

(NEW GRADUATE INITIATIVES)**PROPOSAL PROCEDURES CHECKLIST**

Academic units should adhere to the following procedures when requesting new curricular initiatives (degrees, concentrations or certificates).

Obtain the required approval from the Office of the Provost to move the initiative forward for internal ASU governance reviews/approvals.

- Establishment of new curricular initiative requests; degrees, concentrations, or certificates
- Rename requests; existing degrees, concentrations or certificates
- Disestablishment requests; existing degrees, concentrations or certificates

Submit any new courses that will be required for the new curricular program to the Curriculum ChangeMaker online course approval system for review and approval.

- Additional information can be found at the Provost's Office Curriculum Development website: [Courses link](#)
- For questions regarding proposing new courses, send an email to: courses@asu.edu

Prepare the applicable proposal template and operational appendix for the proposed initiative.

- New degree, concentration and certificate templates (contain proposal template and operational appendix) can be found at the Provost's Office Curriculum Development website: [Academic Programs link](#)

Obtain letters or memos of support or collaboration. (if applicable)

- When resources (faculty or courses) from another academic unit will be utilized
- When other academic units may be impacted by the proposed program request

Obtain the internal reviews/approvals of the academic unit.

- Internal faculty governance review committee(s)
- Academic unit head (e.g. Department Chair or School Director)
- Academic unit Dean (will submit approved proposal to the curriculumplanning@asu.edu email account for further ASU internal governance reviews (as applicable, University Graduate Council, CAPC and Senate)

Additional Recommendations - All new graduate programs require specific processes and procedures to maintain a successful degree program. Below are items that Graduate Education strongly recommends that academic units establish after the program is approved for implementation.

Set-up a Graduate Faculty Roster for new PhD Programs – This roster will include the faculty eligible to mentor, co-chair or chair dissertations. For more information, please go to http://graduate.asu.edu/graduate_faculty_initiative.

Establish Satisfactory Academic Progress Policies, Processes and Guidelines – Check within the proposing academic unit and/or college to see if there are existing academic progress policies and processes in place. If none have been established, please go to http://graduate.asu.edu/faculty_staff/policies and scroll down to the **academic progress review and remediation processes** (for faculty and staff) section to locate the reference tool and samples for establishing these procedures.

Establish a Graduate Student Handbook for the New Degree Program – Students need to know the specific requirements and milestones they must meet throughout their degree program. A Graduate Student Handbook provided to students when they are admitted to the degree program and published on the website for the new degree gives students this information. Include in the handbook the unit/college satisfactory academic progress policies, current degree program requirements (outlined in the approved proposal) and provide a link to the Graduate Policies and Procedures website. Please go to http://graduate.asu.edu/faculty_staff/policies to access Graduate Policies and Procedures.

Check Box Directions – To place an "X" in the check box, place the cursor on the left-side of the box, right click to open the drop down menu, select **Properties**, under **Default value**, select **Checked** and then select **Ok**.



**ARIZONA STATE UNIVERSITY
PROPOSAL TO ESTABLISH A NEW GRADUATE DEGREE**

This template is to be used only by programs that have received specific written approval from the University Provost’s Office to proceed with internal proposal development and review. A separate proposal must be submitted for each individual new degree program.

DEGREE PROGRAM

College/School(s) offering this degree: College of Liberal Arts and Sciences

Unit(s) within college/school responsible for program: School of Historical, Philosophical and Religious Studies

If this is for an official joint degree program, list all units and colleges/schools that will be involved in offering the degree program and providing the necessary resources:

Proposed Degree Name: Master of Arts (MA) in American Studies

Master’s Degree Type: Master of Arts (MA)

Proposed title of major: American Studies

Is a program fee required? Yes No

Requested effective term: Spring **and year:** 2015
(The first semester and year for which students may begin applying to the program)

PROPOSAL CONTACT INFORMATION
(Person to contact regarding this proposal)

