

DEFINITION

These are the minimum requirements for approval. Individual undergraduate concentrations may have additional requirements.

A concentration is a formalized selection of courses within a major.

An undergraduate concentration:

- Requires a minimum of 15 semester hours of which at least 9 semester hours must be upper division. Specialized concentrations (e.g. BIS Concentrations) may have additional or different requirements.
- Is offered by a single unit and is intended exclusively for students pursuing that particular major. If a concentration consists of courses from more than one college the approval of each college Dean is required.

PROPOSAL PROCEDURES CHECKLIST

Before academic units can advertise undergraduate concentrations or include them in their offerings as described in the university catalogs, they must be recommended for approval by the Curriculum and Academic Programs Committee and approved by the Executive Vice President and Provost.

A complete proposal should include:

- 1. A supporting letter from the chair of the academic unit verifying that:
 - The proposed concentration has been reviewed and has received faculty approval through appropriate governance procedures in the unit.
 - The unit has the resources to support the concentration as presented in the proposal, without impacting core course resources.
- 2. A supporting letter from the office of the supervising dean verifying that the concentration has been reviewed and has received approval through appropriate governance procedures in the college.
- 3. A supporting letter from each college/school dean from which individual courses, or the entire concentration, are taken.
- 4. A statement concerning demand for the program (student/community/market).
- 5. A list of the knowledge, competencies, and skills (learning outcomes) students should have when they complete this proposed concentration. Examples of program learning outcomes can be found at (<http://www.asu.edu/oue/assessment.html>).
- 6. A description of the requirements for this concentration. Be specific in listing required courses and specify the total minimum number of hours required for the concentration.
 - Are any new courses required? If so, provide course syllabi and Proposal for Curriculum Action forms.
- 7. A list of the primary faculty participants.
- 8. A minimum residency requirement: How many hours of the concentration must be ASU credit?
- 9. Please prepare and attach a Major Map.
- 10. A completed Appendix document. This information is to be used during the implementation phase to ensure this program appears correctly and completely on Degree Search.
- 11. Attach other information that will be useful to the review committees and the Office of the Provost.

**Proposal to establish a “Classical Civilization” concentration
within the “International Letters and Cultures” major**

1. Support letter from the chair of the School of International Letters & Cultures is attached.
2. Support letter from the dean of the College of Liberal Arts and Sciences is attached.
3. Support letters from the School of Art, the English Department, and the School of Historical, Philosophical, and Religious Studies are attached.

4. Demand for the program:

The “Classics” concentration, which has been in place for three years, has attracted a small but steady stream of students—currently 28. This has given us some indication of the continuing demand for study of ancient Greece and Rome. However, these numbers are dwarfed by the numbers who continue to enroll in Classics courses that do not require knowledge of ancient languages. Courses on Greek and Roman religion have attracted 25 students each; newly created survey courses reading Greek and Latin literature in translation have enrolled 15 each. More long-standing courses on mythology regularly fill up to their limit of 40 students, as have courses in Greek and Roman history and art. Conversation with some of these students reveals that they are interested in the culture and civilization of Greco-Roman antiquity as a means to understanding the modern world, rather than as an end in itself. This concentration is designed to meet that need: the student can choose a language to learn—it need not be Greek or Latin—and accompany it with a thorough grounding in ancient history, literature, and culture more generally.

5. Learning outcomes

1. Graduates will demonstrate knowledge of Classical literature, history and culture.
2. Graduates will demonstrate the ability to conduct a research project in the area of cultural production.

6. Requirements

1. Core

The following SLC courses are mandatory for the International Letters and Cultures BA.

<u>Course</u>	<u>Units</u>
SLC 201 Introduction to Linguistics	3
SLC 202 Introduction to Literary Theory and Cultural Theory	3
SLC 491 Crossing Languages and Cultures*	3
Total	9

* Projected effective date: Fall 2013.

