

The completed and signed proposal should be submitted by the Dean's Office to: curriculumplanning@asu.edu.
 Before academic units can advertise undergraduate concentrations or include them in their offerings as described in the university catalogs, they must be recommended for approval by the Senate Curriculum and Academic Programs Committee and approved by the Office of the University Provost.

Definition and minimum requirements:

A concentration is a formalized selection of courses within a major.

- A concentration requires a minimum of 15 semester hours of which at least 9 semester hours must be upper division. Specialized concentrations (e.g., BIS Concentrations) may have additional or different requirements.
- A concentration is offered by a single unit and is intended exclusively for students pursuing a particular major. If a concentration consists of courses from more than one college the approval of each college Dean is required.

College/School/Institute: College of Liberal Arts and Sciences
Department/Division/School: School of International Letters and Cultures
Proposing Faculty Group (if applicable):
If this is an official joint degree program? No, this is not a joint degree program

If "Yes" List all the additional college(s)/school(s)/institute(s) that will be involved in offering the degree program and providing the necessary resources. Note: All units offering this program must have collaborated in the proposal development and completed the appropriate unit and college/school approvals. No.

Existing Degree and Major under which this concentration will be established: BA International Letters and Cultures
Proposed Concentration Name: Arabic Studies
What is the first catalog year available for students to select on the undergraduate application for this this program? 2018-19
Delivery method: On-campus only (ground courses and/or iCou
Note: Once students elect a campus or On-line option, students will not be able to move back and forth between the on-campus and the ASU Online options. Approval from the Office of the University Provost and Philip Regier (Executive Vice Provost and Dean) is required to offer programs through ASU Online.


Campus/Locations: indicate all locations where this program will be offered.

Downtown Phoenix Polytechnic Tempe Thunderbird West Other _____

Name: Souad T. Ali **Title:** Faculty Head / Professor of Arabic
Phone number: 5-4586 **Email:** souad.ali@asu.edu

DEAN APPROVAL(S)

This proposal has been approved by all necessary unit and College/School levels of review. I recommend implementation of the proposed organizational change.

College/School/Division Dean name: Paul LePore
Signature:  **Date:** 9/24/2017
College/School/Division Dean name: _____
(if more than one college involved)
Signature: _____ **Date:** / /20

Note: An electronic signature, an email from the dean or dean's designee, or a PDF of the signed signature page is acceptable.

1. OVERVIEW

- A. Provide a brief description of the new concentration (including the specific focus of the new concentration, relationship to other concentrations in this degree program, etc).

The Arabic Studies concentration provides critical educational and cultural diversity in advanced Arabic language and literature that will enrich ASU students' undergraduate experience, help them gain a broad knowledge and understanding of the culture, literature, and traditions of the vast Arabic-speaking world, and prepare them for the job market. The fastest growing language in the U.S., Arabic has grown substantially at ASU in the past 12 years with the creation of the certificate and minor in Arabic Studies programs in 2006, 2010 respectively. Enrollment numbers have exceeded 850 students in recent years. The new concentration will continue in this remarkable success to fulfill students' high demand. A concentration in Arabic Studies will further ensure that ASU be competitive for federal funding for critical languages. Arabic Studies will have interdisciplinary critical linkages with several ASU programs--as explained below, which will reinforce students' knowledge of related content areas.

- B. Explain the unit's need for the new concentration (e.g., market demand, research base, direction of the discipline, and interdisciplinary considerations). How will the new concentration complement the existing degree program?

Interest in the Middle East and Arabic nations has increased dramatically in recent years, making knowledge of Arabic language, culture and thought a valuable asset for students entering the job market. The Arabic concentration will benefit students interested in academic research and careers in public and diplomatic service as well as in national security. This concentration will complement existing degree programs in the School of International Letters and Cultures and enhance studies in social science disciplines such as political science and global studies and in humanities fields including, history, philosophy, and religious studies.