Name: Matthew Garcia

Title: Director

Phone: 480-965-9092

email: Matthew.J.Garcia@asu.edu

DEAN APPROVAL

This proposal has been approved by all necessary unit and College/School levels of review, and the College/School(s) has the resources to offer this degree program. I recommend implementation of the proposed degree program. *(Note: An electronic signature, an email from the dean or dean’s designee, or a PDF of the signed signature page is acceptable.)*

College Dean name:

College Dean Signature _____ **(see attached)** _____ **Date:** _____

College Dean name:
(if more than one college involved)

College Dean Signature _____ **Date:** _____

**ARIZONA STATE UNIVERSITY
PROPOSAL TO ESTABLISH A NEW GRADUATE DEGREE**

This proposal template should be completed in full and submitted to the University Provost’s Office [mail to: curriculumplanning@asu.edu]. It must undergo all internal university review and approval steps including those at the unit, college, and university levels. A program **may not** be implemented until the Provost’s Office notifies the academic unit that the program may be offered.

DEGREE PROGRAM INFORMATION

Master’s Type: MA
(E.g. MS, MA, MAS, PSM, or other)

Proposed title of major: American Studies

1. PURPOSE AND NATURE OF PROGRAM:

A. Brief program description –

American Studies is constituted by a multi- and transdisciplinary inquiry into the cultures, social systems, and political thought of the United States. While the array of disciplines contributing to American Studies can span the humanities and social sciences, it typically involves historical, literary, and media studies approaches, and would begin here with primary support from those areas. Our Master’s students will be trained to expand their understanding of the history of American cultures and social conditions, while offering the critical contexts for understanding contemporary America when taken in combination with degrees in Business, Engineering, and Law. A Master’s degree in American Studies provides students with an advanced analytic foundation in American culture and society in all its variety and complexity.

B. Will concentrations be established under this degree program? Yes No

(Please provide additional concentration information in the operational appendix – number 5A.)

2. PROGRAM NEED - Explain why the university should offer this program (include data and discussion of the target audience and market).

The American Studies Association (the international organization for American Studies scholars) claims 5,000 individual members and over 2,200 affiliate libraries and institutions. ASU’s faculty are active members at all levels, and have long sought to bring American Studies to ASU as a research degree that can function in combination with professional training, as well as offer a springboard to doctoral training in American Studies, English, History, and related fields. American Studies was a founding major at ASU’s West Campus as a Bachelor of Arts, but it has never been implemented as a graduate degree. ASU’s emphasis on transdisciplinarity makes it the perfect place to develop and cultivate a new kind of American Studies graduate program, one founded in the wealth of its local cultural resources, its global perspective and reach, and in its cutting edge faculty research.

Given the transdisciplinarity of our faculty, an American Studies MA graduate could contribute to multiple career outcomes for our students, including: education (K-university careers); business in an international context; careers in entertainment; public humanities journalism (including in the digital world); communications; civic engagement, political activism, and community relations; museum studies; and the national park service. Undergraduates and graduate students from unrelated majors and schools who require a systematic and in-depth knowledge of American cultural and social contexts for their career trajectories are likely to pursue an MA in American Studies and will be substantially more competitive and prepared as a result of earning it.

3. IMPACT ON OTHER PROGRAMS - Attach any letters of collaboration/support from impacted programs. (see Checklist coversheet)

See Appendix B for letters of support

4. PROJECTED ENROLLMENT - How many new students do you anticipate enrolling in this program each year for the next five years? Please note, The Arizona Board of Regents (ABOR) requires nine masters and six doctoral degrees be awarded every three years. Thus, the projected enrollment numbers must account for this ABOR requirement.

