

The completed and signed proposal should be submitted by the Dean's Office to: curriculumplanning@asu.edu. Before academic units can advertise undergraduate certificates or include them in their offerings as described in the university catalogs, they must be recommended for approval by the Senate Curriculum and Academic Programs Committee and the University Senate, and be approved by the Executive Vice President and Provost of the University.

**Definition and minimum requirements:**

These are the minimum requirements for approval. Individual undergraduate certificates may have additional requirements.

An undergraduate certificate is a programmatic or linked series of courses from a single field or one that crosses disciplinary boundaries and may be free-standing or affiliated with a degree program. The certificate provides a structured and focused set of courses that can be used to enhance a student's baccalaureate experience or professional development.

An undergraduate certificate program:

- Requires a minimum of 15 semester hours of which at least 12 semester hours must be upper division
- Requires a minimum grade of "C" or better for all upper division courses
- Consists of courses that must directly relate in whole or large part to the purpose of the certificate. Example: Geographic area certificates must include only courses specific to the title of the certificate, other than a non-English language
- Is cross disciplinary; or,
  - Certified by a professional or accredited organization/governmental agency; or,
  - Clearly leads to advanced specialization in a field; or,
  - Is granted to a program that does not currently have a major

**College/School/Institute:** College of Liberal Arts and Sciences  
**Department/Division/School:** School of International Letters and Cultures  
**Proposed Certificate Name:** International Cinema  
**Requested effective Date:** 2015-16  
**Delivery method:** On-campus only (ground courses and/or iCourses)

*Note: Once students elect a campus or On-line option, students will not be able to move back and forth between the on-campus and the ASU Online options. Approval from the Office of the Provost and Philip Regier (Executive Vice Provost and Dean) is required to offer programs through ASU Online.*

**Campus/Locations:**

Indicate all locations where this program will be offered.

Downtown Phoenix    Polytechnic    Tempe    West   Other:

**Proposal Contact**

**Name:** Daniel Gilfillan      **Title:** Associate Professor  
**Phone number:** 480-965-8245      **Email:** dgilfil@asu.edu

**DEAN APPROVAL(S)**

This proposal has been approved by all necessary unit and College/School levels of review. I recommend implementation of the proposed organizational change.

**College/School/Division Dean name:** Paul LePore

**Signature** \_\_\_\_\_ **Date:** 10/21/2014

**College/School/Division Dean name:**  
(if more than one college involved)

**Signature** \_\_\_\_\_ **Date:** / / 20

*Note: An electronic signature, an email from the dean or dean's designee, or a PDF of the signed signature page is acceptable.*

**1. Overview**

A. Provide a brief description of the new certificate.

The power of international cinema lies in its ability to underscore national differences and engage diverse viewpoints. The certificate program in international cinema provides undergraduates with the means to explore and understand the role that international film plays in highlighting cultural diversity; reflecting the sociocultural, political, and economic currents of the period and cultural setting depicted; and calling into question an accepted idea of the dominance of Hollywood film. The certificate provides an integrated pathway through the variety of international film courses already offered in the School of International Letters and Cultures. It explores facets of international film history and production often not covered by American programs in film studies and allows students majoring in a second language the opportunity to explore a particular culture's filmic heritage and avenues for comparative analysis between the filmic heritage of two or more cultures. Students majoring in other areas can encounter visual narratives different from their own, and connect international cinema to their own respective experiences.

B. This proposed certificate (check one):

- Is cross disciplinary; or
- Is certified by a professional or accredited organization/governmental agency; or,
- Clearly leads to advanced specialization in a field; or,
- Is granted to a program that does not currently have a major.

C. Why should this be a certificate rather than a concentration or a minor?

There is no major offered in the School of International Letters and Cultures in international film, and it does not require enough credits to stand alone as a concentration.

D. Affiliation

If the certificate program is affiliated with a degree program, include a brief statement of how it will complement the program. If it is not affiliated with a degree program, incorporate a statement as to how it will provide an opportunity for a student to gain knowledge or skills not already available at ASU.

The proposed certificate is trans-disciplinary in nature. Although, at its basis, it studies the filmic traditions, industries, and criticism of countries outside the United States, and is thus housed in the School of International Letters and Cultures and supported by the faculty there, it also engages with ASU experts in film in the fields of Art History, Film and Media Studies, and Transborder Studies. The certificate is not affiliated with any degree program at ASU, and there are no similar degrees or certificates with a focus on international cinema.

