The completed and signed proposal should be submitted by the Dean’s Office to: curriculumplanning@asu.edu. Before academic units can advertise undergraduate minors or include them in their offerings as described in the university catalogs, they must be recommended for approval by the Senate Curriculum and Academic Programs Committee and approved by the Executive Vice President and Provost of the University.

**Definition and minimum requirements:**
These are the minimum requirements for approval. Individual undergraduate minors may have additional requirements.

A minor is an approved, coherent focus of academic study in a single discipline, other than the student’s major, involving substantially fewer hours of credit than a corresponding major. Certain major and minor combinations may be deemed inappropriate either by the college or department of the major or minor. Inappropriate combinations include (but would not be limited to) ones in which an excessive number of courses in the minor are simultaneously being used to fulfill requirements of the student’s major.

A minor:
- Requires a minimum of 15 semester hours of which at least 9 semester hours must be upper division
- Is not intended for students pursuing a major in the department which offers the minor

**College/School/Institute:** New College of Interdisciplinary Arts and Sciences  
**Department/Division/School:** School of Humanities, Arts and Cultural Studies  
**Proposing Faculty Group (if applicable):** Latin American Studies  
**Proposed Minor Name:** Latin American Studies

**Requested effective catalog year?** 2015-2016  
For deadline dates see: Curriculum Workflow Calendars.

**Delivery method:**

*Note: Once students elect a campus or On-line option, students will not be able to move back and forth between the on-campus and the ASU Online options. Approval from the Office of the Provost and Philip Regier (Executive Vice Provost and Dean) is required to offer programs through ASU Online.*

**Campus/Locations:** indicate all locations where this program will be offered. 
- [ ] Downtown Phoenix  
- [ ] Polytechnic  
- [ ] Tempe  
- [X] West  
- [ ] Other: _____

**Proposal Contact**

Name: Dr. Dan Bivona  
Phone number: (602) 543-6242  
Email: daniel.bivona@asu.edu

**DEAN APPROVAL(S)**

This proposal has been approved by all necessary unit and College/School levels of review. I recommend implementation of the proposed organizational change.

**College/School/Division Dean name:** Dr. Marlene Tromp

<table>
<thead>
<tr>
<th>Signature</th>
<th>Date: / /2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>College/School/Division Dean name:</td>
<td>(if more than one college involved)</td>
</tr>
<tr>
<td>Signature</td>
<td>Date: / /</td>
</tr>
</tbody>
</table>

*Note: An electronic signature, an email from the dean or dean’s designee, or a PDF of the signed signature page is acceptable.*
PROPOSAL TO ESTABLISH A NEW MINOR

1. Overview

A. Description
Provide a brief description of the proposed minor.

The Latin American Studies minor will provide a broad foundation for students to work, live, study and carry out research in Latin America and in the United States with diasporic communities. The structure of the Latin American Studies minor is built on strong language proficiency, but what makes it unique is that students are able to immediately immerse themselves in content courses while honing their language skills simultaneously. This will allow the program to attract and retain students, while fostering their language and cultural knowledge.

Students are required to take three core courses: LAS 205 Deep Roots: Latin America; LAS 206 Locating Latin America: Interdisciplinary Methods; and LAS 330 From the Inside: The Latin American Journey.

LAS 205 Deep Roots is an introduction to critical reading and researching. LAS 206 Locating Latin America is an introduction to interdisciplinary methodology, which will highlight the research practices of a wide variety of faculty whose work intersects with LAS, and which teaches students how to ascertain the viability of a project and propose original research in the field or fields of their choice. LAS 330 From the Inside is an introduction to major theoretical and historical frameworks in Latin America that will examine the cultural influences of Indigenous, African, Asian and European roots, historical and current migrations and borders, and their impact on our modern understanding of a region in flux. Students will demonstrate their strong language proficiency by meeting the prerequisites of the upper division Latin American Studies Emphasis Track courses which includes one upper division course taught exclusively in Spanish or by taking Spanish classes up through SPA 325. Course substitutions are allowed for Spanish heritage and advanced speakers of Spanish on a case-by-case basis.

Because students minoring in LAS already have a diversity of courses and are supplementing their major with Latin American studies courses, we are not requiring them to distribute their elective coursework over multiple tracks. They may choose to take their electives from any of the Latin American Emphasis tracks (identified in the Appendix).

