

This template is to be used for proposed name changes included on the Academic Plan and for which the unit has received specific written approval from the Office of the University Provost to proceed with internal proposal development and review. A separate proposal must be submitted for each individual name change. The proposal template should be completed and submitted by the Dean's Office to the Office of the University Provost [[mailto: curriculumplanning@asu.edu](mailto:curriculumplanning@asu.edu)]. The name change **may not** be implemented until the Office of the University Provost notifies the academic unit that the name change proposal has completed the approval process.

**College/School/Institute:** Herberger Institute for Design and the Arts  
**Department/Division/School:** School of Music  
**Proposing Faculty Group (if applicable):** Musicology

**Proposal Contact**

**Name:** Robert W. Oldani      **Title:** Associate Director, Professor of Musicology  
**Phone Number:** 480-965-4207      **Email:** robert.w.oldani@asu.edu

**Existing Program Information**

**Program Type:** Degree      **Academic Level:** Graduate  
**Degree Type:** Other *If other specify* M.A.  
**Name:** Music      **Concentration (if applicable)** (Music History and Literature)

**Proposed Program Name**

**Name:** Music      **Concentration (if applicable)** (Musicology)

**Plan code(s) for the program:**

If this is a degree program that has multiple concentrations, list all program names and plan codes impacted.  
 MA in Music (Music History and Literature) - FAMHISTMA

**Requested effective date:** 2016-17

Select the catalog year for which students can begin applying into this program with the new name.

**Note:**


1. Name changes can only be implemented so as to be effective for a fall semester.
2. All existing and continuing students will be moved to the new name.
3. Students who complete the degree requirements prior to the fall effective date graduate under the old name.


**Briefly describe the proposed change and rationale for the change:**

The concentration name "music history and literature" is obsolete and no longer reflects the full range of modern musicology. Although the discipline's principal concern once was the evolution of musical style within European art music, the field now embraces not only the study of musical style, but also reception, historiography, biography, performance practices, instruments, philosophies, musical infrastructures, geographic locations, and interdisciplinary topics. Changing the name of the concentration to "musicology" aligns our MA with our new PhD and keeps us in step with the discipline.

**Discuss the impact of this change on current students and/or enrollment:**

We anticipate no impact on students' steady progress toward the degree since we have been teaching the modern perspectives under the old name for several years. Graduates, however, may find themselves more competitive in both the job market and in applications for the PhD, both here and elsewhere.

DEAN APPROVAL(S)	
This proposal has been approved by all necessary unit and College/School levels of review. I recommend implementation of the proposed name change.	
College/School/Division Dean name:	Steven Topper
Signature	
Date:	10/17/2015
College/School/Division Dean name: <i>(if more than one college involved)</i>	
Signature	
Date:	/ / 20
<i>Note: An electronic signature, an email from the dean or dean's designee, or a PDF of the signed signature page is acceptable.</i>	

University Approval(s)	
Graduate Education <i>(if applicable)</i>	
Name:	Andrew N. Webber
Signature:	
Date:	10/17/2016
Office of the University Provost	
Name:	
Signature:	
Date:	/ / 20