

The completed and signed proposal should be submitted by the Dean’s Office to: curriculumplanning@asu.edu. Before academic units can advertise undergraduate concentrations or include them in their offerings as described in the university catalogs, they must be recommended for approval by the Senate Curriculum and Academic Programs Committee and approved by the University Provost.

Definition and minimum requirements:

A concentration is a formalized selection of courses within a major.

- A concentration requires a minimum of 15 semester hours of which at least 9 semester hours must be upper division. Specialized concentrations (e.g., BIS Concentrations) may have additional or different requirements.
- A concentration is offered by a single unit and is intended exclusively for students pursuing a particular major. If a concentration consists of courses from more than one college the approval of each college Dean is required.

College/School/Institute: New College of Interdisciplinary Arts and Sciences
Department/Division/School: School of Humanities, Arts and Cultural Studies
 American Studies; Ethnicity, Race and First Nations Studies; Latin American Studies; Women and Gender Studies
Proposing Faculty Group (if applicable):
If this is an official joint degree program? No, this is not a joint degree program

If “Yes” List all the additional college(s)/school(s)/institute(s) that will be involved in offering the degree program and providing the necessary resources. Note: All units offering this program must have collaborated in the proposal development and completed the appropriate unit and college/school approvals. N/A

Existing Degree and Major under which this concentration will be established: Social and Cultural Analysis, BA
Proposed Concentration Name: Queer and Sexuality Studies
What is the first catalog year available for students to select on the undergraduate application for this this program? 2016-2017
Delivery method: On-campus only (ground courses and/or iCo)
Note: Once students elect a campus or On-line option, students will not be able to move back and forth between the on-campus and the ASU Online options. Approval from the Office of the University Provost and Philip Regier (Executive Vice Provost and Dean) is required to offer programs through ASU Online.

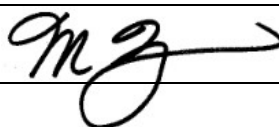
Campus/Locations: indicate all locations where this program will be offered.
 Downtown Phoenix Polytechnic Tempe West Other: _____

Proposal Contact

Name: Louis G. Mendoza **Title:** Director, School of Humanities, Arts and Cultural Studies
Phone number: (602)543-6242 **Email:** Louis.g.mendoza@asu.edu

DEAN APPROVAL(S)

This proposal has been approved by all necessary unit and College/School levels of review. I recommend implementation of the proposed organizational change.

College/School/Division Dean name: Marlene Tromp
Signature  **Date:** 2/2/2016
College/School/Division Dean name: _____
(if more than one college involved)
Signature _____ **Date:** / /20

Note: An electronic signature, an email from the dean or dean’s designee, or a PDF of the signed signature page is acceptable.

1. OVERVIEW

- A. Provide a brief description of the new concentration (including the specific focus of the new concentration, relationship to other concentrations in this degree program, etc).
- B. The social and cultural analysis BA with a concentration in queer and sexuality studies combines interdisciplinary topics and methods to critically analyze the function of ideologies of sexuality, the history and present conditions of sexual identity formation, structural inequalities and queer resistance to those same inequalities, and the diversity of LGBTQ communities. Drawing from the premise that sex, gender, and sexual orientation are both private experiences as well as profoundly political and public issues with important legal, social, and cultural implications, our intellectual core draws from theories, methods, and pedagogies in queer theory and sexuality studies while engaging complementary fields of social justice, cultural studies, women's studies, gender studies, literature, history, sociology, psychology, and transnational studies. Areas of emphasis include sexuality in culture, transnational queer studies, queer social movements and resistance, sexual fluidity, trans studies, and critical heterosexualities.
- C. Explain the unit's need for the new concentration (e.g., market demand, research base, direction of the discipline, and interdisciplinary considerations). How will the new concentration complement the existing degree program?

The queer and sexuality studies concentration will provide innovative interdisciplinary and cross-cultural study for students interested in advancing social justice and linking these efforts to examine the relationship between social identities, institutions, governments, advocacy groups and non-government organizations. Students will be prepared to work in an ever-changing globalized world and will have the ability to understand the interconnections between race, class, gender, sexuality, nations and culture.

2. Support and Impact

- A. Provide a supporting letter from the chair of the academic unit verifying that the proposed concentration has received faculty approval through appropriate governance procedures in the unit and that the unit has the resources to support the concentration as presented in the proposal, without impacting core course resources.

Please see attached letter of support from School of Humanities, Arts, and Cultural Studies Director Louis Mendoza indicating faculty support of the queer and sexuality studies concentration and a verification of adequate resources to support the concentration.