Throughout the university, courses with the prefix SPA are taught in Spanish. To meet the minor requirement of taking one upper division course in Spanish, students will choose a course with the SPA prefix. When Latin American Studies courses (LAS) are cross-listed or combined with SPA courses, they will also be taught in Spanish.

B. Why should this be a minor rather than a concentration?
The interdisciplinary nature of the minor will allow students majoring in other programs to customize their existing research and areas of expertise without having to take a major in Latin American Studies.

C. Affiliation
If the minor is affiliated with a degree program, include a brief statement of how it will complement the program. If it is not affiliated with a degree program, incorporate a statement as to how it will provide an opportunity for a student to gain knowledge or skills not already available at ASU.

Because the New College is interdisciplinary by nature, the minor in Latin American Studies will complement the BA by allowing students with interdisciplinary interests, whose major may not be Latin American Studies (eg. English, Engineering, Business, Mathematics, Education etc.) to deepen their knowledge of Latin America. This will provide a more diverse experience for both majors and minors in the classroom, giving them the opportunity to enhance their post-graduation marketability.

D. Demand
Explain the need for the new minor (e.g., market, student demand, interdisciplinary considerations).

The Latin American Studies minor will draw students in other majors such as Business, Education and STEM programs who need a broad-based education in Latin American culture and strong language skills who are not able to commit themselves to an additional bachelor of arts program. The minor will provide students with a greater understanding of the history, culture, language and literature of Latin American countries and prepare them to complement careers in the fields of business, education, government and the arts in the US and other parts of the world.
PROPOSAL TO ESTABLISH A NEW MINOR

E. Projected Enrollment
What are enrollment projections for the first three years?

<table>
<thead>
<tr>
<th></th>
<th>1st Year</th>
<th>2nd Year</th>
<th>3rd Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Students (Headcount)</td>
<td>10</td>
<td>20</td>
<td>30</td>
</tr>
</tbody>
</table>

2. Support and Impact

A. Faculty governance
Provide a supporting letter from the chair of the academic unit verifying that the proposed minor has received faculty approval through appropriate governance procedures in the unit and that the unit has the resources to support the minor as presented in the proposal, without impacting core program resources.

Please see attached supporting letter.

B. Other related programs
Identify other related ASU programs and outline how the new minor will complement these existing ASU programs. (If applicable, statements of support from potentially-affected academic unit administrators need to be included with this proposal submission.)

We anticipate the impact of the New College’s Latin American Studies minor upon the university will be positive. Because students who enroll in the LAS minor are required to take three courses in the Latin American Studies Emphasis Tracks, which includes courses offered by other units in the university, they will enroll in courses taught by the School of Letters and Sciences and the College of Liberal Arts and Sciences in addition to courses in the New College and which will increase their class enrollments.

C. Letter(s) of support
Provide a supporting letter from each college/school dean from which individual courses are taken.

Please see attached.
3. Academic Curriculum and Requirements

A. Knowledge, competencies, and skills

List the knowledge, competencies, and skills (learning outcomes) students should have when they complete this proposed minor. Examples of program learning outcomes can be found at (http://www.asu.edu/oue/assessment.html).

Upon completion of the program, students will have:

- the ability to effectively communicate (reading, writing and speaking) in academic professional Spanish;
- the ability to practice independent research in Latin America or in the U.S. with Hispanic communities and critically analyze information across disciplines;
- the ability to evaluate information utilizing an interdisciplinary approach that draws upon linguistic and cultural knowledge;
- the ability to build an interpretation/thesis based on their own interdisciplinary research.

B. Provide a description of the curricular requirements for the minor. Be specific in listing required courses as well as electives and specify the total minimum number of hours required for the minor. Please attach one or more model programs of study to illustrate the choices students might make, if appropriate.