5-YEAR PROJECTED ANNUAL ENROLLMENT					
Please utilize the following tabular format.	1 st Year	2 nd Year (Yr 1 continuing + new entering)	3 rd Year (Yr 1 & 2 continuing + new entering)	4 th Year (Yrs 1, 2, 3 continuing + new entering)	5 th Year (Yrs 1, 2, 3, 4 continuing + new entering)
Number of Students Majoring (Headcount)	10	25	50	50	50

5. STUDENT LEARNING OUTCOMES AND ASSESSMENT:

A. List the knowledge, competencies, and skills students should have attained by graduation from the proposed degree program. (You can find examples of program Learning Outcomes at <http://www.asu.edu/oue/assessment.html>).

Outcome #1 Graduates of the American Studies M.A. program will be prepared to analyze and explain the unique contributions the United States has made to human civilization.

Outcome #2 Graduates of the American Studies M.A. program will demonstrate competence in

synthesizing and exhibiting the content of American culture in historical and contemporary terms.

- B. Describe the plans and methods to assess** whether students have achieved the knowledge, competencies and skills identified in the Learning Outcomes. (You can find examples of assessment methods at (<http://www.asu.edu/oue/assessment.html>)).

Outcome #1 Graduates of the American Studies M.A. program will be prepared to analyze and explain the unique contributions the United States has made to human civilization.

Measure 1.1	The student's successful demonstration of their ability to engage in the systematic study and analysis of American culture and American cultural products, via assignments, projects, and examinations in their 30 hours of course work.
Performance Criterion 1.1	At least 70% of the students' papers and projects that are evaluated will be rated as competent (or above) on the average of the rubric dimensions. The rubric will be based on the student's ability to compose a coherent and persuasive thesis statement, to use primary source material in making their argument, and to engage with the secondary literature shaping the field of American studies on their given topic.
Measure 1.2	Graduate Alumni Survey
Performance Criterion 1.2	At least 80% of Master's students surveyed report satisfaction with their training in American Studies research and writing on exit surveys.

Outcome #2 Graduates of the American Studies M.A. program will demonstrate competence in synthesizing and exhibiting the content of American culture in historical and contemporary terms.

Measure 2.1	Master's students in American Studies have acquired an advanced research skill specific to their thesis or applied project (in languages, quantitative analysis, oral history, textual and media analysis, archival methods, etc.) and have demonstrated mastery of it before their supervisory committee.
Performance Criterion 2.1	In committees evaluating the acceptance of the project or thesis, 80% of the time, the decision by the committee is unanimous to pass.
Measure 2.2	Graduate Alumni Survey
Performance Criterion 2.2	At least 70% of alumni survey respondents report success in admission to graduate programs or success in related professional areas.

- 6. ACCREDITATION OR LICENSING REQUIREMENTS (if applicable):** Provide the names of the external agencies for accreditation, professional licensing, etc. that guide your curriculum for this program, if any. Describe any requirements for accreditation or licensing.

N/A

7. FACULTY, STAFF, AND RESOURCE REQUIREMENTS:

A. Faculty

- i. **Current Faculty** - List the name, rank, highest degree, area of specialization/expertise and estimate of the level of involvement of all current faculty members who will teach in the program.

See Appendix C for faculty list

- ii. **New Faculty** - Describe the new faculty hiring needed during the next three years to sustain the program. List the anticipated hiring schedule and financial sources for supporting the addition of these faculty members.

If the degree grows quickly, particularly online, it will be necessary to hire a Clinical Faculty member to manage the admissions, advising processes and other administrative and instructional tasks. Monies for that position would come from online class revenue.

- iii. **Administration of the program** - Explain how the program will be administered for the purposes of admissions, advising, course offerings, etc. Discuss the available staff support.

The program will be administered by the School of Historical, Philosophical and Religious Studies. The Associate Director of Graduate Studies in SHPRS will chair the admissions committee. Three faculty from Appendix will participate in the American Studies graduate admissions committee.

