



NEW GRADUATE CONCENTRATION PROPOSALS
ARIZONA STATE UNIVERSITY
GRADUATE EDUCATION

This form should be used for academic units wishing to propose a new concentration for existing graduate degrees.

A concentration is a subspecialty within a degree and major. It indicates the fulfillment of a designated, specialized course of study, which qualifies the student with skills and training in one highly concentrated area of the major. Concentrations are formally-recognized educational designations (including the assignment of a university plan code for reporting/record-keeping purposes and appearance on the ASU transcript). Concentrations are distinguished from more informal academic distinctions such as “emphases,” “tracks,” “foci,” “options,” etc.

Submit the completed and signed (chairs, unit deans) proposal to the **Office of Graduate Academic Programs**, mail code 1003 and electronic copies to eric.wertheimer@asu.edu or amanda.morales-calderon@asu.edu.

Please type.

Contact Name(s): Robert Oldani, Associate Director	Contact Phone(s): 480-965-4207
College/School/Division Name: Herberger Institute for Design and the Arts	
Academic Unit Name: School of Music (or proposing faculty group for interdisciplinary proposals)	
Existing Graduate Degree and Major under which this concentration will be established: Doctor of Philosophy (Ph.D.) in Music	
Proposed Concentration Name: Musicology	
Requested Effective Term and Year: (e.g. Fall 2014) Fall 2015	
Do Not Fill in this information: Office Use Only Plan Code:	CIP Code:

1. Overview

- A. Provide a brief description (*not to exceed 150 words*) of the new concentration (including the focus of the new concentration, relationship to other concentrations within this degree program, etc.).**

The Ph.D. in Music, Musicology concentration, focuses on the scholarly study of music in historical contexts, and on musical traditions as sociocultural artifact, behavior and performance. Students explore and engage in multisensory learning experiences concerning forms and genres, performance practices, instruments, spaces, philosophies, musical infrastructures and geographic locations.

Coursework includes specialized study in musicology, support studies with scholars and artists in the School of Music and may include up to two courses in other schools such as the School of Film, Dance and Theatre, and the School of Arts, Media and Engineering in the Herberger Institute for Design and the Arts, and opportunities for cross-disciplinary study with faculty in schools and institutes across the ASU campuses such as the School of International Letters and Cultures, Center for Jewish Studies, the Melikian Center: Russian, Eurasian & East European Studies, and the Global Institute of Sustainability.

The degree concludes with a dissertation based on individual research conducted by the student on a topic of their choosing in consultation with their committee with the goal to make an original contribution to the discipline of Musicology.

2. Impact Assessment

- A. Explain the unit’s need for the new concentration (e.g., market demand, research base, direction of the discipline, and interdisciplinary considerations). How will the new concentration complement the existing degree program, including enrollment, national ranking, etc.?**

The Ph.D. in Music, Musicology concentration builds upon the strengths of the School of Music, the Herberger Institute for Design and the Arts and ASU, and increases the visibility of the School, the Institute and the University in the state of Arizona, throughout the nation and abroad. More specifically:

- The continued growth of the reputation of the arts at ASU and in the Phoenix area benefits the state by bringing scholars and research funding to the region. Locating this degree in the Phoenix metropolitan area will benefit Arizona residents, including government agencies, local education associations, and professional arts organizations. While not required, students interested in research in these areas may use elective credits (e.g. MHL 784) for an internship and study opportunities with these organizations.
- The unique curriculum of the Musicology concentration will attract students from across the state and nation seeking practice-oriented and entrepreneurial opportunities. Through the required course concentration in Applied Musicology, students will develop skills in socially engaged practices or community engagement, networking, publishing, and entrepreneurship.
- The Ph.D. is designed to promote collaborative and cross-disciplinary study within the School of Music. Students in both the Musicology and Music Education concentrations enroll in the same music history and theory courses and may choose other music studies (e.g., Music Therapy) as electives.
- Both concentrations offer opportunities for study with ASU researchers and artists in a variety of disciplines. Students in the Musicology concentration may elect two seminars suitable to their research interests in any discipline outside of Music, in, for example, the School of Film, Dance and Theatre; the School of Arts, Media and Engineering; the cross-institute PhD in Design, Environment and the Arts; the School of International Letters and Cultures; Center for Jewish Studies; Melikian Center: Russian, Eurasian & East European Studies; and the Global Institute of Sustainability.
- Implementation of the Ph.D. in Music, concentration in Musicology, is central to the strategic plan of the School of Music and the Herberger Institute for Design and the Arts. More specifically, implementation of the proposed doctoral program aligns with the initiative to offer both research and performance doctoral degrees in the School of Music. The Musicology concentration serves the academic needs of the students who wish to pursue a research degree and prepare themselves for national and international academic, research, or other positions in the humanities.
- Implementation of the concentration in Musicology aligns with the national trend towards combined Ph.D. programs that allow up to 30 credit hours from a previous master's degree. It will increase enrollment in the existing MA in Music History and Literature degree and enable retention of MA students who currently must complete their terminal degrees elsewhere. At least five of our current MA students have inquired about continuing or returning to ASU to pursue doctoral studies in musicology.
- To date, community colleges in the greater Phoenix area, such as Phoenix College, Glendale Community College, and Paradise Valley Community College, rely on non-specialist instructors to teach music history courses. Graduates of the Musicology concentration will fill this market gap.

Our concentration will specifically cater to student demand for mentorship in innovative areas such as American and East European music, migration studies, music and place, musical hermeneutics, and ecomusicology.