2. Support and Impact

- A. Provide a supporting letter from the chair of the academic unit verifying that the proposed concentration has received faculty approval through appropriate governance procedures in the unit and that the unit has the resources to support the concentration as presented in the proposal, without impacting core course resources.

See letter attached from Dr. Nina Berman, SILC Director

- B. Identify other related ASU programs and outline how the new concentration will complement these existing ASU programs. (If applicable, statements of support from potentially-affected academic unit administrators need to be included with this proposal submission.)

Islamic Studies Certificate – see attached letter of support

- C. Provide a supporting letter from each college/school dean from which individual courses, or the entire concentration, are taken.

3. Academic Curriculum and Requirements

- A. List the knowledge, competencies, and skills (learning outcomes) students should have when they complete this proposed concentration. Examples of program learning outcomes can be found at (<http://www.asu.edu/oue/assessment.html>).

Outcome 1: Graduates from the International Letters and Cultures concentration in Arabic Studies will be able to integrate written and oral proficiency in the Arabic language with cultural and social literacy to critically evaluate the culture, events and increasingly complex discourses found in Arabic texts.

- In written and oral final exams for ARB 311 Advanced Arabic Skills I or ARB 315 Advanced Arabic for Heritage Speakers, students respond to prompts requiring them to discuss in Arabic key ideas and events discussed throughout the course. Rubrics will be applied to measure students' Arabic fluency and ability to articulate growing insight into Arabic culture and society.
- In ARB 331 Arabic/Islamic Culture and Literature, weekly response papers will apply assigned readings for each week to articulate and support key insights regarding previously mastered cultural and social insights about the Arabic and Islamic world. Responses will be evaluated using a faculty-designed rubric measuring students' progress in refining their ability to identify and critically evaluate new material in light of previous mastered content.

Outcome 2: Students will be able to synthesize and apply applicable cultural literacy and literary method to deconstruct, analyze, discuss and critique concepts and arguments explicated in significant Arabic/Islamic literature

- In SLC 202 Introduction to Literary and Cultural Theory, a core course preparing students with skills used in all concentrations within the International Letters and Cultures BA, students draw from comparative perspectives, theoretical discussions, and required weekly writing assignments to produce either a final academic essay or a creative analytical project, such as a digital audio-visual essay or multi-screen website accompanied by a written manifesto. Work product will be evaluated using a rubric designed to measure student progress in critical reading and writing and the application of methods drawn from cultural and literary theory to analyze and discuss a variety of cultural artifacts, including written texts, film, performance, visual art objects, and architecture.
- In ARB 341 Qu’ran Text and Women, students will apply the methods of cultural and literary theory acquired in SLC 202 and the concepts and opinions discussed in ARB 341 to write a critical book review from the historical and contemporary body of literature examining, interpreting, and analyzing the Qu’ran’s position and guidance on issues of women’s rights and gender reform. A faculty-designed rubric will be applied to measure the degree to which students are able to successfully synthesize critical and cultural methods to deconstruct, analyze, and critique the analysis and argument presented by the chosen text.

B. Provide the admissions criteria for the proposed concentration. If they are identical to the admission criteria for the existing major and degree program under which this concentration will be established, please note that here. The admission criteria for the existing major and degree program under which this concentration will be established are the same. All ASU admitted undergraduate students. Students may not pursue the Arabic Studies Minor or the Arabic Studies Certificate.

C. Provide the curricular structure for this concentration. Be specific in listing required courses and specify the total minimum number of hours required for the concentration.

