

The completed and signed proposal should be submitted by the Dean's Office to: curriculumplanning@asu.edu. Before academic units can advertise undergraduate concentrations or include them in their offerings as described in the university catalogs, they must be recommended for approval by the Senate Curriculum and Academic Programs Committee and approved by the University Provost.

Definition and minimum requirements:

A concentration is a formalized selection of courses within a major.

- A concentration requires a minimum of 15 semester hours of which at least 9 semester hours must be upper division. Specialized concentrations (e.g., BIS Concentrations) may have additional or different requirements.
- A concentration is offered by a single unit and is intended exclusively for students pursuing a particular major. If a concentration consists of courses from more than one college the approval of each college Dean is required.

College/School/Institute: Herberger Institute for Design and the Arts
Department/Division/School: School of Music
Proposing Faculty Group (if applicable): Musicology Faculty
If this is an official joint degree program? No

If "Yes" List all the additional college(s)/school(s)/institute(s) that will be involved in offering the degree program and providing the necessary resources. Note: All units offering this program must have collaborated in the proposal development and completed the appropriate unit and college/school approvals.

Existing Degree and Major under which this concentration will be established: BA in Music
Proposed Concentration Name: Music and Culture
What is the first catalog year available for students to select on the undergraduate application for this this program? 2016-17
Delivery method: On campus only

Note: Once students elect a campus or On-line option, students will not be able to move back and forth between the on-campus and the ASU Online options. Approval from the Office of the University Provost and Philip Regier (Executive Vice Provost and Dean) is required to offer programs through ASU Online.

Campus/Locations: indicate all locations where this program will be offered.

Downtown Phoenix Polytechnic Tempe West Other: _____

Proposal Contact

Name: Heather Landes **Title:** Director
Phone number: 480-727-9958 **Email:** Heather.landes@asu.edu

DEAN APPROVAL(S)

This proposal has been approved by all necessary unit and College/School levels of review. I recommend implementation of the proposed organizational change.

College/School/Division Dean name: Jennifer Setlow, associate dean for students
Signature  **Date:** 2/16/2016
College/School/Division Dean name: _____
(if more than one college involved)
Signature _____ **Date:** / /20

Note: An electronic signature, an email from the dean or dean's designee, or a PDF of the signed signature page is acceptable.

1. OVERVIEW

- A. Provide a brief description of the new concentration (including the specific focus of the new concentration, relationship to other concentrations in this degree program, etc).

The goal of the BA in Music (Music and Culture) concentration is to attract, welcome, and nurture students who wish to explore areas of study that are not currently served by the BA and BM curricula. While we seek to broaden the diversity of student backgrounds and capabilities, we support a common School of Music foundation of theoretical and historical literacy in the Western musical tradition. We also believe that music making in a broad sense is vital to the successful candidate for this degree, however wide-ranging and transdisciplinary their interests.

- B. Explain the unit's need for the new concentration (e.g., market demand, research base, direction of the discipline, and interdisciplinary considerations). How will the new concentration complement the existing degree program?

The current BA in Music serves a valuable purpose in that it is a degree where students who are not able to complete the rigorous requirements of a performance degree can be placed to earn a music degree. The students who currently pursue this degree seek degree completion, rather than the specific foundations that the degree provides. We have seen a rise in a cohort of students who are interested in deep immersion in theoretical and historical studies who plan to go on to graduate school in musicology, ethnomusicology or theory. With the launch of the PhD in Music (Musicology) concentration, this new BA concentration will provide a pipeline of students prepared to enter that program.

We would target students with interests in Musicology (including Ethnomusicology), Music and Medical Humanities, musical performance modes outside the standard conservatory curriculum such as Sound Studies, Sustainability, Urban Culture, and Music Management in the new BA in Music (Music and Culture) concentration.

2. Support and Impact

- A. Provide a supporting letter from the chair of the academic unit verifying that the proposed concentration has received faculty approval through appropriate governance procedures in the unit and that the unit has the resources to support the concentration as presented in the proposal, without impacting core course resources.

See attached.