SHPRS is hiring additional support staff for graduate programs. This person will assist in the administration of American Studies. Advising will be handled by the SHPRS graduate advising staff. Course offerings will be determined by the committee chaired by the SHPRS Associate Director, in collaboration with the Director of SHPRS.

- B. Resource requirements needed to launch and sustain the program:** Describe any new resources required for this program's success such as new staff, new facilities, new library resources, new technology resources, etc.

Should the program grow, SHPRS would hire a clinical professor to manage admissions and advising, and offer some classes, if necessary.

8. COURSES:

- A. Course Prefix(es):** Provide the following information for the proposed graduate program.

- i. Will a new course prefix(es) be required for this degree program?
Yes No
- ii. If yes, complete the [Course Prefixes / Subjects Form](#) for each new prefix and submit it as part of this proposal submission.

- B. New Courses Required for Proposed Degree Program:** Provide course prefix, number, title, and credit hours and description for any new courses required for this degree program.

AMS 502 - American Studies Theory and Methods (3)

The course explores some of the major themes in American Studies scholarship by considering American cultural formation and change over the last two centuries. We will pay special

attention to debates, themes and problems that have shaped the perception of the United States, domestically and abroad. The principal categories of analysis are race, ethnicity, class, gender, sexuality, and space. The ultimate goal is the production of a major research paper based on primary sources and grounded in the relevant secondary scholarship.

APPENDIX A
OPERATIONAL INFORMATION FOR GRADUATE PROGRAMS

(This information is used to populate the [Graduate Programs Search](#)/catalog website.)

1. Provide a brief (catalog type - no more than 150 words) program description.

The M.A. in American Studies offers a broad curriculum that enables students to explore in depth how America thinks, works and governs itself. Students take courses in the humanities, social sciences and arts that expand their understanding of the origins of unique American creations, such as Hollywood film, American Democracy, and U.S. Business practices. A graduate degree in American Studies can lead to and enrich a wide variety of careers. In addition to pursuing teaching and scholarship at the college level, graduate students pursue careers in diverse fields such as business, public relations, law, film and television, international relations, and the military.

2. Campus(es) where program will be offered:

(Please note that Office of the Provost approval is needed for ASU Online campus options.)

ASU Online only (all courses online)

All other campus options (please select all that apply):

Downtown Polytechnic
 Tempe West

Both on-campus and **ASU Online (*)** - (Check applicable campus from options listed.)

(*) Please note: Once students elect a campus option, students will not be able to move back and forth between the on-campus (in-person) or hybrid options and the ASU Online campus option.

3. Admission Requirements:

Degree: Minimum of a Bachelor's or master's degree in what fields, or a closely related field from a regionally accredited College or University.

GPA: Minimum of a 3.00 cumulative GPA (scale is 4.0=A) in the last 60 hours of a student's first bachelor's degree program. Minimum of 3.00 cumulative GPA (scale is 4.0 = A) in the applicable Master's degree. Modify or expand if applicable.

English Proficiency Requirement for International Applicants: The English proficiency requirements are the same as the Graduate Education requirement. (see Graduate Education requirement http://graduate.asu.edu/admissions/international/english_proficiency): **Yes** **No**

If applicable, list any English proficiency requirements that are supplementary to the Graduate

Education requirement.

Foreign Language Exam:

Foreign Language Examination(s) required? Yes No

If yes, list all foreign languages required:

Required Admission Examinations: GRE GMAT Millers Analogies None required
(Select all that apply.)