- B. Identify other related ASU programs and outline how the new concentration will complement these existing ASU programs. (If applicable, statements of support from potentially-affected academic unit administrators need to be included with this proposal submission.)

Units at ASU that have BA programs with related content include: the School of Social Transformation in the College of Liberal Arts and Sciences, and the College of Letters and Sciences. While our course work for this concentration draws from across the disciplines, it will not have a detrimental impact on any of the disciplines covered by the proposed concentration in queer and sexuality studies. The proposed concentration complements the offerings of these units by offering students an opportunity to study the interdisciplinary connections between these areas and to build a synergistic relationship among the six concentrations within social and cultural analysis as students take common core methods and capstone courses in each concentration. The concentration in queer and sexuality studies offers a set of course offerings that only partially overlap with some of the course offerings in the units identified above but it also has courses that are unique to our concentration, thus expanding the breadth and scope of how queer and sexuality studies are taught at ASU. In addition, we would be the only program that offers focused curricular program in this area.

- C. Provide a supporting letter from each college/school dean from which individual courses, or the entire concentration, are taken.

3. Student Learning Outcomes and Assessment Methods

A. Knowledge, Competencies, and Skills

List the knowledge, competencies, and skills (learning outcomes) students should have when they graduate from the proposed degree program. You can find examples of program Learning Outcomes at (<http://www.asu.edu/oue/assessment.html>).

Upon graduation, students in the queer and sexuality studies concentration of the social and cultural analysis BA:

- Will demonstrate the ability to think critically about social and cultural issues
- Will demonstrate knowledge of key theoretical concepts in social and cultural analysis
- Will demonstrate mastery over a variety of interdisciplinary research skills
- Will be able to locate, evaluate, organize, and use research materials to address problems and issues relating to human identity and cultural life
- Will demonstrate the ability to evaluate historical definitions and debates on the relationship between theory, activism, and praxis.
- Will demonstrate the ability to evaluate information utilizing an interdisciplinary approach that draws on linguistic and cultural knowledge.

B. Assessment

Describe the plan and methods to assess whether students have achieved the knowledge, competencies and skills identified in the Learning Outcomes. You can find examples of assessment methods at (<https://uocee.asu.edu/creating-plan>).

As we start offering the concentrations, we would like to keep assessment outcomes, measures, and criteria consistent across the six concentrations and would like to draw from courses that are common to all students. As our numbers grow and the needs of the different concentrations are reevaluated we can reconsider the optimal way to do assessment and whether or not to pull from courses that are specific to a given concentration. Should that happen, we will promptly update the plans in the uocee website.

Outcome 1:	Will demonstrate knowledge of key theoretical frameworks in social and cultural analysis.
Measure 1.1:	Outcomes will be directly measured by samples from the weekly response to papers in HRC 480.
Performance Criterion 1.1:	At least 70% of the students will achieve 70% or higher on the selected weekly response to papers in HRC 480.
Measure 1.2:	Outcomes will be directly measured by performance in the book review assignment in HRC 480.
Performance Criterion 1.2:	At least 70% of the students will achieve 70% or higher on the book review assignment in HRC 480.
Outcome 2:	Will demonstrate mastery of interdisciplinary methodologies.
Measure 2.1:	Outcomes will be measured by performance in the oral history assignment in HRC 310.
Performance Criterion 2.1:	At least 70% of the students will achieve 70% or higher on the oral history assignment in HRC 310.
Measure 2.2:	Outcomes will be directly measured by performance in the research paper assignment in HRC 310.
Performance Criterion 2.2:	At least 70% of the students will achieve 70% or higher on the research paper assignment.
Outcome 3:	Students will demonstrate their ability to successfully conceive and carry out a research paper.
Measure 3.1:	Outcomes will be measured by performance in the research paper proposal in HRC 480.
Performance Criterion 3.1:	At least 70% of students will achieve 70% or higher on their research proposal.
Measure 3.2:	Outcomes will be measured by performance in the research paper in HRC 480.
Performance Criterion 3.2:	At least 70% of students will achieve 70% or higher on their research paper.

4. Academic Curriculum and Requirements

- A. Provide the admissions criteria for the proposed concentration. If they are identical to the admission criteria of the existing major and degree program under which this concentration will be established, please note that here.
Admissions criteria are identical to our current degree offerings.
- B. Provide the curricular structure for this concentration. Be specific in listing required courses and specify the total minimum number of hours required for the concentration.