E. Demand

Explain the need for the new certificate (e.g., market demand, interdisciplinary considerations).

A certificate in international cinema housed in the School of International Letters and Cultures will help meet the demands of students interested in exploring transdisciplinary connections among the courses offered on the various national cinema traditions and industries. The certificate will enable and encourage students to focus on international cinema studies in a concentrated way and to receive formal acknowledgement of their efforts. In addition, the certificate's interdisciplinary considerations will expand on existing offerings in Film and Media Studies, and the School of Film, Dance and Theatre.

F. Projected enrollment

What are enrollment projections for the first three years?

|                                | 1 <sup>st</sup> Year | 2 <sup>nd</sup> Year<br>(Yr. 1 continuing + new entering) | 3 <sup>rd</sup> Year<br>(Yr. 1 & 2 continuing + new entering) |
|--------------------------------|----------------------|---|---|
| Number of Students (Headcount) | 25                   | 50  | 75  |

**2. Support and Impact****A. Faculty governance**

Provide a supporting letter from the chair of the academic unit verifying that the proposed certificate has received faculty approval through appropriate governance procedures in the unit and that the unit has the resources to support the certificate as presented in the proposal, without impacting core program resources.

Letter submitted by Robert Joe Cutter, Director of School of International Letters and Cultures

**B. Other related programs**

Identify other related ASU programs and outline how the new certificate will complement these existing ASU programs. (If applicable, statements of support from potentially-affected academic unit administrators need to be included with this proposal submission.)

The new certificate in international cinema will complement the related Bachelor of Arts degree program in Film and Media Studies in the Department of English. The certificate will help to organize courses focused on the traditions, industries, and critical discourses surrounding cinema as an international endeavor. Students already pursuing a major in Film and Media Studies will be able to engage non-US cinema within their degree program, and create a focused emphasis on international cinema, which will also help support the Film and Media Studies undergraduate degree emphases in media and society, media industries, styles and genres, and screenwriting. For students pursuing an undergraduate degree in film through the School of Film, Dance and Theatre with concentrations in filmmaking practices and film and media production, the certificate will also provide the opportunity to incorporate courses in non-US cinema production, analysis, and theory, thereby enriching knowledge of international film history and filmmaking practice.

Letter of Support from Mark Lussier, Chair of English / Aaron Baker, faculty head of Film and Media Studies

Letter of Support from Jake Pinholster, Director, School of Film, Dance and Theatre, Herberger Institute for Design and the Arts

**C. Letter(s) of support**

Provide a supporting letter from each college/school dean from which individual courses are taken.

**3. Academic Curriculum and Requirements**

**A. Knowledge, competencies, and skills**

List the knowledge, competencies, and skills (learning outcomes) students should have when they complete this proposed certificate. Examples of program learning outcomes can be found at (<http://www.asu.edu/oue/assessment.html>).

- Students will be able to apply new strategies for reading, thinking about, and analyzing a variety of cultural texts and films that seek to understand, depict, and narrativize, the events and experiences of the time period and culture of film production from a variety of comparative perspectives.
- Students will be able to articulate a range of theoretical and cultural studies materials focused on international cinema and use them to analyze notions like otherness, alterity, and agency that occur within the fields of literary studies, film studies, architecture, photography, and museum studies.
- Students will enhance critical writing and thinking skills regarding film, cultural studies, and critical theoretical texts.

**B. Admissions criteria**

List the admissions criteria for the proposed certificate. If they are identical to the admission criteria for the existing major and degree program under which this certificate will be established, please note that here.

Degree students: ASU students with at least a 2.50 GPA and sophomore standing or above in any degree program will be eligible for the international cinema certificate program.

Ordinary School of International Letters and Cultures Learning Support Service fees will apply—currently \$30 per class for some School of International Letters and Cultures classes.

Admission to the Certificate Program will be approved by the certificate coordinator Daniel Gilfillan, in consultation with advisors.

**C. Curricular structure**

Provide the curricular structure for this certificate. Be specific in listing required courses and specify the total minimum number of hours required for the certificate.