Letters of Recommendation: Yes No

4. Application Review Terms (if applicable Session): Indicate all terms for which applications for Admissions are accepted and the corresponding application deadline dates, if any:

- Fall (regular) Deadline (month/year): July/2015
- Session B Deadline (month/year): September/2015

- Spring (regular) Deadline (month/year): December/2014
- Session B Deadline (month/year): February/2015

- Summer I Deadline (month/year): April/2015

- Summer II Deadline (month/year):

5. Curricular Requirements:

(Please expand tables as needed. Right click in white space of last cell. Select "Insert Rows Below")

5A. Will concentrations be established under this degree program? Yes No

5B. Curricular Structure:

<u>Required Core Courses for the Degree</u>			<u>Credit Hours</u>
(Prefix & Number)	(Course Title)	(New Course?) Yes or No?	(Insert Section Sub-total)
			3
AMS 502	American Studies Theory and Methods	Yes	3
<u>Elective or Research Courses</u> <i>(as deemed necessary by supervisory committee)</i>			<u>Credit Hours</u>

(Prefix & Number)	(Course Title)	(New Course?) Yes or No?	(Insert Section Sub-total) 21 - 24
See Appendix D for list. Students choose 21 credit hours for Thesis option OR 24 for the Applied Project option		No	21 - 24
<u>Culminating Experience</u> <i>E.g. - Capstone course, applied project, thesis (masters only) – 6 credit hours) or dissertation (doctoral only) – 12 credit hours) as applicable</i>			<u>Credit Hours</u> (Insert Section Sub-total) 3 or 6
AMS 593 Applied Project OR			3
AMS 599 Thesis			6
<u>Other Requirements</u> <i>E.g. - Internships, clinical requirements, field studies as applicable</i>			<u>Credit Hours</u> (Insert Section Sub-total)
<u>For doctoral programs</u> – when approved by the student’s supervisory committee, will this program allow 30 credit hours from a previously awarded master’s degree to be used for this program? If applicable, please indicate the 30 credit hour allowance that will be used for this degree program.			
Total required credit hours			30

American Studies is an interdisciplinary study of the United States. All students will be required to take AMS 502, which will provide them a working understanding of what American Studies is, and what are the methods and theories American Studies scholars use. The remainder of the curriculum will reflect its interdisciplinary nature by encouraging students to take classes across the disciplines that are central to American Studies as it has been constituted.

- List all required core courses and total credit hours for the core (required courses other than internships, thesis, dissertation, capstone course, etc.).
- Omnibus numbered courses cannot be used as core courses.
- Permanent numbers must be requested by submitting a course proposal to Curriculum ChangeMaker for approval. Courses that are new, but do not yet have a new number can be designated with the prefix, level of the course and X’s (e.g. ENG 5XX or ENG 6XX).

6. Comprehensive Exams:

Master’s Comprehensive Exam (when applicable), please select the appropriate box.

N/A

(Written comprehensive exam is required)

- Oral comprehensive exam is required – in addition to written exam
- No oral comprehensive exam required - only written exam is required

7. **Allow 400-level courses:** **Yes** **No** (No more than 6-credit hours of 400-level coursework can be included on a graduate student plan of study.)
8. **Committee:** Required Number of Thesis or Dissertation Committee Members (must be at least 3 including chair or co-chairs): 3 for thesis and 1 for applied project
9. **Keywords** (List all keywords that could be used to search for this program. Keywords should be specific to the proposed program.)

American studies, American, western civilization, American culture

10. Area(s) of Interest

Select **one (1)** primary area of interest from the list below that applies to this program.

A. Select **one (1)** primary area of interest from the list below that applies to this program.

- | | |
|--|---|
| <input type="checkbox"/> Architecture & Construction | <input type="checkbox"/> Interdisciplinary Studies |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Law & Justice |
| <input type="checkbox"/> Business | <input type="checkbox"/> Mathematics |
| <input type="checkbox"/> Communication & Media | <input type="checkbox"/> Psychology |
| <input type="checkbox"/> Education & Teaching | <input type="checkbox"/> STEM |
| <input type="checkbox"/> Engineering & Technology | <input type="checkbox"/> Science |
| <input type="checkbox"/> Entrepreneurship | <input type="checkbox"/> Social and Behavioral Sciences |
| <input type="checkbox"/> Health & Wellness | <input type="checkbox"/> Sustainability |
| <input checked="" type="checkbox"/> Humanities | |

