronbroglio@gmail.com)>  
**Subject:** graduate certificate in critical theory  
**Date:** February 27, 2014 at 6:57:49 AM MST  
**To:** Xin Wei Sha <[xinwei.sha@asu.edu](mailto:xinwei.sha@asu.edu)>

Hi Xin Wei

I am coordinating a Graduate Certificate in Critical Theory. I have spoken to Dean Justice and Asc. Dean Kusumi who are finalizing pre-approval of the certificate. The Certificate in Critical Theory provides students with historical and contemporary approaches to the interpretation and production of concepts based in continental philosophy and used broadly in the arts, humanities, and social sciences. Students learn about key thinkers and movements which provide reflective assessment of society, critical interpretive engagement with culture, and production of new ideas. This is a cross-disciplinary certificate with opportunities to study theoretical approaches as applied across a range of arts, humanities, and social sciences disciplines.

I would like to list the below courses for the certificate and am seeking your permission to list these classes in the

form for establishing a graduate certificate in critical theory. If your school offers additional courses that you believe would fit as electives for critical theory, please let me know. If you have any questions, feel free to contact me: [ron.broglio@asu.edu](mailto:ron.broglio@asu.edu) or my cell phone 404-723-1130. Also attached is the draft form for establishing a graduate certificate in critical theory.

Thank you for your timely consideration of this matter. We hope to submit paperwork by March 11, 2014 if possible to make the Fall 2014 catalogue. If we miss this deadline due to lag time in responses, we will submit materials for the Fall 2015 catalogue.

**Additionally**, I believe AME 591 is an omnibus course. I would ask you and your School to consider creating a dedicated course number for your theory course. This would be helpful for the certificate and for establishing critical theory across disciplines. Should you get a dedicated course number for your theory course, please let me know and I will list it accordingly in the certificate in critical theory.

Electives	
AME 591	Seminar

---

### Art

Begin forwarded message:

**From:** Ronald Broglio <[rbroglio@exchange.asu.edu](mailto:rbroglio@exchange.asu.edu)>  
**Date:** March 28, 2014 3:30:06 PM MST  
**To:** Adriene Jenik <[Adriene.Jenik@asu.edu](mailto:Adriene.Jenik@asu.edu)>  
**Subject:** Re: graduate certificate in critical theory

Thanks, Adriene  
I've added ARA 598 as well.

Ron

**From:** Adriene Jenik <[Adriene.Jenik@asu.edu](mailto:Adriene.Jenik@asu.edu)>  
**Date:** Thursday, March 27, 2014 4:59 AM  
**To:** Ronald Broglio <[Ronald.Broglio@asu.edu](mailto:Ronald.Broglio@asu.edu)>  
**Cc:** Kathryn Maxwell <[kathryn.maxwell@asu.edu](mailto:kathryn.maxwell@asu.edu)>  
**Subject:** RE: graduate certificate in critical theory

Hi Ron,

The course is actually ARS 591 Theories of Contemporary Art. I believe this would make an excellent addition to the certificate and have cc'd our associate director Kathryn Maxwell who can chime in on the process of conversion to a permanent course number.

We have another course ARA 598 Issues in Intermedia, which is primarily a Theory course (though taught by an art faculty thus not having the ARS status) and photography and language (taught by Bill Jenkins) which I believe would both constitute good offerings.

Again, Kathryn can confirm actual course numbers at the graduate level and if still an omnibus, the status on proceeding to course catalog numbers.

Apologies for the delayed response.

Adriene

Adriene Jenik, Professor and Director  
Herberger Institute School of Art  
Arizona State University

----- Original message -----  
From: Ronald Broglio  
Date: 02/27/2014 6:59 AM (GMT-07:00)

To: Adriene Jenik  
Subject: graduate certificate in critical theory

Dear Adriene

I am coordinating a Graduate Certificate in Critical Theory. I have spoken to Dean Justice and Asc. Dean Kusumi who are finalizing pre-approval of the certificate. The Certificate in Critical Theory provides students with historical and contemporary approaches to the interpretation and production of concepts based in continental philosophy and used broadly in the arts, humanities, and social sciences. Students learn about key thinkers and movements which provide reflective assessment of society, critical interpretive engagement with culture, and production of new ideas. This is a cross-disciplinary certificate with opportunities to study theoretical approaches as applied across a range of arts, humanities, and social sciences disciplines.

I would like to list the below courses for the certificate and am seeking your permission to list these classes in the form for establishing a graduate certificate in critical theory. If your school offers additional courses that you believe would fit as electives for critical theory, please let me know. If you have any questions, feel free to contact me: [ron.broglio@asu.edu](mailto:ron.broglio@asu.edu) or my cell phone 404-723-1130. Also attached is the draft form for establishing a graduate certificate in critical theory.

Thank you for your timely consideration of this matter. We hope to submit paperwork by March 11, 2014 if possible to make the Fall 2014 catalogue. If we miss this deadline due to lag time in responses, we will submit materials for the Fall 2015 catalogue.

Additionally, I believe ART 591 is an omnibus course. I would ask you and your School to consider creating a dedicated course number for your theory course. This would be helpful for the certificate and for establishing critical theory across disciplines. Should you get a dedicated course number for your theory course, please let me know and I will list it accordingly in the certificate in critical theory.