**Required certificate courses**

| Prefix                    | Number | Title                     | Is this a new Course? | Credit Hours |
|---------------------------|--------|---------------------------|-----------------------|--------------|
| SLC                       | 440    | Film Theory and Criticism | No                    | 3            |
| <i>Section sub-total:</i> |        |                           |                       | 3            |

**Elective certificate courses (Students must select five electives for a total of 15 credit hours)**

| Prefix | Number | Title                                   | Is this a new Course? | Credit Hours |
|--------|--------|---|-----------------------|--------------|
| CHI    | 345    | Chinese Film and Civilization           | No                    | 3            |
| FMS    | 426    | Films of India                          | No                    | 3            |
| FMS    | 427    | Identity and World Film                 | No                    | 3            |
| FMS    | 430    | Artists in Film: Artists' Biopics       | No                    | 3            |
| FMS    | 441    | Global Cinema                           | No                    | 3            |
| FRE    | 325    | Introduction to French Film             | No                    | 3            |
| GER    | 445    | The Holocaust in German Mediated Memory | Yes                   | 3            |
| GER    | 446    | Weimar-Era German Film                  | Yes                   | 3            |
| ITA    | 420    | Italian Cinema                          | No                    | 3            |

|     |     |  |    |   |
|-----|-----|--|----|---|
| KOR | 347 | Korean Film and Literature                                 | No | 3 |
| RUS | 424 | Tolstoy and War and Peace in Russian Literature and Cinema | No | 3 |
| SLC | 450 | Experimental Narrative                                     | No | 3 |
| SLC | 476 | Literature and Film in 20th-Century Eastern Europe         | No | 3 |
| SPA | 494 | ST: Latin American Film                                    | No | 3 |
| THE | 404 | World Cinema   | No | 3 |
| THE | 422 | Latina and Latino Theatre and Film                         | No | 3 |

*Section sub-total:* 15

**Other certificate requirements**

E.g. – Capstone experience, internship, clinical requirements, field studies, foreign language skills as applicable

Credit Hours

Section sub-total: 0

**Total minimum credit hours required for certificate 18**

D. Minimum residency requirement  
 How many hours of the certificate must be ASU credit?  
 All certificate credits must be ASU credits.

E. New Courses  
 Provide a brief course description for each new course.

GER 445: The Holocaust in German Mediated Memory examines representations of the Holocaust from across different media (literature, film, architecture, memoir, photography) and from across multiple generations of German engagement with this period in history.

GER 446: Weimar-Era German Film examines early film production in Germany during the period of the Weimar Republic.

Note: All new required courses should be submitted in Curriculum Changemaker and ready for Provost's Office approval before this certificate is put on Curriculum and Academic Programs Committee (CAPC) agenda.

**4. Administration and Resources**

A. Administration

How will the proposed certificate be administered (including admissions, student advisement, retention, etc.)?

Students who are interested in the international cinema certificate program will contact the coordinator of the program to plan a course of study. Students will also consult the academic advisors within the School of International Letters and Cultures to coordinate academic plans for the certificate program and their majors. The completion of the requirements will be reviewed both by students' designated advisors and the coordinator of the certificate program. A minimum grade of "C" or better is required in each course. In the end, the coordinator will sign off on the certificates. Contact-- Coordinator: Dr. Daniel Gilfillan, Assoc. Professor of German Studies, School of International Letters and Cultures, [dgilfil@asu.edu](mailto:dgilfil@asu.edu)

B. Resources

What are the resource implications for the proposed certificate, including any projected budget needs? Will new books, library holdings, equipment, laboratory space and/or personnel be required, now or in the future? If multiple units/programs will collaborate in offering this certificate please discuss the resource contribution of each participating program. Letters of support must be included from all academic units that will commit resources to this certificate.

The certificate program will utilize existing library and academic support resources. No additional equipment, space, or personnel service will be necessary.

**C. Primary Faculty**

List the primary faculty participants regarding this proposed certificate. For interdisciplinary certificates, please include the relevant names of faculty members from across the University.

| <b>Name</b>             | <b>Title</b>        | <b>Area(s) of Specialization as they relate to proposed certificate</b> |
|-------------------------|---------------------|---|
| Daniel Gilfillan        | Associate Professor | German film and media studies   |
| Giuseppe Candela        | Associate Professor | Italian film and media studies  |
| David Foster            | Regents Professor   | Latin American film and media studies                                   |
| Cynthia Tompkins        | Professor           | Latin American film and media studies                                   |
| Frederic Canovas        | Associate Professor | French film and media studies   |
| Carlos Garcia-Fernandez | Professor           | Spanish film and media studies  |
| Jiwon Shin              | Assistant Professor | Korean film and media studies   |
| Julie Codell            | Professor           | South Asian film and media studies                                      |
| Pier Baldini            | Professor           | Italian film and media studies  |
| Hilde Hoogenboom        | Assistant Professor | Russian film and media studies  |
| Ileana Orlich           | Professor           | East European film and media studies                                    |
| Manuel Hernandez        | Associate Professor | Latin American/Spanish film and media studies                           |

**5. Additional Materials**

- A. Complete and attach the Appendix document.
- B. Provide one or more model programs of study (if appropriate).
- C. Attach other information that will be useful to the review committees and the Office of the Provost.