- B. Identify other related ASU programs and outline how the new concentration will complement these existing ASU programs. (If applicable, statements of support from potentially-affected academic unit administrators need to be included with this proposal submission.)

New College - Interdisciplinary Arts and Performance

- C. Provide a supporting letter from each college/school dean from which individual courses, or the entire concentration, are taken.

NA.

3. Student Learning Outcomes and Assessment Methods

A. Knowledge, competencies, and skills

List the knowledge, competencies, and skills students should have when they graduate from the proposed degree program. You can find examples of program Learning Outcomes at (<https://uoeee.asu.edu/plan-outcomes>).

Outcome 1. Students will be able to discuss and examine music history and music theory, with contextualizing understanding of music's place in the liberal arts.

Outcome 2. Students will be able to outline the stylistic evolution of music, and identify the artistic, literary, political, and cultural contexts in which music develops.

B. Assessment

Describe the plan and methods to assess whether students have achieved the knowledge, competencies and skills identified in the Learning Outcomes. You can find examples of assessment methods at (<https://uoeee.asu.edu/creating-plan>).

Measure 1.1: Students will demonstrate theoretical understanding and music analysis skills.

Performance Criterion 1.1: 80% of students must pass a final exam in MTC 223 with a grade of C or better.

Measure 1.2: Students will demonstrate analytical skills through clear and concise writing about events in music history and music's place in Western European culture.

Performance Criterion 1.2: 80% of students must pass the final paper in MHL 341 or MHL 342 with a grade of C or better.

Measure 2.1: Students complete upper-level course work, chosen in conjunction with a faculty advisor: MHL 344 (Music in World Cultures), MHL 363 (Russian Music), MHL 437 (Music in the Baroque Era), MHL 438 (Topics in 18th-century music), MHL 439 (Topics in 19th-century music), MHL 440 (Topics in 20th-century music), MHL 456 (History of Opera), MTC 327 (Form and Analysis), MTC 422 (Acoustics), MTC 425 (Studies in 20th-century theory), MTC 433 (orchestration).

Performance Criterion 2.1: At least 80% of students will perform at or above mastery with a grade of C or better on each individual final exam or final paper in one or more of these courses.

Measure 2.2: Students must complete a capstone culminating project, working with a faculty advisor and thesis committee.

Performance Criterion 2.2: At least 80% of students will successfully defend their culminating project on their first attempt.

4. Academic Curriculum and Requirements

- A. Provide the admissions criteria for the proposed concentration. If they are identical to the admission criteria for the existing major and degree program under which this concentration will be established, please note that here.

Audition Process for admittance to Music and Culture concentration:

1. Submit a writing sample, which will be evaluated by all Musicology faculty.
2. Submit evidence of musicianship broadly defined (basic notational literacy plus live audition on, for example, didgeridoo or gospel-style composition, or documented transdisciplinary installation including music), which will be evaluated by all Musicology faculty.
3. Attend an in-person interview with at least 3 Musicology faculty.
4. Each student will be matched with a Musicology advisor at the time of acceptance. The advisor will assist students in the choice of ensembles (as qualified) and electives to support their programs of study. Students must audition and be accepted into large ensembles following established procedures.
5. Students who wish to take studio lessons as part of the degree must audition for the appropriate performance faculty. Students should follow the BA in Music audition requirements.

B. Provide the curricular structure for this concentration. Be specific in listing required courses and specify the total minimum number of hours required for the concentration.

Required Core Courses for the Degree/Major				
Prefix	Number	Title	Is this a new Course?	Credit Hours
MHL	140	Music as Culture	No	3
MHL	341	Music History I	No	3
MHL	342	Music History II	No	3
MTC	125	Basic Music Theory	No	3
MTC	221	Music Theory: 18 th Century	No	3
MTC	222	Music Theory: 19 th Century	No	3
MTC	223	Music Theory: 20 th Century	No	3
MUP	101	The ASU School of Music Experience	No	1
MUP	131	Class Piano	No	1
MUP	132	Class Piano	No	1
MUP	4XX	Ensemble	No	4
<i>Section sub-total:</i>				28
Required Concentration Courses				
Prefix	Number	Title	Is this a new Course?	Credit Hours
MHL	339	Undergraduate Bibliography I	Yes	1
MHL	340	Undergraduate Bibliography II	Yes	1
MHL	490	Capstone Project I: Undergraduate Thesis Research	Yes	3
MHL	491	Capstone Project II: Undergraduate Thesis	Yes	3
MHL	499	Individualized Instruction	No	2-6
XXX	XXX	Foreign Language through 202	No	16
<i>Section sub-total:</i>				26-30

