



**Memorandum**

Date: September 13, 2013

To: Elizabeth D. Phillips, Executive Vice President and Provost of the University

From: Michael Underhill, Interim Dean of the Herberger Institute for Design and the Arts

Re: BA in Performance and Movement Proposal in the School of Film, Dance and Theatre

I have reviewed the attached proposal requesting the establishment of a new BA in Performance and Movement in the Herberger Institute for Design and the Arts.

This degree will provide students with a wide diversity of performance and movement arts training as well as a solid foundation in creative practice within the context of a liberal arts degree. The program also will provide a place for those students interested in dance, but not in the more selective and intensive BFA in Dance degree, and will articulate as a MAPP with the Maricopa Community Colleges.

The Herberger Institute Undergraduate Curriculum Committee reviewed the proposal and it has their unanimous support.

My signature on the proposal indicates my support and approval for the establishment of this new degree.

This template is to be used only by programs that have received specific written approval from the Provost's office to proceed with internal proposal development and review. The proposal template should be completed in full and submitted to the University Provost's Office [mailto: curriculumplanning@asu.edu ]. It must undergo all internal university review and approval steps including those at the unit, college, and university levels. A program may not be implemented until the Provost's Office notifies the academic unit that the program may be offered.

**College/School/Institute:** Herberger Institute for Design and the Arts

**Department/Division/School:** School of Film, Dance, and Theatre

**Proposing Faculty Group (if applicable):**

**Is this is an official joint degree program?** No, this is not a joint degree program

If "Yes" List all the additional college(s)/school(s)/institute(s) that will be involved in offering the degree program and providing the necessary resources. Note: All units offering this program must have collaborated in the proposal development and completed the appropriate unit and college/school approvals.

**Degree type:** BA-Bachelor of Arts

If other; provide degree type title and proposed abbreviation:

**Name of degree program (major):** BA Performance and Movement

Are any concentrations to be established under this degree program? No, concentrations will not be established.

*A separate "Proposal to Establish an Undergraduate Concentration" is required for each concentration.*

**Is a program fee required?** No new fee, however all Herberger Institute undergraduate programs have a differential tuition fee for both lower division (\$300 per year) and upper division (\$600 per year) students.

**Requested effective catalog year?** 2014-15

For deadline dates see: Curriculum Workflow Calendars.

**Delivery method:** On-campus only (ground courses and/or iCourses)

Once students elect a campus or On-line option, students will not be able to move back and forth between the on-campus and the ASU Online options. Approval from the Office of the Provost and Philip Regjer (*Executive Vice Provost and Dean*) is required to offer programs through ASU Online.

**Campus/Locations:**

Indicate all locations where this program will be offered.

Downtown Phoenix  Polytechnic  Tempe  West Other:

**Proposal Contact**

Name: Heather Landes Title: Associate Dean  
 Phone number: 480.965.4204 Email: heather.landes@asu.edu

**Dean Approval(s)**

This proposal has been approved by all necessary unit and College/School levels of review. I recommend implementation of the proposed program.

**College/School/Division Dean name:**

Signature \_\_\_\_\_ Date:  / /20

**College/School/Division Dean name (if more than one college involved):**

Signature \_\_\_\_\_ Date:  / /20

*An electronic signature, an email from the dean or dean's designee, or a PDF of the signed signature page is acceptable.*

## 1. Purpose and Nature of Program

Provide a brief program description. Include the distinctive features of the program that make it unique.

Designed to take fullest advantage of the cross-disciplinary offerings in the School of Film, Dance and Theatre, the BA in Performance and Movement—with specialized tracks—will provide students with a wide diversity of movement and performance arts training, as well as a solid foundation in creative practice within the context of a liberal arts degree. It also provides a place for those students interested in dance, but not in the more selective and intensive BFA in Dance degree while articulating with Arizona Community Colleges. The School of Film, Dance and Theatre provides a dynamic and culturally diverse learning environment in which students develop as creative artists, scholars and educators. The BA in Performance and Movement provides an interdisciplinary performance curriculum promoting innovative collaboration and a holistic approach to acquiring skills for successful career transitions.

## 2. Student Learning Outcomes and Assessment Methods

### A. Knowledge, competencies, and skills

List the knowledge, competencies, and skills students should have when they graduate from the proposed degree program. (You can find examples of program Learning Outcomes at (<http://www.asu.edu/oue/assessment.html>))

1. Demonstrate skills in creative, collaborative processes.
2. Demonstrate an awareness of pedagogical and communicative skills for performance and movement practices
3. Demonstrate knowledge of the history, theory, and literature of dance, theatre, and movement-based art from diverse cultures.
4. Demonstrate rhythmic awareness from diverse cultures and contexts.
5. Demonstrate a grasp of the social and ethical responsibilities of movement-based artists.
6. Demonstrate skill in analyzing, interpreting, and thinking critically about movement-based art, as well as the skills to effectively communicate—verbally and in writing—same.
7. Demonstrate understanding of how to initiate, pursue, complete, and evaluate original work.

### B. Assessment

Describe the plan and methods to assess whether students have achieved the knowledge, competencies and skills identified in the Learning Outcomes. (You can find examples of assessment methods at (<http://www.asu.edu/oue/assessment.html>))

Demonstrate skills in creative, collaborative processes. [80% of students will score B or better on their collaborative project with their cross curricular peers in THF 126; Students successfully complete an inventory of skills in THF 397 with strategies for how to improve]

Demonstrate an awareness of pedagogical and communicative skills for performance and movement practices. [75% of students will score B or better in their in-class, lesson demonstration labs in THP 311 or DCE 311. Students undertaking pedagogical internships will receive an above average review by their internship supervisor]

Demonstrate knowledge of the history, theory, and literature of dance, theatre, and movement-based art from diverse cultures. [80 % of students will score 70 % or better on their final research paper in DCE 300 or THE 320]

Demonstrate rhythmic awareness from diverse cultures and contexts. [80% of students will score C or better on their final culminating dance/performance in DCE 262]

Demonstrate a grasp of the social and ethical responsibilities of movement-based artists. [80 % score above 70% on their artist's ethical statement included as a section of the capstone project]

Demonstrate skill in analyzing, interpreting, and thinking critically about movement-based art, as well as the skills to effectively communicate—verbally and in writing—same. [80% of students will score 70% or better on their THE 220 final research paper and portfolio].