## APPENDIX

### OPERATIONAL INFORMATION FOR UNDERGRADUATE CERTIFICATES

(This information is used to populate the Degree Search/catalog website.)

Please consider the student audience in creating your text.)

**A. Proposed Certificate Name:** International Cinema

**B. Description (150 words maximum)**

The power of international cinema lies in its ability to underscore national differences and engage diverse viewpoints. The certificate program in international cinema provides undergraduates with the means to explore and understand the role that international film plays in highlighting cultural diversity; reflecting the sociocultural, political, and economic currents of the period and cultural setting depicted; and calling into question an accepted idea of the dominance of Hollywood film. The certificate provides an integrated pathway through the variety of international film courses already offered in the School of International Letters and Cultures. It explores facets of international film history and production often not covered by American programs in film studies and allows students majoring in a second language the opportunity to explore a particular culture's filmic heritage and avenues for comparative analysis between the filmic heritage of two or more cultures. Students majoring in other areas can encounter visual narratives different from their own, and connect international cinema to their own respective experiences.

**C. Contact and Support Information**

|  |   |
|--|---|
| Building Name, code and room number: ( <i>Search ASU map</i> ) | LL 440  |
| Program office telephone number: ( <i>i.e. 480/965-2100</i> )  | 480/965-6281  |
| Program Email Address:   | silc@asu.edu  |
| Program Website Address:                                       | <a href="http://international.clas.asu.edu">http://international.clas.asu.edu</a> |

**D. Program Requirements:** Provide applicable information regarding the program such as curricular restrictions or requirements, specific course lists, or academic retention requirements.

The certificate requires 18 credit hours. A "C" or better is required in all upper-division course work.

Required core course (3 credits):

|     |     |                                    |
|-----|-----|------------------------------------|
| SLC | 440 | Film Theory and Criticism (HU) (3) |
|-----|-----|------------------------------------|

Five elective courses (15 credits).

|     |     |  |
|-----|-----|--|
| CHI | 345 | Chinese Film and Civilization (3)  |
| FMS | 426 | Films of India (3)   |
| FMS | 427 | Identity and World Film (3)  |
| FMS | 430 | Artists in Film: Artists' Biopics (3)                                    |
| FMS | 441 | Global Cinema (HU & G) (3)   |
| FRE | 325 | Introduction to French Film (3)  |
| GER | 445 | The Holocaust in German Mediated Memory (3)                              |
| GER | 446 | Weimar Era German Film (3)   |
| ITA | 420 | Italian Cinema (3)   |
| KOR | 347 | Korean Film and Literature (HU) (3)                                      |
| RUS | 424 | Tolstoy and War and Peace in Russian Literature and Cinema (L or HU) (3) |
| SLC | 450 | Experimental Narrative (3)   |
| SLC | 476 | Literature and Film in 20 <sup>th</sup> Century Eastern Europe (3)       |
| SPA | 494 | ST: Latin American Film (3)  |
| THE | 404 | World Cinema (G) (3)   |
| THE | 422 | Latina and Latino Theatre and Film (HU & C) (3)                          |

Additional courses may be approved by the coordinator of the certificate program.



**E. Additional Admission Requirements**

If applicable list any admission requirements (freshman and/or transfer) that are higher than and/or in addition to the university minimum undergraduate admission requirements.)

Degree students: ASU students with at least a 2.50 GPA and sophomore standing or above in any degree program will be eligible for the international cinema certificate program.

Ordinary School of International Letters and Cultures Learning Support Service fees will apply—currently \$30 per class for some School of International Letters and Cultures classes.

Admission to the certificate program will be approved by the certificate coordinator Daniel Gilfillan, in consultation with advisors

**F. Delivery/Campus Information Delivery:**

On-campus only (ground courses and/or iCourses)

*Note: Once students elect a campus or On-line option, students will not be able to move back and forth between the on-campus and the ASU Online options. Approval from the Office of the Provost and Philip Regier (Executive Vice Provost and Dean) is required to offer programs through ASU Online.*

**G. Campus/Locations:**

Indicate all locations where this program will be offered.