Elective Concentration Courses				
Prefix	Number	Title	Is this a new Course?	Credit Hours
MTC	XXX	Upper Division Music Theory Elective	No	3
MUP	111	Studio Instruction (Optional)	No	0-8
MUP	231	Class Piano	No	0-1
MUP	232	Class Piano	No	0-1
MXX	XXX	Music Electives (MUP, MHL, MTC, MUE, MDC)	No	6-8
<i>Section sub-total:</i>				9-13
Other Concentration Requirements				Credit Hours
<i>E.g. – Capstone experience, internship, clinical requirements, field studies, foreign language skills as applicable</i>				
A capstone document or culminating project is required. See under required concentration courses.				6
Foreign language is required. See under required concentration courses.				16
<i>Section subtotal:</i>				Counted above
Total minimum credit hours required for concentration				63-71

C. A minimum residency requirement: How many hours of the concentration must be ASU credit? 37

D. Provide a brief course description for each new course.

MHL 339 Undergraduate Bibliography I -- bibliographic resources for scholarly study of music before 1750 (Medieval, Renaissance, Baroque)

MHL 340 Undergraduate Bibliography II -- bibliographic resources for scholarly study of music after 1750 (Classical, Romantic, Modern, Post-Modern)

MHL 490 Capstone Project I: UG Thesis Research -- development of the capstone document: identifying a topic and initiating research

MHL 491 Capstone Project II: UG Thesis -- completion and defense of the capstone document: completing research, writing and defending the document

Note: All new required courses should be submitted in Curriculum Changemaker and ready for the University Provost's Office approval before this concentration is put on the CAPC agenda.

5. Administration and Resources

A. How will the proposed concentration be administered (including admissions, student advisement, retention, etc.)?

The concentration will be administered as all degrees and concentrations in the ASU School of Music are handled. The Program Manager of Academic Affairs oversees the recruitment, application, admission, enrollment and undergraduate processes for all students in the school. The Associate Director handles any issues that arise in these processes. Admission and scholarship decisions are communicated in March each year. The ASU School of Music Academic Affairs Office communicates regularly with the Herberger Institute Assistant Dean on all issues relating to undergraduate admissions and Herberger Institute Student Success on degree progress.

B. What are enrollment projections for the next three years?

	1st Year	2nd Year (Yr 1 continuing + new entering)	3rd Year (Yr 1 & 2 continuing + new entering)
Number of Students (Headcount)	8	16	24

C. What are the resource implications for the proposed concentration, including any projected budget needs? Will new books, library holdings, equipment, laboratory space and/or personnel be required now or in the future? If multiple units/programs will collaborate in offering this concentration please discuss the resource contribution of each participating program. Letters of support must be included from all academic units that will commit resources to this concentration.

Given the fact that the School of Music already has a BA in Music program and a new PhD in Music with a concentration in musicology it is not projected that new library material or instructional personnel will be required to launch the program. The students will vie for financial support along with their colleagues from the existing scholarships.

D. Please list the primary faculty participants regarding this proposed concentration. For interdisciplinary concentrations, please include the relevant names of faculty members from across the University.

Name	Title	Area(s) of Specialization as they relate to proposed concentration
Sabine Feisst	Professor	Undergraduate and graduate courses in musicology: Schoenberg Scholar; MHL 342 (music of 18th, 19th and 20th centuries); Topics in 17th century music; Music since 1900; Music of the Baroque Era; Topics Courses: John Cage, 20th and 21st Century Music, Music and Film, Experimental Music, Exiled Composers in America, Baroque Performance Practice, Arnold Schoenberg in America, Music and Nature, 20th Century Music and Visual Arts, Music and Sustainability.