Required Core Courses for the Degree/Major				
Prefix	Number	Title	Is this a new Course?	Credit Hours
SLC	201	Introduction to Linguistics	No	3
SLC	202	Introduction to Literary and Cultural Theory	No	3
SLC	4XX	One SLC 4XX level Culture Course (see track list below)	No	3
SLC	414	French and Italian Popular Culture OR	Yes	3
SLC	429	Studies in European Literature and Culture OR	No	3
SLC	439	Art in Exile: Vladimir Vladimirovich Nabokov OR	No	3
SLC	441	Fairy Tales OR	No	3
SLC	444	Heroes, Ancient and Modern OR	No	3
SLC	445	The Holocaust in German-Mediated Memory OR	No	3
SLC	446	Weimar-Era German Film OR	No	3
SLC	447	German Modernism OR	No	3
SLC	451	Chinese Cultural History I OR	No	3
SLC	452	Chinese Cultural History II OR	No	3
SLC	455	Multi-Kulti: Multiculturalism Through Film OR	No	3
SLC	457	Premodern Korea in a Global Context OR	No	3
SLC	465	Intercultural Communicative Competence OR	No	3
SLC	475	Latin American Film OR	No	3

SLC	491	Crossing Languages and Cultures		3
<i>Section sub-total:</i>				9
Required Concentration Courses				
Prefix	Number	Title	Is this a new Course?	Credit Hours
ARB	311	Advanced Arabic Skills I OR ARB 315 Advanced Arabic for Heritage Speakers	No Yes (ARB 315)	3
ARB	321	Arabic Conversation I	No	3
ARB	331	Arabic/Islamic Culture and Literature	No	3
ARB	341	Quran Text and Women	No	3
ARB	351	Classical Arabic Literature	No	3
ARB	352	Modern Arabic Literature in Translation	No	3
<i>Section sub-total:</i>				18
Elective Concentration Courses <i>students must complete 5 courses from this list</i>				
Prefix	Number	Title	Is this a new Course?	Credit Hours
ARB	336	Introduction to the Qur'an	No	3
ARB	337	Hadith and Prophetic Tradition	No	3
ARB	340	Arabic Translation	Yes	3
ARB	411	Advanced Arabic Skills II	No	3
ARB	421	Arabic Conversation II	No	3
ARB	422	Advanced Arabic Media	No	3
<i>Section sub-total:</i>				15
Other Concentration Requirements				Credit Hours
<i>E.g. – Capstone experience, internship, clinical requirements, field studies, foreign language skills as applicable e.g., Related Area Courses (student must complete 2 courses from this list)</i>				
<u>Prerequisite language courses (Score on placement exam will determine placement; these courses may be waived depending on score)</u>				
ARB 101 Elementary Arabic I ARB 102 Elementary Arabic II ARB 201 Intermediate Arabic I ARB 202 Intermediate Arabic II				
<u>Related Area courses (students must complete 2 courses)</u>				<u>6</u>
AFR 480 Different Voices Within Contemporary Islamic Discourse				3
HST 360 The Crusades: Religion & Conflict in the Middle Ages				3
HST 372 Modern Middle East				3
POS 353 Comparative Politics of the Middle East				3
REL 365 Islamic Civilization				3
<i>Section subtotal:</i>				6
Total minimum credit hours required for concentration				48

- D. A minimum residency requirement: How many hours of the concentration must be ASU credit? 30 Hours
- E. Provide a brief course description for each new course.

Note: All new required courses should be submitted in Curriculum Changemaker and ready for Provost's Office approval before this concentration is put on the CAPC agenda.

ARB 315 Advanced Arabic for Heritage Speakers (3)

This course aims to provide heritage speakers of Arabic with an advanced ability to read, understand, write, and communicate in Arabic. It covers important topics such as advanced description of one's country, city, university, home and family. It also concentrates on studying advanced questions and answers in the present, past, and future tenses. This course uses the communicative approach in adopting different pedagogical approaches centered on the communicative method, such as group practice, role play, and situational dialogues. Detailed and advanced knowledge of Arabic grammar, structures of Arabic sentences, and the deep connotation of important Arabic vocabulary will be introduced and explained. The emphases in this course are: building up more vocabulary and grammatical knowledge for communication purposes, introducing cultural, intellectual, business and political contents and terminology in Arabic, and expressing in advanced Arabic one's daily activities, past life, and futuristic plans.

ARB 340 Arabic Translation (3)

This course covers the fundamentals of English-Arabic and Arabic-English translation; including basic techniques of translation through exploring the essential theories and concepts adopted in the process of translation. It will also address the areas of difficulty aroused during the process of translation.