Demonstrate understanding of how to initiate, pursue, complete, and evaluate original work. [80% of students will successfully complete their capstone project at a grade of 75% or better]

### 3. Academic Curriculum and Requirements

#### A. Major Map.

Attach a copy of the “proposed” major map for this degree program and each concentration(s) to be offered. Instructions on how to create a “proposed major map” in [BAMM](#) can be found in the [Build a Major Map Training Guide](#).

#### B. Summary of credit hours required for this program

Total credit hours must be 120 and include first year composition, general studies, core/required courses, program specific electives, and any additional requirements (e.g., concentration credits).

Requirements	Credit Hours
First Year Composition	6
ASU 101 (or Equivalent)	1
General Studies	35
Core/required courses	32-40
Program specific electives	40-45
Additional requirements	
Other; please explain (Free electives to make up 120 hours)	0-6
<b>Total</b>	<b>120</b>

#### C. Core/Required Courses.

i. Total required and/or core course credit hours: 32-40

ii. List the name, prefix, and credit hours for each required/core course for this program

THF 125 Orientation to Theatre and Film (ASU 101 equivalent – not counted towards core hours)	1
DCE 136 Introduction to Movement Language Sources	2
DCE 201 Dance, Culture, and Global Contexts (HU & G)	3
DCE 262 Rhythmic Theory for Dance I	2
DCE 300 Moving Histories (HU) OR	3
THE 320 History of the Theatre I (HU & H)	
DCE 438 Dance Theatre Performance/Production	2-6
THF 101 Acting Introduction or THP 102 Acting I: Fundamentals	3
THF 126 School of Theatre and Film: First-Year Experience	2
THF 160 Introduction to Storytelling	3

THF 220 Principles of Dramatic Analysis (L or HU) OR	3
DCE 301 Meaning in Motion (L or HU)	
THF 397 Professional Development Seminar	1
THF 497 Senior Project	2-6
THP 272 Acting: Introduction to Movement OR	3
THP 277 Acting: Introduction to Voice	
THP 311 Creative Drama with Youth (L) OR	3
DCE 350 Dance in the Classroom: Learning Through Movement	

D. Program Specific Electives.

i. Total required program elective credit hours: General Track: 40-42, Social and Partnership Dance Track: 43-45

ii. List the name, prefix, and credit hours for any program specific electives for this program:

General Track:

DCE 133 Urban Movement Practices I or DCE 135 Contemporary Ballet I or DCE 134 Postmodern Contemporary I or DCE 235 Contemporary Ballet II or DCE 234 Postmodern Contemporary II or DCE 233 Urban Movement Practices II or DCE 236 Movement Language Sources or DCE 333 Urban Movement Practices III or DCE 335 Contemporary Ballet III or DCE 334 Postmodern Contemporary III or DCE 336 Movement Language Sources	7-9
DCE 160 First-Year Creative Practices I	3
DCE 303 The Body Condition(ed) (SB)	3
DCE 404 Dance and Ethics or DCE 402 Ethnography of Dance Practices (L or HU & G)	3
DCE 405 Rhetorical Moves (L or HU)	3
THF 215 Design and Composition for Theatre and Film	3
THP 352 Foundations of Arts Entrepreneurship	3
THP 372 Acting: Advanced Movement or THP 377 Acting: Voice and Speech	3
THP 385 Acting: Classical and Poetic Drama or THP 386 Acting: the Meisner Approach or DCE 333 Urban Movement Practices III or DCE 335 Contemporary Ballet III or DCE 334 Postmodern Contemporary III or DCE 336 Movement Language Sources	3
THP 420 Acting: Solo and Collaborative Performance	3
THP 482 Theatre for Social Change (C)	3
THP 483 Acting: Viewpoints and Composition	3

Social and Partnership Dance Track:

DCE 124 Latin/Swing/Ballroom I or DCE 125 Latin/Salsa I	2
DCE 135 Contemporary Ballet I or DCE 134 Postmodern Contemporary I or DCE 110 Argentine Tango I	2-3
DCE 224 Latin/Swing/Ballroom II or DCE 225 Latin/Salsa II	2
DCE 235 Contemporary Ballet II or DCE 234 Postmodern Contemporary II or DCE 210 Argentine Tango II	2-3
DCE 236 Movement Language Sources	3
DCE 324 Latin/Swing/Ballroom III	2
DCE 303 The Body Condition(ed) (SB)	3
DCE 336 Movement Language Sources	3
HDA 420 Design and the Arts Business Administration	3
THP 352 Foundations of Arts Entrepreneurship	3
THP 452 Arts Entrepreneurship Seminar	3
THP 482 Theatre for Social Change (C)	3
Arts Business Course*	3
Arts Policy, Community or Socially Engaged Arts^	3

Arts Business: ONE (3) hour course FROM BELOW \*SOCIAL/PARTNERSHIP TRACK ONLY

ARA 396 Professional Practices for Artists	3
ARA 460 Gallery Exhibitions	3
DSC 394 Design Entrepreneurship & Society	3
FMP 417 Business Ethics in Entertainment	3
FMP 494 Business of Media Industries	3
MUE 494 Collaborative Entrepreneurship in the Arts	3
THP 394 Management and the Arts	3
THP 450 Theatre Organization and Management	3
or another course approved by the certificate program coordinator.	3

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#### 4. New Course Development

- A. Will a new course prefix (es) be required for this degree program? No  
If yes, list prefix name(s) (i.e. ENG- English)

Note: A request for a “New/Change to Prefix Request Form” must be completed for each new prefix required and submitted with this proposal: [http://provost.asu.edu/files/shared/curriculum/Prefix\\_Request.doc](http://provost.asu.edu/files/shared/curriculum/Prefix_Request.doc).

- B. New Courses Required for Proposed Degree Program.

List all new courses required for this program, including course prefix, number and course description.

N/A

Note: New course requests must be submitted electronically via Curriculum ChangeMaker and undergo all internal university review and approval steps including those at the unit, college, and university levels.