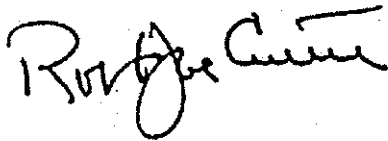
Downtown Phoenix     Polytechnic     Tempe     West    Other:

**MEMO**

To: Dean of Humanities George Justice  
From: Robert Joe Cutter, Director  
Date: September 15, 2014  
Re: Undergraduate Certificate in International Cinema

The School of International Letters and Cultures received permission to propose a Certificate in International Cinema. The proposal has now been reviewed and approved by our Undergraduate Steering Committee. We also have letters of support from our principal partners: the Film and Media Studies in the Department of English; the Department of English itself; and the School of Film, Dance and Theater in the Herberger Institute for Design and the Arts. I have reviewed the proposal, and it has my full support.

Sincerely,



Robert Joe Cutter, Director

September 15, 2014

To whom it may concern:

I am writing in support of the newly proposed International Film certificate.

The Herberger Institute and the School of Film, Dance and Theatre are very eager to advance film studies as a one of ASU's most robust and interdisciplinary areas of undergraduate study.

This new certificate will support our broader objective of expanding student's awareness of cultural traditions and practices from across the globe and it will raise our profile in film at ASU.

I am happy to support this exciting new certificate.

Sincerely,



Steven J. Tepper  
Dean  
Herberger Institute for Design and the Arts

July 14, 2014

TO: Curriculum review bodies  
RE: School of Film Dance and Theatre support for the proposed undergraduate certificate  
in International Cinema

To Whom It May Concern:

This letter is to signify my support and the support of the School of Film, Dance and Theatre for the proposed undergraduate certificate in International Cinema being submitted for approval by the School of International Letters and Cultures.

This certificate represents an excellent opportunity to provide students interested in film to study a broad array of cultural perspectives, connect with each other across departments and disciplines, and certify their gathered learning in this important and under-recognized area. It also represents an important step forward between all the schools and departments at ASU that connect to the study of film. We are thrilled to have our courses (THE404 World Cinema and THE422 Latina and Latino Theatre and Film) included among the constituent courses.

Please feel free to contact me with questions or further comment.

Sincerely,



Jacob Pinholster  
Director and Associate Professor  
ASU School of Film, Dance and Theatre

**From:** [Mark Lussier](#)  
**To:** [Daniel Gilfillan](#); [Aaron Baker](#)  
**Subject:** RE: draft: International Cinema undergraduate certificate  
**Date:** Thursday, August 14, 2014 11:58:15 AM

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Dear Dan:

Like my colleague Aaron Baker, I perceive great value in the undergraduate certificate focused on International Cinema which you transmitted to me for review, and I see it as value-added for our students and should supplement in fine ways film and media studies across ASU.

All the best,  
Mark

*Mark Lussier, Professor and Chair of English  
Affiliate, Center for the Study of Religion & Conflict  
Affiliate, Global Institute of Sustainability  
Affiliate, Institute for Humanities Research  
Department of English  
Arizona State University  
Tempe, AZ 85287-0302  
(480) 965-3168  
[www.public.asu.edu/~idmsl](http://www.public.asu.edu/~idmsl)*

"The most sublime act is to set another before you."  
William Blake, Proverb of Hell

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**From:** Daniel Gilfillan  
**Sent:** Thursday, August 14, 2014 11:54 AM  
**To:** Mark Lussier; Aaron Baker  
**Subject:** RE: draft: International Cinema undergraduate certificate

Hi Mark,

I'm looking to submit all materials in support of this undergraduate certificate by August 25th, so having your letter of support by that date would be great.