B. Please identify other related ASU programs and describe how the new concentration will complement these existing ASU programs? (If applicable, statements of support from affected academic unit administrators should be included with this proposal submission.)

There is no substantial impact on other programs. The Musicology concentration allows students to take a maximum of 6 credits (or two courses) outside the School of Music. While it may be that two or three students enroll in the same course, the impact on any single program is not likely to be substantial. PhD students enrolled in other programs may benefit from the interdisciplinary seminars taught by the Musicology faculty, such as Music and Health, Urban Culture, and Sustainability.

Impact statements have been included from the School of Film, Dance and Theatre; the School of Arts, Media and Engineering; the School of International Letters and Cultures; Center for Jewish Studies; the Melikian Center: Russian, Eurasian & East European Studies; the Global Institute of Sustainability; and the Mary Lou Fulton Teachers College.

C. Is this an interdisciplinary concentration? If yes, please address the relationship of the proposed concentration to other existing degree programs and any parallel or similar concentrations in those degree programs. (Please include relevant Memoranda of Understanding regarding this interdisciplinary concentration from all applicable academic units.)

No—all portions are administered by the music faculty. However, because each era's music is just one aspect of the era's culture, the musicology faculty members encourage cross-study through elective cognate coursework (students may *elect and petition* to take cognate courses outside of musicology and if so, the non-musicology course must be at the same level and rigor as MHL 691; no more than six hours outside of the School of Music) in fields related to the student's primary research interest may be taken; these must be pre-approved by the student's faculty advisor).

3. Academic Requirements and Curriculum

A. What are the total minimum hours required for the major and degree under which the proposed concentration will be established?

90 credit hours

B. Please provide the admissions criteria for the proposed concentration. If they are identical to the admission criteria for the existing major and degree program under which this concentration will be established, you may attach a copy of these criteria as they appear on the departmental website, or other source (please indicate source). Please also list all undergraduate and graduate degrees and/or related disciplines that are required for admission to this concentration program.

Degree(s): Minimum of a bachelor's degree in Music, or a graduate degree from an accredited College or University of recognized standing in music history, musicology, ethnomusicology, or music theory.

The Musicology concentration requires the following as part of the application package:

- A curriculum vitae.
- Three letters of recommendation from individuals familiar with the applicant's musicianship and/or research abilities.
- Two writing samples, preferably, a paper from an upper level undergraduate course or a graduate course, or an article or document written by the applicant.

GPA: Minimum of a 3.0 cumulative GPA (scale is 4.0=A) for students with an earned Bachelor's degree. Minimum of 3.0 cumulative GPA (scale is 4.0 = A) for students with an earned Master's degree.

English Proficiency Requirement for International Applicants: (See Graduate Education policies and procedures) (http://graduate.asu.edu/admissions/international/english_proficiency):

Official English language test score report showing one of the following:

- TOEFL score of at least 550 (PBT) or 80 (iBT)
- IELTS overall band score of at least 6.5
- Pearson Test of English (PTE) score of at least 60

Official transcripts from a regionally accredited college/university in the United States showing one of the following:

- Completed bachelor's degree or higher with at least 90 semester hours of undergraduate coursework in residence with a cumulative GPA of at least 3.0 on a 4.0 scale (all 90 hours must be earned in the United States)
- Completed at least 12 semester hours of graduate coursework in residence with a cumulative GPA of at least 3.0 on a 4.0 scale

The School of Music does not offer conditional admission under any circumstances.

Required Admission Examinations: GRE GMAT Millers Analogies None required

- C. If the proposed concentration is part of a larger, interdisciplinary agenda, please provide additional admission information related to students who may enter with various academic backgrounds, including expected entry-level competencies. As applicable, please also address the courses that must be taken to remedy any relevant deficiencies for incoming students.**

N/A

- D. What knowledge, competencies, and skills (learning outcomes) should graduates have when they complete this proposed concentration program? Examples of program learning outcomes can be found at (<https://uoeee.asu.edu/program-outcomes>).**

Learning Outcome 1 (Content, Context, and Connection)

Graduates of the Ph. D. in Music, Musicology concentration will demonstrate comprehensive and thorough grounding in the discipline of musicology, including competency in a range of epistemologies and research methods, and the ability to comprehend and synthesize music scholarship and related literatures as appropriate to the student's research and scholarly trajectory.

Learning Outcome 2 (Dissertation)

Graduates of the Ph.D. in Music, Musicology concentration will demonstrate the ability to design and implement a major independent research project that makes a unique contribution to the discipline of music.

Learning Outcome 3 (Articulation)

Graduates of the Ph.D. in Music, Musicology concentration will demonstrate the ability to articulate effectively their scholarship and knowledge of the discipline within the academy and within the local and global communities, and/or to connect their scholarly agenda to contexts outside of academia.

Learning Outcome 4 (Teaching)

Graduates of the Ph.D. in Music, Musicology concentration will demonstrate the ability to teach one live and one online course for non-Music majors in the School of Music. They will register for MHL 684 Internship to complete these requirements. In teaching these two courses they will learn to choose and organize suitable course materials: develop lectures, discussion classes, assignments and testing methods; become proficient with classroom technology; and develop adequate grading and advising skills. Moreover, by teaching non-majors both live and online, they will develop the vital skill of learning how to explain, discuss, and comment intelligently on music and its role in society without reference to the highly specialized and technical knowledge of the professional musician. Through such exercises, they gain the skill of embedding their knowledge in the wider community.