#### 5. Program Need

Explain why the university needs to offer this program (include target audience and market).

Designed to take fullest advantage of the recent merger of the Schools of Theatre & Film and Dance into the School of Film, Dance and Theatre, the BA in Performance and Movement—with specialized tracks—will provide students with a wide diversity of movement and performance arts training, as well as a solid foundation in creative practice within the context of a liberal arts degree. It also provides a place for those students interested in dance, but not in the more selective and intensive BFA in Dance degree, and provides articulation with Arizona Community Colleges which is not currently served by the highly specialized BFA degree.

#### 6. Impact on Other Programs

List other academic units that might be impacted by the proposed program and describe the potential impact (e.g., how the implementation of this program might affect student headcount/enrollment, student recruitment, faculty participation, course content, etc. in other programs). Attach letters of collaboration/support from impacted programs.

Art; Arts, Media and Engineering; Music; New College – IAP

#### 7. Projected Enrollment

How many new students do you anticipate enrolling in this program each year for the next five years?

5-YEAR PROJECTED ANNUAL ENROLLMENT					
	1 <sup>st</sup> Year	2 <sup>nd</sup> Year (Yr 1 continuing + new entering)	3 <sup>rd</sup> Year (Yr 1 & 2 continuing + new entering)	4 <sup>th</sup> Year (Yrs 1, 2, 3 continuing + new entering)	5 <sup>th</sup> Year (Yrs 1, 2, 3, 4 continuing + new entering)
Number of Students Majoring (Headcount)	25	50	75	100	110



## 8. Accreditation or Licensing Requirements

If applicable, provide the names of the external agencies for accreditation, professional licensing, etc. that guide your curriculum for this program, if any. Describe any requirements for accreditation or licensing.

NA

## 9. Faculty & Staff

### A. Current faculty

List the name, rank, highest degree, area of specialization/expertise and estimate of the level of involvement of all current faculties who will teach in the program.

**Aberger, Tom—MFA**

Clinical Assistant Professor; Production Manager  
Theatre, management, production. Medium involvement

**Barker, David--MFA**

Professor  
Movement, Acting, Acting and Directing. High involvement

**Bowditch, Rachel--PhD**

Associate Professor  
Theatre History, Directing, Movement (also Acting/Directing), Theatre and Performance Studies, Acting and Directing.  
Medium involvement

**Britt, Melissa--MFA**

Clinical Professor  
Urban, street and hip hop. High involvement

**Caves, Larry—BA + equivalent professional practices**

Lecturer  
Creativity within structure in International Latin and Ballroom, teaching life through dance. High involvement

**Dyer, Becky—PhD**

Associate Professor  
Dance pedagogy, somatics, movement analysis and dance technique. Medium involvement

**Eckard, Bonnie--PhD**

Professor  
Acting and Directing; coordinator of acting/directing. Medium involvement

**Espinosa, Micha--MFA**

Assistant Professor of Voice and Acting  
Voice, Performance, Acting for the camera, Acting and Directing, Film Production. High involvement

**Essig, Linda--MFA**

Professor  
Arts entrepreneurship, Design and Production. Medium involvement

**Fitzgerald, Mary-MFA**

Associate Professor  
Postmodern Contemporary Dance, Creative Practices and Community Dance. High involvement

**Furr-Soloman, Connie-MFA**  
Associate Professor  
Costume Design, Design and Production. Low involvement

**Ganssle, Gene-MFA**  
Lecturer  
Acting and Production. Low involvement

**Gharavi, Lance--PhD**  
Associate Professor  
Theory, digital performance, religion and performance, experimental theatre and performance studies, acting and directing.  
Medium involvement

**Hughes, Erika--PhD**  
Assistant Professor  
Theatre for Youth. Pedagogy. Low involvement

**Jackson, Naomi--PhD**  
Associate Professor  
Dance History and Theory. Medium involvement

**Kaplan, Robert-MFA**  
Professor  
Music for Dance, Improvisation, Composition, Contemplative Pedagogy. High involvement

**McMahon, Jeff--MFA**  
Associate Professor  
Performance, Movement, Playwriting (also New Work Development), Devising, Solo performance, Acting and Directing,  
New Work Development. High involvement

**Mitchell, John--MFA**  
Associate Research Professional  
Dance Media, Telematics, and Interactive Performance. Medium involvement

**Murphey, Claudia--MFA**  
Professor  
Creative and Performance Practices. Medium involvement

**Pinholster, Jacob--MFA**  
Director and Associate Professor  
Media/projection design for performance, Design and Production. Medium involvement

**Roses-Thema, Cynthia--MFA**  
Senior Lecturer  
The Experience of Movement, Somatic Pedagogy. Medium involvement

**Schupp, Karen-MFA**  
Assistant Professor  
Pedagogy, Creative Practice, Postmodern Contemporary Dance. Medium involvement

**Setlow, Jennifer-MFA**

Assistant Professor, Coordinator for Curriculum Revision  
Lighting Design, Design and Production. Low involvement

**Standley, Eileen-MFA**

Clinical Professor  
Creative Practices. High involvement

**Sterling, Pamela--MFA**

Associate Professor  
Theatre for Youth, Playwriting, Directing, New Work Development. Low involvement

**Vissicaro, Pegge-PhD**

Clinical Professor  
Director for the Office for Global Dance Research and Creative Partnerships, Cross-Cultural Dance Research, Global Dance Studies. High involvement

**B. New Faculty:**

Describe the new faculty hiring needed during the next three years to sustain the program. List the anticipated hiring schedule and financial sources for supporting the addition of these faculty members.

No new faculty needed

**C. Administration of the program.**

Explain how the program will be administered for the purposes of admissions, advising, course offerings, etc. Discuss the available staff support.

Program will be administered through the Herberger Institute Office of Student Success, supported by the School of Film, Dance and Theatre student support staff. Individual studio faculty will audition applicants for placement in appropriate technique courses. The Assistant Director of Dance will organize and streamline technique auditions.

**10. Resources (necessary to launch and sustain the program)**

**A. Required resources:**

Describe any new resources required for this program's success, such as new support staff, new facilities, new library resources, new technology resources, etc.