Required Core Courses for the Degree/Major				
Prefix	Number	Title	Is this a new Course?	Credit Hours
NEW	101	The New College Experience	No	1
AMS	201	Introduction to American Studies (L)	No	3
ENG	317	Cross-Cultural Writing ((L or HU) & G)	No	3
ETH	100	Ethnic and Indigenous Lives (SB & C)	No	3
HRC	200	Introduction to Social and Cultural Analysis	No	3
HRC	310	Social and Cultural Studies: Method and Theory	No	3
WST	276	U.S. Women's Movements (H)	No	3
<i>Section sub-total:</i>				19 credit hours
Required Concentration Courses: (24 credit hours) A total of eight (8) classes is required for the Queer and Sexuality concentration. Here is the list of course from which students may choose:				
Prefix	Number	Title	Is this a new Course?	Credit Hours
HST	363	Sex and Society in Early Modern Europe ((HU or SB) & H)	No	3
SWU	180	Introduction to Lesbian, Gay, Bisexual, and Transgender (LGBT) Studies (SB & C)	No	3
WST	300	Women and Gender in Contemporary Society (SB & C)	No	3
WST	333	Critical Perspectives on Sexuality (SB & C)	No	3
WST	376	Feminist Theory (H & C)	No	3
WST	380	Race, Gender and Class (SB & C)	No	3
WST	385	Psychology of Gender	No	3
WST	444	Gender, Health, and Bodies (SB)	No	3
WST	449	Hate Speech, Manifestos, and Radical Writings (SB & C)	No	3
WST	469	Abject Bodies and the Politics of Trash (SB & C)	Yes	3
<i>Section sub-total:</i>				24
Other Concentration Requirements				Credit Hours
<i>E.g. – Capstone experience, internship, clinical requirements, field studies, foreign language skills as applicable</i>				
HRC 480 Capstone: Practices and Approaches				3
<i>Section subtotal:</i>				3
Total minimum credit hours required for concentration				46

3. A minimum residency requirement: How many hours of the concentration must be ASU credit?
30 minimum
4. Provide a brief course description for each new course.

WST 469 Abject Bodies and the Politics of Trash (IN PROCESS):

This course has been taught several times as a Special Topics Course (as Trash, Freaks and SCUM). Description: This course examines the possibilities inherent in "theorizing from the gutter"; looking at the world not from a lofty "Ivory Tower" but from the slime, the muck, the dumpster, the trash heap, the wasteland, the discarded, and the downtrodden. The course takes its theoretical framework from a radical 1960s manifesto called SCUM Manifesto by Valerie Solanas and from the French feminist philosophies of Julia Kristeva, who theorized the abject as a relationship with the grotesque that reveals the deep-seated fear of death. We will use these theoretical positions to examine trash, both abstractly and literally. We will work through a variety of concepts ranging from actual trash, garbage, waste, toxic sludge, pollution, and dirt, and tackle more abstract notions of trash such as the knowledge produced on the fringe in circuses, amusement parks, "trailer trash" zones, freak shows, and the bodies of those marked as "Other" or different. Cross listed with AMS 469 and ETH 469.

Note: All new required courses should be submitted in Curriculum Changemaker and ready for Provost's Office approval before this concentration is put on the CAPC agenda.

5. Administration and Resources

- A. How will the proposed concentration be administered (including admissions, student advisement, retention, etc.)?**

Academic advising, admissions, and retention will be administered by School of Humanities, Arts, and Cultural Studies academic advisors: Academic Support Coordinator Tatiana Wasyl, and Academic Success Specialists Robert Kiec and James Corbeille. They are supported by Office Specialist Jessica Covarrubias at the School of Humanities, Arts, and Cultural Studies front desk. Other administrative and program tasks are handled by Lucy Berchini, Administrative Associate; Dennis Marsollier, Media Specialist Sr.; Tracy Encizo, Program Coordinator; and Marla Carmona, Academic Financial Specialist.

- B. What are enrollment projections for the next three years?**

Projections below are for the total social and cultural analysis BA enrollment, not each separate concentration.

	1st Year	2nd Year (Yr 1 continuing + new entering)	3rd Year (Yr 1 & 2 continuing + new entering)
Number of Students (Headcount)	40	44	48

- C. What are the resource implications for the proposed concentration, including any projected budget needs? Will new books, library holdings, equipment, laboratory space and/or personnel be required now or in the future? If multiple units/programs will collaborate in offering this concentration please discuss the resource contribution of each participating program. Letters of support must be included from all academic units that will commit resources to this concentration.**

The queer and sexuality studies concentration courses will be taught by School of Humanities, Arts, and Cultural Studies faculty as a part of their normal workload. Faculty associates and/or instructors may be hired when key faculty are on sabbatical or are called upon to handle other administrative duties for the New College. No new books, library holdings, equipment, or lab space are required at this time.