- E. How will students be assessed and evaluated in achieving the knowledge, competencies, and skills outlined in 3.D. above? Examples of assessment methods can be found at (<http://www.asu.edu/oue/assessment.html>)**

Outcome 1:

Measure 1.1: Students will be assessed on the outcome "Content, Context, and Connection" by successfully completing the written and oral comprehensive exams with a score of 85% or higher, as assessed by a panel of faculty.

Performance Criterion 1.1: At least 80% of students will successfully complete the written qualifying exam on their first attempt with a score of 85% or higher.

Measure 1.2: Students will be assessed on the outcome "Content, Context, and Connection" by successfully completing an oral exam on their first attempt.

Performance Criterion 1.2: At least 80% of students will successfully elaborate on and defend responses from their written comprehensive exam, as determined by a faculty panel.

Outcome 2:

Measure 2.1: Students will be assessed on the outcome “Dissertation” via their final applied project to be evaluated by a faculty committee.

Performance Criterion 2.1: At least 80% of students must successfully write their dissertation earning a score of 85% or higher. The dissertation should be a multi-chapter book-length document that demonstrates original thinking, aptitude with research methods (e.g. archival work, oral histories), a comprehensive understanding of the existing scholarly literature on the topic, and makes a substantial contribution to the field. Each committee member is required to assess the student’s progress with written critical feedback during the research and writing stage of the dissertation.

Measure 2.2: Students will be assessed on the outcome “Dissertation” by successfully completing an oral defense of their dissertation on their first attempt.

Performance Criterion 2.2: At least 80% of students will successfully address the critical feedback of the committee and successfully answer questions from the committee members.

Outcome 3

Measure 3.1: Students will be assessed on the outcome “Articulation” via the works created for presentation or publication to be evaluated by a faculty committee.

Performance Criterion 3.1: At least 80% of students must successfully complete a portfolio review of papers/presentations in conjunction with the written comprehensive exam on their first attempt. Each committee member is required to assess the student’s portfolio with written critical feedback on the quality of the student’s research and communication skills.

Measure 3.2: Students will be assessed on the outcome “Articulation” by successfully presenting an original research paper in the required course MHL 798 Research Colloquium.

Performance Criterion 3.2: All students will present their original research paper in the required course MHL 798 Research Colloquium and at least 80% of them will earn a score of 85% or higher, as determined by a faculty panel.

Outcome 4

Measure 4.1: Students will be assessed on the outcome “Teaching” via observation by the Musicology faculty as well as one Music Education faculty member who will provide oral and written critical feedback.

Performance Criterion 4.1: At least 80% of students will complete their two teaching experiences with a score of 85% or higher.

Measure 4.2: Students will be assessed on the outcome “Teaching” by a review of student course evaluations.

Performance Criterion 4.2: At least 80% of students will receive scores between 3.5 and 5 on the student evaluation quantitative scores and a majority of the qualitative comments will be positive.

F. Please provide the curricular structure for the proposed concentration.

Additionally, please ensure that all **new** required course proposals have been submitted to the Provost's office through the Curriculum ChangeMaker online course proposal submission system for approval before this concentration is put on the University Graduate Council and CAPC agendas.

Required Core Courses for the Degree			Credit Hours
<i>(Prefix & Number)</i>	<i>(Course Title)</i>	<i>(New Course?) Yes or No?</i>	(Insert Section Sub-total) 10
MSI 601	Contemporary Topics in Music Research	No	2
MSI 602	Current Issues in Music Research	No	2
MSI 755	Historical Research in Music	No	3
MTC 520	Analytical Techniques	No	3
Required Concentration Courses			Credit Hours
<i>(Prefix & Number)</i>	<i>(Course Title)</i>	<i>(New Course?) Yes or No?</i>	(Insert Section Sub-total) 15
MHL 632	Applied Musicology	Yes	3
MHL 668 or equivalent	Introduction to Ethnomusicology	No	3
MHL 691 or equivalent*	Three graduate seminars, such as MHL 691 Music, Nature and Sustainability; MHL 691 Mussorgsky, etc. The musicology faculty members encourage cross-study through elective cognate coursework (students may <i>elect and petition</i> to take cognate courses outside of musicology and if so, the non-musicology course must be at the same level and rigor as MHL 691; no more than six hours outside of the School of Music) in fields related to the student's primary research interest may be taken; these must be pre-approved by the student's faculty advisor).	No	9
Elective AND Research Courses <i>(as deemed necessary by supervisory committee)</i>			Credit Hours
<i>(Prefix & Number)</i>	<i>(Course Title)</i>	<i>(New Course?) Yes or No?</i>	(Insert Section Sub-total) 17
MHL 598 or equivalent	Graduate elective course in Musicology (required course –students choose from multiple topics)	No	3
MHL 590	Reading and Conference (required course)	No	2

MHL 798	Research Colloquium (required course)	Yes	6
MHL 792	Research (required course)	No	6
MHL 784*	Internship an <u>elective</u> community experience later in the degree, which is an external, off-campus internship. (Students electing to complete an external internship work with a faculty advisor to have the internship approved and also to petition to substitute this course for the MHL 598 elective.)	No	0-3
Other elective coursework may be used if approved by the academic unit. .			
Culminating Experience <i>E.g. - Capstone project, applied project, <u>thesis (masters only)</u> – 6 credit hours) or <u>dissertation (doctoral only)</u> – 12 credit hours) as applicable</i>			Credit Hours (Insert Section Sub-total) 12
MHL 799 Dissertation (Four semesters)			12
Other Requirements <i>E.g. - Internships, clinical requirements, field studies as applicable</i>			Credit Hours (Insert Section Sub-total) 6
MHL 684 Internship** Two semesters of Teaching Experience (one live and one online MUS course for undergraduate non-Music majors) in the School of Music. Students will already have experience as a TA. The Musicology faculty will ensure that all students enrolled in the Musicology concentration will have the opportunity to teach these courses.			6
<u>For doctoral programs</u> – as approved by the student's supervisory committee, the program can allow 30 credit hours from a previously awarded master's degree to be used for this program. As applicable, please indicate the total credit hour allowance that will be used for this program. If a student enters the PhD with an earned MA in Music degree, up to 30 hours will be evaluated by the PhD faculty upon admission to the program and will come from the student's MA program. Students that enter the program without an earned MA degree will complete the requirements for the MA in Music (Ethnomusicology) or (Music History + Literature) concentrations.			30
Total required credit hours			90

