



**ARIZONA STATE UNIVERSITY  
PROPOSAL TO DISESTABLISH AN ACADEMIC PROGRAM  
(Degree, concentration, minor or certificate)**

This proposal template should be completed and submitted to the University Provost's Academic Council [[mailto: curriculumplanning@asu.edu](mailto:curriculumplanning@asu.edu)]. The disestablishment **may not** be implemented until the Provost's Office notifies the academic unit that the disestablishment proposal has completed the approval process.

**PROGRAM INFORMATION**

**Name of program to be disestablished:** Bachelor of Music – Music Education (Choral-General)

**PROPOSAL CONTACT INFORMATION**

(Person to contact regarding this proposal)

**Name:** Jeffrey E. Bush

**Title:** Assoc. Director, School of Music

**Phone:** 965-3371

**email:** jeff.bush@asu.edu

**DEAN APPROVAL**

This proposal has been approved by all necessary unit and College/School levels of review. I recommend implementation of the proposed program disestablishment. *(Note: An electronic signature, an email from the dean or dean's designee, or a PDF of the signed signature page is acceptable.)*

College/School Dean name: Kwang-Wu Kim

College/School Dean signature \_\_\_\_\_

Date: 3/6/12



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**Name of program to be disestablished:** Bachelor of Music – Music Education (Choral-General)

**Plan code(s)** for the program (If a degree program is being disestablished that has multiple concentrations, list all plan codes impacted): FAMUSCBMUS

**Projected effective term:** Select term and year: fall 2012

**Check type of program to be disestablished:**

<b>Program Type</b> (Please mark one; submit a separate form for each program to be disestablished)	<b>Degree Type</b> (Please mark one; submit a separate form for each program to be disestablished)	
<input type="checkbox"/> Degree/major Please indicate degree type (e.g., BA, BA/BS, PhD):	<input type="checkbox"/> Undergraduate	<input type="checkbox"/> Graduate
<input checked="" type="checkbox"/> Concentration for an existing degree program Please indicate degree/major: Bachelor of Music – Music Education	<input checked="" type="checkbox"/> Undergraduate	<input type="checkbox"/> Graduate
<input type="checkbox"/> Minor		
<input type="checkbox"/> Certificate program	<input type="checkbox"/> Undergraduate	<input type="checkbox"/> Graduate

**Briefly describe the rationale for disestablishment:**

Prior to fall 2012, the School of Music offered the Bachelor of Music in Music Education degree with concentrations in Choral/General, Instrumental and Strings. The School of Music faculty approved a proposal to re-establish an old music education degree code (FAMUSEBM) and create a new unified Bachelor of Music in Music Education degree in fall 2011, and these changes were included in our recent catalog review cycle.

These concentrations reflect antiquated music education job descriptions and do not accurately reflect current teaching assignments. They disenfranchise certain groups: those whose primary teaching assignment is a non-traditional ensemble (e.g., those teaching guitar, mariachi, piano, digital music courses) and community music educators. Eliminating these concentrations allows us to be responsive to the need for increased flexibility in music education and musicianship coursework, and better meets the needs of public school music education.

Therefore, the School of Music is requesting the disestablishment of the BM in Music Education (Choral-General) concentration due to the creation of new unified concentration.

**Impact on other existing programs:** Could include availability of course content for students in other majors who may need it; other.



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There will be no impact. The new degree concentration FAMUSEBM will replace old concentrations.

**Impact on current students:** Estimate number of students still enrolled; anticipated date of last graduates; arrangements for continuing students and students in articulated transfer pathways (ex. MAPP, TAG).

Current students will be allowed to complete the concentration they are currently enrolled in or switch to the new unified degree. All coursework for the degree will continue to be offered or an appropriate substitution will be allowed if it makes sense in the student's curriculum.

We have 1 freshman, 4 sophomores, and 8 juniors in this concentration (also 9 seniors that should graduate spring 2012). We plan on providing necessary coursework and/or appropriate substitution if appropriate.

We have no articulated transfer pathways for this degree program/ concentration.

**Additional information:** Provide any relevant information not required above that will assist in evaluating the proposal.

We anticipate a small increase in student enrollment into the new unified degree as some students who would not have previously been interested in the segregated concentrations will now see the Bachelor of Music in Music Education as a viable program. Time-to-degree completion should also improve as there will be more flexibility in coursework that students are required to take.