

Proposed new academic units or proposals to disestablish, re-align or reorganize existing academic units must be included on the ABOR approved Academic Plan. With prior approval from the Office of the University Provost, the "Proposal to Make Changes in an Academic Unit" may be routed through the internal ASU proposal development and review process prior to ABOR meeting on the academic plan, although final implementation requires ABOR approval. That is, there is no required order of events for ABOR and internal approvals. Normally changes are considered by the unit, the relevant college/school committee if applicable, the college dean or school director, the Office of the University Provost, the Curriculum and Academic Programs Committee (CAPC) of the University Senate, and the University Senate, first reading and second reading/vote. Final decisions are made by the University Provost.

Mail completed proposal to CurriculumPlanning@asu.edu

Note: Depending on the scope of the change, in addition to completing this proposal, you may be asked to provide additional information related to budget, by-laws, promotion and tenure criteria, a transition plan for faculty, staff and students, etc.

UNIT INFORMATION

College/School/Institute or administrative area under which the proposed academic unit will exist: Herberger Institute for Design and the Arts

If within a subunit (e.g., school within a college), name the unit:

If a reorganization:

name of the existing unit: (1) School of Music, and
(2) School of Film, Dance and Theatre

name of the new unit: (1) School of Music, Dance and Theatre, and
(2) The New American Film School

Will new state resources be required to make this change? No

Requested effective term: Fall **and year:** 2020

Proposal Contact			
Name:	Steven Tepper	Title:	Dean
Phone number:	480-965-8561	Email:	Steven.Tepper@asu.edu

Administrator/Dean Approval	
<p>This proposal has been approved by all necessary unit and college level committees and the college/school have the resources to support the proposed new organization or reorganization. My signature below signifies that I strongly endorse the establishment of the proposed new unit or the organizational change. (Note: An electronic signature, an email from the dean or dean's designee, or a PDF of the signed signature page is acceptable.)</p>	
College/School/Division Dean/Administrator name:	Steven Tepper
Signature	 _____ Date: 3/14/20 _____
College/School/Division Dean/Administrator name: <i>(if more than one college involved)</i>	
Signature	_____ Date: / /20 _____
<p><i>Note: An electronic signature, an email from the dean or dean's designee, or a PDF of the signed signature page is acceptable.</i></p>	

This template is to be used only by a unit that has received specific written approval from the Office of the University Provost to proceed with internal proposal development for the establishment of a new academic unit or reorganization to an existing academic unit.

Note: Depending on the scope of the change, in addition to completing this proposal, you may be asked to provide additional information related to budget, by-laws, promotion and tenure criteria, a transition plan for faculty, staff and students, etc.

I. Description of the proposed organizational unit change

- a. Explain the nature of the change; i.e., formation of a new unit or reorganization of an existing unit.
Two existing units of the Herberger Institute for Design and the Arts will be reorganized into two new units. The School of Film, Dance and Theatre (existing) and the School of Music (existing) will be reorganized into The New American Film School (new) and the School of Music, Dance and Theatre (new).
- b. Identify the existing unit(s) affected by the change and its place in the current organizational structure of the university.
The existing units affected are the current School of Film, Dance and Theatre and the current School of Music, which are two of six units (five schools and the Art Museum) in the Herberger Institute for Design and the Arts. Film will separate from Dance and Theatre and become a separate school. Dance and Theatre will merge with Music to form a single school.
- c. If applicable, list any academic units to be disestablished as a result of the proposed reorganization.
The current titles--School of Film, Dance and Theatre and School of Music will be disestablished when the new titles are in place.

II. Purpose and activities of the unit

a. Explain the rationale for the change.**The New American Film School**

ASU has the opportunity to become the largest, most egalitarian, most innovative film school in the nation, working in state-of-the-art production facilities in Mesa with access to Los Angeles through the FilmSpark program and our evolving presence in the Herald Examiner building. The ASU film program is one of the fastest growing in the country, increasing from 0 to almost 700 students in 8 years. It is also one of the most diverse, standing in stark contrast to film programs at other institutions.