* The course number MHL 784 is used for the types of elective activities described in paragraph 1 of page 2. We do not expect all students to choose such activities. Those who do might fulfill this internship in government agencies, local education associations, and professional arts organizations, and they will enroll in MHL 784.

** The proposal requires that each student gain two semesters of teaching experience (one live and one online MUS course for undergraduate non-Music majors) in the School of Music. The course number MHL 684 Internship is used to designate the class in which the student will enroll to fulfill the requirement of teaching experience. Two semesters are required.

G. Please describe the primary course delivery mode, (e.g., online, face-to-face, off-site etc.). Please note: If this proposed initiative will be offered completely online, clearly state that in this section, and fill out the applicable section in the Operational Appendix.

Face-to-face

- H. Please describe the culminating experience(s) required for completion of the existing degree and major, and the proposed concentration (e.g., thesis, dissertation, comprehensive exams, capstone course(s), practicum, applied projects, etc.).**

The culminating experience will consist of a written dissertation consisting of independent research that makes an original contribution to the discipline of musicology and an oral defense of the dissertation. Each committee member is required to assess the student's progress with written critical feedback during the research and writing stage of the dissertation. In the defense of the dissertation the student successfully addresses the critical feedback of the committee and successfully answers questions from the committee members, equaling a score of 85% or higher.

- I. Please describe any other requirements for completion of the existing degree and major, and the proposed concentration (e.g., internships, foreign language skills, etc.).**

Reading competency in two foreign languages is required. The first language must be French, German, Italian, or Spanish. The second language will be determined by the student in consultation with the faculty advisor and will support the student's research and/or fieldwork. For each language, students must pass the foreign language exam administered by the School of International Letters and Cultures. Students may elect to take a reading knowledge course (e.g. FRE 598: Topic: French for Reading Knowledge; GER 550 German for Reading Knowledge; ITA 598 Italian for Reading Knowledge; SPA 598 Spanish for Reading Knowledge) in the School of International Letters and Cultures at ASU and must earn a grade of B or better for this course to count in lieu of the exam.

Students will develop teaching competence by teaching one live and one online course for non-Music majors in the School of Music. Developing the skills to communicate one's knowledge to the wider community of non-music majors is an essential part of many jobs in the field of musicology. Teaching skills will be assessed via student evaluations and regular observation by the Musicology faculty as well as one Music Education faculty member who will provide oral and written critical feedback on the student's ability to choose and organize suitable course materials, develop lectures, discussion classes, assignments, and testing methods, become proficient with classroom technology, and develop adequate grading and advising skills.

Two semesters of independent research under the supervision of the faculty advisor will allow students to cultivate the skills and expertise necessary to conduct in-depth original research using methods suitable to Musicology. The faculty advisor will provide regular oral and written feedback on the student's progress.

- J. For interdisciplinary programs, additional sample curricular structures must be included as appendix items to this proposal relating to students with various academic backgrounds who may pursue the proposed concentration, including expected mastery of core competencies (e.g., course work, skills, and/or knowledge).**

N/A

4. Administration and Resources

- A. How will the proposed concentration be administered (including recommendations for admissions, student advisement, retention etc.)? Describe the administering body in detail, especially if the proposed concentration is part of a larger interdisciplinary initiative. How will the graduate support staffing needs for this proposed concentration program be met?**

Governance in the School of Music

- School of Music Graduate Committee: The Ph.D. in Music is governed by the Graduate Committee of the School of Music. The Graduate Committee is an elected group of five faculty members plus the Associate Director for Academic Affairs. Members serve three-year terms. The Graduate Committee approves curricular changes prior to forwarding to the Herberger Institute.

- Associate Director for Academic Affairs, School of Music: The Associate Director for Academic Affairs is the chief academic officer of the School of Music and oversees curriculum documents and degree plans for the School.
- Ph.D. Steering Committee: The steering committee will be comprised of two members of the musicology faculty and two members of the music education faculty, elected by their respective areas. Members will serve two-year terms on the steering committee. The committee will oversee the curriculum, make recommendations to the School of Music Graduate Committee, and coordinate the Ph.D. Seminar/Research Colloquium.
- Musicology Ph.D. Faculty: The Musicology Ph.D. Faculty will be comprised of musicology faculty members teaching in the program. Members comprise the admissions committee for the program, mentor students enrolled in the program, and serve on and/or chair advisory and dissertation committees. One member will serve as program coordinator. The faculty will meet at the end of each semester to review the progress of all students in the program.

Admissions:

Students must apply to the University and the School of Music. Admissions criteria are described above. The faculty of the respective concentration review, evaluate, and vote on applications. One faculty member must agree to serve as primary mentor for the student to be admitted. The Musicology faculty will accept no more than five new students per academic year.