B. Select **one (1)** secondary area of interest from the list below that applies to this program.

- | | |
|--|---|
| <input type="checkbox"/> Architecture & Construction | <input checked="" type="checkbox"/> Interdisciplinary Studies |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Law & Justice |
| <input type="checkbox"/> Business | <input type="checkbox"/> Mathematics |
| <input type="checkbox"/> Communications & Media | <input type="checkbox"/> Psychology |
| <input type="checkbox"/> Education & Teaching | <input type="checkbox"/> STEM |
| <input type="checkbox"/> Engineering & Technology | <input type="checkbox"/> Science |
| <input type="checkbox"/> Entrepreneurship | <input type="checkbox"/> Social and Behavioral Sciences |
| <input type="checkbox"/> Health & Wellness | <input type="checkbox"/> Sustainability |
| <input type="checkbox"/> Humanities | |

**College of Liberal Arts and Sciences
Official Submission**

From: Paul LePore [<mailto:Paul.Lepore@asu.edu>]
Sent: Wednesday, March 19, 2014 3:20 PM
To: curriculumplanning@asu.edu
Cc: Jenny Smith; Paul LePore
Subject: MA in American Studies

Please accept the attached proposal to create an MA in American Studies.

Thank you.

PL

PAUL C. LEPORE, Ph.D.
Associate Dean
College of Liberal Arts and Sciences
Foundation Building, Suite 110
Arizona State University | P.O. Box 876605 | Tempe, Arizona 85287-6605
480.965.6506 | Fax: 480.965.2110 | e-mail: paul.lepore@asu.edu

ASU College of Liberal Arts and Sciences — *Transforming learning, discovery and lives*

APPENDIX B - Letters of Support

Department of English

From: Mark Lussier <MARK.LUSSIERS@asu.edu>
Date: Thursday, February 6, 2014 at 4:23 PM
To: Matthew Garcia <Matthew.J.Garcia@asu.edu>
Subject: RE: American Studies MA endorsement

Dear Matt:
As you know from our conversations, I completely endorse your efforts.
All the best,
Mark

*Mark Lussier, Professor & Chair
Department of English
Affiliate, Center for the Study of Religion & Conflict
Affiliate, Global Institute of Sustainability
Affiliate, Institute for Humanities Research
Arizona State University
Tempe, AZ 85287-0302
English = (480) 965-3168
www.public.asu.edu/~idms/
<http://www.palgraveconnect.com/pc/doi/finder/10.1057/9780230119895>*

"The most sublime act is to set another before you."
William Blake, Proverb of Hell

School of Letters and Sciences

**From: Frederick Corey <FREDERICK.COREY@asu.edu>
Date: Thursday, February 6, 2014 at 4:39 PM
To: Matthew Garcia <Matthew.J.Garcia@asu.edu>
Subject: American Studies MA Endorsement**

Dear Professor Garcia,

Please accept this letter of support for the MA in American Studies from the School of Letters and Sciences. We look forward to working with you on this initiative.

Sincerely,

Fred

School of Humanities, Arts & Cultural Studies

From: Dan Bivona <Daniel.Bivona@asu.edu>
Date: Thursday, February 6, 2014 11:52 AM
To: Matthew Garcia <matthew.j.garcia@asu.edu>
Subject: RE: American Studies MA endorsement

SHARCS endorses the new MA in American Studies.

Best,
Dan

School of Art

From: Adriene Jenik <Adriene.Jenik@asu.edu>
Date: February 10, 2014 at 11:11:19 AM MST
To: Matthew Garcia <Matthew.J.Garcia@asu.edu>
Subject: RE: American Studies MA endorsement

The School of Art is pleased to support the advancement of an American Studies program at ASU.

Faculty in the school have been involved in the shaping of the program curriculum and we look forward to offering courses to future students.