School of Music, Dance and Theatre

The current School of Music is one of the top schools of music at a public university in the US and ranks in the top 25 of all music schools in terms of graduate education. In addition to a strong performance and ensemble program, it is nationally renowned for its music therapy, music education, and jazz programs. The school is launching a new popular and commercial music program in 2020. The current dance program has a distinguished history and is among the most innovative dance programs in the country. The program continues to push new interdisciplinary approaches to dance, social dance, urban dance and movement, and social practice. The theatre program is solid, with a signature program in Theatre for Youth and an innovative Performance in the Americas degree. Theatre has enormous potential to grow in size and importance, especially in areas of production and design. The synergies created by housing these related arts in one school will boost national reputation, grow enrollment, and serve students more effectively.

b. Identify the basic goals and objectives of the new or reorganized unit(s).**The New American Film School**

1. Grow the immersion film program, including greater access to film production track in addition to studies in film history, industry practices, producing, and screenwriting.
2. Build a new online degree in Film and Media Production.
3. Increase the ranking of the school from 24 to top 15.
4. Build new academic tracks in short-form storytelling and concentrations in immersive, virtual reality, and augmented reality filmmaking consistent with future filmmaking careers.
5. Expand and fully realize FilmSpark 2.0, creating four times as many internships in Los Angeles, fully activating the Sun Devil Hollywood alumni network, and building LA-based bootcamps and professional development for students and recent alums.
6. Build a California strategy for film students in California community colleges to complete degrees at ASU.
7. Design programs and pathways for ASU students to spend a summer, semester or year in Los Angeles.

School of Music, Dance and Theatre

1. Enhance opportunities and investment in ambitious multi-disciplinary and collaborative live performances.
2. Build the nation's best live performance production and technical degree by offering an unprecedented set of opportunities for students studying lighting, set, costume and sound design, as well as media production and stage management across the disciplines of music, dance and theatre.
3. Enhance one of our most popular, successful, and highly ranked programs— musical theatre — by integrating theatre, dance and music, making it one of the few programs nationally that builds seamlessly upon all three disciplines.
4. Provide opportunities for the development of new works (new commissions) that span music, theatre, and dance disciplines.
5. Strengthen programs in urban and popular performance and movement (dance) by integrating urban music and performance, to create one of the few schools in the country where students can concentrate in hip hop, Latin, and other urban art forms.
6. Bring together faculty and graduate students in music education, dance education and theatre for youth in order to strengthen ASU's position as the number one producer of arts instructors in the state of Arizona, and build online professional certification for teaching artists across the state and nation.

c. List all existing undergraduate and graduate academic programs, including degree programs, certificates and minors that will be housed in the proposed academic unit, whether new or reorganized.**The New American Film School**

FAFLMBA Bachelor of Arts in Film (Film and Media Production)

FAFPRBA Bachelor of Arts in Film (Filmmaking Practices)

FAFMPPMIN Minor in Film and Media Production

School of Music, Dance and Theatre

FAMUSBA Bachelor of Arts in Music
HIMUSMCBA Bachelor of Arts in Music (Music and Culture)
HIMUSPMBA Bachelor of Arts in Music (Popular Music)
HIPERMVBA Bachelor of Arts in Performance and Movement

FATHEBA Bachelor of Arts in Theatre
FATHEABA Bachelor of Arts in Theatre (Acting)
FADSNPRBA Bachelor of Arts in Theatre (Design and Production)
FADANBFA Bachelor of Fine Arts in Dance
FADANEBFA Bachelor of Fine Arts in Dance (Dance Education)
FAMUSEBM Bachelor of Music in Music Learning and Teaching
FAMUSTHBM Bachelor of Music in Music Therapy
FAMUSPPBM Bachelor of Music in Performance (Collaborative Piano)
FAMUSPGBM Bachelor of Music in Performance (Guitar)
FAMUSPJBM Bachelor of Music in Performance (Jazz)
FAMUSPKBM Bachelor of Music in Performance (Keyboard)
FAMUSPMBM Bachelor of Music in Performance (Music Theatre)
FAMUSPOBM Bachelor of Music in Performance (Orchestral Instrument)
FAMUSPVBM Bachelor of Music in Performance (Voice)
FAMUSTCBM Bachelor of Music in Theory and Composition (Composition)
FAMUSTTBM Bachelor of Music in Theory and Composition (Theory)

FACONDDMA Doctor of Musical Arts in Music (Conducting)
FAINTDDMA Doctor of Musical Arts in Music (Interdisciplinary Digital Media)
FACOMPDMA Doctor of Musical Arts in Music (Music Composition)
FAPERFDMA Doctor of Musical Arts in Music (Performance)