None needed

**B. Resource acquisition:**

Explain how the resources to support this program will be obtained.  
current resources adequate

**APPENDIX**  
**OPERATIONAL INFORMATION FOR UNDERGRADUATE PROGRAMS**

(This information is used to populate the Degree Search/catalog website.)

**1. Program Name (Major):** Performance and Movement

**2. Program Description** (150 words maximum)

The BA in performance and movement—with specialized tracks—provides students with a wide diversity of movement and performance arts training, as well as a solid foundation in creative practice within the context of a liberal arts degree. This degree provides a place for those students interested in dance, acting and performance across a wide diversity of stages, platforms and communities. The School of Film, Dance and Theatre provides a dynamic and culturally diverse learning environment in which students develop as creative artists, scholars and educators. The bachelor's in performance and movement provides an interdisciplinary performance curriculum promoting innovative collaboration and a holistic approach to acquiring skills for successful career transitions.

**3. Contact and Support Information**

Building Name, code and room number: ( <i>Search ASU map</i> )	GHALL 232
Program office telephone number: ( <i>i.e. 480/965-2100</i> )	480/965-5337
Program Email Address:	herbergeradvising@asu.edu
Program Website Address:	<a href="http://theatrefilm.asu.edu/">http://theatrefilm.asu.edu/</a>

**4. Delivery/Campus Information Delivery: On-campus only (ground courses and/or iCourses)**

*Note: Once students elect a campus or On-line option, students will not be able to move back and forth between the on-campus and the ASU Online options. Approval from the Office of the Provost and Philip Regier (Executive Vice Provost and Dean) is required to offer programs through ASU Online.*

**5. Campus/Locations:** indicate all locations where this program will be offered.

Downtown Phoenix     Polytechnic     Tempe     West    Other:

**6. Additional Program Description Information**

- A. Additional program fee required for this program?      No new fee, however all Herberger Institute undergraduate programs have a differential tuition fee for both lower division (\$300 per year) and upper division (\$600 per year) students.
- B. Does this program have a second language requirement?      No

**7. Career Opportunities & Concentrations**

Provide a brief description of career opportunities available for this degree program. If program will have concentrations, provide a brief description for each concentration. (150 words maximum)

The bachelor's in performance and movement provides an excellent broad-based foundation for work in the arts or entertainment professions or readies students for further training at graduate schools or conservatories. The program's liberal arts emphasis combined with a focus on physical presence prepares graduates for a variety of occupations in both performance and non-performance fields. Opportunities may include work with:

- arts entrepreneurship
- professional performing
- studio ownership and management
- themed entertainment

**8. Additional Admission Requirements**

If applicable list any admission requirements (freshman and/or transfer) that are higher than and/or in addition to the

university minimum undergraduate admission requirements.)  
NA

**9. Keywords**

List all keywords used to search for this program. Keywords should be specific to the proposed program. dance, performance, acting, theatre, theater

**10. Advising Committee Code** List the existing advising committee code to be associated with this degree. UGHATF

*Note: If a new advising committee needs to be created, please complete the following form:  
Proposal to create an undergraduate advising committee*

**11. First Required Math Course**

List the first math course required in the major map. MAT 117 or 142 is the only requirement.

**12. Western Undergraduate Exchange (WUE) Eligible:**

Has a request been submitted to the Provost by the Dean to consider this degree program as eligible for WUE?(Select No)  
*Note: No action will be taken during the implementation process with regards to WUE until approval is received from the Provost. None Requested*

**13. Area(s) of Interest**

A. Select one (1) primary Area of Interest from the list below that applies to this program.

- |  |   |
|--|---|
| <input type="checkbox"/> <u>Architecture, Construction &amp; Design</u>          | <input type="checkbox"/> <u>Engineering &amp; Technology</u>                |
| <input checked="" type="checkbox"/> <u>Artistic Expression &amp; Performance</u> | <input type="checkbox"/> <u>Environmental Issues &amp; Physical Science</u> |
| <input type="checkbox"/> <u>Biological Sciences, Health &amp; Wellness</u>       | <input type="checkbox"/> <u>Interdisciplinary Studies</u>                   |
| <input type="checkbox"/> <u>Business, Management &amp; Economics</u>             | <input type="checkbox"/> <u>Languages &amp; Cultures</u>                    |
| <input type="checkbox"/> <u>Communication &amp; Media</u>                        | <input type="checkbox"/> <u>Law &amp; Justice</u>                           |
| <input type="checkbox"/> <u>Computing &amp; Mathematics</u>                      | <input type="checkbox"/> <u>Social Science, Policies &amp; Issues</u>       |
| <input type="checkbox"/> <u>Education &amp; Teaching</u>                         |   |

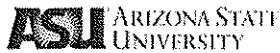
B. Select any additional Areas of Interest that apply to this program from the list below.

- |  |   |
|--|---|
| <input type="checkbox"/> <u>Architecture, Construction &amp; Design</u>    | <input type="checkbox"/> <u>Engineering &amp; Technology</u>                |
| <input type="checkbox"/> <u>Artistic Expression &amp; Performance</u>      | <input type="checkbox"/> <u>Environmental Issues &amp; Physical Science</u> |
| <input type="checkbox"/> <u>Biological Sciences, Health &amp; Wellness</u> | <input type="checkbox"/> <u>Interdisciplinary Studies</u>                   |
| <input type="checkbox"/> <u>Business, Management &amp; Economics</u>       | <input type="checkbox"/> <u>Languages &amp; Cultures</u>                    |
| <input type="checkbox"/> <u>Communication &amp; Media</u>                  | <input type="checkbox"/> <u>Law &amp; Justice</u>                           |
| <input type="checkbox"/> <u>Computing &amp; Mathematics</u>                | <input type="checkbox"/> <u>Social Science, Policies &amp; Issues</u>       |
| <input type="checkbox"/> <u>Education &amp; Teaching</u>                   |   |

**The following fields are to be completed by the Office of the Executive Vice President and Provost of the University.**

CIP Code: \_\_\_\_\_

Plan Code:


**2014 - 2015 Major Map  
Performance and Movement: General, BA (Proposed)**

<b>Term 1</b> 0 - 15 Credit Hours Critical course signified by ⚡	<b>Hours</b>	<b>Minimum Grade</b>	<b>Notes</b>
⚡ THF 125: Orientation to Theatre and Film	1	C	<ul style="list-style-type: none"> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses.</li> <li>ASU Math Placement Exam score determines placement in Mathematics course.</li> <li>ASU 101 or College specific equivalent First Year Seminar required of all freshman students.</li> </ul>
DCE 136: Introduction to Movement Language Sources	2	C	
THF 101: Acting Introduction OR THP 102: Acting I: Fundamentals	3	C	
DCE 160: First-Year Creative Practices I	3		
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Mathematics (MA)	3		
Term hours subtotal:	15		
<b>Term 2</b> 16 - 31 Credit Hours Critical course signified by ⚡	<b>Hours</b>	<b>Minimum Grade</b>	<b>Notes</b>
⚡ THF 126: School of Theatre and Film: First-Year Experience	2	C	<ul style="list-style-type: none"> <li>Students are expected to reach the advanced level of at least one of the four Personal Movement Practices (Postmodern, Contemporary, Contemporary Ballet, Urban Movement or Movement Language Sources/Somatic Practices).</li> </ul>
THF 160: Introduction to Storytelling	3	C	
THF 215: Design and Composition for Theatre and Film	3		
Personal Movement Practices	2-3		
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Social and Behavioral Sciences (SB)	3		
⚡ Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	16-17		
<b>Term 3</b> 32 - 48 Credit Hours Critical course signified by ⚡	<b>Hours</b>	<b>Minimum Grade</b>	<b>Notes</b>
⚡ DCE 201: Dance, Culture, and Global Contexts. (HU & G)	3		<ul style="list-style-type: none"> <li>Please see course list for suggested electives</li> <li>Students are expected to reach the advanced level of at least one of the four Personal Movement Practices (Postmodern, Contemporary, Contemporary Ballet, Urban Movement or Movement Language Sources/Somatic Practices).</li> </ul>
DCE 340: Media for Dance (CS) OR Computer/Statistics/Quantitative Applications (CS)	3		
THF 220: Principles of Dramatic Analysis (L or HU) or DCE 301: Meaning in Motion (L or HU)	3		
Natural Science - Quantitative (SQ)	4		
Personal Movement Practices	2-3		
Suggested Electives	2		
⚡ Complete Mathematics (MA) requirement.			
Term hours subtotal:	17-18		
<b>Term 4</b> 49 - 64 Credit Hours Critical course signified by ⚡	<b>Hours</b>	<b>Minimum Grade</b>	<b>Notes</b>
⚡ THP 272: Acting: Introduction to Movement OR THP 277: Acting: Introduction to Voice	3	C	<ul style="list-style-type: none"> <li>Please see course list for suggested electives</li> <li>Students are expected to reach the advanced level of at least one of the four Personal Movement Practices (Postmodern, Contemporary, Contemporary Ballet, Urban Movement or Movement Language Sources/Somatic Practices).</li> </ul>
Personal Movement Practices	2-3		
DCE 262: Rhythmic Theory for Dance I	2	C	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
Suggested Electives	5-6		
Term hours subtotal:	16-18		

Practices).

<b>Term 5</b> 65 - 79 Credit Hours Necessary course signified by	<b>Hours</b>	<b>Minimum Grade</b>
DCE 300: Moving Histories (HU) OR THE 320: History of the Theatre I (HU & H)	3	
DCE 303: The Body Condition(ed) (SB)	3	
Personal Movement Practices	0-2	
THP 352: Foundations of Arts Entrepreneurship	3	C
THP 372: Acting: Advanced Movement or THP 377: Acting: Voice and Speech or DCE 333: Urban Movement Practices III or DCE 334: Postmodern Contemporary III or DCE 335: Contemporary Ballet III or DCE 336: Movement Language Sources	3	
Historical Awareness (H)	3	
<b>Term hours subtotal:</b>	<b>15-17</b>	

- Notes**
- Students who complete THE 320 may take an elective in place of the Historical Awareness requirement.
  - Please see course list for suggested electives
  - Students are expected to reach the advanced level of at least one of the four Personal Movement Practices (Postmodern Contemporary, Contemporary Ballet, Urban Movement or Movement Language Sources/Somatic Practices).

<b>Term 6</b> 80 - 95 Credit Hours Necessary course signified by	<b>Hours</b>	<b>Minimum Grade</b>
THF 397: Professional Development Seminar	1	C
THP 311: Creative Drama with Youth (L) or DCE 350: Dance in the Classroom: Learning Through Movement (HU)	3	
THP 385: Acting: Classical and Poetic Drama or THP 386: Acting: the Meisner Approach or DCE 333: Urban Movement Practices III or DCE 334: Postmodern Contemporary III or DCE 335: Contemporary Ballet III or DCE 336: Movement Language Sources	3	
THP 482: Theatre for Social Change (C)	3	C
DCE 404: Dance and Ethics or DCE 402: Ethnography of Dance Practices ((L or HU) & G)	3	
Suggested Electives	3-4	
<b>Term hours subtotal:</b>	<b>16-17</b>	

- Notes**
- Please see course list for suggested electives

<b>Term 7</b> 96 - 108 Credit Hours Necessary course signified by	<b>Hours</b>	<b>Minimum Grade</b>
DCE 438: Dance Theatre Performance/Production	2-6	C
THP 420: Acting: Solo and Collaborative Performance	3	C
DCE 405: Rhetorical Moves (L or HU)	3	C
Upper Division Suggested Electives	5-6	
<b>Term hours subtotal:</b>	<b>13-18</b>	

- Notes**
- Please see course list for suggested electives

<b>Term 8</b> 109 - 120 Credit Hours Necessary course signified by	<b>Hours</b>	<b>Minimum Grade</b>
THF 497: Senior Project	2-6	
THP 483: Acting: Viewpoints and Composition	3	C
Suggested Electives	5	
Upper Division Suggested Electives	2-4	
<b>Term hours subtotal:</b>	<b>12-18</b>	

