



ARIZONA STATE UNIVERSITY
PROPOSAL TO ESTABLISH A NEW GRADUATE DEGREE

This template is to be used only by programs that have received specific written approval from the Provost's office to proceed with internal proposal development and review. A separate proposal must be submitted for each individual new degree program.

DEGREE PROGRAM

College/School offering this degree: College of Liberal Arts and Sciences (CLAS)

Unit(s) within college/school responsible for program: School of International Letters and Cultures (SILC)

If this is for an official joint degree program, list all units and colleges/schools that will be involved in offering the degree program and providing the necessary resources: N/A

Proposed Degree Name: PhD in International Letters and Cultures

Doctoral Degree Type: PhD-Doctor of Philosophy

Proposed title of major: International Letters and Cultures (ILC)

Is a program fee required? Yes No

Requested effective term: Select term and year: Fall 2013
(The first semester and year for which students may begin applying to the program.)

PROPOSAL CONTACT INFORMATION

(Person to contact regarding this proposal)

Name: Robert Joe Cutter

Title: Director

Phone: 965-6281

email: joe.cutter@asu.edu

DEAN APPROVAL

This proposal has been approved by all necessary unit and College/School levels of review, and the College/School(s) has the resources to offer this degree program. I recommend implementation of the proposed degree program. (Note: An electronic signature, an email from the dean or dean's designee, or a PDF of the signed signature page is acceptable.)

College Dean name: Elizabeth Langland, Interim Dean of Humanities, CLAS
(see attached email approval)

College Dean signature _____ **Date:** _____

College Dean name:
(if more than one college involved)

College Dean signature _____ **Date:** _____

**ARIZONA STATE UNIVERSITY
PROPOSAL TO ESTABLISH A NEW GRADUATE DEGREE**

This proposal template should be completed in full and submitted to the University Provost's Academic Council [[mail to:curriculum@asu.edu](mailto:curriculum@asu.edu)]. It must undergo all internal university review and approval steps including those at the unit, college, and university levels. A program **may not** be implemented until the Provost's Office notifies the academic unit that the program may be offered.

DEGREE PROGRAM INFORMATION

Doctoral: PhD—Doctor of Philosophy

Proposed title of major: International Letters and Cultures

1. PURPOSE AND NATURE OF PROGRAM

- A. Brief program description** (This is a catalog type description of no more than 250 words. Include the distinctive features of the program that make it unique. Do not include program or admission requirements.)

The PhD in International Letters and Cultures degree program provides research and training that are linguistically well-grounded, historically and culturally informed, and methodologically trans-disciplinary. Central to the program is the critical inquiry of primary texts, aiming at a deep understanding of the development of cultures through history. It particularly focuses on research questions and themes that cannot be fully explored within the traditional disciplinary boundaries; instead, it fosters dynamic scholarly collaboration across disciplines in order to engage in the production of knowledge crucial to understanding a transnational and trans-cultural age.

This degree program provides an innovative intellectual platform that advances trans-disciplinary research and teaching. In consultation with their advisor, students will do their coursework in a primary and a secondary area of emphasis. Both areas will be organized around interdisciplinary study and research in more than one language. For example, a student might choose to study medieval theater for the primary area of emphasis and medieval book culture for the secondary area, with a focus on France and Italy. The student would be required to have advanced proficiency in English and French, or Italian, or both, depending on the requirements of his research; for the third language, the student would have at least reading knowledge. Faculty members are drawn from various departments and programs in the humanities and social sciences.

- B. Total credit hours required for the program:** 84

- C. Are any concentrations to be established under this degree program?** Yes No

- 2. PROGRAM NEED.** Explain why the university needs to offer this program (include data and discussion of the target audience and market).