FRE 414/ITA 414/SLC 414 French and Italian Popular Culture (3)

Popular culture no longer holds the ancillary role traditionally reserved to whatever does not carry the definition of high culture. That popular culture is instead able to provide us with very relevant insights on the identity of a nation and a people, is now widely accepted. As a consequence, this class aims at examining popular culture related artifacts in Italy and France in order to shed a light on crucial issues such as the culture of food, and its historical and social significance; the meaning of fashion and design within an urban context, with a special attention to gender roles; the importance of the comics, given in particular the exceptional success the bande dessinée genre is currently enjoying in France throughout the whole age range of the population; the show business with a particular attention to music; and lastly the social function and role of sport with respect to the two dominant sports in both countries (soccer, and cycling).

4. Administration and Resources

- A. How will the proposed concentration be administered (including admissions, student advisement, retention, etc.)?

The School of International Letters and Cultures advising will provide the necessary advising for this program and will work with the College, and SILC faculty regarding retention initiatives for this program.

- B. What are enrollment projections for the next three years?

	1st Year	2nd Year (Yr 1 continuing + new entering)	3rd Year (Yr 1 & 2 continuing + new entering)
Number of Students (Headcount)	10	20	30

- C. What are the resource implications for the proposed concentration, including any projected budget needs? Will new books, library holdings, equipment, laboratory space and/or personnel be required now or in the future? If multiple units/programs

will collaborate in offering this concentration please discuss the resource contribution of each participating program. Letters of support must be included from all academic units that will commit resources to this concentration.

No new personnel.

- D. Please list the primary faculty participants regarding this proposed concentration. For interdisciplinary concentrations, please include the relevant names of faculty members from across the University.

Name	Title	Area(s) of Specialization as they relate to proposed concentration
Souad T. Ali	Faculty Head/Professor	Arabic Literature and Middle Eastern/Islamic Studies
Miral Mahgoub	Associate Professor	Modern Arabic Literature
Sarah Risha	Senior Lecturer	Arabic Studies
Neimeh Mousa	Lecturer	Arabic Studies and Linguistics
Hind Hania	Instructor	Arabic Studies
Ulmar Sulayman	Instructor	Arabic Studies and Linguistics

5. Additional Materials

- A. Prepare and attach a Major Map. Please use the "proposed map" function to create a Major Map in BAMB. This feature is explained in the training document available on help.asu.edu.
- B. *Complete and attach the Appendix document.*
- C. Attach other information that will be useful to the review committees and the Office of the University Provost.

PROVOST OFFICE APPROVAL(S)

This proposal has been approved by all necessary Provost office levels of review. I recommend implementation of the proposed organizational change.

Office of the University Provost

Signature

Date: / /20

Note: An electronic signature, email, or a PDF of the signed signature page is acceptable.

**APPENDIX
OPERATIONAL INFORMATION FOR UNDERGRADUATE CONCENTRATIONS**

(This information is used to populate the Degree Search/catalog website.
Please consider the student audience in creating your text.)

Proposed Concentration Name: Arabic Studies

1. Marketing Text (*optional; 50 words maximum*)

With around 420 million speakers around the world, rooted in influential and emerging economies, ancient history and modern politics, knowing Arabic goes beyond a competitive edge. With a bachelor’s degree in Arabic studies, you have a pathway into a number fields, equipped with cultural intelligence and competency.

2. Program Description (150 words maximum)

The BA program in international letters and cultures with a concentration in Arabic studies provides critical and cultural diversity in advanced Arabic language and literature that will enrich ASU students’ undergraduate experience, help them gain a broad knowledge and understanding of the culture, literature and traditions of the vast Arabic-speaking world, and prepare them for the job market. The Arabic studies concentration will benefit students interested in academic research and careers in public and diplomatic service, as well as in national security. This concentration complements existing degree programs in the School of International Letters and Culture and enhances studies in social science disciplines such as political science and global studies, and in humanities fields including anthropology, history, philosophy and religious studies.