- Notes**
- Please see course list for suggested electives

Suggested Electives	Personal Movement Practices
DCE 111: Raqs Sharqi I	DCE 133: Urban Movement Practices I
DCE 112: Capoeira I	DCE 135: Contemporary Ballet I
DCE 113: Dances of Africa I	DCE 134: Postmodern Contemporary I
DCE 114: Dances of India I	DCE 235: Contemporary Ballet II
DCE 126: Country-Western	DCE 234: Postmodern Contemporary II

DCE 340: Media for Dance (CS)	DCE 233: Urban Movement Practices II
IAP 331: Performance, Acting, and the Individual	DCE 236: Movement Language Sources
IAP 334: Conceptual Development in the Arts	DCE 333: Urban Movement Practices III
IAP 375: Contemporary Performance: Theories and Practice	DCE 335: Contemporary Ballet III
MUP 170: Music Theatre I	DCE 334: Postmodern Contemporary III
MUP 172: Music Theatre II	DCE 336: Movement Language Sources
MUP 270: Music Theatre III	
MUP 272: Music Theatre IV	
THE 421: Shakespeare: Stage and Film (L or HU)	
THE 422: Latina and Latino Theatre and Film (HU & C)	
THE 423: African American Theatre (C)	
THE 426: Pre-Columbian Theatre of the Americas	
THE 440: Experimental Theatre and Performance (L)	
THP 218: Directing I: Introduction to Directing	
THP 260: Introduction to Playwriting	
THP 318: Directing II: Intermediate Directing	
THP 411: Methods of Teaching Drama	

**Total Hours: 120**  
**Upper Division Hours: 45** minimum  
**Major GPA: 2.00** minimum  
**Cumulative GPA: 2.00** minimum  
**Total hrs at ASU: 30** minimum  
**Hrs Resident Credit for Academic Recognition: 56** minimum  
**Total Community College Hrs: 64** maximum

**General University Requirements Legend**

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed on the major map are current for the 2014 - 2015 academic year.




**2014 - 2015 Major Map**  
**Performance and Movement: Social and Partnership Dance, BA (Proposed)**

<b>Term 1</b> 0 - 16 Credit Hours Critical course signified by ⚡	<b>Hours</b>	<b>Minimum Grade</b>	<b>Notes</b>
⚡ THF 125: Orientation to Theatre and Film	1		<ul style="list-style-type: none"> <li>An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses.</li> <li>ASU Math Placement Exam score determines placement in Mathematics course.</li> <li>ASU 101 or College specific equivalent First Year Seminar required of all freshman students.</li> </ul>
THF 101: Acting Introduction or THP 102: Acting I: Fundamentals	3		
DCE 136: Introduction to Movement Language Sources	2		
DCE 124: Latin/Swing/Ballroom I or DCE 125: Latin/Salsa I	2		
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Mathematics (MA)	3		
Elective	2		
Term hours subtotal:	16		
<b>Term 2</b> 17 - 32 Credit Hours Critical course signified by ⚡	<b>Hours</b>	<b>Minimum Grade</b>	<b>Notes</b>
⚡ THF 126: School of Theatre and Film: First-Year Experience	2		
THF 160: Introduction to Storytelling	3		
DCE 135: Contemporary Ballet I or DCE 134: Postmodern Contemporary I or DCE 110: Argentine Tango I	2-3		
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Computer/Statistics/Quantitative Applications (CS)	3		
Elective	3		
⚡ Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	16-17		
<b>Term 3</b> 33 - 47 Credit Hours Critical course signified by ⚡	<b>Hours</b>	<b>Minimum Grade</b>	<b>Notes</b>
⚡ DCE 236: Movement Language Sources	3		
THF 220: Principles of Dramatic Analysis (L or HU) OR DCE 301: Meaning in Motion (L or HU)	3		
DCE 224: Latin/Swing/Ballroom II or DCE 225: Latin/Salsa II	2		
DCE 201: Dance, Culture, and Global Contexts. (HU & G)	3		
Natural Science - Quantitative (SQ)	4		
⚡ Complete Mathematics (MA) requirement.			
Term hours subtotal:	15		
<b>Term 4</b> 48 - 63 Credit Hours Critical course signified by ⚡	<b>Hours</b>	<b>Minimum Grade</b>	<b>Notes</b>
⚡ THP 272: Acting: Introduction to Movement OR THP 277: Acting: Introduction to Voice	3		
DCE 262: Rhythmic Theory for Dance I	2		
DCE 235: Contemporary Ballet II or DCE 234: Postmodern Contemporary II or DCE 210: Argentine Tango II	2-3		
Natural Science - Quantitative (SQ) or Natural Science - General (SG)	4		
Social and Behavioral Sciences (SB)	3		
Elective	2		
Term hours subtotal:	16-17		
<b>Term 5</b> 64 - 80 Credit Hours Necessary course signified by	<b>Minimum</b>		

	Hours	Grade	Notes
★ DCE 300: Moving Histories (HU) OR THE 320: History of the Theatre I (HU & H)	3		Students who complete THE 320 may take an elective in place of the Historical Awareness requirement.
DCE 303: The Body Condition(ed) (SB)	3		
THP 352: Foundations of Arts Entrepreneurship	3		
DCE 336: Movement Language Sources	3		
DCE 324: Latin/Swing/Ballroom III	2		
Historical Awareness (H)	3		
Term hours subtotal:	17		

<b>Term 6</b> 81 - 96 Credit Hours Necessary course signified by	Hours	Minimum Grade	Notes
★ THF 397: Professional Development Seminar	1		Students who complete THP 311 may take an upper division elective in place of the Upper Division Literacy requirement.
THP 311: Creative Drama with Youth (L) OR DCE 350: Dance in the Classroom: Learning Through Movement (HU)	3		
THP 452: Arts Entrepreneurship Seminar	3		
Upper Division Literacy and Critical Inquiry (L)	3		
Elective	6		
Term hours subtotal:	16		

<b>Term 7</b> 97 - 108 Credit Hours Necessary course signified by	Hours	Minimum Grade	Notes
★ DCE 438: Dance Theatre Performance/Production	2-6		
HDA 420: Design and the Arts Business Administration	3		
THP 482: Theatre for Social Change (C)	3		
Upper Division Elective	4		
Term hours subtotal:	12-16		

