

This template is to be used for proposed disestablishments included on the Academic Plan and for which the unit has received specific written approval from the Office of the University Provost to proceed with internal proposal development and review. This proposal template should be completed and submitted by the Dean's Office to the Office of the University Provost [<mailto:curriculumplanning@asu.edu>]. The disestablishment **may not** be implemented until the Office of the University Provost notifies the academic unit that the disestablishment proposal has completed the approval process.

UNIT AND PROGRAM INFORMATION

College/School/Institute: Herberger Institute for Design and the Arts

Department/Division/School: School of Art

Proposing Faculty Group
(if applicable):

Proposal Contact

Name: Forrest Solis **Title:** Associate Director
Phone number: (480) 965-3732 **Email:** Forrest.Solis@asu.edu

Existing Program Information

Program Type: Concentration **Academic Level:** Undergraduate

Degree Type: BFA-Bachelor of Fine Arts *If other specify*

Name: **Concentration** *(if applicable)* (Painting)

Plan code(s) for the program:

If this is a degree program that has multiple concentrations, list all program names and plan codes impacted.
FAARTPABFA

Implementation information: Degree Search is our official record of the academic catalog. Therefore, all academic programs which are active and have students enrolled are required to be listed on Degree Search. Upon request by the Dean's Office, an academic program can be removed from the undergraduate or graduate application; however, the program will remain in degree search with the notation "This program is no longer accepting applications," until the approved effective date of the disestablishment.

Requested effective date: 2020-21

Briefly describe the rationale for disestablishment:

The School of Art proposes to create a single concentration of Painting and Drawing. Currently, Painting and Drawing exist as separate concentration options. The school is combining them into one concentration, weaving these two areas together to address the redundancy of courses and strengthen the overall student experience. Painting and drawing are inextricably interwoven, and it is problematic to offer them as separate concentrations. Nationally, Painting and Drawing are offered as one concentration. In addition, with the launch Animation program we anticipate many students currently enrolled in the Drawing concentration will move to the Animation program.

Impact on other existing programs:

May include availability of course content for students in other majors who may need it; other.

There is no impact on other majors or programs. This concentration is simply being combined with the Drawing concentration in the newly formed Painting and Drawing concentration.

Impact on current students:

Estimate number of students still enrolled; anticipated date of last graduates; arrangements for continuing students and students in articulated transfer pathways (e.g., MAPP, TAG).

73 students are currently enrolled, with a Spring 2024 term for last graduates. Students will be advised to petition for courses substitutions. Most former required courses will still be offered as electives in the new major,

Applications:

What term should applications close? If this change should be made immediately upon approval, please indicate this. Please note that the program will remain on Degree Search until such a time that no students remain enrolled in the program.

Fall 2020

Current applicants:

Describe actions that will be taken regarding admitted students or students who have applied to this program? If current applicants should be moved to a new program, please indicate the plan code of that program.

Jesse Ortiz, Painting Advisor, will notify newly admitted Painting concentration students that the Painting concentration has been disestablished and that they will be manually moved by the advisor into the newly formed Painting and Drawing concentration unless a different concentration is requested. Enrolled students will be advised of the disestablishment of the Painting and Drawing and also moved to the newly established Drawing concentration.

Additional information:

Provide any relevant information not required above that will assist in evaluating the proposal.

DEAN APPROVAL(S)

This proposal has been approved by all necessary unit and College/School levels of review. I recommend implementation of the proposed name change.

College/School/Division Dean name: Steven. J. Tepper

Signature  **Date:** 12/16/2019

College/School/Division Dean name:

(if more than one college involved)

Signature _____ **Date:** / /20

Note: An electronic signature, an email from the dean or dean's designee, or a PDF of the signed signature page is acceptable.

University Approval(s)

Vice Provost for Graduate Education Name: _____

Signature: _____ **Date:** / /20

Vice Provost for Undergraduate Education Name: _____

Signature: _____ **Date:** / /20