2. Literature

The following courses are required. (Both of these are new courses. They have been offered once as omnibus courses previously.)

<u>Course</u>	<u>Units</u>
SLC 221 Survey of Ancient Greek Literature	3
SLC 222 Survey of Roman Literature	3

Total 6

3. History

Students must complete nine units from the following courses in ancient history (or their equivalent, by approval of the adviser):

Course	Units
HST 346 Ancient Greek History I: Bronze Age through the Peloponnesian War	3
HST 347 Ancient Greek History II: Late Classical and Hellenistic Greece	3
HST 373 Roman History I: Foundations and Republic	3
HST 374 Roman History II: The Roman Empire	3
Total	9

NB: All the above courses are currently in the process of requesting approval.

4. Culture

Students must take SLC 223 (Introduction to Greek and Roman Mythology), plus at least six (6) additional units from the list below, or equivalent courses, as approved by the adviser for the concentration. NB: Special topics courses must be related to Classical Studies and must have a content of at least one half (50%) of the course specifically about the ancient world. Students will be required to provide a syllabus for the requested course to the adviser.

Anything with a GRK or LAT prefix, including omnibus courses and language courses

- ARS 402 Art of Ancient Egypt
- ARS 404 Greek Art
- ARS 406 Roman Art
- ARS 410 Early Christian and Byzantine Art
- ASB 330 Archaeological Method and Theory
- ENG 303 Classical Backgrounds of English Literature
- ENG 305 Classical and Biblical Backgrounds to Literature
- HST 347 Ancient Greece
- HST 348 Rome
- HST 373 Roman History I: Foundations and Republic
- HST 374 Roman History II: The Roman Empire
- PHI 301 History of Ancient Philosophy
- REL 315 Hebrew Bible (Old Testament)
- REL 375 Lost Scriptures, Lost Christianities
- REL 396 Women in the Bible
- REL 405 Emotions in Hebrew Bible: Narr on Being Human

5. Number of units

Students will complete a minimum of 45 total units (including language courses), 18 of which must be from the 300 or 400 level. If the student has fulfilled all of the above requirements, but not reached the requisite total units, the student may complete the total by taking additional classical culture or history courses (numbers 4 and 5, above).

Note on new courses: Three courses above are new: SLC 221, 222, and 223. These courses have been submitted through Curriculum ChangeMaker and are currently working their way through the approval process. Syllabuses are attached.

7. Primary faculty participants

Adele Lewis
Almira Poudrier
Cora Fox
Lidia Habermann
Michael A. Tueller
Monica Green
Nancy Serwint
Sarah Bolmarcich
Taylor Corse

8. Minimum residency requirements

None.

9. Major map

Attached.

10. Appendix document

Attached.

11. Additional information

Within the field of Classical Studies, it is very common for universities to offer two undergraduate tracks along the lines we are delineating here. The “Classics” track (which is already in place at ASU) offers thorough preparation in Greek and Latin language, with forays into history, art, philosophy, and culture; it is thus a good preparation for graduate study in the Classics (or other humanistic fields), or for a career in law or the ministry. The “Classical civilization” track reverses those priorities, with much less language, and more history, culture, etc.; it is not suitable as a preparation for graduate school in the Classics, but serves well to prepare students for careers in business, public service, K–12 education, government, and journalism. In our case, we have chosen to eliminate entirely the requirement of classical language, and instead to allow the student to learn *any* language to the intermediate level; we did this with the goal of serving students who wish to study the classics as an exploration of the classical roots of modern cultures, or those who wished to use the Classics as the basis for a comparative view of world cultures. Inevitably, students interested in the Classics will consider both concentrations, and will need to be guided to the one that best suits them. We are eager to offer this new concentration as an avenue for students whose interests do not quite fit the Classics concentration as currently laid out, while recognizing that a student whose interest shifts can easily shift his or her course of study between the two concentrations, as there is significant overlap.