Adriene Jenik

Adriene Jenik, Professor and Director
Herberger Institute School of Art
Arizona State University
480.965.1696 // art.asu.edu

School of Social Transformation

From: Mary Fonow <MaryMargaret.Fonow@asu.edu>

Date: February 10, 2014 at 10:59:19 AM MST

To: Matthew Garcia <Matthew.J.Garcia@asu.edu>

Subject: RE: American Studies MA endorsement

Dear Director Garcia. You have my full support for the new MA in American Studies. We can work with your scheduler to insure the courses are cross listed and offered in a timely fashion.

Best wishes for a successful program. Mary Margaret

**Mary Margaret Fonow
Director, School of Social Transformation
Professor, Women and Gender Studies
Arizona State University
PO Box 874902
Tempe, AZ 85287-4902
480-965-2358 (office)
480-965-2357 (fax)
marymargaret.fonow@asu.edu**

<http://sst.clas.asu.edu/>

APPENDIX C - Faculty

First Name	Rank	Highest Degree	Area of Specialization
Joni Adamson	Director & Professor	Ph.D.	Environmental Literature and Literary Criticism
Daniel Arreola	Professor	Ph.D.	Landscapes, cultural identity, place-making; Mexican-American borderlands; Hispanic/Latino Americans
Aaron Baker	Associate Professor	Ph.D.	Sports culture, film authorship and the representation of race, ethnicity and gender in American cinema.
Craig Barton	Director & Professor	M.S., Architecture	Issues of cultural and historical preservation and their interpretation through architectural and urban design
Lee Bebout	Assistant Professor	Ph.D.	Chicana/o studies, American Studies, critical race theory
Bryan Brayboy	Professor	Ph.D.	The experiences of Indigenous students, staff, and faculty in institutions of higher education, Indigenous Knowledge Systems, and Indigenous Research Methodologies.
Wendy Cheng	Assistant Professor	Ph.D.	Race and ethnicity, comparative realization, critical geography and suburban studies
Donald Critchlow	Professor	Ph.D.	Modern American political and policy history, particularly in how actors perceive the world and act on their perceptions
Marivel Danielson	Associate Professor	Ph.D.	Dr. Danielson's areas of research interest are Chicana/Latina literature, sexuality, gender, performance, race/border/diaspora theory.

Paul Espinosa	Professor	Ph.D.	Documentary filmmaking; border narratives
Tracy Fessenden	Associate Professor	Ph.D.	Gender and religion, specializing in western religious traditions, religion and literature, and American religious and cultural history.
Desiree Garcia	Associate Professor	Ph.D.	Film History and Genres, American Popular Culture, Migration and Transnationality.
Matthew Garcia	Professor	Ph.D.	Immigration and Labor; Agriculture and Food; Sports; Social Movements; Los Angeles and the West.
Alan Gomez	Assistant Professor	Ph.D.	He has published in Radical History Review, Latino Studies, Kalfou, African Identities, and edited volumes Behind Bars: Latino/as and Prison in the United States (Palgrave), and Challenging Authoritarianism in Mexico: Revolutionary Struggles and the Dirty War, 1964-1982 (Routledge, 2011). Dr. Gómez is completing a book titled , "With Dignity Intact": Rainbow Coalitions, Control Units, and Struggles for Human Rights in the U.S. Federal Prison System, 1969-1974.
Rudy Guevarra Jr	Assistant Professor	Ph.D.	Dr. Guevarra is interested in how a multiethnic identity develops and how it's sustained over several generations. He is working on a comparative analysis of how multiracial/multiethnic individuals that come from two "minority" groups, as opposed to the white/other mix, are viewed within and between various racial and ethnic communities.
Bambi Haggins	Associate Professor	Ph.D.	Representations of class, ethnicity, gender, race and region in American film and television.