Bliss Little	Faculty Associate	Undergraduate courses and occasional graduate courses in musicology: MHL 344 Music in World Cultures; Baroque Music; Classical Music; Music appreciation courses for non-majors.
Kay Norton	Associate Professor	Undergraduate courses and graduate courses in musicology: Music, Health and Wellness; Women in Music; Music and Gender; Gospel Music; MHL 344 Music in World Cultures; Baroque Music; Classical Music; Music appreciation courses for non-majors.
Christopher Wells	Assistant Professor	Undergraduate and graduate courses in musicology: Jazz, Harlem Renaissance; Music of New Orleans; MHL 342;
Robert Oldani	Professor	Undergraduate and graduate courses in musicology: Russian Music; History of Opera; Topics in 18th century music; Topics in 19th century music; Topics Courses: Symphonic Literature, 20th century Russia, Operatic Byways, Liszt, Verdi, St. Petersburg, Vienna.
Peter Schmelz	Associate Professor	Undergraduate and graduate courses in musicology: MHL 342 (music of 18th, 19th and 20th centuries); 20th Century Music; Russian Music since 1945; Music and Politics; Music Bibliography; Topics Courses: Introduction to Aural Culture, others as determined.
Theodore Solis	Professor	Undergraduate and graduate courses in musicology: MHL 140 Music as Culture; Topics Courses: Music of India; Music of the Caribbean; Teaching Ethnomusicology; Ethnomusicology ensembles: Gamelan, Latin Marimba.
Catherine Saucier	Associate Professor	Undergraduate and graduate courses in musicology: Early Music Scholar; MHL 341 (Ancient Greece-1750); Music Bibliography; History of Choral Music/Institutions; Topics Courses: Music and City Culture; Civic Contexts in Renaissance Music; Medieval Music and Ritual; Musical Borrowing; Renaissance Music.

6. Additional Materials

- A. Prepare and attach a Major Map. Please use the "proposed map" function to create a Major Map in BAMM. This feature is explained in the training document available on help.asu.edu.

See attached.

- B. *Complete and attach the [Appendix document](#).*

- C. Attach other information that will be useful to the review committees and the Office of the University Provost.

**APPENDIX
OPERATIONAL INFORMATION FOR UNDERGRADUATE CONCENTRATIONS**

(This information is used to populate the [Degree Search](#)/catalog website.
Please consider the student audience in creating your text.)

Proposed Concentration Name: Music (Music and Culture)

1. Program Description (150 words maximum)

The BA in music (music and culture) concentration provides students with a broadly based liberal arts degree applicable to careers in music and many other fields. The music curricular core, together with more elective flexibility, leads students to develop mainstream and alternative musical competencies, to explore musics as human history, cultural artifact and social behavior and to pursue other areas of interest. The degree is a liberal arts-based degree in which students have a higher percentage of elective courses allowing them to tailor both the general studies courses and the music electives to suit their career goals.

2. Contact and Support Information

Office Location (Building & Room): Music E167
Campus Telephone Number: 480/965-5069
Program email address: MusicAdmissions@asu.edu
Program website address: http://music.asu.edu

3. Additional Program Description Information

- A. Additional program fee required for this program? Yes No
B. Does this program have a second language requirement? Yes No

All Herberger undergraduate degrees have a differential tuition fee required. \$300 for lower division. \$600 for upper division.
This degree requires a second language through 202 (16 hours).

4. Delivery/Campus Information

Delivery Method: On campus only.

Note: Once students elect a campus or On-line option, students will not be able to move back and forth between the on-campus and the ASU Online options. Approval from the Office of the University Provost and Philip Regier (Executive Vice Provost and Dean) is required to offer programs through ASU Online.

Campus(es) and/or Locations Check all locations where the program will be offered.

- Downtown - Polytechnic - Tempe - West
 - Other (*please specify*)

Operational information:

Once students select a campus or On-line option, students will not be able to move back and forth between the on-campus the ASU Online option.