3. Contact and Support Information

Office Location (Building & Room): LL 440
 Campus Telephone Number: 480/965-6281
 Program email address: silcadvising@asu.edu
 Program website address: https://silc.asu.edu/content/arabic

4. Additional Program Description Information

- A. Additional program fee required for this program? Yes No
- B. Does this program have a second language requirement? Yes No

5. Delivery/Campus Information

Delivery

- On-campus only** (ground courses and/or iCourses) (check campus(es)/locations below)
- ASU Online only** (all courses online)*
- Both on-campus and ASU Online***

** Note: Academic units must obtain prior approval from the Office of the University Provost and Philip Regier (Executive Vice Provost and Dean) to offer programs through ASU Online.*

Campus(es) and/or Locations Check all locations where the program will be offered.

- Downtown - Polytechnic - Tempe - Thunderbird - West
- Other (*please specify*)

Operational information:

Once students select a campus or On-line option, students will not be able to move back and forth between the on-campus the ASU Online option.

6. Career Opportunities & Concentration(s)

Provide a brief description of career opportunities available for this degree program with the proposed concentration.

..... The international letters and cultures concentration in Arabic studies provides greater insight into the vast Arab world of 22 countries and can lead to career opportunities in areas such as: journalism, translation, international consultations, government (e.g. UN and CIA), social work, law and health.

7. Additional Admission Requirements

If applicable list any admission requirements (freshman and/or transfer) that are higher than and/or in addition to the university minimum undergraduate admission requirements.)

None

8. Change of Major Requirements

Standard change of major text is as follows: A current ASU student has no additional requirements for changing majors. Students should refer to <https://students.asu.edu/changingmajors> for information about how to change a major to this program.

If applicable, list any additional requirements for students who may change their major into this program.

9. Keywords

List all keywords used to search for this program. Keywords should be specific to the proposed program.
Arabic / Middle Eastern / Islam /Islamic / Language / Literature/ Culture / Religion

10. Advising Committee Code

List the existing advising committee code associated with this degree. UGASLC

*Note: If a new advising committee needs to be created, please complete the following form:
Proposal to create an undergraduate advising committee*

11. Western Undergraduate Exchange (WUE) Eligible:

Has a request been submitted to the University Provost by the Dean to consider this degree program as eligible for [WUE](#)
No

Note: No action will be taken during the implementation process with regards to WUE until approval is received from the University Provost.

12. First Required Math Course List the first math course required in the major map. MAT 142

13. Math Intensity

- a. List the highest math required on the major map. (This will not appear on Degree Search.) MAT 142
- b. What is the math intensity as indicated by the highest math required on the major map? Math intensity categorization can be found here: <https://catalog.asu.edu/mathintensity> General

14. CIP codes

- a. Identify CIP codes that should be displayed on Degree Search. CIP codes can be found at: <http://www.onetonline.org/crosswalk/CIP/>.
 - 27-3091.00
 - 25-1062.00
 - 25-1081.00

25-2031.00

 33-3021.06

- b. Are any specific career codes (SOC/ONET codes) to be omitted from the CIP codes selected above? (i.e. “Omit 25-10312.00 Engineering Teachers, Postsecondary from CIP code 14.0501 Bioengineering and Biomedical Engineering.”)

No

15. Area(s) of Interest

A. Select one (1) primary Area of Interest from the list below that applies to this program.

- | | |
|---|---|
| <input type="checkbox"/> <u>Architecture & Construction</u> | <input type="checkbox"/> Health & Wellness |
| <input type="checkbox"/> <u>Arts</u> | <input checked="" type="checkbox"/> Humanities |
| <input type="checkbox"/> Business | <input type="checkbox"/> <u>Interdisciplinary Studies</u> |
| <input type="checkbox"/> <u>Communications & Media</u> | <input type="checkbox"/> <u>Law, Justice & Public Service</u> |
| <input type="checkbox"/> Computing & Mathematics | <input type="checkbox"/> <u>STEM</u> |
| <input type="checkbox"/> Education & Teaching | <input type="checkbox"/> <u>Science</u> |
| <input type="checkbox"/> <u>Engineering & Technology</u> | <input type="checkbox"/> <u>Social and Behavioral Sciences</u> |
| <input type="checkbox"/> Entrepreneurship | <input type="checkbox"/> Sustainability |
| <input type="checkbox"/> <u>Exploratory</u> | |

