



**1. Overview**

**A. Description**

Provide a brief description of the proposed minor.

The minor or BIS concentration in Music Theatre allows students who have a background, interest, and/or passion in music theatre to continue their studies and further explore the craft. Students will explore techniques for the singing actor and dancer through a menu of courses as well as learn specific production skills.

**B. Why should this be a minor rather than a concentration?**

A concentration would require significant training standards across multiple disciplines (music, theatre, dance), including a greater commitment and number of credits. The minor in Music Theatre will allow students to add a skill set to complement existing majors in music, theatre, or other performing arts, as well as those with interest in the subject in other majors.

**C. Affiliation**

If the minor is affiliated with a degree program, include a brief statement of how it will complement the program. If it is not affiliated with a degree program, incorporate a statement as to how it will provide an opportunity for a student to gain knowledge or skills not already available at ASU.

BMus - Performance (Music Theatre) -- The minor or BIS concentration provides non-music majors space to explore other areas of study that may interest them, without commanding as many required credits per semester.

**D. Demand**

Explain the need for the new minor (e.g., market, student demand, interdisciplinary considerations).

There is an interdisciplinary connection to other degrees, particularly in the School of Film, Dance, and Theatre (i.e. BA - Performance and Movement) and the New College program in Interdisciplinary Arts and Performance. There has also been evidence of increased interest in musical theatre as an art form, perhaps due to the popularity of the musical *Hamilton* and the commercial success of Broadway musicals in general over the past decade; it is also demonstrated by a larger number of students asking permission to take MUP 170 Music Theatre I each year. Added sections of MUP 170 and MUP 172 Music Theatre II instantly reached capacity. Numerous students each year from across ASU campuses inquire about a minor in music theatre. The added minor would significantly increase FTE in a department where FTE is already steadily on the rise.

**E. Projected enrollment**

What are enrollment projections for the first three years?

	<b>1<sup>st</sup> Year</b>	<b>2<sup>nd</sup> Year</b> (Yr. 1 continuing + new entering)	<b>3<sup>rd</sup> Year</b> (Yr. 1 & 2 continuing + new entering)
Number of Students (Headcount)	8	16	24

**2. Support and Impact**

**A. Faculty governance**

Attach a supporting letter from the chair of the academic unit verifying that the proposed minor has received faculty approval through appropriate governance procedures in the unit and that the unit has the resources to support the minor as presented in the proposal, without impacting core program resources.

**B. Other related programs**

Identify other related ASU programs and outline how the new minor will complement these existing ASU programs. (If applicable, statements of support from potentially affected academic unit administrators need to be included with this

proposal submission.)

A minor or BIS concentration in musical theatre will connect well with degree programs in the School of Film, Dance, and Theatre: particularly BA-Performance and Movement, BA-Theatre, BA-Digital Culture, and BA-Film, where students have proven to be interested in multiple areas of artistic expression and have personal goals for being well-rounded artists. Thus far, the faculty of ASU Music Theatre and Opera have noticed the most connection here between the School of Music and School of Film, Dance, and Theatre. Additionally, the minor may likely be ideal for Interdisciplinary Arts and Performance majors, the creative-minded business majors or science majors, or any students who may be feeling the pressure (familial or otherwise) to major in a field for employment or "backup plan" purposes that does not necessarily align with their passions.

C. Letter(s) of support

Provide a supporting letter from each college/school dean from which individual courses are taken.

**3. Academic Curriculum and Requirements**

A. Knowledge, competencies, and skills

List the knowledge, competencies, and skills (learning outcomes) students should have when they complete this proposed minor. Examples of program learning outcomes can be found at (<http://www.asu.edu/oue/assessment.html>).

Students will be able to perform in musical theatre productions and auditions.

Students will demonstrate proficient performing skills in singing, acting, and dancing, assimilated through live performance.

Students will interpret various conventions in American musical theatre.

Students will evaluate major structural trends and features of music and theatre.

B. Program Map

Attach a copy of the “proposed” map for this minor program. Instructions on how to create a “proposed minor map” in [BAMM](#) can be found in the [Build a Major Map Training Guide](#).

C. Curricular structure

Provide a description of the curricular requirements for the minor. Be specific in listing required courses as well as electives and specify the total minimum number of hours required for the minor.