<b>Term 8</b> 109 - 120 Credit Hours Necessary course signified by	Hours	Minimum Grade	Notes
★ THF 497: Senior Project	2-6		
Upper Division Arts Business Course	3		
Upper Division Arts Policy, Community or Socially Engaged Arts	3		
Upper Division Elective	4-6		
Term hours subtotal:	12-18		

Arts Business Course	Arts Policy, Community or Socially Engaged Arts
ARA 396: Professional Practices for Artists	ARS 494: Arts & Public Policy
ARA 460: Gallery Exhibitions	ARS 498: Art and Politics
DSC 394: Design Entrepreneurship & Society	HDA 310: Socially Engaged Practice
FMP 417: Business Ethics in Entertainment	MHL 494: Music and Movement in Urban Culture
FMP 494: Business of Media Industries	ART 442: Art and Community
MUE 494: Collaborative Entrepreneurship in the Arts	
MUP 319: Advanced Audio Engineering in the Arts	
THP 450: Theatre Organization and Management	
THP 394: Management and the Arts	

**Total Hours: 120**  
**Upper Division Hours: 45**  
 minimum  
**Major GPA: 2.00** minimum  
**Cumulative GPA: 2.00** minimum

**General University Requirements Legend**  
 General Studies Core Requirements:  
 • Literacy and Critical Inquiry (L)  
 • Mathematical Studies (MA)

General Studies Awareness Requirements:  
 • Cultural Diversity in the U.S. (C)  
 • Global Awareness (G)  
 • Historical Awareness (H)

General Studies designations listed on the major map are current for the 2014 - 2015 academic year.

**Total hrs at ASU:** 30 minimum

**Hrs Resident Credit for**

**Academic Recognition:** 56  
minimum

**Total Community College Hrs:** 64  
maximum

- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

First-Year Composition

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**ASU Herberger Institute**  
FOR DESIGN AND THE ARTS  
ARIZONA STATE UNIVERSITY

4 September 2013

Jake Pinholster  
Director, School of Film, Dance and Theatre  
Arizona State University  
PO BOX 872002  
Tempe AZ 85287-2002

Associate Dean Landes:

Attached please find the School of Film, Dance and Theatre's proposal to establish a new BA in Performance and Movement.

An Ad Hoc committee drafted a preliminary proposal Spring of 2013. After the School officially was incorporated we hit the ground running revising the proposal August 2013 and then again in a retreat with the full faculty of the School.

The School of Film, Dance and Theatre Curriculum Committee reviewed the degree and worked with the Herberger Office of Student Success to complete appropriate Major Maps.

The proposed curriculum was unanimously approved by the School's Curriculum Committee on 3 September 2013.

Sincerely,



Jacob Pinholster  
Director and Associate Professor

Impact Statements:

1. Design School
2. School of Art
3. School of Humanities, Arts and Cultural Studies
4. School of Music

**Subject:** FW: Submission to HIDA CC  
**Date:** Wednesday, September 4, 2013 2:27:39 PM Mountain Standard Time  
**From:** Heather Landes  
**To:** Stephani Woodson

Heather Landes  
Associate Dean  
Interim Director, School of Music

**ASU Herberger Institute for Design and the Arts**  
Dixie Gammage Hall, Rm. 132  
PO Box 872102  
Tempe, AZ 85287-2102

p: 480.965.0050  
f: 480.727.6529

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**From:** Lauren McDermott  
**Sent:** Wednesday, September 04, 2013 2:23 PM  
**To:** Heather Landes  
**Subject:** Re: Submission to HIDA CC

The Design School has no concerns regarding this proposal. It looks good.

Let me know if you need something more from me. I'm new on the committee.

Lauren

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**From:** Heather Landes <[Heather.Landes@asu.edu](mailto:Heather.Landes@asu.edu)>  
**Date:** Friday, August 30, 2013 4:11 PM  
**To:** Kathryn Maxwell <[K.Maxwell@asu.edu](mailto:K.Maxwell@asu.edu)>, Grisha Coleman <[Grisha.Coleman@asu.edu](mailto:Grisha.Coleman@asu.edu)>, Lauren McDermott <[Lauren.McDermott@asu.edu](mailto:Lauren.McDermott@asu.edu)>, Elizabeth Buck <[Elizabeth.Buck.1@asu.edu](mailto:Elizabeth.Buck.1@asu.edu)>, Jennifer Setlow <[Jennifer.Setlow@asu.edu](mailto:Jennifer.Setlow@asu.edu)>  
**Subject:** FW: Submission to HIDA CC

Good Afternoon,

The attached proposal needs your review. Unfortunately, we are on a tight timeline for this, and I need your review by next Friday, September 6.

Can you please review and respond to this email with your recommendation and/or any questions or concerns?

Thanks,

Heather Landes  
Associate Dean  
Interim Director, School of Music

**ASU Herberger Institute for Design and the Arts**

Dixie Gammage Hall, Rm. 132  
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Tempe, AZ 85287-2102

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**From:** Stephani Woodson  
**Sent:** Friday, August 30, 2013 11:41 AM  
**To:** Heather Landes  
**Subject:** Submission to HIDA CC

Dean Landes, attached please find the School of Film, Dance and Theatre proposal for a new BA. This has passed the curriculum committee at the unit.

I made the minor change you suggested. I will be sending out impact statement requests today. Stephani

---

Dr. S Etheridge Woodson  
Director, Theatre for Youth MFA and PhD Programs  
School of Film, Dance and Theatre  
PO BOX 872002  
Arizona State University  
Tempe AZ 85287-2002



September 3, 2013

Dear Dr. Woodson:

On behalf of the School of Art, I have reviewed the proposal to establish a BA in Performance and Movement by the School of Film, Theatre, and Dance.

The School of Art has no objection to the proposal and believes it will be an excellent Addition to the offering within the Herberger Institute. The impact on the School of Art courses will not be adverse so we have no objection.

Best wishes with the new program.

