

SECTION A - Overview**1. Provide a brief description of the new certificate.**

This certificate, a transdisciplinary collaboration involving several faculties of the School of International Letters and Cultures (SILC) and other ASU faculty engaged in the study of Europe, will serve a diverse student population who would like to enhance their knowledge of European cultures for both academic and professional purposes. This certificate focuses on the interconnectedness of knowledge involving European cultures, politics, religions, ethnicities, social-economic justice, and sustainable solutions to old and new challenges and divisions in today's Europe. It also develops the students' ability to analyze the historical development of the region and its exchanges with other world cultures. Students analyze what it means to be European, both in the past and today, and how that knowledge can be applied to contemporary political and cultural debates as well as professional opportunities in the region.

Students will also have the opportunity to enhance their knowledge of Europe and its future professional opportunities through telecollaborations with academic and private-sector partners, study abroad programs, and/or internships.

2. This proposed certificate: (check one)

- is cross disciplinary; or
- is certified by a professional or accredited organization/governmental agency; or,
- clearly leads to advanced specialization in a field; or,
- is granted to a program that does not currently have a major

3. Why should this be a certificate rather than a concentration or a minor?

This certificate is the first step in building courses and connections that will permit the School of International Letters and Cultures to develop a minor and eventually a major in European Studies. The flexibility offered by this certificate program will allow more students to engage with the core and elective courses as well as European language and cultures in a manner that addresses their intellectual and professional interests, without requiring a commitment to a narrowly-focused program that may not be suitable for their academic focus.

4. Affiliation

If the certificate program is affiliated with a degree program, include a brief statement of how it will complement the program. If it is not affiliated with a degree program, incorporate a statement as to how it will provide an opportunity for a student to gain knowledge or skills not already available at ASU.

This certificate is not affiliated with any degree program. We anticipate that this certificate will help prepare students in both professional schools and in the humanities and social sciences for academic and career opportunities in Europe. There is no other certificate that focuses on European culture from a transdisciplinary point of view.

5. Demand

Explain the need for the new certificate (e.g., market demand, interdisciplinary considerations).

This certificate's purpose is to promote the study of Europe from a broad perspective and to include opportunities for direct engagement with European partners, whether through study abroad programs or telecollaborations, in order to better prepare ASU students to participate in contemporary debates that relate to the region and to take advantage of professional opportunities in Europe. Particularly in light of the political and economic events of the past few years, Europe is and will continue to be the focus of intensified historical, political, sociological, economic, linguistic, and culture inquiry for the citizens of Arizona.

6. Projected enrollment

What are enrollment projections for the first three years?

3-YEAR PROJECTED ANNUAL ENROLLMENT			
	1st YEAR	2nd YEAR <i>Yr 1 continuing + new entering</i>	3rd YEAR <i>Yr 1 & 2 continuing + new entering</i>
Number of Students (Headcount)	10	20	30

SECTION B - Support and Impact

7. Faculty governance

Attach a supporting letter from the chair of the academic unit verifying that the proposed certificate has received faculty approval through appropriate governance procedures in the unit and that the unit has the resources to support the certificate as presented in the proposal, without impacting core program resources.

8. Related programs

Identify related ASU programs and outline how the new certificate will complement these existing ASU programs. *Statements of support from potentially affected academic unit administrators must be included with this proposal.*

The Melikian Center focuses on Eurasian language and cultures, and students involved in this transdisciplinary certificate program will be encouraged to take advantage of their unique language and cultural offerings. The Melikian Center offers a Russian and East European Studies certificate, but the proposed certificate in European Studies will complement it because it focuses on the history and contemporary discussion about the concept and geography of Europe, both East and West.

9. Letter(s) of support for courses

Provide a supporting letter from each college/school dean from which individual courses are taken.

SECTION C - Academic Curriculum and Requirements

10. Knowledge, competencies, and skills

List the knowledge, competencies, and skills (learning outcomes) students should have when they complete this proposed certificate. Examples of program learning outcomes can be found at <https://uoeee.asu.edu/assessment>. While learning outcomes are needed, the measures and performance criteria are not needed for certificates.

Outcome 1: Students will be able to describe and analyze the historical and contemporary borders of Europe and its sub-regions.