### Required Minor Courses

<table>
<thead>
<tr>
<th>Prefix</th>
<th>Number</th>
<th>Title</th>
<th>Is this a new course?</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAS</td>
<td>205</td>
<td>Deep Roots: Latin America</td>
<td>Yes</td>
<td>3</td>
</tr>
<tr>
<td>LAS</td>
<td>206</td>
<td>Locating Latin America: Interdisciplinary Methods</td>
<td>Yes</td>
<td>3</td>
</tr>
<tr>
<td>LAS</td>
<td>330</td>
<td>From the Inside: The Latin American Journey</td>
<td>Yes</td>
<td>3</td>
</tr>
</tbody>
</table>

**Section Sub-total:** 9

### Elective Minor Courses

Students will choose three upper division courses from any of the Latin American Emphasis tracks of which one course (3 credits) must be taught in Spanish (a course with an SPA prefix).

Please see attached Appendix which identifies the Latin American Emphasis tracks and the courses therein.

Choose a course from any Latin American Emphasis track.

Choose a course from any Latin American Emphasis track.

Choose a course from any Latin American Emphasis track.

**Section Sub-total:** 9

### Other Minor Requirements

E.g. – Capstone experience, internship, clinical requirements, field studies, foreign language skills as applicable

Spanish language proficiency courses are prerequisites of the Latin American Emphasis tracks courses. Strong language skills are required in order to complete an upper division course taught in Spanish (with an SPA prefix).
C. Minimum residency requirement
How many hours of the minor must be ASU credit? 12

D. New Courses
Provide a brief course description for each new course.

**LAS 205 Deep Roots: Latin America.** This course is an introduction to critical reading and researching and introduces students to the diversity of Latin-American traditions through its cultural production. The approach is interdisciplinary (art, architecture, literature, film, theater, business and anthropology). The history and culture of Latin America and its concept of identity and nation are studied through a variety of genres. Though the course is not exhaustive, it focuses on aspects that reveal the complexity of Latin America and in turn provide insights into Latin American culture.

**LAS 206 Locating Latin America: Interdisciplinary Methods.** This course is designed to give students a sampling of some of the many academic fields and research approaches that intersect in Latin American Studies. Many of these approaches are employed by affiliated faculty and others in the field of Latin American Studies, and students will be exposed to the exciting research being conducted on campus to further that will their interest in LAS topics and appreciate the relevance of LAS scholarship. This course is also designed to provide new students with the opportunity to explore a topic of their own choosing.

**LAS 330 From the Inside: The Latin American Journey.** This course is a journey through a wide variety of genres and critical scholarship in Spanish. It is designed to give students broad exposure to different types of reading and writing. Because the Latin American Studies program is flexible, students must be able to engage with many different types of texts, across disciplines. This course acts as an introduction to Latin American cultural history from pre-Colombian to the post-modern by exploring different formats and genres around major central themes.

Note: All new required courses should be submitted in Curriculum Changemaker and ready for Provost’s Office approval before this certificate is put on Curriculum and Academic Programs Committee (CAPC) agenda

4. **Administration and Resources**

   A. Describe the procedures and any qualifications for enrollment in the minor.
   
   Students must demonstrate proficiency in Spanish language prior to completing the minor, but may enroll in the core courses taught in English before fluency is achieved.

   B. Describe the advising procedures as well as measures for verification of completion of the minor.
   
   Students will meet each semester with New College academic advising staff to review class schedule and DARS in order to stay on track.

   C. What are the resource implications for the proposed minor, including any projected budget needs? Will new books, library holdings, equipment, laboratory space and/or personnel be required now or in the future? If multiple units/programs will collaborate in offering this minor, please discuss the resource contribution of each participating program. Letters of support must be included from all academic units that will commit resources to this minor.

   The Latin American Studies minor will not require any new library resources, equipment or laboratory space at this time. We do foresee the need for a Latin American Studies lecturer hire in the future but at this time we have a faculty associate available to teach lower division Spanish courses. Affiliated SHArcS faculty will teach related courses as they come up in their normal course rotation.
D. Primary Faculty
List the primary faculty participants regarding this proposed certificate. For interdisciplinary certificates, please include the relevant names of faculty members from across the University.

