

This template is to be used for proposed name changes included on the Academic Plan and for which the unit has received specific written approval from the Office of the University Provost to proceed with internal proposal development and review. A separate proposal must be submitted for each individual name change. The proposal template should be completed and submitted by the Dean's Office to the Office of the University Provost [[mailto: curriculumplanning@asu.edu](mailto:curriculumplanning@asu.edu)]. The name change **may not** be implemented until the Office of the University Provost notifies the academic unit that the name change proposal has completed the approval process.

College/School/Institute: Herberger Institute for Design and the Arts
Department/Division/School: School of Music
Proposing Faculty Group (if applicable): Voice, Music Theatre and Opera Faculty

Proposal Contact

Name: Andrew Campbell **Title:** Assistant Director Graduate Studies
Phone Number: 480-965-9525 **Email:** ACampbell@asu.edu

Existing Program Information

Program Type: Concentration **Academic Level:** Graduate
Degree Type: (Select one) *If other specify MM*
Name: Performance **Concentration (if applicable)** (Music Theatre/Opera Performance)

Proposed Program Name

Name: Performance **Concentration (if applicable)** (Voice, Music Theatre, Opera)

Plan code(s) for the program:

If this is a degree program that has multiple concentrations, list all program names and plan codes impacted.
 FAMUTPOMM

Requested effective date: 2020-21

Select the catalog year for which students can begin applying into this program with the new name.

Note:

1. Name changes can only be implemented so as to be effective for a fall semester.
2. All existing and continuing students will be moved to the new name.
3. Students who complete the degree requirements prior to the fall effective date graduate under the old name.

Briefly describe the proposed change and rationale for the change:

We are combining three master's degree emphases/tracks that are currently housed in two different degree concentrations. Students often confuse these degrees during the application process, as many schools do not differentiate between voice performance and opera performance. This also clarifies that the degrees are in fact intertwined -- a key selling point of our program. Unlike other Master of Music programs, there are no hard divisions between disciplines. Our target audience is the students applying for Master of Music in Voice degrees and to clarify the pathways available to them.

Discuss the impact of this change on current students and/or enrollment:

There will be no impact on current students and this change will actually enhance our ability to recruit. Current students will be informed of the name change. Those currently in their second year would graduate with the old degree title. This name change would go into effect, if approved, for the 2020-21 catalog.

DEAN APPROVAL(S)

This proposal has been approved by all necessary unit and College/School levels of review. I recommend implementation of the proposed name change.

College/School/Division Dean name: Steven J. Tepper

Signature  Date: 1/2/2020

College/School/Division Dean name:
(if more than one college involved)

Signature _____ Date: / /20

Note: An electronic signature, an email from the dean or dean's designee, or a PDF of the signed signature page is acceptable.

University Approval(s)

Graduate College (if applicable)
Name: _____

Signature:  Date: 1/17/2020

Office of the University Provost
Name: _____

Signature: _____ Date: / /20