B. Select any additional Areas of Interest that apply to this program from the list below.














- | | |
|---|---|
| <input type="checkbox"/> <u>Architecture & Construction</u> | <input type="checkbox"/> Health & Wellness |
| <input type="checkbox"/> <u>Arts</u> | <input type="checkbox"/> Humanities |
| <input type="checkbox"/> Business | <input type="checkbox"/> <u>Interdisciplinary Studies</u> |
| <input checked="" type="checkbox"/> <u>Communications & Media</u> | <input type="checkbox"/> <u>Law, Justice & Public Service</u> |
| <input type="checkbox"/> Computing & Mathematics | <input type="checkbox"/> <u>STEM</u> |
| <input type="checkbox"/> Education & Teaching | <input type="checkbox"/> <u>Science</u> |
| <input type="checkbox"/> <u>Engineering & Technology</u> | <input type="checkbox"/> <u>Social and Behavioral Sciences</u> |
| <input type="checkbox"/> Entrepreneurship | <input type="checkbox"/> Sustainability |
| <input type="checkbox"/> <u>Exploratory</u> | |

2018 - 2019 Major Map

International Letters and Cultures (Arabic), (Proposed)

School/College:

LHHNIWA

Term 1 0 - 14 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ARB 101: Elementary Arabic I	4	C	<ul style="list-style-type: none"> • An SAT, ACT, Accuplacer, IELTS, or TOEFL score determines placement into first-year composition courses. • Mathematics Placement Assessment score determines placement in mathematics course. • ASU 101 or college-specific equivalent First-Year Seminar required of all freshman students. • ASU Language Placement: Only true beginners are eligible for 101-level courses. Students with experience in the language must take a placement exam. Placement in advanced language courses may result in waiver of indicated elementary and intermediate Arabic courses. • Explore your career interest area.
 SLC 201: Introduction to Linguistics (HU or SB)	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
LIA 101: Student Success in the College of Liberal Arts and Sciences	1		
Mathematics (MA) (MAT 142 recommended)	3	C	
Term hours subtotal:	14		
Term 2 14 - 30 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ARB 102: Elementary Arabic II	4	C	<ul style="list-style-type: none"> • Start planning your study abroad experience. Learn about ASU Study Abroad faculty-directed summer programs offered through the School of International Letters and Cultures. • Meet with a School of International Letters and Cultures academic advisor to discuss the best study abroad options for your major. • Attend a Financing Your Study Abroad Program workshop.
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Natural Science - Quantitative (SQ)	4		
Social-Behavioral Sciences (SB)	3		
Elective	2		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	16		
Term 3 30 - 44 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ARB 201: Intermediate Arabic I (G)	4	C	<ul style="list-style-type: none"> • Learn about internships, scholarships and awards and explore your career interest area.
 SLC 202: Introduction to Literary and Cultural Theory	3	C	
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4		
Elective	3		
 Complete First-Year Composition requirement.			
 Complete Mathematics (MA) requirement.			
Term hours subtotal:	14		
Term 4 44 - 60 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ARB 202: Intermediate Arabic II (G)	4	C	

Computer/Statistics/Quantitative Applications (CS)	3
Literacy and Critical Inquiry (L)	3
Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3
Elective	3
Term hours subtotal:	16

- Meet with a School of International Letters and Cultures advisor regarding opportunities working in the **Peace Corps**, or for the U.S. Foreign Service.