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Area(s) of Specialization as they relate to proposed certificate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ilana Luna, Ph.D.</td>
<td>Assistant Professor</td>
<td>20th and 21st Century Mexican Literature; Latin American Cinema; Latin American Cultural Studies; Visual Studies and Music; translation studies; Hispanic and Lusophone languages and literature; Jewish Latin America studies; gender studies</td>
</tr>
<tr>
<td>Claudia Villegas-Silva, Ph.D.</td>
<td>Assistant Professor</td>
<td>Claudia Villegas-Silva, Ph.D., Assistant Professor. Expertise: Contemporary Latin American theatre and performance; US Latino theatre and performance; contemporary Spanish theatre and performance; performance and politics; visual cultural and new media; 20th and 21st century cultural and literary studies; 20th and 21st century Chilean literature and culture</td>
</tr>
</tbody>
</table>

5. Additional Materials

A. Appendix
   Complete and attach the Appendix document.

B. Program of study
   Provide one or more model programs of study (if appropriate).

C. Attach other information that will be useful to the review committees and the Office of the Provost.
   List of Latin American Studies Emphasis tracks.
APPENDIX
OPERATIONAL INFORMATION FOR MINORS
(This information is used to populate the Degree Search/catalog website.
Please consider the student audience in creating your text.)

1. Proposed Minor Name: Latin American Studies

2. Description (150 words maximum)

The Latin American studies minor allows students who have an interest in becoming proficient in Spanish and who wish to carry out work and research in areas not related exclusively to literature. This minor offers a student-driven model in which the student’s specific interests are deepened through the study of Latin America. It is interdisciplinary and allows for flexibility on the part of students, while also instilling a breadth and depth of knowledge about issues surrounding Latin America. This minor allows students to be more widely marketable upon graduation for fields as diverse as business, arts administration, teaching, nonprofit, science and more.

3. Contact and Support Information

   Building Name, code and room number: (Search ASU map) FAB N201
   Program office telephone number: (i.e. 480/965-2100) 602-543-4444
   Program Email Address: hrefs.dept@asu.edu
   Program Website Address: https://newcollege.asu.edu/humanities-arts-cultural-studies-degree-programs

4. Program Requirements: Provide applicable information regarding the program such as curricular restrictions or requirements, specific course lists, or academic retention requirements.

   The program requires three core classes plus three additional upper-division courses chosen from the Latin American Emphasis tracks, one of which must be taught in Spanish (courses taught in Spanish have an SPA prefix). As an alternative to a course taught in Spanish, a student may choose to write a major paper written in Spanish.

   Required Minor Core:

   • LAS 205 Deep Roots: Latin America (3)
   • LAS 206 Locating Latin America: Interdisciplinary Methods (3)
   • LAS 330 From the Inside: The Latin American Journey (3)

   TRACK 1: ARTS
   IAP 305 20th/21st Century Art, Performance, Media (3)
   IAP 354 Visual Representation (3)
   IAP 361 Digital Editing & Media Literacy (3)
   IAP 473 Aesthetic Research (3)
   IAP 474 Art and Film (3)
   LAS 471 Treaties and Cultural Production in Spain and the Americas (3)
   LAS 480 Current Trends in Theatre and New Media in Latin America and Spain (3)
   MUS 354 Latin American Music (3)
   SPA 434 Drama of the Golden Age (3)
   SPA 487 Mexican American Drama (3)

   TRACK 2: NARRATIVE (Literature and Film)
   LAS 340 Latin American Women Writers (3)
   LAS 351 Cityscapes: Urban Mexican Lit & Culture (3)
   LAS 355 Contemporary Mexican Cinema (3)
   LAS 481 Dictatorships and Dirty Wars: Latin American Cinema from Resistance to Reconciliation (3)
   *SPA 325 Introduction to Spanish Literature (3)
   SPA 394 Special Topics (3)
   SPA 426 Spanish Literature (3)
   SPA 427 Spanish American Literature (3)
   SPA 429 Mexican Literature (3)
   SPA 431 Prose of Golden Age (3)
   SPA 435 Cervantes-Don Quixote (3)
   SPA 454 19th Century Spanish American Narrative (3)
SPA 456 20th Century Spanish American Fiction (3)
SPA 485 Mexican American Short Story (3)
SPA 486 Mexican American Novel (3)
*SPA 325 is not available as an elective to LAS majors.