<b>Required Minor Courses</b>				
<b>Prefix</b>	<b>Number</b>	<b>Title</b>	<b>Is this a new course?</b>	<b>Credit Hours</b>
MUP	121	Studio Instruction: Voice	No	2
MUP	170	Music Theatre I	No	2
MUP	172	Music Theatre II	No	2
<b>MUP</b>	<b>321</b>	<b>Studio Instruction: Voice</b>	<b>No</b>	<b>1</b>
<b>MUP</b>	<b>360</b>	<b>Musicianship for Singers</b>	<b>No</b>	<b>1</b>
<b>MUP</b>	<b>374</b>	<b>Music Theatre Technical Production: Technical Production I (Foundations)</b>	<b>No</b>	<b>1</b>
<b>MUP</b>	<b>374</b>	<b>Music Theatre Technical Production: Technical Production II (Practicum)</b>	<b>No</b>	<b>1</b>
<b>MUP</b>	<b>451</b>	<b>Repertoire: Music Theatre Repertoire</b>	<b>No</b>	<b>2</b>
<b>MUP</b>	<b>467</b>	<b>Music Theatre Dance Technique</b>	<b>Yes</b>	<b>2</b>
MUS or MTC	100 or 125	Fundamentals of Music Notation or Basic Music Theory (placement by diagnostic exam)	No	3

MUS	356	<b>Broadway and the American Musical</b>	No	3
<i>Section sub-total:</i>				20
<b>Elective Minor Courses</b>				
Prefix	Number	Title	Is this a new course?	Credit Hours
MUP	270	Music Theatre III	No	2
MUP	272	Music Theatre IV	No	2
<b>MUP</b>	<b>321</b>	<b>Studio Instruction: Voice</b>	<b>No</b>	<b>1</b>
<b>MUP</b>	<b>373</b>	<b>Music Theatre Performance and Production</b>	<b>No</b>	<b>1</b>
MUS	131	Bach to Bebop	No	3
<b>MUS</b>	<b>355</b>	<b>American Music (HU, C, H)</b>	<b>No</b>	<b>3</b>
<b>THE</b>	<b>322</b>	<b>Theatre History and Culture (HU, H)</b>	<b>No</b>	<b>3</b>
<i>Section sub-total:</i>				4
<b>Other Minor Requirements</b>				
E.g. – Capstone experience, internship, clinical requirements, field studies, foreign language skills as applicable				<b>Credit Hours</b>
<i>Section sub-total:</i>				
<b>Total minimum credit hours required for the minor</b>				<b>24</b>

Upper division coursework in bold.

THE 322 is not open to students majoring in Theatre, and they must choose from the other options.

- D. Minimum residency requirement  
How many hours of the minor must be ASU credit?

15

- E. New courses  
Provide a brief course description for each new course.

MUP 467 Music Theatre Dance Technique is designed for students to gain a basic understanding of body awareness and alignment, strength and technique with a focus on musical theatre vocabulary as well as basic turns and leaps. The first semester students focus on the individual dancer, spatial awareness, development of character and intention. The second semester students work on basic partnering skills and partner dances.

*Note: All new required courses should be submitted in Curriculum Changemaker and ready for Provost’s Office approval before this certificate is put on [Curriculum and Academic Programs Committee \(CAPC\)](#) agenda.*

**4. Administration and Resources**

**A. Enrollment criteria**

Describe the procedures and any qualifications for enrollment in the minor.

An audition is required for entrance into the minor or BIS concentration and MUP 121 and MUP 170 study. Audition criteria are determined by area faculty.

- Two songs (whole songs, not cuttings) total, to be performed with live piano accompaniment (accompanist provided, or you may choose to bring your own). Both songs must be from musicals, and they must contrast one another. One must demonstrate a legitimate style of singing utilizing legato line, and the other can be a contrasting style of your choosing (including pop/rock and belting).

Note: You may elect to perform one classical selection (an art song or an aria from opera or oratorio) instead of two songs from musicals. The classical piece may be in English or in a foreign language. This could be in place of either piece.

- Monologue: One monologue from a musical or a play not exceeding one minute in length will be performed separately from the singing and dance audition.
- Dance Assessment: All applicants must perform a dance assessment separate from the singing audition. The purpose of the assessment is to gain a full picture of the complete musical theatre performer. Students should wear comfortable movement or dance attire and character shoes or shoes that are easy to move in. Students will be taught two brief combinations. There will be dressing rooms available in which to change before and after the dance audition. The dance and monologue audition will take place prior to the singing audition.

**B. Administration**

How will the proposed minor be administered (including enrollment, student advisement, retention, minor completion verification, etc.)?