General Education 1: Critical Thinking; Global, Historical, Cultural Awareness; Information Literacy; Teamwork and Collaboration; Written Communication;

Concepts 1: Students will demonstrate applicable expertise of the historical and contemporary borders of Europe and its sub-regions.

Competencies 1: Historical and contemporary knowledge of European geographic events and their impacts on boundaries.

Measure 1.1: Students will exhibit memory of learned materials by recalling facts, terms, basic concepts and answers, as measured by a faculty-designed rubric.

Performance Criterion 1.1: As measured by a faculty-designed rubric, 80% of students will respond to historical and culturally defined terms and backgrounds.

Measure 1.2: Students will demonstrate understanding of learned materials by organizing, describing, and stating main ideas, as measured by a faculty-designed rubric.

Performance Criterion 1.2: As measured by a faculty-designed rubric, 70% of the students will describe without omission and clarity the historical and contemporary interpretations of Europe and its cultures.

Outcome 2: Students will be able to describe and analyze important political, religious, economic, and cultural institutions in Europe.

General Education 2: Creative Thinking; Critical Thinking; Global, Historical, Cultural Awareness ;Information Literacy; Inquiry and Analysis; Teamwork and Collaboration; Written Communication;

Concepts 2: Students will demonstrate applicable expertise related to Europe’s political, religious, economic and cultural institutions.

Competencies 2: Demonstrated ability to analyze political, religious economic and cultural institutions

Measure 2.1: Students will critically compare ideas and issues concerning global knowledge of Europe and its sub-regions in a written assignment/exam, as measured by a faculty-designed rubric.

Performance Criterion 2.1: As measured by a faculty-designed rubric, 70% of students will show and apply knowledge of contemporary perspectives and/or thesis/label to develop a comprehensive analysis or synthesis.

Outcome 3: Students will be able to analyze the development of the concept of Europe in comparison to the historical identities of other regions, such as the Middle East, Asia, and North and Latin America.

General Education 3: Creative Thinking; Critical Thinking; Global, Historical, Cultural Awareness; Information Literacy; Quantitative Reasoning/Literacy; Verbal Communication; Written Communication;

Concepts 3: Students will demonstrate expertise comparing European political, religious, economic and cultural institutions with other regions such as Middle East, Asia, and North and Latin America.

Competencies 3: Demonstrate ability to compare European political, religion, economic and cultural with other regions of the world.

Measure 3.1: Students will define and analyze tensions and exchanges between Europe and other world cultures, as measured by a faculty-designed rubric.

Performance Criterion 3.1: As measured by a faculty-designed rubric, 90% of students will be able to construct through oral presentation, historically and culturally substantiated hypotheses about current issues that relate to Europe and European identities

Measure 3.2: Students will demonstrate concepts of learned materials by organizing, describing, and stating main ideas through written assignments and presentations, as measured by a faculty-designed rubric.

Performance Criterion 3.2: As measured by a faculty-designed rubric, 70% of the students will identify and describe historical and contemporary interpretations of Europe and its cultures.

11. Enrollment criteria

Describe the procedures and any qualifications for enrollment in the proposed certificate. Please note if they are identical to the admission criteria for the existing major and degree program under which this certificate will be established.

Students admitted to ASU.

12. Program Map

Attach a copy of the “proposed” map for this certificate program.

See the [Build a Major Map Training Guide](#) for instructions on how to create a “proposed certificate map” in [BAMM](#).

13. Curricular structure

Provide the curricular structure for this certificate by listing the required courses in alphanumeric order.