Term 5 60 - 75 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ ARB 311: Advanced Arabic Skills I OR ARB 315: Advanced Arabic for Heritage Speakers	3	C	<ul style="list-style-type: none"> • Meet with a School of International Letters and Cultures academic advisor to discuss the best study abroad options for your major.
★ ARB 331: Arabic/Islamic Culture and Literature (HU & H & G)	3	C	
Upper Division Literacy and Critical Inquiry (L)	3		
Complete 2 courses:			
Elective	6		
Term hours subtotal:	15		

Term 6 75 - 90 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ ARB 321: Arabic Conversation I	3	C	<ul style="list-style-type: none"> • Meet with a School of International Letters and Cultures academic advisor to discuss the best study abroad options for your major. • Visit the Office of National Scholarship Advisement to learn more about National scholarships, fellowships and research opportunities. • Attend an ASU Career Services workshop.
ARB 341: Quran Text and Women (HU & H)	3	C	
Upper Division Concentration Electives	3	C	
Upper Division Related Area Course	3	C	
Elective	3		
★ Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).			
Term hours subtotal:	15		

Term 7 90 - 105 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ ARB 351: Classical Arabic Literature OR ARB 352: Modern Arabic Literature in Translation	3	C	<ul style="list-style-type: none"> • Explore your career interest area.
★ 4** SLC Required Culture Course Option	3	C	
Complete 2 courses:			
Upper Division Concentration Electives	6	C	
Elective OR SLC 484: Internship	3		
Term hours subtotal:	15		

Term 8 105 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ ARB 351: Classical Arabic Literature OR ARB 352: Modern Arabic Literature in Translation	3	C	<ul style="list-style-type: none"> • Attend an ASU Career Services Job Fair.
Complete 2 courses:			
Upper Division Concentration Electives	6	C	
Upper Division Related Area Course	3	C	
Elective	3		
Term hours subtotal:	15		

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- Contact a School of International Letters and Sciences **academic advisor** for additional Culture Course options.
- SLC 494 language and/or translation courses may not be used for the SLC 400-Level Required Course Option.

Hide Course List(s)/Track Group(s)

SLC 400-Level Required Culture Course Option	Related Area Courses	Concentration Electives
SLC 414: French and Italian Popular Culture	AFR 480: Different Voices Within Contemporary Islamic Discourse	ARB 336: Introduction to the Qur'an
SLC 429: Studies in European Literature and Culture ((L or HU) & G & H)	HST 360: The Crusades: Religion & Conflict in the Middle Ages (SB & H)	ARB 337: Hadith and Prophetic Tradition
SLC 439: Art in Exile: VladĀ-mir VladĀ-mirovich Nabokov (HU & L)	HST 372: Modern Middle East (SB & G & H)	ARB 340: Arabic Translation
SLC 441: Fairy Tales (HU & G)	POS 353: Comparative Politics of the Middle East	ARB 411: Advanced Arabic Skills II
SLC 444: Heroes, Ancient and Modern (L or HU)	REL 365: Islamic Civilization (HU & H)	ARB 421: Arabic Conversation II
SLC 445: The Holocaust in German-Mediated Memory		ARB 422: Advanced Arabic Media
SLC 446: Weimar-Era German Film		
SLC 447: German Modernism		
SLC 451: Chinese Cultural History I ((HU or SB) & H)		
SLC 452: Chinese Cultural History II (SB & G & H)		
SLC 455: Multi-Kulti: Multiculturalism Through Film (G)		
SLC 457: Premodern Korea in a Global Context		
SLC 465: Intercultural Communicative Competence		
SLC 475: Latin American Film ((L or HU) & G)		
SLC 491: Crossing Languages and Cultures , Asian Popular Culture		

Notes:

- Please keep in mind that the applicability of a specific transfer course toward an ASU degree program depends on the requirements of the department, division, college or school in which you are enrolled at ASU. Transfer agreements that guarantee the completion of university level requirements do not necessarily meet college and major requirements. Please consult with an advisor for more information.