FAMUSEDPHD Doctor of Philosophy in Music (Music Learning and Teaching)
HIMUSMPHD Doctor of Philosophy in Music (Musicology)
FAYOUTHPHD Doctor of Philosophy in Theatre (Theatre for Youth)
FAPERAMPHD Doctor of Philosophy in Theatre (Theatre/Performance of the Americas)

FAETHNMA Master of Arts in Music (Ethnomusicology)
FAMHISTMA Master of Arts in Music (Musicology)
FATHEAMA Master of Arts in Theatre

FADANCEMFA Master of Fine Arts in Dance
FADANDIMFA Master of Fine Arts in Dance (Interdisciplinary Digital Media and Performance)
HITHEAEMFA Master of Fine Arts in Theatre (Arts Entrepreneurship and Management)
FADIRMFA Master of Fine Arts in Theatre (Directing)
FADRWRMFA Master of Fine Arts in Theatre (Dramatic Writing)
FATHEADMFA Master of Fine Arts in Theatre (Interdisciplinary Digital Media)
FAPERFMFA Master of Fine Arts in Theatre (Performance)
FAPERDMFA Master of Fine Arts in Theatre (Performance Design)
FAYOUTHMFA Master of Fine Arts in Theatre (Theatre for Youth)

FAMCOMPMM Master of Music in Composition
FADIGITMM Master of Music in Composition (Interdisciplinary Digital Media)
FAMUSEDMM Master of Music in Music Learning and Teaching
FAMTHERMM Master of Music in Music Therapy
HIPERCOMM Master of Music in Performance (Conducting)
FAPERF3MM Master of Music in Performance (Performance)
FAMUTPOMM Master of Music in Performance (Voice, Music Theatre, Opera)
FAPPEDMM Master of Music in Performance (Performance Pedagogy)
FACPIANOMM Master of Music in Performance (Collaborative Piano)

FADANMIN Minor in Dance

FAMUSMIN Minor in Music
 HIMUSPMIN Minor in Music Performance
 HIMUTHRMIN Minor in Music Theatre
 FATHEMIN Minor in Theatre

HITHAECERT Certificate in Arts Entrepreneurship
 HIDTAPGRCT Graduate Certificate in Dance Teaching Artist Praxis
 HIMERTCERT, Undergraduate Certificate in Music Entrepreneurship
 HIMERTGRCT, Graduate Certificate in Music Entrepreneurship
 HIMTPGRCT Graduate Certificate in Music Theory Pedagogy

d. Identify the unit(s) that will assume the responsibilities of any units that are recommended for elimination.
 N/A

e. For instructional units, project the impact of this change on enrollment numbers over the next three years.
 The New American Film School
 1. Grow the immersion film program from 700 to 1200 students.
 2. Double the number of students in the production track from 200 to 400.

School of Music, Dance and Theatre
 1. Grow the new popular and commercial music concentration to 300 students.

Total enrollment projections based on an average 7% annual increase for The New American Film School and an average 4% annual increase for the School of Music, Dance and Theatre

Student Majors Headcount	(Fall)	2020-21	2021-22	2022-23
The New American Film School		723	774	828
School of Music, Dance and Theatre		1,230	1,280	1,331

III. Resources
a. Faculty and staff

- i. List the name, rank, highest degree; and estimate of the level of involvement of all current faculty and professional staff who will participate in the new or reorganized unit. Also indicate the position each person will hold in the new unit.

The New American Film School

Name	Rank	Highest Degree	Level of Involvement
Bernstein Max	Lecturer	Master of Fine Arts	Full-time faculty
Bernstein Gregory	Associate Professor	Master of Fine Arts	Full-time faculty
Cedanna Janaki	Clinical Assist Prof.	Bachelor of Arts	Full-time faculty
Collis Adam	Professor of Practice	Master of Fine Arts	Center Director & Full-time faculty
DeNigris Paul	Instructor	Master of Fine Arts	Full-time faculty
Fortunato Joseph	Principal Lecturer	Master of Arts	Full-time faculty
Ganssle Gene	Lecturer	Bachelor of Arts	Full-time faculty
Griffith Crystal	Associate Professor	Master of Fine Arts	Full-time faculty
Klucsarits Philip	Assistant Professor	Master of Fine Arts	Full-time faculty
LaMont Christopher	Clinical Assist Prof	Bachelor of Arts	Full-time faculty
Maday Gregory	Professor of Practice	Master of Fine Arts	Full-time faculty
Meirelles Rodrigo	Clinical Assist Prof	Master of Science	Full-time faculty
Murrieta Peter	Professor of Practice	Bachelor of Arts	Full-time faculty
Nascimento Eliciana	Assistant Professor	Master of Fine Arts	Full-time faculty
Perelstein Daniel	Lecturer	Bachelor of Arts	Full-time faculty
Scott Jason	Assistant Professor	Doctor of Philosophy	Full-time faculty
Torres Andres	Professor of Practice	Master of Fine Arts	Full-time faculty