APPENDIX

OPERATIONAL INFORMATION FOR UNDERGRADUATE CONCENTRATIONS

(This information is used to populate the [Degree Search](#)/catalog website.

Please consider the student audience in creating your text.)

1. Proposed Concentration Name: BA in International Letters and Cultures (Classical Civilization)

2. Program Description (150 words maximum)

The B.A. in international letters and cultures with a concentration in classical civilization is similar to the “classics” concentration, but with less emphasis on classical languages and more on the history and culture of the ancient Mediterranean world. Students seek out courses in several departments across the university for a broad education in the ancient world, and then can apply their studies directly to inform their understanding of modern literature and culture. This classics degree, therefore, encourages academic enterprise and intellectual and cultural diversity among individual students.

3. Contact and Support Information

Building Name, code and room number: (Search ASU map)	LL 405B
Program office telephone number: (<i>i.e.</i> 480/965-2100)	480/965-6281
Program Email Address:	classical_civ@asu.edu
Program Website Address:	http://silc.asu.edu/

4. Delivery/Campus Information Delivery: On campus only

Note: Once students elect a campus or On-line option, students will not be able to move back and forth between the on-campus and the ASU Online options. Approval from the Office of the Provost and Philip Regier (Executive Vice Provost and Dean) is required to offer programs through ASU Online.

5. Campus/Locations: indicate all locations where this program will be offered.

Downtown Phoenix Polytechnic Tempe West Other:

6. Additional Program Description Information

- A. Additional program fee required for this program? No
B. Does this program have a second language requirement? Yes

7. Career Opportunities & Concentrations

Provide a brief description of career opportunities available for this degree program. If program will have concentrations, provide a brief description for each concentration. (150 words maximum)

The Classical civilization concentration offers good preparation for a career in business, public service, K–12 education, government, and journalism.

8. Additional Admission Requirements

If applicable list any admission requirements (freshman and/or transfer) that are higher than and/or in addition to the university minimum undergraduate admission requirements.)

None

9. Keywords

List all keywords used to search for this program. Keywords should be specific to the proposed program. Classics, Greek, Latin, Myth, Mythology, Roman

10. Advising Committee Code

List the existing advising committee code to be associated with this degree. UGASLC

Note: If a new advising committee needs to be created, please complete the following form:

[Proposal to create an undergraduate advising committee](#)

11. First Required Math Course

List the first math course required in the major map. MAT 142

12. Western Undergraduate Exchange (WUE) Eligible:

Has a request been submitted to the Provost by the Dean to consider this degree program as eligible for WUE? NO

Note: No action will be taken during the implementation process with regards to WUE until approval is received from the Provost.

13. Area(s) of Interest

A. Select **one (1)** primary Area of Interest from the list below that applies to this program.

- | | |
|---|--|
| <input type="checkbox"/> Architecture, Construction & Design | <input type="checkbox"/> Engineering & Technology |
| <input type="checkbox"/> Artistic Expression & Performance | <input type="checkbox"/> Environmental Issues & Physical Science |
| <input type="checkbox"/> Biological Sciences, Health & Wellness | <input type="checkbox"/> Interdisciplinary Studies |
| <input type="checkbox"/> Business, Management & Economics | <input checked="" type="checkbox"/> Languages & Cultures |
| <input type="checkbox"/> Communication & Media | <input type="checkbox"/> Law & Justice |
| <input type="checkbox"/> Computing & Mathematics | <input type="checkbox"/> Social Science, Policies & Issues |
| <input type="checkbox"/> Education & Teaching | |

B. Select **any** additional Areas of Interest that apply to this program from the list below.

- | | |
|---|--|
| <input type="checkbox"/> Architecture, Construction & Design | <input type="checkbox"/> Engineering & Technology |
| <input type="checkbox"/> Artistic Expression & Performance | <input type="checkbox"/> Environmental Issues & Physical Science |
| <input type="checkbox"/> Biological Sciences, Health & Wellness | <input checked="" type="checkbox"/> Interdisciplinary Studies |
| <input type="checkbox"/> Business, Management & Economics | <input type="checkbox"/> Languages & Cultures |
| <input type="checkbox"/> Communication & Media | <input type="checkbox"/> Law & Justice |
| <input type="checkbox"/> Computing & Mathematics | <input type="checkbox"/> Social Science, Policies & Issues |
| <input type="checkbox"/> Education & Teaching | |

The following fields are to be completed by the Office of the Executive Vice President and Provost of the University.