Regards,  
Kathryn Maxwell

Associate Director, Academic Affairs  
Professor of Printmaking

**School of Art**

PO Box 871505, Tempe, AZ 85287-1505  
(480) 965-3468 Fax: (480) 965-8338 <http://art.asu.edu>



**Subject:** RE: Hereberger's proposed BA in Performance and Movement  
**Date:** Thursday, September 12, 2013 1:57:59 PM Mountain Standard Time  
**From:** Dan Bivona  
**To:** Heather Landes, Marlene Tromp  
**CC:** Stephani Woodson, Jacob Pinholster (jpinhols@asu.edu), Michael Underhill

Dear Heather: As I mentioned in my recent note to Stephani, SHARCS is fine with your developing the BA, which sounds like a good, attractive program. And we'd be delighted to discuss ways in which IAP can collaborate along the lines you mention here.

Our only initial concern was with what seemed to be a missing synthesizing experience for the students. The core courses mentioned in the proposal did not seem to be offering that synthesizing experience for students. If you're comfortable that the core courses that all students in Herberger take will take care of that missing piece for BA students in Performance and Movement, then we're ok with the proposal.

Best,  
Dan

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**From:** Heather Landes  
**Sent:** Thursday, September 12, 2013 1:09 PM  
**To:** Dan Bivona; Marlene Tromp  
**Cc:** Stephani Woodson; Jacob Pinholster (jpinhols@asu.edu); Michael Underhill  
**Subject:** RE: Hereberger's proposed BA in Performance and Movement

Dear Marlene,

I wanted to make sure that you are aware of the below response to our request for an impact statement and letter of support for a new BA degree in Herberger. From this response, it feels as if we may have taken a step back, and I certainly hope that is not the case.

To provide some context, the BA in Performance and Movement is a degree that has been requested by the Provost's Office due to the selectivity of the BFA in Dance degree. The Provost's Office had requested that we build a MAPP with the community college for every major at ASU which was not possible with the BFA in Dance degree, but would be possible with a BA, so we agreed to develop this degree for fall 2014. The degree is less selective and provides a degree opportunity for those students who either are not interested in the BFA pathway, but are interested in pursuing movement and performance coursework through the newly combined School of Film, Dance and Theatre.

In reviewing the below statement, I'm hopeful that we can reach a compromise so that this degree can move forward to the CAPC committee to meet the Provost's Office Request.

First, we see that the SHARCS faculty in the IAP program have indicated that this program is distinctive from the IAP vision.

Secondly, we also note a request to include some coursework in the degree. We are unable to change the core requirements for this degree as they are common to all majors within the School of Film, Dance and Theatre, but we would be happy to allow 6 hours of elective credit from IAP as we did for the BA Digital Culture concentrations. Can we agree to include 3 IAP courses to choose from as electives in the two proposed tracks for this new degree? The following courses look like they may fit well with the program and we would like to receive more information on them to determine if these meet the spirit of the program

tracks we are trying to build:

IAP 375 Contemporary Performance  
IAP 334 Conceptual Development for the Arts  
IAP 331 Performance, Acting & The Individual

Finally, we would be happy to meet with IAP faculty to discuss a future track in this degree that would be a collaborative track including a combination of courses from IAP and the School of Film, Dance and Theatre. The school actually plans to add several tracks within Herberger and with units across ASU to reach student populations not currently finding a compatible pathway with ASU's current offerings. Can we agree to meet later this fall to discuss a collaborative track with the IAP faculty?

I do hope that this proposed compromise will meet with your approval. We do need to submit the proposal to the Provost's Curriculum Committee by tomorrow, so it would be helpful to hear from you as soon as possible. In the meantime, I will include this email in the proposal, so the Provost's Office is aware of our communication.

Please let me know if you have any questions.

Sincerely,

Heather Landes  
Associate Dean  
Interim Director, School of Music

**ASU Herberger Institute for Design and the Arts**

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**From:** Dan Bivona  
**Sent:** Tuesday, September 10, 2013 11:01 AM  
**To:** Stephani Woodson  
**Cc:** Heather Landes  
**Subject:** Hereberger's proposed BA in Performance and Movement

Dear Stephani: As requested, SHARCS faculty in the IAP program have commented on the impact your proposed new BA in Performance and Movement will have on our programs. Here is the unit's response:

Conceptually, the BA in Performance and Movement is distinct from IAP's vision.

However, the proposal we were given doesn't offer a compelling justification for bringing dance and theater together and this lack of foundational justification in the proposal is also evident in the student experience projected here, specifically, in the lack of core courses that provide a rationale to students for studying these forms of expression together.

Nonetheless, we find the proposed program to have good potential and thus we would like to participate in it. IAP currently offers a number of courses that overlap with the core courses for this projected BA



**Memorandum**

Date: September 9, 2013

To: Jacob Pinholster, Director, School of Film, Dance and Theatre

From: Heather Landes, Interim Director, School of Music

A handwritten signature in black ink, appearing to read "Heather Landes", written over the printed name.

Re: BA in Performance and Movement

We have reviewed the proposal requesting the establishment of a BA in Performance and Movement in the School of Film, Dance and Theatre in the Herberger Institute for Design and the Arts. The School of Music is pleased to provide this statement of support for the proposal.

We have two additional proposals for you to consider:

First, the faculty of the Lyric Opera Theatre (LOT) program in the School of Music request that you consider adding the following courses to the elective possibilities for students – these are the first 4 semesters of the new music theatre curriculum and open to students across campus:

MUP 170: Music Theatre I  
MUP 172: Music Theatre II  
MUP 270: Music Theatre III  
MUP 272: Music Theatre IV

These courses complete the sequence, and students could pursue them provided they complete the above four and wish to continue in the sequence:

MUP 370: Music Theatre V  
MUP 465: Acting for Singers (Music Theatre VI)  
MUP 470: Broadway Dance (Music Theatre VII)  
MUP 472: Music Theatre VIII

Secondly, our hope is that the School of Music and the School of Film, Dance and Theatre could be thriving partners in a collaborative musical theatre track for this degree. This would allow those voice students interested in musical theatre who are unable to pass the selective voice audition and those students in dance and theatre with interests in musical theatre a path to pursue their interests. We believe this could pave the way for future collaborations, co-productions, and more opportunities for all our students, and we welcome the opportunity to discuss this with the School of Film, Dance and Theatre.