This Ph.D. program targets students who have majored in foreign languages and cultures and who seek to deepen their mastery of and experience with these languages and cultures while acquiring greater understanding of global issues across a variety of disciplines. According to the report of the Modern Language Association of America on *Enrollments in Languages other than English in United States Institutions of Higher Education, 2009*, which uses the most recent data supplied by the U.S. Department of Education, the number of undergraduate and graduate students studying foreign languages is at the highest level ever, and increased 6.6% from 2006 to 2009. Of the fourteen most commonly studied languages, only American Sign Language is not taught within the School of

International Letters and Cultures. The Ph.D. in International Letters and Cultures is in step with the great demand for language study among American university students. Moreover, in this rapidly globalizing world, transnational interactions are not abstract and remote but concrete and direct in everyday life. Through modern technological innovations that have come to be part of our daily lives, an individual can interact with people, artifacts, cultures, and languages of disparate origins and character, creating a living environment that is both rich and contentious. More often than not, human interactions in these trans-cultural and trans-linguistic contexts are complex and often transcend any single traditional discipline. ASU has been fostering a trans-disciplinary approach to important academic and social issues. The School of International Letters and Cultures is uniquely equipped to advance this new trans-disciplinary approach to research and teaching in two ways. One is that there is no existing academic program in the state of Arizona that devotes research and teaching to the in-depth analysis of primary texts of different cultures in a comparative context. Given that Phoenix is one of the major, most vibrant metropolitan areas in the US with an increasingly diverse population, the program will be able to attract competitive students who are linguistically and culturally prepared to benefit from it. The second is that, while there is a growing interest in “trans-disciplinarity” in academe, there are very few academic programs nationwide that have a mission similar to ours. In this vein, the PhD in International Letters and Cultures degree program is well-positioned to spearhead innovations in research and teaching.

The degree name expresses the fact that this degree program draws on all of the resources of the School with which it shares its name, which is the School of International Letters and Cultures. The unit is confident that the program description, course offerings, marketing efforts, and research profiles and reputations of its faculty will convey the transnational and transdisciplinary nature of the program.

- 3. **IMPACT ON OTHER PROGRAMS.** List other academic units that might be impacted by the proposed program and describe the potential impact (e.g., how the implementation of this program might affect student headcount/enrollment, student recruitment, faculty participation, course content, etc. in other programs). Attach letters of collaboration/support from impacted programs.

The Department of English and the School of Historical, Philosophical, and Religious Studies

This new PhD program is based on the participation of SILC faculty members and interested faculty members from other units. One new course (SLC 602) has been designed; otherwise no unit is asked to give up teaching time to the degree. The degree is built upon a unique combination of existing coursework across languages and disciplines and the collaboration of the doctoral student with committee members in areas for which there are no existing programs. Students who meet the qualifications for this program (multiple languages, interdisciplinary interest) and are attracted to it will largely be a new pool. Therefore, there will be little or no impact on existing PhD programs, including the two doctoral programs already in SILC (PhD in Spanish and the PhD in East Asian Languages and Civilizations).

- 4. **PROJECTED ENROLLMENT** How many new students do you anticipate enrolling in this program each year for the next five years? Please utilize the following tabular format.

5-YEAR PROJECTED ANNUAL ENROLLMENT					
	1st Year	2nd Year (Yr 1 continuing + new entering)	3rd Year (Yr 1 & 2 continuing + new entering)	4th Year (Yrs 1, 2, 3 continuing + new entering)	5th Year (Yrs 1, 2, 3, 4 continuing + new entering)
Number of Students Majoring (Headcount)	3	6	9	12	15

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5. STUDENT LEARNING OUTCOMES AND ASSESMENT

A. List the knowledge, competencies, and skills students should have when they graduate from the proposed degree program. (You can find examples of program Learning Outcomes at <http://www.asu.edu/oue/assessment.html>).

Outcome 1:

Students must demonstrate strong competence in the cultural and linguistic traditions of their respective areas of emphasis.

Assessment 1: Students must attain a grade of B+ or better on the final exam or paper in courses in their primary area of emphasis and attain a grade of B+ or better on the final exam or paper in courses in the second area of emphasis.

Outcome 2:

Students must demonstrate a thorough grounding in theoretical and methodological approaches pertinent to their two areas of emphasis and the ability to think critically and logically about the relevance of those theories to their topics.

Assessment 2: Students will show a high degree of linguistic and analytical competency in the comprehensive oral and written examinations, and a thorough control of the literature and issues of the two areas of emphasis chosen.

Outcome 3:

Students must demonstrate an ability to read and comprehend secondary literature in three languages (one of which must be English) in allied fields of literary, historical and cultural studies.