- D. Please list the primary faculty participants regarding this proposed concentration. For interdisciplinary concentrations, please include the relevant names of faculty members from across the University.**

Name	Title	Area(s) of Specialization as they relate to proposed concentration
Julie Amparano, MFA	Lecturer	English, creative writing, playwriting, journalism, and oral history
Owen Anderson, Ph.D.	Associate Professor	Religious studies, philosophy, ethics, natural law

Duku Anokye, Ph.D.	Associate Professor	African Diaspora orality and literacy practices, folklore, discourse analysis, oral history with a specialization in Ghanaian culture, religion, storytelling, and dance
Sherry Cisler, M.A.	Sr. Lecturer	Rhetoric and composition, American Literatures
Patricia Clark, MFA	Associate Professor	Interdisciplinary art, video, interactive media installations and performance, digital prints, and experimental documentary
Gloria Cuadraz, Ph.D.	Associate Professor	Sociology of education, Chicana/os and higher education, feminist <i>testimonio</i> , and theory and method in oral history
Alejandra Elenes, Ph.D.	Associate Professor	Borderland theories, Chicana studies, women and gender studies, social justice, education, Chicana feminist studies
Breanne Fahs, Ph.D.	Associate Professor	Women’s sexuality; radical feminism; social movements, and political socialization
Patricia Friedrich, Ph.D.	Associate Professor	Critical applied linguistics, critical theory, cross-cultural business communication, and language and peace
John Gilkeson, Ph.D.	Professor	American studies, anthropology, folklore, geography, and linguistics
Barbara Guzzetti, Ph.D.	Professor	Impact of new media on teaching and learning, 21st century skills for global communication, social and gender justice
Darryl Hattenhauer, Ph.D.	Associate Professor	American literature, historical development of non-realist literary genres, science fiction, African American Literature, American cultural history
Jeffery Kennedy, Ph.D.	Assistant Professor	Interdisciplinary art and performance, American theatre and music history, music composition, American musical theatre
Sharon Kirsch, Ph.D.	Associate Professor	Late nineteenth- and early twentieth-century women writers, rhetoric and literature, critical theory, feminist scholars
Ilana Luna, Ph.D.	Assistant Professor	Gender and sexual identity, art and social justice, Mexican cultural productions, literary works, theater and film, Latin American studies
Louis Mendoza, Ph.D.	Professor	English, ethnic and third world literature
Karla Murphy, Ph.D.	Sr. Lecturer	Composition and writing, gender studies
Arthur Sabatini, Ph.D.	Associate Professor	Contemporary art and artists, interdisciplinary art, interdisciplinary art and performance
Julia Sarreal, Ph.D.	Associate Professor	Latin American social history, economic history, and ethnohistory
Sarah Stage, Ph.D.	Professor	History, women and gender studies, gender and professionalization
Michael Stancliff, Ph.D.	Associate Professor	Rhetoric, composition, US literature and culture, African American literature, critical race theory, history of antislavery movements, contemporary slavery and human trafficking
Eric Swank, Ph.D.	Professor of Practice	Gender relations, sexualities, racism, and social inequalities and movements, LGBT activism, sexual compliance, color-blind racism
Claudia Villegas-Silva, Ph.D.	Assistant Professor	Chilean literature and culture, Mexican-American literature, cultural production and treaties, Latin American theatre and new media

6. Additional Materials

A. Prepare and attach a Major Map. Please use the "proposed map" function to create a Major Map in BAMM. This feature is explained in the training document available on help.asu.edu.

The major map is attached.

B. *Complete and attach the [Appendix document](#).*

The Appendix is attached.

Attach other information that will be useful to the review committees and the Office of the University Provost.**APPENDIX OPERATIONAL INFORMATION FOR UNDERGRADUATE CONCENTRATIONS**

(This information is used to populate the [Degree Search](#)/catalog website.
Please consider the student audience in creating your text.)

Proposed Concentration Name: Queer and Sexuality Studies

1. Program Description (150 words maximum)

The BA program in social and cultural analysis with a concentration in queer and sexuality studies combines transdisciplinary topics and methods to critically analyze the function of ideologies of sexuality, the history and present conditions of sexual identity formation, structural inequalities and queer resistance to those same inequalities and the diversity of LGBTQA communities. Drawing from the premise that sex, gender and sexual orientation are both private experiences as well as profoundly political and public issues with important legal, social and cultural implications, the intellectual core of this program draws from theories, methods and pedagogies in queer theory and sexuality studies while engaging complementary fields of social justice, cultural studies, women’s studies, gender studies, literature, history, sociology, psychology and transnational studies. Areas of emphasis include sexuality in culture, transnational queer studies, queer social movements and resistance, sexual fluidity, trans studies and critical heterosexualities.