REQUIRED COURSES				
Prefix	Number	Title	New Course?	Credit Hours

GCU	325	Geography of Europe, SB & C OR POS 352 European Democracies	No	3
SLC/ENG /THE	429	Studies in European Literature and Culture: Topic: What is Europe? ,(L or HU) & G & H	No	3
			(Select one)	
<i>Section sub-total:</i>				6
ELECTIVE COURSES				
Prefix	Number	Title	New Course?	Credit Hours
FRE	321	French Cultural Masterpieces I, (L or HU) & H	No	3
FRE	322	French Cultural Masterpieces II, L or HU	No	3
FRE/ITA/ SLC	414	French and Italian Popular Culture, (L or HU) & G	No	3
FRE	415	French Civilization I, HU	No	3
FRE	416	French Civilization II, HU & G	No	3
FRE/ITA/ SLC	494	Paris and Florence in the Middle Ages (1100-1500)	No	3
GCU	325	Geography of Europe, SB & G		
GCU	426	Geography of Russia and Surroundings, SB & G	No	3
GER	416	German Civilization, HU & G & H	No	3
GER	422	German Literature Survey, 1800-Today (L or HU)	No	3
GER/ FMS	445	The Holocaust in German-Mediated Memory	No	3
GER	446	Weimar-Era German Film	No	3
GER/ SLC	447	German Modernism	No	
GRK/ LAT/SLC	344	Classics and Comics	No	3
GRK/ HST/SLC 345	347	Ancient Greece I: Bronze Age through the Peloponnesian War	No	3
GRK/LAT/ SLC/HST 397	360	Greece and Rome at War	No	3

GRK/SLC/ REL 360	362	Ancient Greek Religion	No	3
HST/JST	304	Studies in European History, SB & H	No	3
HST	351	Renaissance Europe, (L or HU or SB), & H	No	3
HST	352	Europe's Reformations, (L or HU or SB), & H	No	3
HST	353	Old Regime in Europe, SB & H	No	3
HST	354	Revolutionary Europe, SB & H	No	3
HST	356	Europe since 1945, SB & G & H	No	3
HST	359	Jewish History from 1492 to 1948	No	3
HST/REL 374	361	Witchcraft and Heresy in Europe, (L or HU) & H	No	3
HST	362	Sex and Society in Classical and Medieval Europe	No	3
HST	363	Sex and Society in Early Modern Europe	No	3
HST	364	Sex and Society in Modern Europe	No	3
HST	368	Culture and Imagination in European History, HU & H	No	3
HST	370	Eastern Europe in Transition, SB & G & H	No	3
HST/LAT/ SLC	373	Roman History I: Foundations and Republic	No	3
HST/LAT/ / SLC	374	Roman History II: The Roman Empire	No	3
HST	427	French Revolution/Napoleonic Era, SB & H	No	3
HST	429	Modern Germany, SB & G & H	No	3
HST	432	Eastern Europe and the Balkans, 20th Century, G & H	No	3
HST	465	Women in Europe, 1750 to Present		
ITA	315	Italian Culture: The Good, the Bad, and the Ugly, HU & G	3	No
ITA	321	Italian Renaissance Culture: Politicians, Merchants, Artists and Courtesans	3	No
ITA	322	Modern Italian Culture: Explorers, Scientists, Musicians and Revolutionaries, HU	3	No
ITA/SLC	350	Food and Culture: Mediterranean Lifestyle in Italy	3	No
ITA/SLC	423	Italian Organized Crime in Films and History	3	No
POS	352	European Democracies	3	No
POS	356	European Union, SB & G	3	No
REL	312	History and Memory of the Holocaust	3	No

REL	377	Religion in Russia, HU & H	3	No
REL	382	Magick, Religion and Science	3	No
RUS	323	Russian Literature and Revolution: The Twentieth Century, (L or HU) & G	3	No
RUS	430	Russian Short Story, L or HU	3	No
RUS	440	Russian Mass Media, G	3	No
SLC/ROM	442	Dracula and Vampire Lore	3	No
SPA	425	Foundational Texts of Spain	3	No
SPA	426	Literature and Society in Modern Spain, HU	3	No
SPA	473	Old and New Spaniards: Culture and Civilization of Spain, (HU or SB) & H	3	No
<i>Section sub-total:</i>				6

OTHER REQUIREMENTS	Credit Hours
E.g. – Capstone experience, internship, clinical requirements, field studies, foreign language skills	
Independent Study with Area Expert: FRE/GER/ITA/ROM/RUS/SLC/SPA 499 OR	3
Internship: FRE/GER/ITA/RUS/SLC/SPA 484 OR	
Pro-Seminar: SLC/SPA 498 OR	
Credit earned on a study abroad program in Europe	
<i>Section sub-total:</i>	3
Total minimum credit hours required for certificate	15

14. Minimum residency requirement

How many hours of the certificate must be ASU credit?

12 credit hours

15. New courses

List new courses in alphanumeric order and provide a brief course description for each one.