Administration of the minor and BIS concentration will be aligned to the same process in place for the major degree program, BMus - Performance (Music Theatre). Enrollment will be managed through the audition process; advisement will be handled through the Herberger Institute advising office; retention and completion will be a joint effort between music theatre faculty, School of Music staff, and the Herberger Institute advising office.

**C. Resources**

What are the resource implications for the proposed minor, including any projected budget needs? Will new books, library holdings, equipment, laboratory space and/or personnel be required now or in the future? If multiple units/programs will collaborate in offering this minor, please discuss the resource contribution of each participating program. Letters of support must be included from all academic units that will commit resources to this minor.

No immediate additional resources would be necessary to launch the minor or BIS concentration. We have the capacity to add a section of MUP 172, 270, 272 should these be necessary. We are currently running two sections of MUP 170. Voice instruction has capacity for the planned enrollment in the minor or BIS concentration.

**D. Primary faculty**

List the primary faculty participants regarding this proposed certificate. For interdisciplinary certificates, please include the relevant names of faculty members from across the University.

<b>Name</b>	<b>Title</b>	<b>Area(s) of Specialization as they relate to proposed certificate</b>
Toby Yatso	Lecturer	Music Theatre, Acting
Molly Lajoie	Faculty Associate	Musical Theatre Dance, Tap
Dale Dreyfoos	Professor	Music Theatre, Opera

Brian DeMaris	Assoc. Professor and Artistic Director of Music Theatre and Opera	Music Theatre, Opera
Amanda DeMaris	Clinical Asst. Professor	Voice, Musicianship for Singers
Andrea Pittman Will	Instructor	Voice
Carole Fitzpatrick	Assoc. Professor	Voice (area coordinator)

**5. Additional Materials**

- A. Appendix  
Complete and attach the Appendix document.
- B. Program of study  
Provide one or more model programs of study (if appropriate).
- C. Attach other information that will be useful to the review committees and the Office of the Provost.

PROVOST OFFICE APPROVAL(S)	
<p><b>This proposal has been approved by all necessary Provost office levels of review. I recommend implementation of the proposed organizational change.</b></p> <p><b>Office of the University Provost</b></p> <p style="text-align: center;"> <b>Signature</b> _____ <b>Date:</b>    /    /20         </p> <p><i>Note: An electronic signature, email, or a PDF of the signed signature page is acceptable.</i></p>	

APPENDIX  
OPERATIONAL INFORMATION FOR MINORS

(This information is used to populate the [Degree Search](#)/catalog website.  
Please consider the student audience in creating your text.)

**1. Proposed Minor Name:** Music Theatre

**2. Marketing Description**

*Optional. 50 words maximum. The marketing description should not repeat content found in the program description.*

Follow your passion for music theatre in this minor dedicated to training you, the 21<sup>st</sup>-century artist, in singing, acting and dancing while you major in an associated or contrasting area of study.

**3. Program Description (150 words maximum)**

The minor program in music theatre allows students who have a background, interest or passion in music theatre to continue their studies and further explore the craft. The coursework develops skills through performance-based small group classes and private instruction, and also includes the study of theoretical and historical elements of music and theatre

**4. Contact and Support Information**

Building code and room number: ( <a href="#">Search ASU map</a> )	MUSIC E169
Program office telephone number: ( <i>i.e.</i> 480/965-2100)	480/965-5069
Program Email Address:	music@asu.edu
Program Website Address:	<a href="https://music.asu.edu/degree-programs/minors-certificates">https://music.asu.edu/degree-programs/minors-certificates</a>

**5. Program Requirements**

Remember to attach a copy of the “proposed” map for this minor program. Instructions on how to create a “proposed minor map” in [BAMM](#) can be found in the [Build a Major Map Training Guide](#).

**6. Enrollment Requirements**

If applicable, list any special enrollment requirements applicable to this minor in addition to the standard text. Enrollment requirements for all minors include the following text.

**GPA Requirement:** None

**Majors Ineligible to Add This Minor:** BMUS in Performance (Music Theatre)

**Other Enrollment Requirements:**

An audition is required for entrance into the minor or BIS concentration and MUP 121 and MUP 170 study. Audition criteria are determined by area faculty.

- Two songs (whole songs, not cuttings) total, to be performed with live piano accompaniment (accompanist provided, or students may choose to bring their own). Both songs must be from musicals, and they must contrast one another. One must demonstrate a "legitimate" style of singing utilizing legato line, and the other can be a contrasting style of your choosing (including pop/rock and belting).