CIP Code: _____

Plan Code: _____


2013 - 2014 Major Map
International Letters and Cultures (Classical Civilization), BA (Proposed)

Term 1	0 - 14 Credit Hours Critical course signified by ⚠	Hours	Minimum Grade	Notes
⚠	ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	<ul style="list-style-type: none"> • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses • ASU Math Placement Exam score determines placement in Mathematics course • ASU 101 or College specific equivalent First Year Seminar required of all freshman students
⚠	SLC 221: Survey of Ancient Greek Literature OR SLC 222: Survey of Roman Literature	3	C	
	Elective	4	C	
	MAT 142: College Mathematics (MA) OR Mathematics (MA)	3	C	
	SLC 191: First-Year Seminar	1		
	Term hours subtotal:	14		
Term 2	15 - 30 Credit Hours Critical course signified by ⚠	Hours	Minimum Grade	Notes
⚠	ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	C	
⚠	SLC 221: Survey of Ancient Greek Literature OR SLC 222: Survey of Roman Literature	3	C	
⚠	SLC 201: Introduction to Linguistics (HU or SB) OR SLC 202: Introduction to Literary and Cultural Theory	3	C	
	Elective	4	C	
	Cultural Diversity in the U.S. (C)	3		
⚠	Complete First-Year Composition requirement.			
	Term hours subtotal:	16		
Term 3	31 - 44 Credit Hours Critical course signified by ⚠	Hours	Minimum Grade	Notes
	Elective	4	C	
⚠	SLC 201: Introduction to Linguistics (HU or SB) OR SLC 202: Introduction to Literary and Cultural Theory	3	C	
⚠	HST 346: Ancient Greek History I: Bronze Age through the Peloponnesian War OR HST 347: Ancient Greek History II: Late Classical and Hellenistic Greece OR HST 373: Roman History I: Foundations and Republic OR HST 374: Roman History II: The Roman Empire	3	C	
	Natural Science - Quantitative (SQ)	4		
⚠	Complete First-Year Composition requirement.			
⚠	Complete Mathematics (MA) requirement.			
	Term hours subtotal:	14		
Term 4	45 - 60 Credit Hours Critical course signified by ⚠	Hours	Minimum Grade	Notes
⚠	HST 346: Ancient Greek History I: Bronze Age through the Peloponnesian War OR HST 347: Ancient Greek History II: Late Classical and Hellenistic Greece OR HST 373: Roman History I: Foundations and Republic OR HST 374: Roman History II: The Roman Empire	3	C	
⚠	SLC 223: Introduction to Greek and Roman Mythology	3	C	
	Elective	4	C	
	Computer/Statistics/Quantitative Applications (CS)	3		
	Lower Division Humanities, Fine Arts and Design (HU)	3		
	Term hours subtotal:	16		
Term 5	61 - 76 Credit Hours	Hours	Minimum Grade	Notes
	HST 346: Ancient Greek History I: Bronze Age through the Peloponnesian War OR HST 347: Ancient Greek History II: Late Classical and Hellenistic Greece OR HST 373: Roman History I: Foundations and Republic OR HST 374: Roman History II: The Roman Empire	3	C	
	Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4		
	Lower Division Literacy and Critical Inquiry (L)	3		
	Social and Behavioral Sciences (SB)	3		
	Global Awareness (G)	3		