Advising:

The faculty member designated as musicology program coordinator provides initial and general advising for students upon entry to the program, maintains records, and coordinates examinations. After initial advising, the student's faculty mentor assumes responsibility for course advising, plan of study, and related matters. The Chair of the Advisory Committee may change when the student determines a dissertation topic.

Course Offerings:

The Ph.D. faculty in musicology will develop a five-year plan of course offerings that include both required and elected courses in their respective areas. Changes to course offerings will be discussed and determined by the appropriate faculties.

Mentors will work with individual students to determine a plan of study that meets the requirements of the program and that facilitates the student's research and career trajectory.

Comprehensive Examinations:

Comprehensive Examinations will consist of written and oral examinations that will be administered by the faculty of the Musicology concentration. A faculty committee of at least three members, chosen by the student in consultation with the student's faculty mentor, will administer the examinations.

Dissertation:

The student will complete a scholarly work that represents a unique contribution to the discipline. The dissertation will be supervised by the faculty mentor and presented to the student's dissertation committee, which will be comprised of at least two faculty members in the concentration area, as well as any other faculty members selected by the student in consultation with the student's advisor. The dissertation committee will conduct the final oral examination of the dissertation, which will include a presentation by the candidate for the degree.

Support Staff

General support for the Ph.D. is provided by the School of Music staff.

B. How many students will be admitted immediately following final approval of the concentration? What are enrollment projections for the next three years?

- 1st year: up to 5 students
- 2nd year: up to 10 students
- 3rd year: up to 15 students
- 4th year: up to 20 students

C. What are the resource implications for the proposed concentration, including any projected budget needs? Will new books, library holdings, equipment, laboratory space and/or personnel be required now or in the future? If multiple units/programs will collaborate in offering this concentration please discuss the resource contribution of each participating program. Letters of support must be included from all academic units that will commit resources to this concentration.

The Music Library is a branch of the ASU Libraries, and its budget is allocated by the ASU Libraries administration. The ASU Libraries do not allocate acquisitions funds by unit, which allows the Libraries to be more flexible and responsive to the curriculum and research needs of the students and faculty at ASU. In general, the Music Library collections consist of books, musical scores, sheet music, audio compact discs, LP's, videos, and miscellaneous archival materials. It includes most of the important materials for the discipline and will serve as a good foundation for the Musicology concentration. It should be noted that the Head of the Music Library, Christopher Mehrens, holds a Ph.D. in Musicology from the University of North Carolina at Chapel Hill. He will work closely with the School of Music's Musicology faculty to enhance library holdings, both through the purchase of new materials (print and electronic), and through retrospective collection development (to address gaps that have occurred in the past).

For the new course MHL 791 Research Colloquium, the musicology faculty will invite two guest speakers per year from other research institutions using area budget funds as provided by the School of Music administration. Guest speakers will substantially enhance the scope of this interactive research forum and will provide networking opportunities that are crucial to our students' success.

D. Please list the primary faculty participants in this proposed concentration.

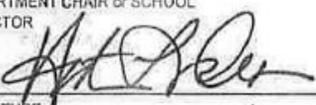
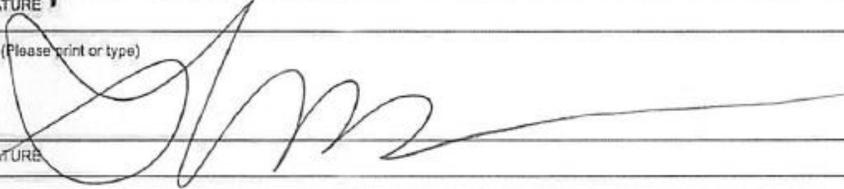
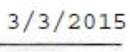
<i>Name</i>	<i>Title</i>	<i>Area(s) of Specialization as they relate to proposed concentration</i>
Sabine Feisst	Professor	Musicology
Kay Norton	Associate Professor	Musicology
Robert Oldani	Professor	Musicology
Catherine Saucier	Associate Professor	Musicology
Ted Solis	Professor	Musicology/Ethnomusicology
Peter Schmelz	Associate Professor (beginning 2015)	Musicology

E. Is there a graduate faculty structure for this concentration program that will differ from the original degree program graduate faculty structure (for PhD programs only)? If yes, please include the name of the graduate faculty group and whether they will participate in offering this concentration.

Yes. The six faculty members named in Part D constitute the additions to the graduate faculty for the degree/concentration Ph.D. in Music, Musicology. All six may serve either as Chair or as Member of a doctoral committee for the degree Ph.D. Music, Musicology.

5. Additional Material — Please attach any additional information that you feel relates to the proposed concentration.
(Please label accordingly, i.e., Appendix or Attachment A, B, etc.)

See impact statements from the School of Film, Dance and Theatre; the School of Arts, Media and Engineering; the School of International Letters and Cultures; Center for Jewish Studies; Melikian Center: Russian, Eurasian & East European Studies; Global Institute of Sustainability; and the Mary Lou Fulton Teachers College.

Approvals <i>(if the proposal submission involves multiple units, please include letters of support from those units)</i>	
DEPARTMENT CHAIR or SCHOOL DIRECTOR 	
SIGNATURE	DATE
DEAN (Please print or type) 	
SIGNATURE	DATE

The following section will be completed by Graduate Education following the recommendations of faculty governance bodies.

VICE PROVOST FOR GRADUATE EDUCATION	

SIGNATURE	DATE

Please note: Proposals for new concentrations also require the review and recommendation of approval from the University Graduate Council, Curriculum and Academic Programs Committee (CAPC), the Academic Senate (Information item only), and the Office of the Provost before they can be put into operation.

The final approval notification will come from the Office of the Provost.