2. Contact and Support Information

Office Location (Building & Room): FAB N201
 Campus Telephone Number: 602/543-4444
 Program email address: harcs.dept@asu.edu
 Program website address: <https://newcollege.asu.edu/humanities-arts-cultural-studies-degree-programs>

3. Additional Program Description Information

- A. Additional program fee required for this program? Yes No
- B. Does this program have a second language requirement? Yes No

4. Delivery/Campus Information

Delivery Method: On-campus only (ground courses and/or iCourses)

Note: Once students elect a campus or On-line option, students will not be able to move back and forth between the on-campus and the ASU Online options. Approval from the Office of the University Provost and Philip Regier (Executive Vice Provost and Dean) to offer programs through ASU Online.

Campus(es) and/or Locations Check all locations where the program will be offered.

- Downtown
- Polytechnic
- Tempe
- West
- Other (*please specify*)

Operational information:

Once students select a campus or On-line option, students will not be able to move back and forth between the on-campus the ASU Online option.

5. Career Opportunities & Concentration(s)

Provide a brief description of career opportunities available for this degree program with the proposed concentration.

Graduates of the social and cultural analysis BA program with a concentration in queer and sexuality studies will be prepared with the skills and knowledge necessary for graduate work as well as careers in government, education, business and

nonprofit organizations. Due to the emphasis on culture and identity, students develop respect for and sensitivity to, diverse populations. Graduates will be able to flourish in areas as varied as:

- civil rights organizations
- colleges and universities
- corporations
- government agencies
- law firms
- libraries
- museums
- non-governmental organizations (NGO)
- Peace Corps
- political action groups
- public relation firms
- research organizations
- social service agencies

6. Additional Admission Requirements

If applicable list any admission requirements (freshman and/or transfer) that are higher than and/or in addition to the university minimum undergraduate admission requirements.) **N/A**

7. Keywords

List all keywords used to search for this program. Keywords should be specific to the proposed program. activism, American history, American studies, biographies, Chicana, Chicano, cinema, class, cross-cultural, culture, cultural analysis, equality, ethnic, feminism, feminist, film, gay, gender, history, interdisciplinary, inequalities, lesbian, LGBTQA, movements, multicultural, political, public, queer studies, race, research, resistance, sex, sexuality, social, social justice, society, transgender, US history, women, women and gender

8. Advising Committee Code

List the existing advising committee code associated with this degree. UGNCHS

Western Undergraduate Exchange (WUE) Eligible:

Has a request been submitted to the University Provost by the Dean to consider this degree program as eligible for [WUE](#)

Yes

*Note: **No** action will be taken during the implementation process with regards to WUE until approval is received from the University Provost.*

9. First Required Math Course List the first math course required in the major map. MAT 142

10. Math Intensity

- a. List the highest math required on the major map. (This will not appear on Degree Search.)
MAT 142 College Mathematics
- b. What is the math intensity as indicated by the highest math required on the major map? Math intensity categorization can be found here: <https://catalog.asu.edu/mathintensity> General

11. CIP codes

- a. Identify CIP codes that should be displayed on Degree Search. CIP codes can be found at: <http://www.onetonline.org/crosswalk/CIP/>.

9.9999	Communication, Journalism, and Related Programs, Other
22.0101	Law
19-3094.00	Political Scientists
25-1062.00	Area, Ethnic, and Cultural Studies Teachers, Postsecondary

25-1065.00	Political Science Teachers, Postsecondary American Government and Politics (United States)
25-1125.00	History Teachers, Postsecondary
25-4011.00	Archivists
45.1001	Political Science and Government, General
45.1002	American Government and Politics (United States)

Are any specific career codes (SOC/ONET codes) to be omitted from the CIP codes selected above? (i.e. "Omit 25-10312.00 Engineering Teachers, Postsecondary from CIP code 14.0501 Bioengineering and Biomedical Engineering.") N/A