School of Music, Dance and Theatre

Last Name	First Name	Rank	Highest Earned Degree	Level of Involvement
Barker	David	Professor	Master of Fine Arts	Full-time faculty
Belgrave	Melita	Associate Professor	Doctor of Philosophy	Full-time faculty
Bolanos	Gabriel	Assistant Professor	Doctor of Philosophy	Full-time faculty
Bowditch	Rachel	Associate Professor	Doctor of Philosophy	Full-time faculty
Breslin	Cathal	Assistant Professor	Doctor of Musical Arts	Full-time faculty
Buck	Nancy	Associate Professor	Master of Music	Full-time faculty
Buck	Elizabeth	Professor	Doctor of Musical Arts	Full-time faculty
Burgstaller	Josef	Associate Professor	Master of Music	Full-time faculty
Campbell	Andrew	Professor	Doctor of Musical Arts	Full-time faculty
Caslor	Jason	Associate Professor	Doctor of Musical Arts	Full-time faculty
Caves	Larry	Instructor	H.S. Diploma, some college	Full-time faculty
Conder	Carley	Clinical Assist Prof	Master of Fine Arts	Full-time faculty
Creviston	Hannah	Clinical Assoc Prof	Master of Music	Full-time faculty
Creviston	Christopher	Associate Professor	Doctor of Musical Arts	Full-time faculty
DeMaris	Amanda	Clinical Assist Prof	Doctor of Education	Full-time faculty
DeMaris	Brian	Associate Professor	Master of Music	Full-time faculty
Dreyfoos	Dale	Professor	Master of Music	Full-time faculty
Dyer	Becky	Associate Professor	Doctor of Philosophy	Full-time faculty
Edwards	Bradley	Associate Professor	Doctor of Musical Arts	Full-time faculty
Ericson	John	Professor	Doctor of Musical Arts	Full-time faculty
Espinosa	Micha	Associate Professor	Master of Fine Arts	Full-time faculty
Etheridge	Woodson, Stephani	Professor	Doctor of Philosophy	Full-time faculty
Feisst	Sabine	Professor	Doctor of Philosophy	Full-time faculty
Fiorentino	Matthew	Instructor ABD	Ph.D. Doctor of Philosophy	Full-time faculty
Fitzgerald	Mary	Associate Professor	M.F.A. Master of Fine Arts	Full-time faculty
Fitzpatrick	Carole	Associate Professor	Master of Arts	Full-time faculty