GF1112E-92

APPENDIX

OPERATIONAL INFORMATION FOR GRADUATE PROGRAMS

(This information is used to populate the [Graduate Programs Search](#)/catalog website.)

1. Provide a brief (catalog type - no more than 150 words) **program description.**

The Ph.D. in Music, concentration in Musicology focuses on the scholarly study of music in historical contexts, and on musical traditions as sociocultural artifact, behavior and performance. Students explore and engage in multisensory learning experiences concerning forms and genres, performance practices, instruments, spaces, philosophies, musical infrastructures and geographic locations. Coursework includes specialized study in musicology, support studies with scholars and artists in the School of Music, the Herberger Institute for Design and the Arts, and opportunities for cross-disciplinary study with faculty in schools and institutes across the ASU campuses. A plan of study is designed by the student with the faculty to support an individualized research trajectory. Research conducted by students in the doctoral program in Musicology aims to examine and interrogate the discipline of musicology, and to expand the traditional boundaries of music scholarship by challenging methodological and disciplinary boundaries. The degree concludes with a dissertation.

Breakdown of requirements for the academic catalog:

Core (10)

MSI 601 Contemporary Topics in Music Research (2)

MSI 602 Current Issues in Music Research (2)

MSI 755 Historical Research in Music (3)

MTC 520 Analytical Techniques (3)

Concentration (15)

Electives and Research (17)

Previously awarded master's degree (30)*

Teaching Experience (6) credit hours of MHL 684 Internship

Culminating Experience (12) credit hour of MHL 799 Dissertation

Total credit hours for the program: 90

* Students that enter the program without an earned MA degree will complete the requirements for the MA in Music (Ethnomusicology) or (Music History + Literature) concentrations.

2. Contact and Support Information:

Office Location (Building & Room): Building E167	Music	Campus mail code: 0405
Campus Telephone Number: 480-965-5069		Program Director (Name): Robert W. Oldani, Program Director
Program email address: MusicAdmissions@asu.edu		Program Support Staff (Name): Amy Chou, Program Manager
Program website address: http://music.asu.edu		Admissions Contact (Name): Amy Chou, Program Manager

3. **Campus(es) where program will be offered:**

ASU Online only (all courses online) – (Office of the Provost and ASU Online approval is needed)

All other campus options (please select all that apply):

Downtown Polytechnic

Tempe West

Both on-campus **and** ASU Online (*) – Office of the Provost and ASU Online approval is needed for this option. (Check applicable campus from options listed).

4. **Application and iPOS Recommendations:** List the Faculty and Staff that will input admission/POS recommendations to Gportal **and** indicate their approval for Admissions and/or POS:

Name	ADMSN	POS
Amy Holbrook	x	x
Amy Chou	x	x
Julie Stephens	x	x

5. **Keywords:** (List all keywords that could be used to search for this program. Keywords should be specific to the proposed program.)

Musicology, Music History, Music History and Literature, Ethnomusicology

6. **Area(s) of Interest:**

A. Select **one (1)** primary area of interest from the list below that applies to this program.

- [Architecture & Construction](#)
- [Arts](#)
- [Business](#)
- [Communication & Media](#)
- [Education & Teaching](#)
- [Engineering & Technology](#)
- [Entrepreneurship](#)
- [Health & Wellness](#)
- [Humanities](#)

- [Interdisciplinary Studies](#)
- [Law & Justice](#)
- [Mathematics](#)
- [Psychology](#)
- [STEM](#)
- [Science](#)
- [Social and Behavioral Sciences](#)
- [Sustainability](#)

B. Select **one (1)** secondary area of interest from the list below that applies to this program.

- [Architecture & Construction](#)
- [Arts](#)
- [Business](#)
- [Communications & Media](#)
- [Education & Teaching](#)
- [Engineering & Technology](#)
- [Entrepreneurship](#)
- [Health & Wellness](#)
- [Humanities](#)

- [Interdisciplinary Studies](#)
- [Law & Justice](#)
- [Mathematics](#)
- [Psychology](#)
- [STEM](#)
- [Science](#)
- [Social and Behavioral Sciences](#)
- [Sustainability](#)

(NEW GRADUATE INITIATIVES)

PROPOSAL PROCEDURES CHECKLIST

Academic units should adhere to the following procedures when requesting new curricular initiatives (degrees, concentrations or certificates).

Obtain the required approval from the Office of the Provost to move the initiative forward for internal ASU governance reviews/approvals.

- Establishment of new curricular initiative requests; degrees, concentrations, or certificates
- Rename requests; existing degrees, concentrations or certificates
- Disestablishment requests; existing degrees, concentrations or certificates

Submit any new courses that will be required for the new curricular program to the Curriculum ChangeMaker online course approval system for review and approval.

- Additional information can be found at the Provost's Office Curriculum Development website: [Courses link](#)
- For questions regarding proposing new courses, send an email to: courses@asu.edu

Prepare the applicable proposal template and operational appendix for the proposed initiative.

- New degree, concentration and certificate templates (contain proposal template and operational appendix) can be found at the Provost's Office Curriculum Development website: [Academic Programs link](#)

Obtain letters or memos of support or collaboration. (if applicable)

- When resources (faculty or courses) from another academic unit will be utilized
- When other academic units may be impacted by the proposed program request

Obtain the internal reviews/approvals of the academic unit.

- Internal faculty governance review committee(s)
- Academic unit head (e.g. Department Chair or School Director)
- Academic unit Dean (will submit approved proposal to the curriculumplanning@asu.edu email account for further ASU internal governance reviews (as applicable, University Graduate Council, CAPC and Senate)

Additional Recommendations - All new graduate programs require specific processes and procedures to maintain a successful degree program. Below are items that Graduate Education strongly recommends that academic units establish after the program is approved for implementation.