Best for the start of the semester,  
Dan

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Daniel Gilfillan, Ph.D.  
Associate Professor - German Studies  
Affiliate Faculty - English, Film and Media Studies, Jewish Studies

Arizona State University  
School of International Letters and Cultures  
PO Box 870202  
Tempe, AZ 85287-0202  
Office: 480-965-8245  
FAX: 480-965-0135  
Email: [dgilfil@asu.edu](mailto:dgilfil@asu.edu)

Web: <http://www.public.asu.edu/~dgilfill/>

Check out-- *Pieces of Sound: German Experimental Radio*  
Facebook: [German Studies at Arizona State University](#)

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**From:** Mark Lussier  
**Sent:** Monday, July 07, 2014 3:52 AM  
**To:** Aaron Baker; Daniel Gilfillan  
**Subject:** RE: draft: International Cinema undergraduate certificate

Hi Dan,  
Just let me know when you need the letter.  
Thanks,  
Mark

*Mark Lussier, Professor & Chair  
Department of English  
Affiliate, Center for the Study of Religion & Conflict  
Affiliate, Global Institute of Sustainability  
Affiliate, Institute for Humanities Research  
Arizona State University  
Tempe, AZ 85287-0302  
English = (480) 965-3168  
[www.public.asu.edu/~idmsl](http://www.public.asu.edu/~idmsl)  
<http://www.palgraveconnect.com/pc/doi/finder/10.1057/9780230119895>*

"The most sublime act is to set another before you."  
William Blake, Proverb of Hell

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**From:** Aaron Baker  
**Sent:** Thursday, July 03, 2014 8:31 AM  
**To:** Daniel Gilfillan  
**Cc:** Mark Lussier  
**Subject:** RE: draft: International Cinema undergraduate certificate

Hi Dan,

This international cinema certificate is a great idea and will make a very positive addition to Film Studies at ASU. It will help FMS students in particular by giving them the opportunity to study film cultures beyond our current emphasis on Hollywood and American film.

Best,

Aaron

Aaron Baker  
Associate Professor and Area Chair  
Film and Media Studies Program  
English Department  
Arizona State University  
Tempe AZ 85287-0302  
[Aaron.Baker@asu.edu](mailto:Aaron.Baker@asu.edu)  
<http://english.clas.asu.edu/film-faculty>

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**From:** Aaron Baker  
**Sent:** Wednesday, July 02, 2014 2:10 PM  
**To:** Aaron Baker  
**Subject:** Fwd: draft: International Cinema undergraduate certificate

Sent from my iPhone

Begin forwarded message:

**From:** Daniel Gilfillan <[dgilfil@asu.edu](mailto:dgilfil@asu.edu)>  
**Date:** July 2, 2014 at 1:22:50 PM MST  
**To:** Aaron Baker <[AARON.BAKER@asu.edu](mailto:AARON.BAKER@asu.edu)>  
**Subject:** draft: International Cinema undergraduate certificate

Dear Aaron:

I'm attaching here a draft of the materials for the SILC proposal to create a new undergraduate certificate in International Cinema, which I know I've mentioned to you in the past. You'll see that the certificate consists in 18 credits hours, with a required 3-credit hour course in Film Theory and Criticism (for now I've listed the SLC 440 number for this course, but could also include the FMS 461 number), and 15 credit hours in electives. These electives listed are currently drawn from SILC-wide course offerings, and I am spearheading an effort to get many of the special topics omnibus courses permanent numbers, so as to be able to include those too. I've also included some courses from FMS (Global Cinema, Films of India, Identity and World Film), which I believe have been taught by Julie Codell, and would also like to add those taught by Paul Espinosa (FMS 446: Constructing Border on Film, FMS 465: Chicana/o & Latina/o History on Film, and FMS 352: Chicana/o Film). However, with Paul's retirement, I'm not certain these will continue to be offered, and I'm also not certain whether all three would fit within a rubric of "international cinema."

The draft is currently with Joe Cutter for his comments, and I'd like to field any comments from you as well, though I hope you will also think of the certificate as a unique way to engage more students within film studies, and to continue the good collaborations between SILC and Film/Media Studies. Once I get some feedback from you, I'll be seeking a letter of support from Mark Lussier, and additionally, Jake Pinholster, since the BA in Film Production/Filmmaking Practices is a related program.

Please let me know if you have questions.

best,  
Dan

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Daniel Gilfillan, Ph.D.  
Associate Professor - German Studies

Affiliate Faculty - English, Film and Media Studies, Jewish Studies

Arizona State University  
School of International Letters and Cultures  
PO Box 870202  
Tempe, AZ 85287-0202  
Office: 480-965-8245  
FAX: 480-965-0135  
Email: [dgilfil@asu.edu](mailto:dgilfil@asu.edu)  
Web: <http://www.public.asu.edu/~dgilfil/>

Check out-- *Pieces of Sound: German Experimental Radio*  
Facebook: [German Studies at Arizona State University](#)