12. Area(s) of Interest

A. Select one (1) primary Area of Interest from the list below that applies to this program.

- | | |
|--|---|
| <input type="checkbox"/> Architecture & Construction | <input type="checkbox"/> Health & Wellness |
| <input type="checkbox"/> Arts | <input checked="" type="checkbox"/> Humanities |
| <input type="checkbox"/> Business | <input type="checkbox"/> Interdisciplinary Studies |
| <input type="checkbox"/> Communications & Media | <input type="checkbox"/> Law & Justice |
| <input type="checkbox"/> Computing & Mathematics | <input type="checkbox"/> STEM |
| <input type="checkbox"/> Education & Teaching | <input type="checkbox"/> Science |
| <input type="checkbox"/> Engineering & Technology | <input type="checkbox"/> Social and Behavioral Sciences |
| <input type="checkbox"/> Entrepreneurship | <input type="checkbox"/> Sustainability |
| <input type="checkbox"/> Exploratory | |

B. Select any additional Areas of Interest that apply to this program from the list below.

- | | |
|--|---|
| <input type="checkbox"/> Architecture & Construction | <input type="checkbox"/> Health & Wellness |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Humanities |
| <input type="checkbox"/> Business | <input checked="" type="checkbox"/> Interdisciplinary Studies |
| <input type="checkbox"/> Communications & Media | <input type="checkbox"/> Law & Justice |
| <input type="checkbox"/> Computing & Mathematics | <input type="checkbox"/> STEM |
| <input type="checkbox"/> Education & Teaching | <input type="checkbox"/> Science |
| <input type="checkbox"/> Engineering & Technology | <input type="checkbox"/> Social and Behavioral Sciences |
| <input type="checkbox"/> Entrepreneurship | <input type="checkbox"/> Sustainability |
| <input type="checkbox"/> Exploratory | |

The following fields are to be completed by the Office of the University Provost.	
CIP Code:	_____
Plan Code:	_____



2016 - 2017 Major Map

Social and Cultural Analysis (Queer and Sexuality Studies), (Proposed)

DNISPTR

Hide Course List(s)/Track Group(s)

Term 1	0 - 16 Credit Hours	Critical course signified by	Hours	Minimum Grade	Notes
ETH 100: Ethnic and Indigenous Lives (SB & C)			3	C	<ul style="list-style-type: none"> • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses. • ASU Mathematics Placement Test score determines placement in mathematics course. • ASU 101 or college-specific equivalent First-Year Seminar required of all freshman students. NEW 101 satisfies this requirement. • IAS 300 is required for all transfer students in place of NEW 101.
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition			3	C	
MAT 142: College Mathematics (MA)			3	C	
NEW 101: The ASU New College Experience			1		
Computer/Statistics/Quantitative Applications (CS)			3		
Elective			3		
Term hours subtotal:			16		

Term 2	17 - 32 Credit Hours	Critical course signified by	Hours	Minimum Grade	Notes
AMS 201: Introduction to American Studies (L)			3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition			3	C	
Natural Science - Quantitative (SQ)			4		
Complete 2 courses: Elective			6		
Complete ENG 101 OR ENG 105 OR ENG 107 course(s).					
Term hours subtotal:			16		

Term 3	33 - 48 Credit Hours	Critical course signified by	Hours	Minimum Grade	Notes
HRC 200: Introduction to Social and Cultural Analysis			3	C	
Humanities, Arts and Design (HU)			3		
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)			4		
Complete 2 courses: Elective			6		
Complete First-Year Composition requirement.					
Complete Mathematics (MA) requirement.					
Term hours subtotal:			16		

Term 4	49 - 63 Credit Hours	Critical course signified by	Hours	Minimum Grade	Notes
WST 276: U.S. Women's Movements (H)			3	C	
Humanities, Arts and Design (HU)			3		
Social-Behavioral Sciences (SB)			3		
Complete 2 courses: Elective			6		
Term hours subtotal:			15		

Term 5 ★	64 - 78 Credit Hours	Necessary course signified by	Hours	Minimum Grade	Notes
★	ENG 317: Cross-Cultural Writing ((L or HU) & G) OR HRC 310: Social and Cultural Studies: Method and Theory		3	C	• IAS 300 (3 credit hours) is required for all transfer students.
★	Complete 2 courses: Upper Division Concentration Course		6	C	
	Upper Division Humanities, Arts and Design (HU) OR Upper Division Social-Behavioral Sciences (SB) OR IAS 300: Adult Career Development (L or SB)		3		
	Elective		3		
	Term hours subtotal:		15		