TRACK 3: HISTORY/POLITICAL SCIENCE
AMS 428 Chicano Cultures in Southwest (3)
ASB/SBS/SOC 342 Mexico-US Borderlands (3)
HST 305 Studies in Latin American History (3)
HST 375 Colonial Latin America (3)
HST 376 Modern Latin America (3)
HST 404 Conquest (3)
HST 494 ST: Latin Am & World Economy (3)
LAS 350 The Construction of a Nation: Chile in the 20th/21st Century (3)
LAS 481 Dictatorships and Dirty Wars: Latin American Cinema from Resistance to Reconciliation (3)
POS 354 Central American Studies (3)
POS 454 Mexico (3)
POS 456 Latin American Cities (3)
POS 464 Border Cities: Action Research/Globalization (3)

TRACK 4: EDUCATION/LINGUISTICS
SPA 400 Introduction to Spanish Linguistics (3)
SPA 413 Advanced Spanish Grammar (3)
SPA 417 Spanish Phonetics/Phonology (3)
SPA 418 Spanish Syntax (3)
SPA 420 Applied Spanish Linguistics (3)
SPA 421 Spanish in the Southwest (3)
SPA 422 Spanish Lexicology and Lexicography (3)

TRACK 5: SOCIOLOGY/ANTHROPOLOGY
AMS 330 Documenting American Lives (3)
ASB/SBS/SOC 342 Mexico-US Borderlands (3)
SPA 464 Mexican American Literature (3)
SPA 471 Civilization of the Spanish Southwest (3)
SPA 472 Spanish American Civilization (3)
SPA 474 Mexican Culture (3)
WST 430 Gender on the Borderlands (3)
WST 473 Indigenous/Latina/Chicana Representation (3)

TRACK 6: BUSINESS & PROFESSIONS
IAS 406 Moral Dilemmas (3)
LAS 471 Treaties and Cultural Production in Spain and the Americas (3)
PHI 306 Applied Ethics (3)
PHI 360 Business and Professional Ethics (3)
PHI 406 Moral Dilemmas (3)
SPA 394 Special Topics (3)
SPA 401 Spanish Oral Communications/Professions (3)
SPA 402 Written Communications for the Professions (3)
SPA 403 Spanish Grammar/Stylistics for the Professions (3)
SPA 404 Spanish in U.S. Professional Communities (3)
SPA 405 Latino Cultural Perspectives for the Professions (3)

5. Additional Enrollment Requirements If applicable list any additional enrollment requirements students must complete

Students must demonstrate Spanish language proficiency by meeting the prerequisites of the upper division Latin American Emphasis courses, one of which must include a course taught in Spanish or by taking Spanish classes up through SPA 325.
6. Delivery/Campus Information Delivery: On-campus only (ground courses and/or iCourses)
Note: Once students elect a campus or Online option, students will not be able to move back and forth between the on-campus and the ASU Online options. Approval from the Office of the Provost and Philip Regier (Executive Vice Provost and Dean) is required to offer programs through ASU Online.

7. Campus/Locations: indicate all locations where this program will be offered.
   - Downtown Phoenix
   - Polytechnic
   - Tempe
   - West
   - Other:
Good afternoon,

Attached please find the proposal for the Latin American Studies degree program within New College. Dean Tromp has approved this proposal.

Thanks,

Stacey Kimbell
Executive Assistant to the Dean
New College of Interdisciplinary Arts & Sciences
Arizona State University
Vox: (602) 543-6150 Fax: (602) 543-4565

I AM A SUN DEVIL FAN.
To: Dr. Marlene Tromp, Dean, New College of Interdisciplinary Arts & Sciences

CC: Julie Ramsden, Director, Curriculum and Academic Articulation, Office of the Executive Vice President for Academic Affairs; Cathy Kerrey, Director, Academic Services, New College of Interdisciplinary Arts and Sciences; Dr. Duku Anokye, Associate Director of School of Humanities, Arts and Cultural Studies; Dr. Ilana Luna, Assistant Professor of Latin American Studies; Dr. Claudia Villegas-Silva, Assistant Professor of Latin American Studies

From: Dr. Dan Bivona, Interim Director, School of Humanities, Arts and Cultural Studies

Date: January 16, 2014

RE: Proposal to Establish a Latin American Studies BA and Latin American Studies minor

Attached please find a Proposal to Establish a New Undergraduate Degree Program; Appendix of Operational Information; Proposal to Establish a New Minor; a request to Establish a New Prefix; major map, checksheet; and an MOU to Dr. George Justice, Dean of Humanities in the College of Liberal Arts & Sciences; Dr. Joe Cutter, Director of the School of International Letters & Cultures, CLAS; and Dr. Barbara Lafford, Head of the Faculty of Languages & Cultures in the School of Letters and Sciences.
Date: September 1, 2013