Prior to submitting this proposal, all new courses must be at the *University Review* level in Curriculum ChangeMaker.

None

SECTION D - Administration and Resources

16. Administration

How will the proposed certificate be administered (including admissions, student advisement, retention, etc.)?

School of International Letters and Cultures advisors will administer and advise for the certificate.

17. Resources

What are the resource implications for the proposed certificate, including any projected budget needs? Will new books, library

holdings, equipment, laboratory space and/or personnel be required now or in the future? If multiple units/programs will collaborate in offering this certificate, please discuss the resource contribution of each participating program. Letters of support must be included from all academic units that will commit resources to this certificate.

No new resources are required for this certificate.

18. Primary faculty

List the primary faculty participants regarding this proposed certificate. For interdisciplinary certificates, please include the relevant names of faculty members from across the University. The areas of specialization should refer to

FACULTY NAME	TITLE	AREA(S) OF SPECIALIZATION
Ileana Orlich	President's Professor	Central and Eastern European Studies
John Schaeffer	Principal Lecturer	European Geography
Lenka Bustikova	Associate Professor	Political Science
Juliann Vitullo	Associate Professor	Italian
Eugene Clay	Associate Professor	Religious History of Russia and Eurasia

SECTION E - Additional Materials

- 19. Complete and attach the Appendix document.
- 20. Provide one or more model programs of study (if appropriate).
- 21. Attach other information that will be useful to the review committees and the Office of the Provost.

APPENDIX**Operational Information for Undergraduate Certificates**

This information is used to populate the Degree Search/catalog website.

Please consider the student audience in creating your text.

1. Certificate Name: European Studies**2. Marketing Text** *Optional, 50 words maximum*

The marketing text should make an emotional connection with prospective students to draw them in so they continue reading. Do not repeat content found in the program description.

Are you curious how Brexit, migration, populism and Russian tactics are affecting today's Europe and the embattled European Union? In this certificate program, explore the fall of the Berlin Wall and emergence of a strong Central Europe, and the modern challenges dividing political and economic alliances and redefining the concept of Europe.

3. Program Description *150 words maximum*

Present factual basic and specialized information about the program to help students decide if the program is the right fit. This section is not the place for hyperbole, information about enrollment or admission, campus, course requirements, or potential careers.

The European studies certificate provides a broad overview of the European countries, from their natural environment to their cultural, demographic, economic and political aspects. The fluid nature and the pressing issues facing Europe today reveal both its tremendous diversity and globalizing elements that invite investigation.

This certificate, a transdisciplinary collaboration involving several faculties of the School of International Letters and Cultures and other ASU faculty engaged in the study of Europe, serves a diverse student population who would like to enhance their knowledge of European cultures for both academic and professional purposes. This program focuses on the interconnectedness of knowledge involving European cultures, politics, religions, ethnicities, social-economic justice and sustainable solutions to old and new challenges and divisions in today's Europe. It also develops students' ability to analyze the historical development of the region and its exchanges with other world cultures. Students analyze what it means to be European, both in the past and today, and how that knowledge can be applied to contemporary political and cultural debates as well as professional opportunities in the region.

4. Contact and Support Information

Building code and room number: (Search ASU map)	LL 440
Program office telephone number: (<i>i.e.</i> 480/965-2100)	480/965-6281
Program Email Address:	silcadvising@asu.edu
Program Website Address:	https://silc.asu.edu

5. Program Requirements

These requirements will be drawn from the "proposed certificate map" that must be submitted with this proposal. Instructions to create a "proposed certificate map" in [BAMM](#) can be found in the Build a Major Map Training Guide.

6. Enrollment Requirements

If applicable, list any special enrollment requirements applicable to this certificate in addition to the standard text. **Enrollment requirements for all undergraduate certificates include the following text.**

A student pursuing an undergraduate certificate must be enrolled as a degree-seeking student at ASU. Undergraduate certificates are not awarded prior to the award of an undergraduate degree. A student already holding an undergraduate degree may pursue an undergraduate certificate as a nondegree-seeking graduate student.

7. Keywords

List all keywords used to search for this program (limit 7). Keywords should be specific to the proposed program.

All parts of the certificate name are automatically included as keywords.