Term 6 ★	79 - 93 Credit Hours	Necessary course signified by	Hours	Minimum Grade	Notes
★	ENG 317: Cross-Cultural Writing ((L or HU) & G) OR HRC 310: Social and Cultural Studies: Method and Theory		3	C	
★	Complete 2 courses: Upper Division Concentration Course		6	C	
	Upper Division Language and Cultures: Requirement satisfied through the following: * Completion of six semester hours of upper-division courses that have a Global Awareness (G) or Cultural Diversity (C) designation, in addition to the courses used to meet the University General Studies requirements or four (4) sequential semesters of one foreign language or two (2) semesters of a current computer language. Adjustment to upper division hours is required if lower division courses are used.		3	C	
	Elective		3		
	Term hours subtotal:		15		

Term 7 by ★	94 - 108 Credit Hours	Necessary course signified	Hours	Minimum Grade	Notes
★	Complete 2 courses: Upper Division Concentration Course		6	C	
	Upper Division Language and Cultures: Requirement satisfied through the following: * Completion of six semester hours of upper-division courses that have a Global Awareness (G) or Cultural Diversity (C) designation, in addition to the courses used to meet the University General Studies requirements or four (4) sequential semesters of one foreign language or two (2) semesters of a current computer language. Adjustment to upper division hours is required if lower division courses are used.		3	C	
	Complete 2 courses: Elective		6		
	Term hours subtotal:		15		

Term 8 by ★	109 - 120 Credit Hours	Necessary course signified	Hours	Minimum Grade	Notes
★	HRC 480: Capstone: Practices and Approaches		3	C	
★	Complete 2 courses: Upper Division Concentration Course		6	C	
	Upper Division Elective		3		
	Term hours subtotal:		12		

• For Areas of Concentration, students will choose eight (8) courses (24 credit hours) from their chosen area.

Hide Course List(s)/Track Group(s)

- Queer and Sexuality Studies Concentration
- HST 363: Sex and Society in Early Modern Europe ((HU or SB) & H)
- SWU 180: Introduction to Lesbian, Gay, Bisexual and Transgender (LGBT) Studies (SB & C)
- WST 300: Women and Gender in

Contemporary Society (SB & C)

WST 333: Critical Perspectives on Sexuality (SB & C)

WST 376: Feminist Theory (H & C)

WST 380: Race, Gender, and Class (SB & C)

WST 385: Psychology of Gender

WST 444: Gender, Health, and Bodies (SB)

WST 449: Hate Speech, Manifestos, and Radical Writings

WST 469: Abject Bodies and the Politics of Trash (SB & C)

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.50 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

Total College Residency Hrs: 12 minimum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed on the major map are current for the 2016 - 2017 academic year.

MEMO

Date: January 13, 2016

To: Dr. Marlene Tromp, Dean, New College of Interdisciplinary Arts and Sciences

From: Louis Mendoza, Director, School of Humanities, Arts, and Cultural Studies



RE: Proposal to Revise Social and Cultural Analysis, BA

This is a memo in support of our request to make major revisions to the Social and Cultural Analysis, BA.

In accordance with discussions by the faculty affiliates with the Social and Cultural Analysis, BA, the proposed program changes have been reviewed and approved by the Humanities, Arts and Cultural Studies Curriculum Committee as well as relevant academic units throughout the university. We are proposing the dissolution of four tracks and the umbrella degree in place of six new concentrations. SHArCS has the resources to support the degree as presented in the proposal with no negative impact upon existing programs. We are requesting approval to add the new program effective Fall 2016.

Attachments:

- Proposals to establish concentrations in American Studies; Ethnicity, Race, and Indigenous Studies; Latin American Studies; Peace Studies; Queer and Sexuality Studies; and Women and Gender Studies.
- Proposed major maps and check sheets
- Letters of support from impacted academic units (if applicable)

**Letters of Support: Queer and Sexuality Studies
Social and Cultural Analysis BA**

From: Patricia Friedrich
Sent: Sunday, February 14, 2016 7:01 PM
To: Mary Fonow
Subject: Impact Statement - Queer and Sexuality Studies

Dear Dr. Fonow:

The School of Humanities, Arts, and Cultural Studies has recently submitted a proposal for a new concentration in Queer and Sexuality Studies as part of our B.A. In Social and Cultural Analysis. We have been asked to solicit an impact statement from your school.

Please let us know at your earliest convenience if you foresee the proposed concentration as having any negative impact for the School of Social Transformation.

Thank you,
Patricia

P.S. I know we have corresponded about this before (letter of support), but this time the Provost's Office is requesting an impact statement too. Thank you!

