

PROPOSAL TO CHANGE THE NAME OF AN ACADEMIC PROGRAM (Degree, Concentration, Certificate, Minor)

This template is to be used for proposed name changes included on the Academic Plan and for which the unit has received specific written approval from the Office of the University Provost to proceed with internal proposal development and review. A separate proposal must be submitted for each individual name change. The proposal template should be completed and submitted by the Dean's Office to the Office of the University Provost [mailto: curriculumplanning@asu.edu]. The name change <u>may not</u> be implemented until the Office of the University Provost notifies the academic unit that the name change proposal has completed the approval process.

College/School/Institute: Department/Division/School: Proposing Faculty Group (if applicable):	Herberger Institute for Design and the Arts Music Education/School of Music Music Education Faculty			
Proposal Contact				
Name:	Jill Sullivan	Title:	Professor & Graduate Coordinator	
Phone Number:	480-965-7369	Email:	Jill.Sullivan@asu.edu	
Existing Program Information				
Program Type:	Degree	Academic Lev	el: Undergraduate	
Degree Type: BMus-Bachelor of Music If other specify				
Name:	Music EducationConcentration (if applicable)			

Proposed Program Name

Name: Music Learning and Teaching

Concentration (*if applicable*)

Plan code(s) for the program:

If this is a degree program that has multiple concentrations, list all program names and plan codes impacted. FAMUSEBM

Requested effective date: 2020-2021

Select the catalog year for which students can begin applying into this program with the new name. Note:

1. Name changes can only be implemented so as to be effective for a fall semester.

2. All existing and continuing students will be moved to the new name.

3. Students who complete the degree requirements prior to the fall effective date graduate under the old name.



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Briefly describe the proposed change and rationale for the change:

The School of Music proposes a name change to the Bachelor of Music, Music Education to Music Learning and Teaching. This change communicates how the program addresses music learning and teaching in the most inclusive and diverse settings possible. The name change also avoids misperceptions that the program focuses solely on K-12 music education. The phrase music education has strong associations with K-12 contexts. While the undergraduate and graduate programs lead to K-12 certification, it now prepares students for varied career pathways that may or may not include K-12 schools.

Discuss the impact of this change on current students and/or enrollment:

The name change will not impact our students or their curriculum. The name change implies a more expansive application for our program outcomes: music learning and teaching is for multiple music education venues beyond just K-12 schools.

DEAN APPROVAL(S)				
This proposal has been approved by all necessary unit and College/School levels of review. I recommend implementation of				
the proposed name change.				
College/School/Division Dean name:	Steven Tepper			
Signature	Date: 10/13/2019			
College/School/Division Dean name: (if more than one college involved)				
Signature	Date: / /20			
Note: An electronic signature, an email from the dean or dean's designee, or a PDF of the signed signature page is acceptable.				
University Approval(s)				
Graduate Education (<i>if applicable</i>) Name:				
Signature:	Date: / /20			
Office of the University Provost Name:				
Signature:	Date: / /20			

We have no concerns about the name change to any of these programs.

Best-

Carole

Carole G. Basile Dean Arizona State University Mary Lou Fulton Teachers College P.O. Box 871811, Tempe, AZ 85281-1811 O: <u>480.965.3463</u> | M: <u>480.310.6887</u>

On Nov 16, 2019, at 4:03 PM, Heather Landes <<u>Heather.Landes@asu.edu</u>> wrote:

Dear Dean Bastille,

The music education faculty in the School of Music are in the process of changing the name of the area and all degrees to Music Learning and Teaching.

They explain their rationale in the proposal, "This change communicates how the program addresses music learning and teaching in the most inclusive and diverse settings possible. The name change also avoids misperceptions that the program focuses solely on K-12 music education. The phrase music education has strong associations with K-12 contexts. While the undergraduate and graduate programs lead to K-12 certification, it now prepares students for varied career pathways that may or may not include K-12 schools."

The Provost's Office has requested that we obtain an impact statement from the Mary Lou Fulton Teachers College for the undergraduate degree name change. I've also added the MM and PhD name change documents to this in the event that the Graduate College also requests an impact statement for these name changes as well.

Can you please review this with your college and let me know if you have any questions? We'd like to submit the impact statement by December 1.

Sincerely,

Heather Landes Director and Professor of Practice Arizona State University School of Music PO Box 870405 Tempe, AZ 85287-0405 P: 480.727.6222 | F: 480.965.2659 <BM - MLT_proposal-change-name-academic-program.doc> <MM_MLT_proposal-change-name-academic-program_11.doc> <PhD MLT_proposal-change-name-academic-program_11.doc>