Assessment 3: Students must demonstrate knowledge of pertinent bibliography of the two areas chosen for their dissertation and must present a soundly reasoned trans-disciplinary dissertation proposal to the committee.

Outcome 4:

Students must complete an independently accomplished significant original piece of research that demonstrates a high level of linguistic, philological, and analytical competence and which makes a unique contribution to both fields of study.

Assessment 4: The dissertation must meet the standards and expectations of journals and presses that publish in the field of international letters and cultures.

Other Outcomes and Assessments:

It is desirable that students show further professional competence in the field by 1) presenting their advanced research at pertinent regional and national conferences and 2) pursuing external funding for dissertation research abroad.

For the purposes of program assessment, rather than student assessment, we will also track the number and kind of job interviews that students obtain, how they place in those interviews, what

their job placement ultimately is in comparison to students from peer programs, and the quality and quantity of their publications in the first five years after graduation.

B. Describe the plan and methods to assess whether students have achieved the knowledge, competencies and skills identified in the Learning Outcomes. (You can find examples of assessment methods at (<http://www.asu.edu/oue/assessment.html>).

See 5A above

6. ACCREDITATION OR LICENSING REQUIREMENTS (if applicable). Provide the names of the external agencies for accreditation, professional licensing, etc. that guide your curriculum for this program, if any. Describe any requirements for accreditation or licensing. N/A

7. FACULTY, STAFF AND RESOURCE REQUIREMENTS

A. Faculty

i. **Current Faculty.** List the name, rank, highest degree, area of specialization/expertise and estimate of the level of involvement of all current faculty who will teach in the program.

Since this is a trans-disciplinary degree, it is built upon the existing curriculum and faculty resources. That means that the involvement of individual faculty members will primarily be related to courses already taught or any new courses they may propose as part of their normal duties. Faculty graduate responsibilities vary significantly; some faculty members have large numbers of graduate students, some have few or none. Furthermore, these numbers fluctuate from year to year. Graduate student committees will be formed based on student and faculty interest, and individual faculty members will absorb their duties into their regular responsibilities.

Core Faculty (all Ph.D.s):

School of International Letters and Cultures

Name	Rank	Expertise	Level of Faculty Involvement
Françoise Mirguet	Assistant Professor	Biblical Hebrew, Judeo-Hellenistic Literature & Culture	Committee chair, co-chair or member, mentor, research supervisor, teach courses
Daniel Gilfillan	Associate Professor	German literature, film and media	Same as above
David Foster	Regents' Prof	Spanish, urban literature, history of Phoenix, Chicano and Latino studies	Same as above
Sookja Cho	Assistant Professor	Korean culture and history, gender and cultural studies	Same as above
Ileana Orlich	Professor	Romanian, literature	Same as above
Robert Joe Cutter	Director/Prof	Chinese, literature and cultural history, early medieval	Same as above
John Creamer	Assistant Professor	Japanese, kanbun texts, literature and cultural history	Same as above
John Zou	Assistant Professor	Chinese, film, modern literature	Same as above
Julianne Vitullo	Associate Professor	Italian, literature	Same as above
Madeline Spring	Professor	Chinese, pedagogy, literature of medieval period	Same as above
Mark Cruse	Associate Professor	French, medieval literature, Francophone Caribbean culture	Same as above
Michael Tueller	Associate Professor	Classical philology, Greek language and literature	Same as above

Souad Ali	Associate Professor	Arabic, literature	Same as above
Stephen H. West	Professor	Chinese, urban studies, garden culture	Same as above
Young Oh	Assistant Professor	Chinese and Korean, linguistics, inter-Asian cultural relations	Same as above

Affiliated Faculty (all Ph.Ds):**Department of English**

Heather Maring	Assistant Professor	Orality and performance in Old and Middle English literature	Co-chair or member, mentor, research supervisor, teach courses
Ian Moulton	Associate Professor	Renaissance and Film Studies; gender and sexuality	Same as above
Richard Newhauser	Professor	Seven deadly sins, curiosity, and the senses in the Middle Ages; Medieval literature (especially Chaucer and the <i>Gawain</i> poet)	Same as above
Robert Sturges	Professor	Medieval literature (especially Chaucer); the Bible as literature, critical theory, gender studies, lesbian/gay/queer studies, and opera	Same as above