5. Career Opportunities & Concentration(s)

Provide a brief description of career opportunities available for this degree program with the proposed concentration.

The BA in music (music and culture) concentration prepares students for potential careers in fields that require skilled written communication, the ability to conduct research both in electronic and print media, critical and logical thinking, the dissection of an argument and careful time management. In addition to the careers listed below, graduates may pursue jobs in music and medical humanities or copyright and entertainment law. Graduates are prepared to work in various professional capacities, including:

- music criticism and research, ethnomusicology and musicology
- music entrepreneurship, concert management and promotion
- music in culture
- music publishing
- performing in community and professional ensembles in a variety of styles and traditions
- teaching in a private studio or community program
- work in music-related fields

6. Additional Admission Requirements

If applicable list any admission requirements (freshman and/or transfer) that are higher than and/or in addition to the university minimum undergraduate admission requirements.)

Audition process for admittance to music and culture concentration:

1. Submit a writing sample, which will be evaluated by all musicology faculty members.
2. Submit evidence of musicianship broadly defined (basic notational literacy plus live audition on, for example, didgeridoo or gospel-style composition, or documented transdisciplinary installation including music), which will be evaluated by all musicology faculty.
3. Attend an in-person interview with at least three musicology faculty members.
4. Each student will be matched with a musicology advisor at the time of acceptance. The advisor will assist students in the choice of ensembles (as qualified) and electives to support their programs of study. Students must audition and be accepted into large ensembles following established procedures.
5. Students who wish to take studio lessons as part of the degree must audition for the appropriate performance faculty members. Students should follow the BA in music audition requirements.

7. Keywords

List all keywords used to search for this program. Keywords should be specific to the proposed program.
Music, musicology, music history, music theory, ethnomusicology, world music

8. Advising Committee Code

List the existing advising committee code associated with this degree. UGHAMP

Note: If a new advising committee needs to be created, please complete the following form:

[Proposal to create an undergraduate advising committee](#)

9. Western Undergraduate Exchange (WUE) Eligible:

Has a request been submitted to the University Provost by the Dean to consider this degree program as eligible for [WUE?](#)

No

Note: No action will be taken during the implementation process with regards to WUE until approval is received from the University Provost.

10. First Required Math Course List the first math course required in the major map. MAT 117, 119 or 142.

11. Math Intensity

- a. List the highest math required on the major map. (This will not appear on Degree Search.) MAT 117, 119 or 142.
- b. What is the math intensity as indicated by the highest math required on the major map? Math intensity categorization can be found here: <https://catalog.asu.edu/mathintensity> General

12. CIP codes

- a. Identify CIP codes that should be displayed on Degree Search. CIP codes can be found at: <http://www.onetonline.org/crosswalk/CIP/>.

27-2041.01	Music Directors	-----
27-2041.04	Music composers and Arrangers	-----
49-9063.00	Musical Instrument Repairers and Tuners	-----
27-2042.02	Musicians, Instrumental	-----
27-2042.01	Musicians, Singers	-----
25-4012.00	Curators	
19-3093.00	Historians	

Are any specific career codes (SOC/ONET codes) to be omitted from the CIP codes selected above? (i.e. "Omit 25-10312.00 Engineering Teachers, Postsecondary from CIP code 14.0501 Bioengineering and Biomedical Engineering.")

13. Area(s) of Interest

A. Select one (1) primary Area of Interest from the list below that applies to this program.

- | | |
|--|---|
| <input type="checkbox"/> Architecture & Construction | <input type="checkbox"/> Health & Wellness |
| <input checked="" type="checkbox"/> Arts | <input type="checkbox"/> Humanities |
| <input type="checkbox"/> Business | <input type="checkbox"/> Interdisciplinary Studies |
| <input type="checkbox"/> Communications & Media | <input type="checkbox"/> Law & Justice |
| <input type="checkbox"/> Computing & Mathematics | <input type="checkbox"/> STEM |
| <input type="checkbox"/> Education & Teaching | <input type="checkbox"/> Science |
| <input type="checkbox"/> Engineering & Technology | <input type="checkbox"/> Social and Behavioral Sciences |
| <input type="checkbox"/> Entrepreneurship | <input type="checkbox"/> Sustainability |
| <input type="checkbox"/> Exploratory | |