EU, Brexit, Ukraine, immigration, Kremlin, World War, democracy

8. Delivery/Campus Information Options: Campus immersion (ground and/or iCourses)

9. Campus/Locations: Indicate all campus immersion locations where this program will be offered

Downtown Phoenix Polytechnic Tempe West Other:

February 1, 2019

RE: Undergraduate Certificate in European Studies

I write in strong support of the proposed undergraduate certificate, "European Studies," which emerges out of a collaboration between the School of International Letters and Cultures and other academic units. Drawing on courses from across SILC and ASU, the European Studies certificate offers students the opportunity to increase their understanding of the cultures and history of Europe. This certificate program provides a framework to explore Europe from an interdisciplinary perspective, including its historical origins, cultures, geographies, and current political affairs. Europe is a key factor in our globalizing economy, and students need to be able to draw on a broad interdisciplinary knowledge base that allows them to move across areas with skill and expertise. Employers and government agencies seek employees who can demonstrate cultural knowledge and are able to navigate the cultural landscapes of our world. The new certificate responds to these market demands by providing students with an education that prepares them to be knowledgeable citizens in the globalizing economy.

Sincerely yours,



Nina Berman
Director, School of International Letters and Cultures

ASU School of Politics
and Global Studies
Arizona State University

January 19, 2018

Dear Barbara Fleming,

The School of Politics and Global Studies supports the creation of a European Studies Certificate. We are looking forward to supporting it by offering our courses included in its structure.

Sincerely,



Cameron G. Thies
Professor and Director

To: School of International Letters and Cultures

From: Trisalyn Nelson, Director, School of Geographical Studies and Urban Planning

Date: March 15, 2019

Re: European Studies Undergraduate Certificate proposal

To Whom it May Concern,

The purpose of this memo is to provide strong support for the proposed SILC European Studies Undergraduate Certificate.

The faculty in the School of Geographical Studies and Urban Planning who focus on the teaching of Regional Geography courses express strong support for this cross-listing for several reasons. First, this certificate emphasizes the importance of regional studies from a broad interdisciplinary perspective. Second, this certificate exemplifies connections between our two schools.

From a logistical perspective, the GCU 325 and GCU 426 courses are taught every session and every two years, respectively. Thus, the certificate students would find the logistics of taking our classes feasible.

Sincerely,



Dr. Trisalyn Nelson
Director, School of Geographical Sciences and Urban Planning
University Foundation Professor

Jenny Smith

From: Barbara Fleming
Sent: Monday, March 18, 2019 4:20 PM
To: Jenny Smith; Amanda Smith; Kimberly Beckert
Subject: Email of Support Tracy Fessenden - European Studies Certificate Proposal

Importance: High

Hello Amanda, Jenny, and Kimberly,

I just found an email of support from Tracy Fessenden from SHPRS that Nina forwarded to me (see below). Can you tell me if I will need to get letter of support on official letterhead?

Best,
Barbara

Barbara Fleming

Assistant Director of Academic Services
UG Language Proficiency Coordinator

School of International Letters and Cultures (SILC)

College of Liberal Arts and Sciences | Arizona State University
PO Box 870202 | Tempe, AZ 85287
480-965-6281 | 480-965-0135 fax | silcadvising@asu.edu

[Schedule an Appointment](#) | [Language Placement/Proficiency Testing](#) | [SILC Advising Walk-In Hours](#)

[Override request form](#)

STUDENTS: Please **include your 10-digit affiliate ID** in all messages

From: Nina Berman <Nina.Berman@asu.edu>
Sent: Friday, March 15, 2019 12:50 PM
To: Tracy Fessenden <TRACY.FESSENDEN@asu.edu>; Barbara Fleming <Barbara.Fleming@asu.edu>
Cc: Becky Tsang <Becky.Tsang@asu.edu>; Manisha Master <Manisha.Master@asu.edu>; J Schermerhorn <J.Schermerhorn@asu.edu>
Subject: Re: European Studies Certificate Proposal

Thank you Tracy!