Department of History

Hoyt Tillman	Professor	Chinese cultural history, Confucianism	Co-chair or member, mentor, research supervisor, teach courses
Rachel G. Fuchs	Professor	French and European history; gender and politics	Same as above
Victoria Thompson	Associate Professor	French history	Same as above

Department of Religious Studies

Alexander Henn	Associate Professor	Religious and cultural encounter; post-colonialism	Co-chair or member, mentor, research supervisor, teach courses
Pori Park	Assistant Professor	Korean Buddhism; colonialism and modernity	Same as above
Shahla Talebi	Assistant Professor	Religion and politics, especially in Iran	Same as above

School of Human Evolution and Social Change

Gwyneira Isaac	Assistant Professor	Museum Studies, Visual Culture, Material Culture	Co-chair or member, mentor, research supervisor, teach courses
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School of Government, Politics and Global Studies

Thomas Puleo	Assistant Professor	Space, place, globalization, material culture, Haiti	Co-chair or member, mentor, research supervisor, teach courses
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School of Architecture and Landscape Architecture

Tom Morton	Assistant Professor	Ancient Mediterranean architecture and archaeology	Co-chair or member, mentor, research supervisor, teach courses
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School of Art

Nancy Serwint	Professor	Ancient Mediterranean art and archaeology	Co-chair or member, mentor, research supervisor, teach courses
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Claudia Mesch	Associate Professor	Postwar modernism, its ties to surrealism, and to European intellectual history	Same as above
Julie Codell	Professor	Visual culture, colonialism, British empire	Same as above

School of Music

Catherine Saucier	Assistant Professor	Music, liturgy, and urbanism in late medieval Low Countries	Co-chair or member, mentor, research supervisor, teach courses
Sabine Feisst	Associate Professor	Music of the twentieth and twenty-first centuries; experimental music, film music and eco-criticism with respect to music	Same as above

School of Design Innovation

Prasad Boradkar	Associate Professor	Visual culture, material culture, culture of objects	Co-chair or member, mentor, research supervisor, teach courses
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- ii. **New Faculty.** Describe the new faculty hiring needed during the next three years to sustain the program. List the anticipated hiring schedule and financial sources for supporting the addition of these faculty.

This program will operate entirely with current faculty. No new faculty, outside of regularly scheduled School or Departmental hires will be necessary.

- iii. **Administration of the program.** Explain how the program will be administered for the purposes of admissions, advising, course offerings, etc. Discuss the available staff support.

The degree's core faculty in SILC will constitute an admissions and awards committee to evaluate applications to the program, oversee curricular guidelines and course offerings, and decide on the distribution of awards. The current Graduate Academic Success Specialist will organize and post the admissions files to blackboard. The SILC graduate faculty will evaluate and score applications for admissions. Awards decisions involving SILC resources will be made by core faculty in SILC. The Graduate Student Coordinator will administer the graduate students along with our other graduate students in the Chinese, French, German, Japanese, and Spanish programs.

Once the degree is approved, a list of Graduate Faculty will be submitted to the Graduate College. A Ph.D. Program Coordinator selected from this faculty will be selected to monitor the progress of students and assure that they are following the curricular map. Students will also select a major advisor to head their individual committee. After this selection, which will occur no later than the end of the first year of graduate school, the flow of advising will be as follows: the student discusses his or her program with the major advisor; a form for that semester's courses will be filled out; the student then takes the form to the graduate advisor, who checks it against requirements; and the student then registers for courses. Major advisors are responsible for shaping each student's plan of study. The Ph.D. Program Coordinator is responsible for tracking all graduate students, making sure that requirements, responsibilities and satisfactory progress guidelines are met, for annual communication with students about their rate of progress, for maintaining a current graduate website, and updating the graduate manual.

- B . Resource requirements to launch and sustain the program.** Describe any new resources required for this program's success such as new staff, new facilities, new library resources, new technology resources, etc

This program will operate entirely with currently available resources. Student support will be part of the normal SILC TA budget. Since graduate students will have a primary language area, they can be accommodated within the current TA allocation. Because SILC graduate studies are growing, increases in TA positions are a regular part of the overall hiring plan.