B. Select any additional Areas of Interest that apply to this program from the list below.

- | | |
|--|---|
| <input type="checkbox"/> Architecture & Construction | <input type="checkbox"/> Health & Wellness |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Humanities |
| <input type="checkbox"/> Business | <input type="checkbox"/> Interdisciplinary Studies |
| <input checked="" type="checkbox"/> Communications & Media | <input type="checkbox"/> Law & Justice |
| <input type="checkbox"/> Computing & Mathematics | <input type="checkbox"/> STEM |
| <input type="checkbox"/> Education & Teaching | <input type="checkbox"/> Science |
| <input type="checkbox"/> Engineering & Technology | <input type="checkbox"/> Social and Behavioral Sciences |
| <input type="checkbox"/> Entrepreneurship | <input type="checkbox"/> Sustainability |
| <input type="checkbox"/> Exploratory | |

The following fields are to be completed by the Office of the University Provost.	
CIP Code:	_____
Plan Code:	_____



Memorandum

Date: October 14, 2015

To: Mark Searle, Provost of the University

From: Steven Tepper, Dean of the Herberger Institute for Design and the Arts

Re: BA in Music (Music and Culture) in the School of Music

I have reviewed the attached proposal requesting the establishment of a BA in Music (Music and Culture) concentration in the School of Music in the Herberger Institute for Design and the Arts.

The establishment of this concentration will provide the opportunity to bring in new students to the School of Music to explore theoretical and historical studies in music, as well as areas such as urban culture and music management.

This proposal has been approved by the Herberger Institute Undergraduate Curriculum Committee and by the faculty of the School of Music.

My signature on the proposal indicates my support and approval for the establishment of this new degree.



Memorandum

Date: September 9, 2015

To: Jennifer Setlow, Associate Dean

From: Heather Landes, Director, School of Music

Re: Proposal for Concentration in the BA in Music

Attached please find a completed BA in Music (Music and Culture) proposal. This proposal was approved by the faculty of the School of Music in Spring 2014, and we moved to implement a new focus area in the BA in the fall 2014 catalog review process. The Provost's Office requested that we propose this focus area as a new concentration in spring 2015, and we have completed the documentation, received a statement of support from the Interdisciplinary Arts and Performance program, and created the major map for the concentration.

This proposal will assist the School of Music in recruiting a cohort of students passionate about the academic study of music who are interested in a broad-based liberal arts program. We are very excited to enroll this new cohort of students to the program, who otherwise would not have an option in the school.

From: [Heather Landes](#)
To: [Jennifer Setlow](#)
Subject: FW: Impact Statement
Date: Tuesday, February 16, 2016 10:44:56 AM

Heather Landes

Director and Professor of Practice

Arizona State University

School of Music

PO Box 870405

Tempe, AZ 85287-0405

P: 480.727.6222 | F: 480.965.2659

[Hear some of our students and donors speak about the transformative power of scholarship support.](#)

From: Patricia Friedrich
Sent: Tuesday, February 16, 2016 10:44 AM
To: Heather Landes
Cc: Louis Mendoza
Subject: Re: Impact Statement

Dear Heather,

Thank you so much for this. Yes, we are in support and thank you for considering IAP's concerns regarding the title.

Please let us know if we can be of help in the future.

All the best,

Patricia

Patricia Friedrich, PhD
Associate Director, School of Humanities, Arts, and Cultural Studies
Associate Professor of Linguistics/Rhetoric and Composition
Honors College Faculty
New College of Interdisciplinary Arts and Sciences
Arizona State University P. O. Box 37100
4701 W. Thunderbird Rd. Mail Code 3051
Phoenix, AZ, USA 85069-7100
voice 602 543-6046

From: Heather Landes <Heather.Landes@asu.edu>

Date: Tuesday, February 16, 2016 at 6:25 AM

To: Patricia Friedrich <Patricia.Friedrich@asu.edu>

Cc: Louis Mendoza <Louis.G.Mendoza@asu.edu>

Subject: Re: Impact Statement

Dear Patricia,

Thank you for your response regarding the impact statement.