From: Tracy Fessenden <TRACY.FESSENDEN@asu.edu>
Date: Friday, March 15, 2019 at 11:42 AM
To: Nina Berman <Nina.Berman@asu.edu>, Barbara Fleming <Barbara.Fleming@asu.edu>
Cc: Becky Tsang <Becky.Tsang@asu.edu>, Manisha Master <Manisha.Master@asu.edu>, J Schermerhorn <J.Schermerhorn@asu.edu>
Subject: Re: European Studies Certificate Proposal

Dear Nina,

SHPRS strongly supports the proposed European Studies certificate in SILC. The certificate will be of particular interest to our students in history, religious studies, and Jewish studies. We are grateful that our students will have this chance to benefit from your colleagues' careful planning and expertise.

All best

Tracy

Tracy Fessenden
Interim Director, School of Historical, Philosophical, and Religious Studies
Steve and Margaret Forster Professor
Faculty of Religious Studies
Arizona State University

From: Manisha Master <Manisha.Master@asu.edu>
Date: Friday, March 15, 2019 at 11:36 AM
To: Tracy Fessenden <TRACY.FESSENDEN@asu.edu>
Cc: Becky Tsang <Becky.Tsang@asu.edu>
Subject: FW: European Studies Certificate Proposal

Dear Tracy,

Barbara Fleming, my counterpart in SILC, wrote to me again yesterday evening regarding the proposed European Studies certificate. I believe Calvin has already sent you the information he received earlier, but I am forwarding this along, as well, just in case. Thank you very much!

Best,
Manisha

Manisha Master
Manager, Academic Advising
School of Historical, Philosophical and Religious Studies
Arizona State University | Coor Hall, 3rd Floor | P.O. Box 874302, Tempe, AZ 85287-4302
Phone: 480.965.8364 | Fax: 480.965.0310
[Click to schedule an advising appointment](#)



From: Barbara Fleming <Barbara.Fleming@asu.edu>
Sent: Thursday, March 14, 2019 4:43 PM
To: Manisha Master <Manisha.Master@asu.edu>
Subject: European Studies Certificate Proposal

Hello Manisha,
I hope all is going well in SHPRS! Attached is our European Studies Certificate proposal. We will need the letter of support from your unit ASAP if we want to submit this on time to be reviewed by the Provost's Office. Would you please send this on to your director to review? If he/she has questions, please let me know.

Thanks a million!
Best,
Barbara

Barbara Fleming

Assistant Director of Academic Services
UG Language Proficiency Coordinator

School of International Letters and Cultures (SILC)

College of Liberal Arts and Sciences | Arizona State University
PO Box 870202 | Tempe, AZ 85287
480-965-6281 | 480-965-0135 fax | silcadvising@asu.edu

[Schedule an Appointment](#) | [Language Placement/Proficiency Testing](#) | [SILC Advising Walk-In Hours](#)

[Override request form](#)

STUDENTS: Please include your 10-digit affiliate ID in all messages

2019 - 2020 CERTIFICATE Map

European Studies (Certificate) (Proposed)

Program Requirements

The certificate requires 15 credit hours of upper-division coursework. Each course must be completed with a grade of "C" (2.00 on a 4.00 scale) or better.

Required Core Course -- 6 credit hours

SLC 429 / ENG 429 / THE 429: Studies in European Literature and Culture ((L or HU) & G & H) (3)

GCU 325: Geography of Europe (SB & G) OR POS 352: European Democracies (3)

Elective Courses (choose two) -- 6 credit hours

FRE 321: French Cultural Masterpieces I ((L or HU) & H) (3)

FRE 322: French Cultural Masterpieces II (L or HU) (3)

FRE 414 / ITA 414 / SLC 414: French and Italian Popular Culture ((L or HU) & G) (3)

FRE 415: French Civilization I (HU) (3)

FRE 416: French Civilization II (HU & G) (3)

FRE 494 / ITA 494: Paris & Florence in the Middle Ages (1100-1500) OR SLC 494: Paris and Florence in the Middle Ages (1100-1500) (3)

GCU 325: Geography of Europe (SB & G) (3)

GCU 426: Geography of Russia and Surroundings (SB & G) (3)

GER 416: German Civilization (HU & H & G) (3)

GER 422: German Literature Survey, 1800-Today (L or HU) (3)

GER 445 / FMS 445: The Holocaust in German-Mediated Memory (3)

GER 446: Weimar-Era German Film (3)

GER 447 / SLC 447: German Modernism (3)

GRK 344 / LAT 344 / SLC 344: Classics and Comics (3)