8. CURRICULAR STRUCTURE OF THE PROPOSED PROGRAM

A. Admission Requirements The requirements listed below are Graduate College requirements. Please modify and/or expand if the proposed degree has additional admissions requirements.

- i. **Degree.** Minimum of a bachelor's degree (*or equivalent*) or a graduate degree from a regionally accredited College or University of recognized standing in a related field such as

Minimum of a bachelor's degree in the humanities or social sciences. Advanced competency in English and in the language of primary emphasis (i.e. the language of most of their coursework and of most of the primary materials for their dissertation) is a condition of admission to the program; students must also have competency in a third language, either upon application to the program, or to be acquired in the course of the program. Students whose B.A. is not in foreign language must demonstrate proficiency by submitting a writing sample in the language of primary emphasis (and of secondary emphasis if applicable) and an instructor's letter addressing their competency. ~~Those with deficiencies may be required to take additional courses on top of the regular Ph.D. curriculum.~~

Applicants must submit a personal statement summarizing the applicant's educational background and goals, a writing sample in English (5 pages minimum), and 3 letters of recommendation. They must complete the Graduate College online application form.

- ii. **GPA.** Minimum of a 3.00 cumulative GPA (scale is 4.0=A) in the last 60 hours of a student's first bachelor's degree program and 3.3 or better in the last two years of work leading to the bachelor's degree.
- iii. **English Proficiency Requirement for International Applicants.** If applicable list any English proficiency requirements that are higher than and/or in addition to the Graduate College requirement. (See Graduate College policy and procedures)

The minimum TOEFL requirement is 550 (PBT) or 80 (iBT)

- iv. **Required Admission Examinations.**

GRE GMAT Millers Analogies None Required

The GRE is not required of potential applicants because the applicants, like students currently enrolled in SILC graduate programs, will come from around the globe and will have varied linguistic and cultural backgrounds. The best ways to evaluate such students are through their transcripts, recommendations, personal essays, and writing samples.

- v. **Application Review Terms.** Indicate all terms for which applications for admissions are accepted and the corresponding application deadline dates, if any:

Fall Deadline (month/year): February 1, 2013 (and thereafter)

Spring Deadline (month/year):

Summer Deadline (month/year):

B. Degree Requirements. Below provide the curricular requirements for the proposed degree program.

- i. **Total credit hours (cr hrs) required for the degree program: 84**
- ii. **Core courses.** List all required core courses and total credit hours for the core (required courses other than internships, thesis, dissertation, capstone course, etc). Omnibus number courses can not be used as core courses. Permanent numbers must be requested by submitting course proposal to ChangeMaker for approval.

In the Ph.D. in International Letters and Cultures program, the curriculum for each student is designed according to his/her research interest and divided as follows: 12 credit hours of core courses, 18 credit hours in the primary field of study, 18 credit hours in the secondary field of study, 24 credit hours for approved electives/research, 12 credit hours for thesis. *The following is a sample curriculum with an emphasis on "Medieval Intermediality."*

Total cr hrs for required core courses: 12

Course prefix & number	Course title	Credit hours	New course?
SLC 602	Seminar: Literary and Cultural Theory	3	Y <input type="checkbox"/> N <input type="checkbox"/>
FRE 531	Medieval French Literature	3	Y <input type="checkbox"/> N <input type="checkbox"/>
FRE 500	Research Methods	3	Y <input type="checkbox"/> N <input type="checkbox"/>
ENG 504	Cross-Cultural Studies	3	Y <input type="checkbox"/> N <input type="checkbox"/>

(Please expand table as needed. Right click in white space of last cell. Select "Insert Rows Below")

iii. Elective Courses

Total cr hrs for program electives: 36 (Students are required to take six graduate courses in their primary field of study and six additional graduate courses in their secondary field of study. The following is a sample study plan. Up to 6 credits of 400-level courses are allowed.)