Adriene Jenik	Professor	M.F.A., Electronic Arts	She is a telecommunications media artist who has been working for over 20 years as a teacher, curator, administrator, and engineer. Her works combine "high" technology and human desire to propose new forms of literature, cinema, and performance.
Karen Kuo	Assistant Professor	Ph.D.	Representation of Asian Americans in film and literature
Karen Leong	Associate Professor	Ph.D.	Race, gender and nation; Asian American identity
Ersula Ore	Assistant Professor	Ph.D.	Contemporary Rhetorical Theory, Race Critical Theory, Rhetorics of Race & Culture, Composition, Visual and Material Culture Studies
H.L.T. Quan	Associate Professor	Ph.D.	Race, gender and radical political thought ; Social movements; Democratic theories; Anarchy; Race, gender and wealth formations; Black wealth; Black Radical Thought; Radical epistemologies; Feminist filmmaking as democratic social research
Claudia Sadowski-Smith	Associate Professor	Ph.D.	Twentieth and twenty-first U.S. literatures, fiction of the U.S. Southwest, inter-American studies, and immigration studies.
Marta Sanchez	Professor	Ph.D.	U.S. Latina/o Literature and Culture; Latin American Literature - Modern; Chicana/o Literature and Culture; U.S. Ethnic Studies
Kevin Sandler	Associate Professor	Ph.D.	Censorship; Convergence; Animation; Business; Conglomeration
Thomas Swensen	Assistant Professor	Ph.D.	Indigenous history and cultural expression
Tamara Underiner	Associate Professor	Ph.D.	Indigenous and Latina/o theatre and critical pedagogy

Sujey Vega	Assistant Professor	Ph.D.	Belonging, Chicana/Latina Lives, Gender and the Immigrant Experience, Ethnicity, Latina/o Communities, Religion, Discourse, Space/Place, Transnationalism, Comparative Ethnic Studies
Myla Vicenti Carpio	Associate Professor	Ph.D.	Indigenous history, urban issues, gender and sexuality, and decolonization
Eric Wertheimer	Professor	Ph.D.	Early American culture, poetry, theory, new media.

APPENDIX D - Elective Courses

None of these courses are new courses

Course	Course Name
AFR 590	Reading and Conference
AFR 591	Seminar
AFR 592	Research
AFR 598*	Special Topics
ENG 434	Studies in the Literature and Culture of the Americas
ENG 435	Literatures and Cultures of Immigration and Diaspora
ENG 468	Environmental Literary Criticism
ENG 503	Comparative Ethnic Studies, Theory and Practice
ENG 536	Studies in American Literature before 1900
ENG 538	Studies in Modern and Contemporary American Literature
ENG 542	Studies in North American Ethnic Literatures
ENG 551	Rhetorical Traditions
ENG 590	Reading and Conference
ENG 591	Seminar
ENG 592	Research
ENG 598*	Special Topics
ENG 602	Racial: Theory in America
ENG 602	Advanced Studies in Theory and/or Criticism
ENG 604	Interdisciplinary Cultural Studies
ENG 636	Advanced Studies in American Literature
FMS 502	Hollywood Film Historiography (Online)
FMS 503	Media Industries

FMS 507	Crime and Violence in American Film (Online)
FMS 520	Cultural History of US Television: Theory & Method
FMS 590	Reading and Conference
FMS 598*	Special Topics
JUS 633	Community Research
SST 501	Foundations of Social Transformation
SST 590	Reading and Conference
SST 591	Seminar
SST 592	Research
THE 422	Latina and Latino Theatre and Film
THE 591	Seminar
WST 590	Reading and Conference
WST 591	Seminar
WST 592	Research
WST 598*	Special Topics
WST 601	Critical Concepts of Gender
WST 602	Mapping the Intersections of Gender
WST 691	Topic: Engendering Cultural Studies
REL 590	Reading and Conference
REL 591	Seminar
REL 592	Research
REL 598*	Special Topics

* 598s that explicitly address literature, culture, history and/or politics of the United States will count towards the degree.