To: Interested Parties

From: Dan Bivona, Interim Director, School of Humanities, Arts, and Cultural Studies

RE: Notice of Approval of Latin American Studies program by SHARCS faculty

The faculty of the School of Humanities, Arts, and Cultural Studies approved the proposal for establishing a new Latin American Studies program in the spring of 2013. This memo certifies that the approval process followed the appropriate approval procedures of the School and that the School has the resources to support the minor without impacting core program resources.

Sincerely,

[Signature]

Daniel Bivona, Ph.D.
Interim Director, School of Humanities, Arts, and Cultural Studies
November 8, 2013

To Whom it May Concern:

The School of Letters and Sciences supports the BA in Latin American Studies to be offered by the New College of Interdisciplinary Arts and Sciences on the West campus.

Sincerely,

[Signature]

Barbara A. Lafford, Ph.D., Faculty Head, Languages & Cultures, Downtown Phoenix campus, School of Letters & Sciences
Impact Statement from Dr. Ian Moulton, Faculty Head of Interdisciplinary Humanities and Communication in the School of Letters and Sciences, Poly

Here is Ian’s approval. Just waiting for Fred’s.

Barbara A. Lafford, Ph.D
Faculty Head, Languages & Cultures (http://sls.asu.edu/lc/index.html)
Writing Program Administrator
Professor of Spanish Linguistics
Barrett Honors Faculty

From: Ian Moulton
Sent: Friday, November 08, 2013 10:36 AM
To: Barbara Lafford; Frederick Corey
Subject: RE: Latin American Studies Proposal

I’m in London till Monday.

I approve.

Ian

From: Barbara Lafford
Sent: Friday, November 08, 2013 7:19 AM
To: Ian Moulton; Frederick Corey
Subject: FW: Latin American Studies Proposal

Ian, I don’t know if you had a chance to respond to this (they said they got an out of office message when they sent it to you). They would like a letter of support asap from SLS. If you are OK with it, I can write a short letter of support and ask Fred to “sign” it (via email message) as well. Do you want to sign it physically as well, or just send an email of support.

They need this as soon as possible.

Best,
Bobbie

Barbara A. Lafford, Ph.D
Faculty Head, Languages & Cultures (http://sls.asu.edu/lc/index.html)
Writing Program Administrator
Professor of Spanish Linguistics
Barrett Honors Faculty
School of Letters and Sciences (http://sls.asu.edu/), Mail Code 0320
Arizona State University
411 N. Central Ave., Ste 325, Phoenix, AZ 85004-0696
E-mail: blafford@asu.edu
Office: UCENT 325
Phone: (602) 496-0623  FAX: (602) 496-0655
Impact Statement from Dr. Joe Cutter, Director of the School of International Languages and Cultures

From: Joe Cutter  
Sent: Friday, November 15, 2013 1:32 PM  
To: Dan Bivona  
Subject: Re: memo re: Latin American Studies program

Dear Dan,

SILC has no objection. Please let me know if you need a formal impact statement.

Joe

Robert Joe Cutter, Founding Director and Professor of Chinese  
School of International Letters & Cultures  
Arizona State University  
O: 480-965-3762; C: 480-231-1102  
Professor emeritus, University of Wisconsin-Madison

From: Dan Bivona <Daniel.Bivona@asu.edu>  
Date: Thursday, November 7, 2013 4:27 PM  
To: Joe Cutter <joe.cutter@asu.edu>, Barbara Lafford <BLafford@asu.edu>  
Cc: George Justice <George.Justice@asu.edu>  
Subject: memo re: Latin American Studies program

Hi, Folks: We need your impact statements to go forward with this program. I've attached again the memo I wrote after our meeting on the subject a few weeks ago. Would you please send me your impact statements so we can move this forward?