Set-up a Graduate Faculty Roster for new PhD Programs - This roster will include the faculty eligible to mentor, co-chair or chair dissertations. For more information, please go to http://graduate.asu.edu/graduate_faculty_initiative.

Establish Satisfactory Academic Progress Policies, Processes and Guidelines - Check within the proposing academic unit and/or college to see if there are existing academic progress policies and processes in place. If none have been established, please go to http://graduate.asu.edu/faculty_staff/policies and scroll down to the **academic progress review and remediation processes** (for faculty and staff) section to locate the reference tool and samples for establishing these procedures.

Establish a Graduate Student Handbook for the New Degree Program - Students need to know the specific requirements and milestones they must meet throughout their degree program. A Graduate Student Handbook provided to students when they are admitted to the degree program and published on the website for the new degree gives students this information. Include in the handbook the unit/college satisfactory academic progress policies, current degree program requirements (outlined in the approved proposal) and provide a link to the Graduate Policies and Procedures website. Please go to http://graduate.asu.edu/faculty_staff/policies to access Graduate Policies and Procedures.

Herberger Institute for Design and the Arts
Official Submission

From: Jennifer Setlow [<mailto:Jennifer.Setlow@asu.edu>]
Sent: Tuesday, March 03, 2015 8:35 PM
To: curriculumplanning@asu.edu
Cc: Heather Landes; Amanda Morales-Calderon
Subject: New graduate concentration proposal, PhD Music (Musicology)

Hello,

Attached please find the proposal for the new graduate concentration in Musicology in the PhD in Music, along with the appropriate letters of support. I have also included a Word version of the proposal.

If there are questions or concerns, or if you would like anything in a different format, please let me know.

Thank you,

Jennifer Setlow
Associate Dean for Students

ASU Herberger Institute for Design and the Arts

Dixie Gammage Hall, Rm. 132

PO Box 872102
Tempe, AZ 85287-2102

p: 480.965.0050

f: 480.727.6529

Herberger Institute for Design and the Arts
Support Statement



Memorandum

Date: March 3, 2015

To: Robert Page, Provost of the University

From: Steven Tepper, Dean of the Herberger Institute for Design and the Arts

Re: PhD in Music (Musicology) proposal in the School of Music

I have reviewed the attached proposal requesting the establishment of a PhD in Music (Musicology) concentration in the School of Music in the Herberger Institute for Design and the Arts.

The establishment of this new concentration will provide new opportunities for interdisciplinary research, further increase the visibility of the School of Music (and therefore ASU), and bring in new students to study Musicology through a unique approach that incorporates practice-based and entrepreneurial opportunities.

The Herberger Institute Graduate Curriculum Committee reviewed the proposal and it has their unanimous support.

My signature on the proposal indicates my support and approval for the establishment of this new degree.

School of Music
Support Statement



Memorandum

Date: February 13, 2015

To: Steven Tepper, Dean, Herberger Institute for Design and the Arts

From: Heather Landes, Director of the School of Music

Re: PhD in Music (Musicology) proposal

I have reviewed the attached proposal requesting the establishment of a PhD in Music (Musicology) concentration in the School of Music in the Herberger Institute for Design and the Arts.

This concentration is unique among musicology programs as it focuses on the scholarly study of music in historical contexts, and provides students with an opportunity to engage in interdisciplinary research in complementary disciplines. Students will focus on musical traditions as sociocultural artifact, behavior and performance. Research conducted by students in the doctoral program in Musicology aims to examine and interrogate the discipline of musicology, and to expand the traditional boundaries of music scholarship by challenging methodological and disciplinary boundaries.

The School of Music Graduate Curriculum Committee reviewed the proposal and recommended it to the faculty. The School of Music faculty voted unanimously in support of the proposal.

My signature on the attached proposal indicates my support and approval for the establishment of this new concentration.

School of Film, Dance and Theatre
Support Statement



SCHOOL OF MUSIC

Memorandum

Date: February 4, 2015

To: Professor of Practice Heather Landes, Director School of Music

From: Jacob Pinholster, Director, School of Film, Dance and Theatre

Re: Proposal for Ph.D. in Music, Concentration in Musicology

The School of Film, Dance and Theatre graduate curriculum committee has reviewed and supports the proposal for the establishment of a concentration in musicology to be added to the existing Ph.D. in music degree

My signature below indicates my support for this proposal.

Signature of Reviewer:

A handwritten signature in black ink, appearing to read "Jacob Pinholster", written over a light gray rectangular background.

Date: 2/10/15

School of Arts, Media and Engineering
Support Statement



SCHOOL OF MUSIC

Memorandum

Date: February 4, 2015

To: Professor of Practice Heather Landes, Director School of Music

From: Sha Xin Wei, Director, School of Arts, Media and Engineering

Re: Proposal for Ph.D. in Music, Concentration in Musicology

The School of Arts, Media and Engineering graduate curriculum committee has reviewed and supports the proposal for the establishment of a concentration in musicology to be added to the existing Ph.D. in music degree

My signature below indicates my support for this proposal.

Signature of Reviewer: _____

A handwritten signature in blue ink that reads "Sha Xin Wei".