Patricia Friedrich, PhD
Associate Director, School of Humanities, Arts, and Cultural Studies
Associate Professor of Linguistics/Rhetoric and Composition
New College of Interdisciplinary Arts and Sciences
Arizona State University P. O. Box 37100
4701 W. Thunderbird Rd. Mail Code 3051
Phoenix, AZ, USA 85069-7100
voice 602 543-6046
fax 602 543-3006

From: Mary Fonow <MaryMargaret.Fonow@asu.edu>
Date: February 15, 2016 8:35:23 AM MST
To: Patricia Friedrich <Patricia.Friedrich@asu.edu>
Subject: RE: Impact Statement - Queer and Sexuality Studies

Dear Patricia, I do not foresee any negative impact on the School of Social Transformation.

Best, Mary Margaret

Mary Margaret Fonow
Director, School of Social Transformation
Professor Women and Gender Studies
Arizona State University
PO Box 874902
Tempe, AZ 85287-4902
480-965-2358

**Letters of Support: Queer and Sexuality Studies
Social and Cultural Analysis BA**

marymargaret.fonow@asu.edu

From: Patricia Friedrich
Sent: Sunday, February 14, 2016 7:09 PM
To: Michelle Carney <Michelle.Carney@asu.edu>
Cc: Tracy Encizo <Tracy.Encizo@asu.edu>
Subject: New Concentration - SWU 180

Dear Dr. Carney:

The School of Humanities, Arts, and Cultural Studies has recently submitted a proposal for a new concentration in Queer and Sexuality Studies as part of our B.A. In Social and Cultural Analysis. We propose to utilize SWU 180 as part of the concentration courses. I'm writing to ask you if the School has any objections to the inclusion of this course. If you could please respond at your earliest convenience, I would be very grateful.

Thank you,

Patricia

Patricia Friedrich, PhD
Associate Director, School of Humanities, Arts, and Cultural Studies
Associate Professor of Linguistics/Rhetoric and Composition
New College of Interdisciplinary Arts and Sciences
Arizona State University P. O. Box 37100
4701 W. Thunderbird Rd. Mail Code 3051
Phoenix, AZ, USA 85069-7100
voice 602 543-6046
fax 602 543-3006

From: Robin Bonifas
Sent: Tuesday, February 16, 2016 9:15 PM
To: Patricia Friedrich <Patricia.Friedrich@asu.edu>
Cc: Tracy Encizo <Tracy.Encizo@asu.edu>
Subject: RE: New Concentration - SWU 180

Good evening - My colleagues and I reviewed the proposal and agree that SWU 180 is a good fit for your plans; the lead instructor, Dr. Kelly Jackson, approves of including it as part of the concentration requirements, too. Do you need me to submit a formal letter of support?

Robin P. Bonifas, PhD, MSW, LICSW
John A. Hartford Faculty Scholar in Geriatric Social Work

**Letters of Support: Queer and Sexuality Studies
Social and Cultural Analysis BA**

Associate Professor, Associate Director for Curriculum & Instruction
School of Social Work
College of Public Service & Community Solutions
Arizona State University
411 N. Central Ave. #800
Phoenix, AZ 85004
602-496-0075

From: Patricia Friedrich
Sent: Monday, February 15, 2016 12:04 PM
To: Robin Bonifas
Cc: Tracy Encizo
Subject: Re: New Concentration - SWU 180

Thank you so much. Our coordinator, Tracy Encizo, will send you the document with the full description.

Thank you, Patricia

Patricia Friedrich, PhD
Associate Director, School of Humanities, Arts, and Cultural Studies
Associate Professor of Linguistics/Rhetoric and Composition
New College of Interdisciplinary Arts and Sciences
Arizona State University P. O. Box 37100
4701 W. Thunderbird Rd. Mail Code 3051
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voice 602 543-6046
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On Feb 15, 2016, at 11:57 AM, Robin Bonifas wrote:

Hello Dr. Friedrich,

Dr. Carney sent me your request to include SWU 180 in the new concentration "Queer and Sexuality Studies." Can you send me a description of the concentration so I can better consider your request from a big picture point of view? This will help me prepare to talk with the lead instructor about including the course in the concentration.

Thank you,

Robin P. Bonifas, PhD, MSW, LICSW
John A. Hartford Faculty Scholar in Geriatric Social Work
Associate Professor, Associate Director for Curriculum & Instruction

**Letters of Support: Queer and Sexuality Studies
Social and Cultural Analysis BA**

School of Social Work
College of Public Service & Community Solutions
Arizona State University
411 N. Central Ave. #800
Phoenix, AZ 85004
602-496-0075

From: Michelle Carney
Sent: Monday, February 15, 2016 11:30 AM
To: Robin Bonifas
Cc: Natasha Mendoza
Subject: FW: New Concentration - SWU 180

Hi Robin – Will you check this out. Thanks!