The musicology faculty have agreed to remove the word "sound" from the title, so the title would be Music and Culture and Provost Searle has approved the title change.

The faculty are concerned that a title of "musicology" is not appropriate for the undergraduate level.

Will this modified title, Music and Culture, solve the concerns raised by your faculty so that we could move back to the positive statement of support we received when the program was initial reviewed?

Sincerely,
Heather







Heather Landes, director
ASU School of Music



Sent from my iPhone

2016 - 2017 Major Map

Music (Music and Culture), (Proposed)

KDTLZTO

Term 1		0 - 17 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes
	Milestone: School of Music students must successfully complete an entrance audition into the major before enrolling at ASU.					<ul style="list-style-type: none"> • An SAT, ACT, Accuplacer, or TOEFL score determines placement into first-year composition courses. • ASU Mathematics Placement Test score determines placement in mathematics course. MAT 117, MAT 119, MAT 142 or higher will fulfill this requirement. • ASU 101 or college-specific equivalent First-Year Seminar required of all freshman students. MUP 101: ASU School of Music Experience - First Year Seminar is required of all freshman music majors. • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. • Courses offered in fall semester only: MTC 125, MUP 131, MUP 101. • Completion of Piano Diagnostic Exam determines placement into Class Piano courses. • See course list for MUP 4** Music Ensemble course options.
	Milestone: School of Music students must successfully complete the music theory diagnostic exam before enrolling in School of Music courses.					
	MUP 101: The ASU School of Music Experience			1	C	
	MHL 140: Music as Culture (HU & G)			3	C	
	MTC 125: Basic Music Theory			3	C	
	MUP 111: Studio Instruction OR Elective			2	C	
	MUP 131: Class Piano			1	C	
	4** MUP Music Ensemble			1	C	
	ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition			3	C	
	Mathematics (MA)			3		
	Term hours subtotal:			17		

Term 2		18 - 33 Credit Hours	Critical course signified by 	Hours	Minimum Grade	Notes
	MTC 221: Music Theory: 18th Century			3	C	<ul style="list-style-type: none"> • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful
	MHL 499: Individualized Instruction			1	C	
	MUP 111: Studio Instruction OR Elective			2	C	

MUP 132: Class Piano	1	C
4** MUP Music Ensemble	1	C
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C
Social-Behavioral Sciences (SB) AND Historical Awareness (H)	3	
Elective	2	
❖ Complete ENG 101 OR ENG 105 OR ENG 107 course(s).		
Term hours subtotal:	16	

- completion of audition and review of transcripts.
- MHL 499: Individualized study by arrangement with a musicology faculty member
- Courses offered in spring semester only: MTC 221, MUP 132.

Term 3	34 - 49 Credit Hours	Critical course signified by ❖	Hours	Minimum Grade	Notes
❖ MHL 499: Individualized Instruction			1	C	<ul style="list-style-type: none"> • Second Language: Consult with advisor for approved list; It is recommended for Second Language 101 and 102 to be completed by the end of term 4. • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. • MHL 499: Individualized study by arrangement with a musicology faculty member • Courses offered in fall semester only: MTC 222, MUP 231.
❖ MTC 222: Music Theory: 19th Century			3	C	
MUP 111: Studio Instruction OR Elective			2	C	
MUP 231: Class Piano OR MUP Elective			1	C	
4** MUP Music Ensemble			1	C	
Second Language: Requirement satisfied through the following: * Completion of a language course through the intermediate level (202 or equivalent).			4		
Natural Science - Quantitative (SQ)			4		
❖ Complete Mathematics (MA) requirement.					
Complete First-Year Composition requirement.					
❖ Complete MUP 131 by end of term 3.					
Term hours subtotal:			16		