Thanks,

Dan

Dan Bivona  
Associate Professor of English  
Interim Director  
School of Humanities, Arts, and Cultural Studies  
Arizona State University  
4701 W Thunderbird Rd. MC 2151  
Glendale, AZ 85306  
Office: 602-543-6242/Skype: 602-903-3825  
dbivona@asu.edu  
http://www.public.asu.edu/~dbivona
October 18, 2013

To: George Justice (CLAS), Joe Cutter (CLAS), Barbara Lafford (Downtown), Marlene Tromp (New College)

From: Dan Bivona (New College)

RE: Memo of understanding on the new Latin American Studies program proposal from SHARCS

This memo clarifies points of agreement reached at our meeting on October 10, 2013. Here is the summary:

All SPA programs at ASU may offer courses that can be taken by Latin American Studies students to be counted toward fulfillment of the major or minor requirements in LAS. The only limitation is set by our residency requirement: at least 12 credits of the major requirements must be taken by students in courses taught in the School of Humanities, Arts, and Cultural Studies, for example. In other words, not all the courses listed in the proposal will be taught at ASU West.

Ilana Luna and Claudia Villegas-Silva will coordinate offerings in advance with SPA programs at Downtown campus and Tempe campus. All will work hard to prevent excessive competition in offerings.
Latin American Studies Emphasis Tracks

**TRACK 1: Arts:** IAP 305 20th/21st Century Art, Performance, & Media; IAP 354 Visual Representation; IAP 361 Digital Editing & Media Literacy; IAP 473 Aesthetic Research; IAP 474 Art and Film; LAS 471 Treaties & Cultural Production in Spain & the Americas; LAS 480 Current Trends in Theatre and New Media in Latin America & Spain; MUS 354 Latin American Music; SPA 434 Drama of the Golden Age; SPA 487 Mexican American Drama

**TRACK 2: Narrative (Lit and Film):** LAS 340 Latin American Women Writers; LAS 351 Cityscapes: Urban Mexican Literature & Culture; LAS 355 Contemporary Mexican Cinema: Changing Cartographies; LAS 481 Dictatorships & Dirty Wars; SPA 394 Special Topics; SPA 426 Spanish Literature; SPA 427 Spanish American Literature; SPA 429 Mexican Literature; SPA 431 Prose of Golden Age; SPA 435 Cervantes-Don Quixote; SPA 454 19th Century Spanish American Narrative; SPA 456 20th Century Spanish American Fiction; SPA 485 Mexican American Short Story; SPA 486 Mexican American Novel

**TRACK 3: History/Political Science:** AMS 428 Chicano Cultures in the Southwest; ASB/SBS/SOC 342 Mexico-US Borderlands; HST 305: Studies in Latin American History; HST 375 Colonial Latin America; HST 376 Modern Latin America; HST 404 Conquest; HST 494 ST: Latin America & the World Economy; LAS 350 The Construction of a Nation; LAS 481 Dictatorships & Dirty Wars; POS 247 Introduction to Latin Am Politics; POS 354 Central American Studies; POS 454 Mexico; POS 456 Latin American Cities; POS 464 Border Cities: Action Research/Globalization

**TRACK 4: Education/Linguistics:** SPA 400 Introduction to Spanish Linguistics; SPA 413 Advanced Spanish Grammar; SPA 417 Spanish Phonetics and Phonology; SPA 418 Spanish Syntax; SPA 420 Applied Spanish Linguistics; SPA 421 Spanish in the Southwest; SPA 422 Spanish Lexicology and Lexicography

**TRACK 5: Sociology/Anthropology:** AMS 330 Documenting American Lives; ASB/SBS/SOC 342 Mexico-US Borderlands; SPA 464 Mexican-American Lit; SPA 471 Civilization of the Spanish Southwest; SPA 472 Spanish American Civilization; SPA 474 Mexican Culture; WST 430 Gender on the Borderlands; WST 473 Indigenous & Latina/Chicana Representation

**TRACK 6: Business & Professions:** IAS 406 Moral Dilemmas; LAS 471 Treaties & Cultural Production in Spain & the Americas; PHI 306 Applied Ethics; PHI 360 Business & Professional Ethics; PHI 406 Moral Dilemmas; SPA 394 Special Topics; SPA 401 Spanish Oral Communications for the Professions; SPA 402 Written Communications for the Professions; SPA 403 Spanish Grammar & Stylistics for the Professions; SPA 404 Spanish in U.S. Professional Communities; SPA 405 Latino Cultural Perspectives for the Professions