



**Memorandum**

Date: March 20, 2014

To: Robert Page, Executive Vice President and Provost of the University

From: Michael Underhill, Interim Dean of the Herberger Institute for Design and the Arts

Re: Disestablishment Proposal – Bachelor of Fine Arts in Art (Metals)

I have reviewed the attached proposal requesting the disestablishment of the BFA in Art (Metals) concentration within the School of Art which was included on the 2014-15 academic plan.

The School of Art can no longer support the breadth of courses necessary for this concentration. All current students will receive the coursework and instruction necessary to earn their degree, but not new students are being accepted. The school plans to provide a smaller offering of metals coursework to students in the school, and those students interested in a metals focus will have the opportunity through the BFA in Art (Sculpture) concentration.

My signature on the attached form indicates my support and approval for the disestablishment of this concentration.

This template is to be used for proposed disestablishments included on the Academic Plan and for which the unit has received specific written approval from the Provost's office to proceed with internal proposal development and review. This proposal template should be completed and submitted by the Dean's Office to the University Provost's Office [mailto: curriculumplanning@asu.edu]. The disestablishment **may not** be implemented until the Provost's Office notifies the academic unit that the disestablishment proposal has completed the approval process.

**UNIT AND PROGRAM INFORMATION**


**College/School/Institute:** Herberger Institute for Design and the Arts  
**Department/Division/School:** School of Art  
**Name program to be disestablished:** Bachelor of Fine Arts in Art (Metals) concentration

**Proposal Contact**

**Name:** Adriene Jenik **Title:** Director, School of Art  
**Phone number:** 965-8521 **Email:** adriene.jenik@asu.edu

**DEAN APPROVAL(S)**

This proposal has been approved by all necessary unit and College/School levels of review. I recommend implementation of the proposed organizational change.

**College/School/Division Dean name:** Michael Underhill  
**Signature**  **Date:** 3/20/2014

**College/School/Division Dean name:**  
*(if more than one college involved)*  
**Signature** \_\_\_\_\_ **Date:** \_\_\_\_ / \_\_\_\_ /20

*Note: An electronic signature, an email from the dean or dean's designee, or a PDF of the signed signature page is acceptable.*

**Implementation information:** Degree Search is our official record of the academic catalog. Therefore, all academic programs which are active and have students enrolled are required to be listed on Degree Search. Upon request by the Dean's Office, an academic program can be removed from the undergraduate or graduate application; however, the program will remain in degree search with the notation "This program is no longer accepting applications," until the approved effective date of the disestablishment.

**PROPOSAL TO DISESTABLISH AN ACADEMIC PROGRAM  
(Degree, concentration, certificate, minor)**

<b>Name of program to be disestablished:</b> Bachelor of Fine Arts in Art (Metals) concentration		
<b>Plan code(s) for the program:</b> <i>If a degree program is being disestablished that has multiple concentrations, list all plan codes impacted.</i> FAARTMBFA		
<b>Requested effective catalog year for the disestablishment:</b> 2014-15		
<b>Program Type</b>	<b>Degree Level</b>	
<input type="checkbox"/> Degree/major Degree type (e.g., BA, MBA, PhD):	<input type="checkbox"/> Undergraduate	<input type="checkbox"/> Graduate
<input checked="" type="checkbox"/> Concentration for an existing degree program Degree and major: Bachelor of Fine Arts in Art (Metals)	<input checked="" type="checkbox"/> Undergraduate	<input type="checkbox"/> Graduate
<input type="checkbox"/> Minor		
<input type="checkbox"/> Certificate program	<input type="checkbox"/> Undergraduate	<input type="checkbox"/> Graduate

**Briefly describe the rationale for disestablishment:**

The School of Art is no longer able to financially support the number and breadth of courses necessary for a concentration in this area.

**Impact on other existing programs:**

May include availability of course content for students in other majors who may need it; other.

Courses in this concentration are not required for other concentrations, however a less comprehensive offering of courses will be available for those in related areas who may be interested in the course content.

**Impact on current students:**

Estimate number of students still enrolled; anticipated date of last graduates; arrangements for continuing students and students in articulated transfer pathways (e.g., MAPP, TAG).

Required courses for continuing students enrolled in the metals concentration will be offered so they can complete their degrees in a timely manner. No new students are being accepted into the metals concentration. Future students interested in studying metals will be able to take courses and will be able to obtain a Bachelor of Fine Arts in Art (Sculpture) concentration with an emphasis in small metals. Courses in this concentration are not part of an articulated pathway. There are currently 7 students enrolled in the major and an additional 2 who are not enrolled this term but could return. The anticipated graduation date for all students is December 2016.

**Additional information:**

Provide any relevant information not required above that will assist in evaluating the proposal.

Future students will be able to enroll in the Bachelor of Fine Arts in Art (Sculpture) concentration, receive a broader training in three dimensional mediums and techniques while still gaining knowledge of concepts and techniques within the specialized field of metals.