Note: Students may elect to perform one classical selection (an art song or an aria from opera or oratorio) instead of two songs from musicals. The classical piece may be in English or in a foreign language. This could be in place of either piece.

- Monologue: One monologue from a musical or a play, not exceeding one minute in length, will be performed separately from the singing and dance audition.

•Dance Assessment: All applicants must perform a dance assessment separate from the singing audition. The purpose of the assessment is to gain a full picture of the complete musical theatre performer. Students should wear comfortable movement or dance attire and character shoes or shoes that are easy to move in. Students will be taught two brief

combinations. There will be dressing rooms available in which to change before and after the dance audition. The dance and monologue audition will take place prior to the singing audition.

Advisors should not add the minor until the student presents an acceptance letter from the School of Music Academic Affairs Office confirming that the student has successfully passed the audition.

Current ASU undergraduate students may pursue a minor and have it recognized on their ASU transcript at graduation. Students interested in pursuing a minor should consult their academic advisor to declare the minor and to ensure they take an appropriate set of courses. Minor requirements appear on the degree audit once the minor is added. Certain major and minor combinations may be deemed inappropriate by the college or department of either the major or the minor. Courses taken for the minor may not count toward both the major and minor. Students should contact their academic advisor for more information.

**7. Delivery/Campus Information Options:**

On-campus only (ground courses and/or iCourses)

*Note: Once students elect a campus or online option, students will not be able to move between the on-campus and the ASU Online options. Approval from the Office of the University Provost and Philip Regier (Executive Vice Provost and Dean) is required to offer programs through ASU Online. Please contact Ed Plus then complete the ASU Online Offering form in [Curriculum ChangeMaker](#) to begin this request.*

**8. Campus/Locations** indicate all locations where this program will be offered.

- Downtown Phoenix     Polytechnic     Tempe     Thunderbird     West     Other:

**9. Keywords**

List all keywords used to search for this program (limit 7). Keywords should be specific to the proposed program.

Music theatre; Broadway; dance; theatre; voice; acting; singer





**Memorandum**

Date: September 5, 2018

To: Steven Tepper, Dean and Director, Herberger Institute for Design and the Arts

From: Heather Landes, Director of the School of Music

Re: Minor and BIS Concentration in Music Theatre

A handwritten signature in black ink, appearing to read "Heather Landes".

The faculty of the School of Music have unanimously approved the proposed Minor and BIS Concentration in Music Theatre.

Designed for students with a personal passion for music theatre performance and study, this minor provides dedicated training in singing, acting, and dancing for the 21st-Century artist, and allows space for majoring in another associated or contrasting area of study.

My signature indicates my support and approval for the establishment of this new minor and BIS concentration.

# 2019 - 2020 Minor Map

## Music Theatre (Proposed)

### Program Requirements

The minor or BIS concentration requires 24 hours (12 upper-division) in performance, history, theory and electives.

Students may transfer up to nine credit hours toward the minor.

Admission requirement: An audition is required for entrance into the minor or BIS concentration and MUP 121 study. Audition criteria are determined by area faculty and will be similar to the MUP 111 and MUP 311 criteria found in the Audition Requirements section on [this webpage](#).

#### Required Performance Courses -- 14 credit hours

MUP 121: Voice (2)

Notes: 2 semesters of MUP 121 are required

MUP 170: Music Theatre I (2)

MUP 172: Music Theatre II (2)

MUP 321: Voice (1)

MUP 360: Musicianship for Singers (1)

MUP 374: Technical Production I (Foundations) (1)

MUP 374: Technical Production II (Practicum) (1)

MUP 451: Music Theatre Repertoire (2)

MUP 467: Music Theatre Dance Technique (2)

Notes: 2 semesters of MUP 467 are required

#### Music History -- 3 credit hours

MUS 356: Broadway and the American Musical (HU) (3)

#### Music Theory -- 3 credit hours

MUS 100: Fundamentals of Music Notation or MTC 125: Basic Music Theory (3)

Students will take a theory diagnostic exam to determine placement in either MUS 100 or MTC 125.

#### Music Electives -- 4 credit hours

MUP 270: Music Theatre III (2)

MUP 272: Music Theatre IV (2)

MUP 321: Voice (1)

MUP 373: Music Theatre Performance and Production (1)

MUS 131: Bach to Bebop (3)

MUS 355: American Music (HU & C & H) (3)

THE 322: Theatre History and Culture (HU & H) (3)

Depending on a student's undergraduate program of study, prerequisite courses may be needed in order to complete the requirements of this minor.