6 Seminars in Primary Field of Study – (18 credit hours)

Course prefix & number	Course title	Credit hours	New course?
ENG 416	Special Topics (any)	3	Y <input type="checkbox"/> N <input type="checkbox"/>
ENG 531	Old English Literature	3	Y <input type="checkbox"/> N <input type="checkbox"/>
ENG 632	Advanced Studies in Medieval and Renaissance Literature and Culture	3	Y <input type="checkbox"/> N <input type="checkbox"/>
FRE 598	Special Topics: Paris and Florence in the Middle Ages	3	Y <input type="checkbox"/> N <input type="checkbox"/>
FRE 598	Special Topics: Text and Performance in Medieval France	3	Y <input type="checkbox"/> N <input type="checkbox"/>
ITA 598	Special Topics: From the Fabliau to the Novella	3	Y <input type="checkbox"/> N <input type="checkbox"/>

6 Seminars in Secondary Field of Study – (18 credit hours)

Course prefix & number	Course title	Credit hours	New course?
ARS 504	Critical Approaches to Greek Art	3	Y <input type="checkbox"/> N <input type="checkbox"/>
ARS 506	Critical Studies in Roman Art	3	Y <input type="checkbox"/> N <input type="checkbox"/>
CHI 494	Special Topics: Print Culture and Book in East Asia	3	Y <input type="checkbox"/> N <input type="checkbox"/>
CHI 691	Special Topics: Urban Space and Memory in Medieval China	3	Y <input type="checkbox"/> N <input type="checkbox"/>
MHL 598	Special Topics: Medieval Music and Ritual	3	Y <input type="checkbox"/> N <input type="checkbox"/>
REL 598	Special Topics: Theories of Ritual	3	Y <input type="checkbox"/> N <input type="checkbox"/>

(Please expand table as needed. Right click in white space of last cell. Select "Insert Rows Below")

- iv. **400-Level Courses.** No more than 6 credit hours of 400-level coursework can be included on graduate student program of study.
 1. Are 400-level ASU courses allowed on student program of study for this degree? Yes No
 2. If yes, how many credit hours? 6

- v. **Additional Requirements (if applicable).** Provide a brief description of any additional requirements (e.g. internships, clinicals, field study, etc.)

There will be 24 credit hours for "approved electives/research." They include four content courses (12 credit hours) that are related to the student's primary and/or secondary fields of interest and four courses in a second foreign language (12 credit hours) to ensure proficiency in English and two foreign languages.

Total cr hrs for other required courses: 24

- vi. **Total cr hrs required for research (if applicable):** Faculty advisor will adjust elective hours as needed, when research credits are completed per committee advice.
- vii. **Culminating experience** for the proposed program (please check all that apply and provide requested information):

	Required?	Brief description of the applied project or the capstone course, as applicable.	Course prefix and number	Credit hours
Thesis (master's only)	<input type="checkbox"/>			
Applied Project (master's only)	<input type="checkbox"/>			
Capstone course (master's only)	<input type="checkbox"/>			
Dissertation (doctoral only)	<input type="checkbox"/>		SLC 799	12 cr hrs

(Please expand table as needed. Right click in white space of last cell. Select "Insert Rows Below")

- viii. **For Doctoral Degrees, indicate the Master's Degree Credit Allowance:** If approved by the student's supervisory committee, does the program allow up to 30 credit hours from a previously awarded master's degree to count towards the degree requirements for this doctoral program? Yes or No
- ix. **The doctoral comprehensive examination must have a written component; however, individual doctoral programs may require an additional subsequent oral component of the comprehensive exam for all of their students based on the academic progress policy of the program. These examination(s) are designed to assess a student's mastery of the field of specialization. Doctoral comprehensive examination(s) are administered by a committee consisting of a minimum of three members.**
- x. **For Doctoral Degrees that require a dissertation, submission of a written dissertation prospectus and its oral defense are required. Please include any required timelines for successful defense of the prospectus. It is expected that the submission of a written dissertation prospectus and its oral defense by no later than the end of their fourth year.**

xi. Committee: Required Number of Thesis or Dissertation Committee Members (must be at least 3 including chair or co-chairs): 4

xii. Foreign Language Exam.

Foreign Language Examination(s) required? Yes No

If yes, list all foreign languages required: Besides having competency in English and in another language, students will be required to demonstrate reading competency in a third language taught in SILC before graduation. Students who have not demonstrated competency in the third language upon admission will be required to pass the Foreign Language Examination.

xiii. Course Prefix(es) Provide the following information for the proposed graduate program.

a. Will a new course prefix(es) be required for this degree program?

