

PROPOSAL TO CHANGE THE NAME OF AN ACADEMIC PROGRAM (Degree, Concentration, Certificate, Minor)

This template is to be used for proposed name changes included on the Academic Plan and for which the unit has received specific written approval from the Office of the University Provost to proceed with internal proposal development and review. A separate proposal must be submitted for each individual name change. The proposal template should be completed and submitted by the Dean's Office to the Office of the University Provost [mailto: curriculumplanning@asu.edu]. The name change may not be implemented until the Office of the University Provost notifies the academic unit that the name change proposal has completed the approval process.

College/School/Institute:

Herberger Institute for Design and the Arts

Department/Division/School:

Music Education/School of Music

Proposing Faculty Group

Music Education Faculty

(if applicable): Proposal Contact

Name: Jill Sullivan

Title: Professor & Graduate Coordinator

Phone Number:

5-7369

Email: Jill.Sullivan@asu.edu

Existing Program Information

Program Type:

Degree

Academic Level:

Graduate

Degree Type: Other If other specify Master of Music (MM)

Name: MM in Music Education

Concentration (if applicable)

Proposed Program Name

Name: Master of Music

Concentration (if applicable)

Plan code(s) for the program:

in Music Learning and Teaching

If this is a degree program that has multiple concentrations, list all program names and plan codes impacted. FAMUSEDMM

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Requested effective date: 2020-21

Select the catalog year for which students can begin applying into this program with the new name.

Note:

- 1. Name changes can only be implemented so as to be effective for a fall semester.
- 2. All existing and continuing students will be moved to the new name.
- 3. Students who complete the degree requirements prior to the fall effective date graduate under the old name.



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Briefly describe the proposed change and rationale for the change:

The School of Music proposes a name change to the Master of Music in Music Education to Music Learning and Teaching. This change communicates how the program addresses music learning and teaching in the most inclusive and diverse settings possible. The name change also avoids misperceptions that the program focuses solely on K-12 music education. The phrase music education has strong associations with K-12 contexts. While the master's program serves K-12 teachers, it now prepares students for varied community music career pathways that may or may not include K-12 schools.

Discuss the impact of this change on current students and/or enrollment:

The name change will not impact our students or their curriculum. The name change implies a more expansive application for our program outcomes: music learning and teaching is for multiple music education venues beyond just K-12 schools.

DEAN APPROVAL(S)		
This proposal has been approved by all necessary unit and College/School levels of review. I recommend implementation of the proposed name change.		
College/School/Division Dean name: Signature	Steven Tepper Date: 10/13/2019	
College/School/Division Dean name: (if more than one college involved)		
Signature	Date:/ /20	
Note: An electronic signature, an email from the dean or dean's designee, or a PDF of the signed signature page is acceptable. University Approval(s)		
Graduate College (<i>if applicable</i>) Name:		
Signature: Office of the University Provost Name:	Depedo Ciller De	nte: 1/9/2020
Signature:	Da	ite:/_/20

We have no concerns about the name change to any of these programs.

Best-

Carole

Carole G. Basile
Dean
Arizona State University
Mary Lou Fulton Teachers College
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On Nov 16, 2019, at 4:03 PM, Heather Landes < Heather.Landes@asu.edu > wrote:

Dear Dean Bastille,

The music education faculty in the School of Music are in the process of changing the name of the area and all degrees to Music Learning and Teaching.

They explain their rationale in the proposal, "This change communicates how the program addresses music learning and teaching in the most inclusive and diverse settings possible. The name change also avoids misperceptions that the program focuses solely on K-12 music education. The phrase music education has strong associations with K-12 contexts. While the undergraduate and graduate programs lead to K-12 certification, it now prepares students for varied career pathways that may or may not include K-12 schools."

The Provost's Office has requested that we obtain an impact statement from the Mary Lou Fulton Teachers College for the undergraduate degree name change. I've also added the MM and PhD name change documents to this in the event that the Graduate College also requests an impact statement for these name changes as well.

Can you please review this with your college and let me know if you have any questions? We'd like to submit the impact statement by December 1.

Sincerely,

Heather Landes

Director and Professor of Practice Arizona State University School of Music PO Box 870405 Tempe, AZ 85287-0405 P: 480.727.6222 | F: 480.965.2659

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<MM_MLT_proposal-change-name-academic-program_11.doc>
<PhD MLT_proposal-change-name-academic-program_11.doc>