Total Hours: 120.0

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)

Cumulative GPA: 2.00 minimum
Total hrs at ASU: 30 minimum
Hrs Resident Credit for Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum
Total College Residency Hrs: 12 minimum

- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed on the major map are current for the 2018 - 2019 academic year.

March 16, 2017

I write in strong support of the proposed undergraduate concentration, entitled "Arabic Studies," which will be part of the International Letters and Cultures B.A. in the School of International Letters and Cultures. The concentration addresses the interest of an increasing number of undergraduate students who seek to deepen their knowledge of Arabic and the Arab Middle East. In addition, it responds to demands from the job market. Arabic is one of the key growth areas of the School of International Letters and Cultures, and there is an urgent need to address the strong interest in Arabic literatures and cultures through appropriate curricular frameworks.

The Arabic concentration offers students the opportunity to increase their understanding of the Arabic language and of the literatures and cultures of Arabic-speaking countries. It prepares students to gain deeper insight into the Middle East, which is an area of crucial political, cultural, economic, and social change in the world today. As various reports show, private-sector employers, non-profit organizations, and government agencies seek employees who can demonstrate cultural knowledge about the Middle East and linguistic proficiency in Arabic. The concentration in Arabic will provide students with the necessary linguistic and cultural literacy that will make them highly competitive on the job market. The new certificate thus responds to market demands by providing students with an education that prepares them for a wide range of job through relevant skills and expertise.

The concentration draws on existing and a few proposed courses in our unit. We expect to add instructional staff in the near future, in order to meet the growing demands on the undergraduate lower and upper division levels.

Please let me know if you have any questions.

Sincerely yours,



Nina Berman
Director, School of International Letters and Cultures

From: Catherine O'Donnell
Sent: Sunday, April 02, 2017 7:58 AM
To: Souad T. Ali <Souad.Ali@asu.edu>
Cc: Barbara Fleming <Barbara.Fleming@asu.edu>
Subject: Re: For the Kind Attention of Dr. Catherine O'Donnell

Dear Professor Ali:

SHPRS, and Religious Studies within it, is delighted to offer full support to the proposed International Letters and Cultures Concentration in Arabic Studies BA. We look forward to ASU's students work in this program and wish you the very best in the endeavor.

Sincerely,

Catherine O'Donnell
Associate Professor of History
Associate Director of Undergraduate Programs, SHPRS

From: Souad T. Ali
Sent: Tuesday, March 21, 2017 1:59 PM
To: Catherine O'Donnell
Cc: Barbara Fleming
Subject: For the Kind Attention of Dr. Catherine O'Donnell

Dear Dr. O'Donnell,

I am pleased to kindly let you know that we have submitted a proposal to establish an International Letters and Cultures Concentration in Arabic Studies BA. Please see the attached Proposal. With our current programs, the Arabic Studies Minor, and the Arabic Studies Certificate, we have been working very closely and collaboratively through the years with the Religious Studies' Islamic Studies Certificate program. Our new Concentration in Arabic Studies BA will continue to collaboratively complement the Islamic Studies Certificate program. We would thus truly appreciate a statement of support from you to include with our proposal.

Thank you very much indeed for your appreciated support. We look forward to continue working with the School of Historical, Philosophical, and Religious Studies. I have copied Ms. Barbara Fleming, our Assistant Director of Academic Services. Please let us know if you have any question. Much appreciation.

Sincerely,
Souad

Souad T. Ali, Ph.D.

Founding Chair Council for Arabic and Islamic Studies
Head of Classics and Middle Eastern Studies
Associate Professor of Arabic Literature, Middle Eastern, Islamic Studies
Coordinator of Arabic Studies Upper Division
School of International Letters and Cultures (SILC)
Women and Gender Studies Affiliate
African and African-American Studies Affiliate
Center for the Study of Religion and Conflict Affiliate
Center for the Study of Race and Democracy Affiliate
Arizona State University, Tempe AZ 85287-0202
Fulbright Scholar - American University of Kuwait 2009-2010
P. President American Academy of Religion/Western Region (VP, P.P.--2011-2014)
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