Term hours subtotal: 16

Term 6 77 - 91 Credit Hours

	Hours	Minimum Grade	Notes
<i>Complete 2 courses:</i> Upper Division Culture Courses	6	C	● For an additional list of culture courses, go to http://sic.asu.edu/ba-lic/classics
Lower Division Humanities, Fine Arts and Design (HU)	3		
Historical Awareness (H)	3		
Upper Division Elective	3		
Term hours subtotal:	15		

Term 7 92 - 106 Credit Hours

	Hours	Minimum Grade	Notes
SLC 491: Crossing Languages and Cultures	3	C	
Upper Division Humanities, Fine Arts and Design (HU) OR Upper Division Social and Behavioral Sciences (SB)	3		
<i>Complete 2 courses:</i> Upper Division Elective	6		
Upper Division Literacy and Critical Inquiry (L)	3		
Term hours subtotal:	15		

Term 8 107 - 120 Credit Hours

	Hours	Minimum Grade	Notes
<i>Complete 4 courses:</i> Upper Division Elective	12		
Lower Division Elective	2		
Term hours subtotal:	14		

○ For additional courses that will fill the culture electives, please go to <http://sic.asu.edu/ba-lic/classics>

Culture courses

ARS 402: Art of Ancient Egypt (HU & H)

ARS 404: Greek Art (HU & H)

ARS 406: Roman Art (HU & H)

ARS 410: Early Christian and Byzantine Art (HU)

ASB 330: Archaeological Method and Theory (SB)

ENG 303: Classical Backgrounds of English Literature (HU)

ENG 305: Classical and Biblical Backgrounds to Literature

HST 347: Ancient Greece (SB & H)

HST 348: Rome (SB & H)

PHI 301: History of Ancient Philosophy (HU & H)

REL 315: Hebrew Bible (Old Testament) ((L or HU) & H)

REL 375: Lost Scriptures, Lost Christianities (HU)

REL 396: Women in the Bible

REL 405: Emotions in Hebrew Bible: Narr on Being Human

HST 373: Roman History I: Foundations and Republic

HST 374: Roman History II: The Roman Empire

Total Hours: 120**Upper Division Hours: 45 minimum****Major GPA: 2.00 minimum****Cumulative GPA: minimum****Total hrs at ASU: 30 minimum****Hrs Resident Credit for****Academic Recognition: minimum****Total Community College Hrs: maximum****General University Requirements Legend**

General Studies Core Requirements:

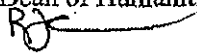
- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Fine Arts and Design (HU)
- Social and Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
 - Global Awareness (G)
 - Historical Awareness (H)
- First-Year Composition

General Studies designations listed on the major map are current for the 2013 - 2014 academic year.

MEMO

To: Elizabeth Langland, Interim Dean of Humanities
From: Robert Joe Cutter, Director 
Date: March 12, 2012
Re: BA in International Letters & Cultures: Concentration in Classical Civilization

This proposed concentration within the International Letters and Cultures BA was reviewed by the SILC Undergraduate Steering Committee and has my complete support. We can implement the concentration with current resources.

MEMO

To: Robert Joe Cutter, Director of the School of International Letters & Cultures
From: Mike Tueller, Associate Director for Undergraduate Studies
Date: 12 March 2012
Re: Classical Civilization concentration

The Classics & Middle Eastern faculty has proposed a concentration in "Classical Civilization." The Undergraduate Steering Committee has reviewed the concentration, and it has received their full support.

Jenny Smith

From: Joe Cutter
Sent: Friday, April 13, 2012 12:23 PM
To: Jenny Smith
Cc: Mike Tueller
Subject: FW: Classical civ package

On 4/13/12 12:20 PM, "Kathryn Maxwell" <K.Maxwell@asu.edu> wrote:

>Hello Joe,

>

>The School of Art has no objection to the establishment of the
>Classical Civilization concentration.

>

>FYI: I have been working on changing many courses in our department
>from omnibus to permanent numbers and some of the related courses
>listed will change numbers at some point in the future. (The earliest
>this would now be would be Fall 2013 so your mapp will be fine on that
>account for at least the upcoming AY.)