Thank you.

Sincerely,

Ron

Electives	
ART 591	Seminar

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### School of Music

Dear Ron,

Thanks for your patience as I've been waiting to hear from one of our units. The Herberger Institute is happy to provide our support to you for the creation of the Graduate Certificate in Critical Theory.

In addition to the courses in Art and Arts, Media and Engineering listed, we respectfully include the following list of potential electives that faculty in the School of Film, Dance and Theatre, School of Music, and the Design School:

DSC 598 – The Culture of Objects  
APH 515 – Current Issues and Topics in Architecture  
LPH 512 – Landscape Architecture Theory  
THE 504 – Studies in Dramatic Theory and Criticism  
THE 505 – Critical Theory and Performance  
THE 591 – Seminar  
THE 791 – Seminar  
MUE 598 – Social and Cultural Studies in Music Education

In terms of faculty, I'm not sure you are listing faculty teaching electives in the proposal, but if you are, the faculty would be Roger Mantie, Music; Renata Hedjuk, Design; Lance Gharavi and Tamara Underiner, Film, Dance and Theatre.

Please let me know if you need any further information.

Sincerely,

Heather Landes  
Director and Professor of Practice, School of Music

**ASU Herberger Institute School of Music**

Dear Ron,

My email includes permission to use all the courses I listed. Our unit leaders provided the courses to me and their permission.

Sincerely,  
Heather

Heather Landes  
Director and Professor of Practice, ASU School of Music

Sent from my iPad

On Jul 8, 2014, at 11:37 AM, "Ron Broglio" <[ronbroglio@gmail.com](mailto:ronbroglio@gmail.com)> wrote:

This is wonderful, Heather... both in terms of permission to proceed with the certificate and some very fine courses to add to the list. Thank you!

One quick question: for the courses you list, who is the director or chair I should approach for unit permission? I will have to get that from them to proceed to add their courses as electives.

Thanks!  
Ron

DSC 598 – The Culture of Objects  
APH 515 – Current Issues and Topics in Architecture  
LPH 512 – Landscape Architecture Theory  
THE 504 – Studies in Dramatic Theory and Criticism  
THE 505 – Critical Theory and Performance  
THE 591 – Seminar  
THE 791 – Seminar  
MUE 598 – Social and Cultural Studies in Music Education

## WEST CAMPUS APPROVALS

### School of Humanities Arts and Cultural Studies

**From:** Dan Bivona <[Daniel.Bivona@asu.edu](mailto:Daniel.Bivona@asu.edu)>  
**Date:** Friday, February 28, 2014 6:48 AM  
**To:** Ronald Broglio <[Ronald.Broglio@asu.edu](mailto:Ronald.Broglio@asu.edu)>  
**Subject:** RE: graduate certificate in critical theory

Ron: Thanks. Patrick Bixby has a number of courses that fit. He'll be emailing you soon. I have no problem signing off to allow grad students from outside the school to take them.

Best,  
Dan

**From:** Ronald Broglio  
**Sent:** Thursday, February 27, 2014 3:10 PM  
**To:** Dan Bivona  
**Subject:** Re: graduate certificate in critical theory

Hi Dan

I'm asking you as director 1) if there are any other courses in additions to the ones listed, let me know and 2) to give your approval that I can list these classes (listed below and any others you suggest) to be included as electives for the certificate. I need directors then deans to sign off on this since it means some grad students from outside your dept will be taking these classes. I figure it is a win-win but just filling out the paperwork for this.

Ron

**From:** Dan Bivona <[Daniel.Bivona@asu.edu](mailto:Daniel.Bivona@asu.edu)>  
**Date:** Thursday, February 27, 2014 8:57 AM  
**To:** Ronald Broglio <[Ronald.Broglio@asu.edu](mailto:Ronald.Broglio@asu.edu)>  
**Subject:** RE: graduate certificate in critical theory

Ron: Are you asking me in my role as Director of SHARCS to recommend SHARCS courses for this certificate?

--Dan

**From:** Ronald Broglio [<mailto:Ronald.Broglio@asu.edu>]  
**Sent:** Thursday, February 27, 2014 7:08 AM  
**To:** Dan Bivona  
**Subject:** graduate certificate in critical theory

Dear Dan Bivona

I am coordinating a Graduate Certificate in Critical Theory. I have spoken to Dean Justice and Asc. Dean Kusumi who are finalizing pre-approval of the certificate. The Certificate in Critical Theory provides students with historical and contemporary approaches to the interpretation and production of concepts based in continental philosophy and used broadly in the arts, humanities, and social sciences. Students learn about key thinkers and movements which provide reflective assessment of society, critical interpretive engagement with culture, and production of new ideas. This is a cross-disciplinary certificate with opportunities to study theoretical approaches as applied across a range of arts, humanities, and social sciences disciplines.

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Sincerely,  
Ron

Ron Broglio



Director of Graduate Studies  
Department of English  
and Senior Scholar at the Global Institute of Sustainability

<b>MAS 503</b>	<b>Post-Holocaust Reparative Ethics</b>
<b>MAS 505</b>	<b>Theories of Change, Culture, and Mind</b>
<b>MAS 550</b>	<b>Philosophical and Spiritual Issues of Death and Dying</b>
<b>MAS 573</b>	<b>Art and Politics</b>