Term 4	50 - 65 Credit Hours	Critical course signified by ❖	Hours	Minimum Grade	Notes
❖ MHL 499: Individualized Instruction			1	C	<ul style="list-style-type: none"> • Applicability of transfer credit for ensemble requirements and studio instruction is determined based on successful completion of audition and review of transcripts. • MHL 499: Individualized study by arrangement with a musicology faculty member • Courses offered in spring semester only: MTC 223, MUP 232.
❖ MTC 223: Music Theory: 20th Century			3	C	
MUP 111: Studio Instruction OR Elective			2	C	
MUP 232: Class Piano OR MUP Elective			1	C	
4** MUP Music Ensemble			1	C	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)			4		
Second Language: Requirement satisfied through the following: * Completion of a language course through the intermediate level (202 or equivalent).			4		
Complete MUP 132 by end of term 4.					
❖ Milestone: Rising Junior Milestone Interview					

◆ Complete Second Language 101 and 102 by end of term 4.

Term hours subtotal: 16

Term 5	66 - 82 Credit Hours	Necessary course signified by ★	Hours	Minimum Grade	Notes
★ MHL 341: Music History I (HU)			3	C	<ul style="list-style-type: none"> • MHL 339: Individualized bibliography study with instructor of MHL 341 and MHL 499: Individualized study by arrangement with a musicology faculty member • Courses offered in fall semester only: MHL 341
MHL 339: Undergraduate Bibliography I			1	C	
MHL 499: Individualized Instruction			1	C	
Upper Division Elective OR MTC Upper Division Elective			2	C	
Computer/Statistics/Quantitative Applications (CS) OR MHL 201: Media Literacy for Musicians (CS)			3	C	
Second Language: Requirement satisfied through the following: * Completion of a language course through the intermediate level (202 or equivalent).			4		
Literacy and Critical Inquiry (L)			3		
Complete Second Language 201 and 202 by end of term 6.					
Term hours subtotal:			17		

Term 6	83 - 96 Credit Hours	Necessary course signified by ★	Hours	Minimum Grade	Notes
★ MHL 342: Music History II (HU)			3	C	<ul style="list-style-type: none"> • MHL 340: Individualized bibliography study with instructor of MHL 342 and MHL 499: Individualized study by arrangement with a musicology faculty member • Courses offered in spring semester only: MHL 342
MHL 340: Undergraduate Bibliography II			1	C	
MHL 499: Individualized Instruction			1	C	
Upper Division Elective OR MTC Upper Division Elective			2	C	
Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)			3		
★ Second Language: Requirement satisfied through the following: * Completion of a language course through the intermediate level (202 or equivalent).			4		
Term hours subtotal:			14		

Term 7	97 - 108 Credit Hours	Necessary course signified by ★	Hours	Minimum Grade	Notes
★ MHL 490: Capstone Project I: Undergraduate Thesis Research OR MHL 492: Honors Directed Study			3	C	<ul style="list-style-type: none"> • MHL 490 or 492: Culminating original research project conducted with supervision of musicology faculty
MHL OR MTC OR MUP OR MUE OR MDC Upper Division Elective			3	C	
Upper Division Literacy and Critical Inquiry (L)			3		
Upper Division Elective			3		
Term hours subtotal:			12		

Term 8	109 - 120 Credit Hours	Necessary course signified by ★	Hours	Minimum Grade	Notes
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★ MHL 491: Capstone Project II: Undergraduate Thesis OR MHL 493: Honors Thesis (L)	3	C
MHL OR MTC OR MUP OR MUE OR MDC Upper Division Elective	3	C
Complete 2 courses: Upper Division Elective	6	
Term hours subtotal:		12

- MHL 491 or 493:
Culminating original research project conducted with supervision of musicology faculty

MUP Music Ensembles Course List

MUP 385: Percussion Ensemble

MUP 442: Instrumental Ensembles

MUP 443: Choral Ensembles

MUP 450: Choral Union

MUP 455: Men's Chorus

MUP 457: Women's Chorus

MUP 479: Chamber Music Ensembles

MUP 486: Jazz Band

MUP 489: Ethnomusicology Ensembles

MUP 494: Concert Band

MUP 494: ASU Gospel Choir

MUS 494: Urban Dance Music Ensemble

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)

- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed on the major map are current for the 2016 - 2017 academic year.