>

>Kathryn

>

>Kathryn Maxwell

>Associate Director, Academic Affairs

>Professor of Printmaking

>

>480-727-0198

>www.kmaxwell.net

>

>Arizona State University

>School of Art

>P.O. Box 871505

>Tempe, AZ 85287-1505

>

>From: Joe Cutter

>Sent: Thursday, April 12, 2012 5:07 PM

>To: Kathryn Maxwell

>Subject: FW: Classical civ package

>

>Kathryn,

>

>Please let me know if you don't get the attachments.

>

>Joe

>

>Robert Joe Cutter, Founding Director

>School of International Letters & Cultures Arizona State University

>O: 480-965-3762; C: 480-231-1102

>

>From: Joe Cutter <joe.cutter@asu.edu<<mailto:joe.cutter@asu.edu>>>

>Date: Thu, 12 Apr 2012 14:58:43 -0700

>To: Adriene Jenik <Adriene.Jenik@asu.edu<<mailto:Adriene.Jenik@asu.edu>>>

>Subject: FW: Classical civ package

Jenny Smith

From: Joe Cutter
Sent: Thursday, April 12, 2012 5:09 PM
To: Jenny Smith
Cc: Mike Tueller
Subject: FW: Classical civ package

From: Maureen Goggin <maureen.goggin@asu.edu>
Date: Thu, 12 Apr 2012 16:06:46 -0700
To: Joe Cutter <joe.cutter@asu.edu>
Subject: RE: Classical civ package

Dear Joe,
The English department has no objections to this new concentration.
Best,
Maureen

Maureen Daly Goggin, Chair
Professor, Rhetoric
Department of English
Box 870302
Arizona State University
Tempe, AZ 85287-0302

Phone: 480-965-3168 | Fax: 480-965-3451
ASU Department of English— *Root. Bloom. Become.*
english.clas.asu.edu

From: Joe Cutter
Sent: Thursday, April 12, 2012 2:47 PM
To: Maureen Goggin
Subject: FW: Classical civ package

Dear Maureen,

SILC is proposing a Classical Civilization concentration within its International Letters and Cultures major. I have attached the proposal and related documents for your review. We are seeking an impact statement from you. Please let me know in an email whether you approve or object to this proposal. Thank you!

Joe

Robert Joe Cutter, Founding Director
School of International Letters & Cultures
Arizona State University
O: 480-965-3762; C: 480-231-1102

Jenny Smith

From: Elizabeth Langland
Sent: Wednesday, April 18, 2012 8:57 AM
To: Joe Cutter
Cc: Jenny Smith
Subject: RE: Classical civ package

Dear Joe,

I am pleased to report that SHPRS has no objection to the proposal to develop a Classical Civilization concentration within the International Letters and Cultures major; and, indeed, history, philosophy, and religious studies are fully supportive of this initiative.

Further, as interim dean of Humanities, I am also happy to support and approve the proposal.

Regards,
Elizabeth

Interim Director, SHPRS
Interim Dean, Humanities
College of Liberal Arts and Sciences

From: Joe Cutter
Sent: Thursday, April 12, 2012 2:56 PM
To: Elizabeth Langland
Cc: Jenny Smith
Subject: FW: Classical civ package

Dear Elizabeth,

I am writing to you in your capacities as interim director of SHPRS and interim dean of humanities. SILC is proposing a Classical Civilization concentration within its International Letters and Cultures major. I have attached the proposal and related documents for your review. We are seeking an impact statement from you as SHPRS director, as well as your approval of the proposal as dean. Please let me know in an email whether you approve or object to this proposal.

English the School of Art are also being contacted for impact statements. Thank you!

Joe

Robert Joe Cutter, Founding Director
School of International Letters & Cultures
Arizona State University
O: 480-965-3762; C: 480-231-1102