



**ARIZONA STATE UNIVERSITY
PROPOSAL TO DISESTABLISH AN ACADEMIC PROGRAM
(Degree, concentration, minor or certificate)**

Name of program to be disestablished: Drawing concentration under the Master of Fine Arts (MFA) in Art degree program

Plan code(s) for the program (If a degree program is being disestablished that has multiple concentrations, list all plan codes impacted): FADRAWMFA

Projected effective term: Fall 2012 – applications closed; Spring 2015 – anticipated graduation of final students in the concentration.

Check type of program to be disestablished:

Program Type <small>(Please mark one; submit a separate form for each program to be disestablished)</small>	Degree Type <small>(Please mark one; submit a separate form for each program to be disestablished)</small>	
<input type="checkbox"/> Degree/major <small>Please indicate degree type (e.g., BA, BA/BS, PhD):</small>	<input type="checkbox"/> Undergraduate	<input type="checkbox"/> Graduate
<input checked="" type="checkbox"/> Concentration for an existing degree program Drawing concentration <small>Please indicate degree/major: MFA in Art</small>	<input type="checkbox"/> Undergraduate	<input checked="" type="checkbox"/> Graduate
<input type="checkbox"/> Minor		
<input type="checkbox"/> Certificate program	<input type="checkbox"/> Undergraduate	<input type="checkbox"/> Graduate

Briefly describe the rationale for disestablishment:

Concentrations in narrowly defined media-specific areas of arts practice no longer accurately reflect the contemporary professional arts field or the movement between and among media that is required in creative research and presentation. Therefore, the School of Art has established a unified Master of Fine Arts in Art degree with individual areas of focus, which will foster increased interplay of students through cross-media courses in addition to media-specific courses. An added benefit is that the MFA in Art degree will allow for more efficient administration by support staff and improved management of funding and facilities assigned to the program.

Impact on other existing programs: Could include availability of course content for students in other majors who may need it; other.

The course curriculum in Drawing will still offer graduate level course instruction specific to drawing arts with an increase in cross-media courses available to all Herberger Institute graduates. The required 10 – 15 credits of practicum will remain a degree requirement



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Impact on current students: Estimate number of students still enrolled; anticipated date of last graduates; arrangements for continuing students and students in articulated transfer pathways (ex. MAPP, TAG).

There are currently 3 students in the FADRAWMFA concentration who will be allowed to complete their degree. It is currently taking the majority of students 6 semesters to complete this degree; the last students should graduate spring 2014. An additional year has been added to the timeline to allow for students who may take more time to completion, but all students will be allowed to complete their requirements.

Coursework in the concentration will continue to be offered or a suitable substitute course will be approved for students currently enrolled in the concentration.

Students complete course work and then progress to practicum credits at the end of their time in the degree. 10 – 15 credits of ART 680 Practicum are required by the new HIARTMFA and the current FADRAWMFA.

Additional information: Provide any relevant information not required above that will assist in evaluating the proposal.

The creation of the unified MFA in Art (HIARTMFA) and subsequent disestablishment of the MFA in Art (Drawing) concentration will strengthen the overall School of Art graduate program and reflects the standard organization of degrees in competitive MFA programs throughout the country. Consolidation of our distinct medium specific degrees into one MFA in Art will increase the School of Art's ability to develop future programs (like concurrent degree programs) that can leverage the specificity of ASU and the Herberger Institute and differentiate its program from others in the country and internationally.