Date: 10 Feb 2015

School of International Letters and Cultures
Support Statement



SCHOOL OF MUSIC

Memorandum

Date: February 4, 2015

To: Professor of Practice Heather Landes, Director School of Music

From: Robert Joe Cutter, Director, School of International Letters and Cultures

Re: Proposal for Ph.D. in Music, Concentration in Musicology

The School of International Letters and Cultures graduate curriculum committee has reviewed and supports the proposal for the establishment of a concentration in musicology to be added to the existing Ph.D. in music degree

My signature below indicates my support for this proposal.

Signature of Reviewer: Robert Joe Cutter Date: 2/11/15

Center for Jewish Studies
Support Statement

From: [Sabine Feisst](#)
To: [Heather Landes](#); [Robert Oldani](#)
Subject: FW: Ph.D. in Music request for statement of support
Date: Thursday, February 05, 2015 2:25:09 PM

Hello Heather and Bob,

Please see below.

Best,

Sabine

From: Hava Samuelson <Hava.Samuelson@asu.edu>
Date: Thursday, February 5, 2015 at 2:22 PM
To: Sabine Feisst <Sabine.Feisst@asu.edu>
Cc: Dawn Beeson <Dawn.Beeson@asu.edu>
Subject: RE: Ph.D. in Music request for statement of support

Dear Sabine:

The Center for Jewish Studies will enthusiastically support your new concentration in musicology. I will sign the documents you have attached and will return them to you early next week.

With best wishes,

Hava Tirosh-Samuelson

Professor of History
Director, Center for Jewish Studies
Irving and Miriam Lowe Professor of Modern Judaism
P.O. Box 874302
Arizona State University
Tempe, AZ 85287-4302
(480) 965-7767 (o)
(480) 727-2023 (f)
hava.samuelson@asu.edu

From: Sabine Feisst
Sent: Thursday, February 05, 2015 12:45 PM
To: Hava Samuelson
Cc: Heather Landes; Robert Oldani
Subject: Ph.D. in Music request for statement of support

Dear Hava,

The musicology faculty of the School of Music is currently in the process of developing a concentration in musicology to be added to the existing Ph.D. in music degree. We have created a curriculum that allows students the option of

choosing two elective seminars outside the School of Music offerings to encourage interdisciplinary perspectives in their doctoral studies. The Graduate College has requested from us to provide statements of support from each academic unit within the Herberger Institute and other units across campus.

Please review the attached proposal which was passed unanimously in this week's School of Music full faculty meeting.

We hope that you might provide us with a brief statement of support. The Graduate College requires this documentation to support the degree proposal's approval.

Please let me know if you have questions.

With many thanks in advance and kind regards,

I look forward to hearing back from you soon,

Sabine

Sabine Feisst, Ph.D.
Professor of Music
School of Music, Herberger Institute of Design and the Arts
Barrett Honors Faculty Advisor, Barrett Honors College
Senior Sustainability Scholar, Global Institute of Sustainability
Arizona State University
50 East Gammage Pkwy
Tempe, AZ 85287-0405
Phone: 480 965 3114
Sabine.Feisst@asu.edu

Melikian Center: Russian, Eurasian & East European Studies
Support Statement



An instructional and research unit of the College of Liberal Arts and Sciences.

MEMORANDUM

To: Professor of Practice Heather Landes, Director School of Music

From: Stephen Batalden, Director, Melikian Center: Russian, Eurasian & East European Studies

Date: February 4, 2015

Re: Proposal for Ph.D. in Music, Concentration in Musicology

The Melikian Center for Russian, Eurasian & East European Studies has reviewed and supports the proposal for the establishment of a concentration in musicology to be added to the existing Ph.D. in music degree. We have followed with interest the development of strength in musicology, particularly in Russian musicology/music history, and know there will be important synergies between graduate offerings by our Russian and East European area-related graduate faculty and the new Ph.D. in Music, with a concentration in musicology.

My signature below indicates our support for this proposal.

Signature of Reviewer: Stephen F. Batalden Date: 5 February 2015

School of Sustainability
Support Statement

From: [Christopher Boone](#)
To: [Sabine Feisst](#)
Cc: [Gary Dirks](#); [Heather Landes](#); [Robert Oldani](#)
Subject: Re: Ph.D. in music request of statement of support
Date: Friday, February 06, 2015 11:51:47 AM

Dr. Feisst,

The School of Sustainability has reviewed and fully supports the proposal for a musicology concentration in the PhD in Music.

Sincerely,

Chris Boone

Christopher Boone
Dean, School of Sustainability
Senior Sustainability Scientist, Julie Ann Wrigley Global Institute of Sustainability



P.O. Box 875502 | Tempe, Arizona | 85287-5502
PH: 480-965-2236 | Main: 480-965-2975
<http://cgboone.personal.asu.edu> | Twitter: @cgboone
Dean's Executive Assistant: Lorraine.Protocollo@asu.edu
Stay connected! [Website](#) | [Facebook](#) | [Twitter](#)

On Feb 5, 2015, at 1:08 PM, Sabine Feisst <Sabine.Feisst@asu.edu> wrote:

<NEW Graduate Concentration Proposal PhD Music .pdf>

Mary Lou Fulton Teachers College
Support Statement



SCHOOL OF MUSIC

Memorandum

Date: February 6, 2015

To: Professor of Practice Heather Landes, Director School of Music

From: Mari E. Koerner, Dean, Mary Lou Fulton Teachers College

Re: Proposal for Ph.D. in Music, Concentration in Musicology

The Mary Lou Fulton Teachers College graduate curriculum committee has reviewed and supports the proposal for the establishment of a concentration in musicology to be added to the existing Ph.D. in music degree.

My signature below indicates my support for this proposal.

Signature of Reviewer: Mari Koerner Date: 2/6/15