GRK 347: Ancient Greece I: Bronze Age through the Peloponnesian War OR HST 347: Ancient Greece I: Bronze Age through the Peloponnesian War (SB & H) OR SLC 345: Ancient Greece I: Bronze Age through the Peloponnesian War (3)

GRK 360 / LAT 360 / SLC 360 / HST 397: Greece and Rome at War (3)

GRK 362 / SLC 362 / REL 360: Ancient Greek Religion (3)

HST 304 / JST 304: Studies in European History (SB & H) (3)

HST 351: Renaissance Europe ((L or HU or SB) & H) (3)

HST 352: Europe's Reformations ((L or HU or SB) & H) (3)

HST 353: Old Regime in Europe (SB & H) (3)

HST 354: Revolutionary Europe (SB & H) (3)

HST 356: Europe since 1945 (SB & G & H) (3)

HST 359: Jewish History from 1492 to 1948 (SB & G & H) (3)
HST 361 / REL 374: Witchcraft and Heresy in Europe ((L or HU) & H) (3)
HST 362: Sex and Society in Classical and Medieval Europe (SB & H) (3)
HST 363: Sex and Society in Early Modern Europe ((HU or SB) & H) (3)
HST 364: Sex and Society in Modern Europe ((L or SB) & H) (3)
HST 368: Culture and Imagination in European History (HU & H) (3)
HST 370: Eastern Europe in Transition (SB & G & H) (3)
HST 373 / LAT 373 / SLC 373: Roman History I: Foundations and Republic (3)
HST 374 / LAT 374 / SLC 374: Roman History II: The Roman Empire (3)
HST 427: French Revolution/Napoleonic Era (SB & H) (3)
HST 429: Modern Germany (SB & G & H) (3)
HST 432: Eastern Europe the Balkans, 20th Century (G & H) (3)
HST 465: Women in Europe, 1750 to Present ((HU or SB) & H) (3)
ITA 315: Italian Culture: The Good, The Bad and The Ugly (HU & G) (3)
ITA 321: Italian Renaissance Culture: Politicians, Merchants, Artists and Courtesans (H) (3)
ITA 322: Modern Italian Culture: Explorers, Scientists, Musicians and Revolutionaries (HU) (3)
ITA 350 / SLC 350: Food and Culture: The Mediterranean Lifestyle in Italy (3)
ITA 423 / SLC 423: Italian Organized Crime in Films and History (HU & L& G) (3)
POS 352: European Democracies (3)
POS 356: European Union (SB & G) (3)
REL 312: History and Memory of the Holocaust (3)
REL 377: Religion in Russia (HU & H) (3)
REL 382: Magick, Religion and Science (L or HU) (3)
RUS 323: Russian Literature and Revolution: The Twentieth Century ((L or HU) & G) (3)
RUS 430: Russian Short Story (L or HU) (3)
RUS 440: Russian Mass Media (G) (3)
SLC 442 / ROM 442: Dracula and Vampire Lore (3)
SPA 425: Foundational Texts of Spain (L or HU) (3)
SPA 426: Literature and Society in Modern Spain (HU) (3)
SPA 473: Old and New Spaniards: Culture and Civilization of Spain ((HU or SB) & G) (3)

Capstone Experience (choose one) -- 3 credit hours

Upper Division Capstone Elective (3)

Students select Capstone Experience from list below in consultation with the European studies certificate faculty coordinator and academic advisor.

Students may use credit earned on a study abroad program in a European country. Placement of the credit must be reviewed and approved by the European studies certificate faculty coordinator and the academic advisor.

Independent Study with Area Expert

GER 499: Individualized Instruction (3)

FRE 499: Individualized Instruction (3)
ITA 499: Individualized Instruction (3)
ROM 499: Individualized Instruction (3)
RUS 499: Individualized Instruction (3)
SLC 499: Individualized Instruction (3)
SPA 499: Individualized Instruction (3)

Internship

FRE 484: Internship (3)
GER 484: Internship (3)
ITA 484: Internship (3)
RUS 484: Internship (3)
SLC 484: Internship (3)
SPA 484: Internship (3)

Professional Seminar

SLC 498: Pro-Seminar (3)
SPA 498: Pro-Seminar (3)

Depending on a student's undergraduate program of study, prerequisite courses may be needed in order to complete the requirements of this certificate.