Yes No

xiv. New Courses Required for Proposed Degree Program. Provide course prefix, number, title, and credit hours and description for any new courses required for this degree program.

In section 8.B.2 above, SLC 602 is listed as a core course in the sample curriculum for a degree focusing on medieval intermediality.

SLC 602. Literary and Cultural Theory. 3 credit hours. The goal of SLC 602—Literary and Cultural Theory—is to train SILC Ph.D. students in understanding the central role of languages and literatures in the composition of culture. The course will employ a range of interdisciplinary approaches to various forms of cultural production, specifically as they relate to language, literature, film, visual art and performance. Through exploration of primary works and foundational theoretical texts, the course shows students how to question the motivations, aesthetics, transmission, reception, and social control of a variety of works and media.

(CLAS Dean and Curriculum Committee and Senate Approvals)

From: Elizabeth Langland
Sent: Monday, May 14, 2012 4:14 PM
To: curriculumplanning@asu.edu
Cc: Jenny Smith; Paul LePore
Subject: FW: Curriculum Proposals from SILC

To Whom It May Concern:

I am pleased to forward three proposals from the School of International Letters and Cultures:

- . **Proposal to establish a new graduate degree: PhD in International Letters and Cultures**
- . Proposal for a Classical Civilization Concentration within the International Letters and Cultures major
- . Proposal for an undergraduate Brazilian Studies Certificate

All of them have my approval.

Regards,
Elizabeth Langland

Interim Dean of Humanities
College of Liberal Arts and Sciences
Arizona State University

From: Jenny Smith
Sent: Monday, May 14, 2012 3:32 PM
To: Elizabeth Langland
Cc: Paul LePore; Linda Zarroli
Subject: Curriculum Proposals from SILC

Dean Langland,

The CLAS Curriculum Committee and Senate have approved the following proposals from the School of International Letters and Cultures.

- . **Proposal to establish a new graduate degree: PhD in International Letters and Cultures**
- . Proposal for a Classical Civilization Concentration within the International Letters and Cultures major
- . Proposal for an undergraduate Brazilian Studies Certificate

Please forward these proposals with your approval to curriculumplanning@asu.edu

Thank you,
Jenny

JENNY SMITH
Executive Assistant
College of Liberal Arts and Sciences
Arizona State University | P.O. Box 876605 | Tempe, Arizona 85287-6605
480.965.6506 | Fax: 480.965.2110 | e-mail: jenny.smith@asu.edu

ASU College of Liberal Arts and Sciences — *Transforming learning, discovery and lives*

September 30, 2011

Professor Joe Cutter, Director
SILC
Arizona State University
Tempe, AZ 85287

Dear Professor Cutter:

The Department of English is pleased to endorse and support the proposed PhD in International Letters and Cultures and believes that it will not have an adverse impact nor any duplication with any course in the English Program.

We feel confident that the PhD in International Letters and Cultures will benefit the University and lead to collaboration between the English Department and SILC in the curriculum and other academic activities when the degree is implemented.

Sincerely,



Maureen Daly Goggin, Chair
Professor, Rhetoric

Subject: Supporting Your New PhD Degree

Date: Wednesday, October 26, 2011 12:59:57 PM MST

From: Neal Lester

To: Joe Cutter

CC: Jenny Smith

Professor Cutter:

In consultation with the Faculty Heads of History, Philosophy, and Religious Studies, I see no adverse effects of your proposed PHD in International Letters and Cultures on SHPRS. The new degree promises to underscore the exciting new and existing interdisciplinary collaborations both inside SILC and beyond.

SHPRS looks forward to seeing how the degree will serve our university students and faculty.

Best wishes,

Neal A. Lester, PhD
Interim Director, School of Historical, Philosophical and Religious Studies
Dean of Humanities
Professor of English
Chair, Board of Directors, Arizona Humanities Council
ARIZONA STATE UNIVERSITY
Office: 480 965 3391 | FAX: 480 965 1093
P.O. Box 876505; Tempe, AZ 85287-6505

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