Flora	James	Instructor	Master of Music	Full-time faculty
Fossum	David	Assistant Professor	Doctor of Philosophy	Full-time faculty
Furr	Constance	Professor	Master of Fine Arts	Full-time faculty
Gardner	Joshua	Clinical Assoc Prof	Doctor of Philosophy	Full-time faculty
Gharavi	Lance	Associate Professor	Doctor of Philosophy	Full-time faculty
Giner	Oscar	Professor	Master of Fine Arts	Full-time faculty
Grieser	Diane	Academic Assoc	Doctor of Musical Arts	Full-time faculty
Hameline	Sarah	Instructor	Master of Science	.50 faculty
Hamilton	Robert	Professor	Master of Music	Full-time faculty
Harper	Robert	Lecturer	Associates of Arts	.50 faculty
Hawkins	Gordon	Assistant Professor	Master of Music	Full-time faculty
Hedquist	Benjamin	Clinical Assist Prof	Doctor of Musical Arts	Full-time faculty
Hernandez Ruiz	Eugenia	Assistant Professor	Doctor of Philosophy	Full-time faculty
Holbrook	Amy	Associate Professor	Doctor of Philosophy	Full-time faculty
Hudson	James	Professor of Practice	Master of Music	Director (FSC)
Humphreys	Jere	Professor	Doctor of Philosophy	Full-time faculty
Hunt	Kristin	Assistant Professor	Doctor of Philosophy	Full-time faculty
Jackson	Naomi	Associate Professor	Doctor of Philosophy	Full-time faculty
Jiang	Danwen	Professor	Master of Music	Full-time faculty
Kaplan	Robert	Professor	Master of Music	Full-time faculty
Kim	Ji Yeon	Assistant Professor	Master of Music	Full-time faculty
Kirkham	William	Assistant Professor	Master of Fine Arts	Full-time faculty
Knowles	Kristina	Assistant Professor	Doctor of Philosophy	Full-time faculty
Koch	Carolyn	Clinical Asst Prof	Bachelor of Arts	Full-time faculty
Kocour	Michael	Professor	Master of Music	Full-time faculty
LaJolie Plutnicki	Mary	Instructor	Bachelor of Arts	.50 faculty
Landborn	Adair	Clinical Asst Prof	Doctor of Philosophy	Full-time faculty
Landes	Heather	Professor of Practice	Doctor of Philosophy	School Director (FSC)
Landschoot	Thomas	Professor	Master of Music	Full-time faculty
Lerman	Elizabeth	Professor	Master of Arts	Full-time faculty
Libman	Jeffrey	Clinical Assoc Prof	Doctor of Philosophy	Full-time faculty
López	Tiffany	Professor	Doctor of Philosophy	Director (FSC)
Magana	Jorge	Lecturer	Master of Fine Arts	Full-time faculty
Marshall	Kimberly	Professor	Doctor of Philosophy	Full-time faculty
Martinson	Karen Jean	Assistant Professor	Doctor of Philosophy	Full-time faculty
McAvoy	Mary	Assistant Professor	Doctor of Philosophy	Full-time faculty
McLin	Katherine	Professor	Doctor of Musical Arts	Full-time faculty
McMahon	Jeffrey	Associate Professor	Master of Fine Arts	Full-time faculty
Meir	Baruch	Associate Professor	Doctor of Musical Arts	Full-time faculty
Meyer	Jeffery	Associate Professor	Doctor of Musical Arts	Full-time faculty
Micklich	Albert	Professor	Doctor of Musical Arts	Full-time faculty
Mills	Robert	Clinical Assoc Prof	Doctor of Musical Arts	Full-time faculty
Mitchell	John	Assoc Research Prof.	Master of Music	Full-time faculty
Moench	Sarah	Clinical Asst Prof	Master of Fine Arts	Full-time faculty
Moio	Dominick	Lecturer	H.S. Diploma, no college	.56 faculty
Myers	Nathan	Assistant Professor	Master of Music	Full-time faculty
Nash	Lewis	Professor of Practice	H.S. Diploma, some college	Full-time faculty
Norby	Christopher	Instructor	Doctor of Philosophy	.50 faculty
Norton	Kay	Professor	Doctor of Philosophy	Full-time faculty
Olarte	David	Lecturer	Master of Fine Arts	Full-time faculty
Pagano	Caio	Regents Professor	Doctor of Musical Arts	Full-time faculty
Partlan	William	Assoc Professor	Master of Fine Arts	Full-time faculty
Pribyl	Ashley	Instructor	Doctor of Philosophy	Full-time faculty
Reyes	Guillermo	Professor	Master of Fine Arts	Full-time faculty
Rockmaker	Jody	Associate Professor	Doctor of Philosophy	Full-time faculty
Rohd	Michael	Professor	Master of Fine Arts	Full-time faculty
Roses-Thema	Cynthia	Principal Lecturer	Doctor of Philosophy	Full-time faculty
Rotaru	Catalin	Professor	Master of Music	Full-time faculty

Roumain	Daniel	Professor of Practice	Doctor of Musical Arts	Full-time faculty
Ruth	Bryon	Instructor	Master of Music	.65 faculty
Ryan	Russell	Professor of Practice	Master of Music	Full-time faculty
Saucier	Catherine	Associate Professor	Doctor of Philosophy	Full-time faculty
Schildkret	David	Professor	Doctor of Musical Arts	Full-time faculty
Schmelz	Peter	Associate Professor	Doctor of Philosophy	Full-time faculty
Schmidt	Margaret	Professor	Doctor of Philosophy	Full-time faculty
Scholar	Michael	Lecturer	Master of Fine Arts	Full-time faculty
Schupp	Karen	Associate Professor	Master of Fine Arts	Full-time faculty
Schuring	Martin	Professor	Master of Arts	Full-time faculty
Scott	Joya	Lecturer	Master of Fine Arts	Full-time faculty
Shellans	Michael	Senior Lecturer	Master of Music	Full-time faculty
Smith	Amy	Academic Assoc	Bachelors of Fine Arts	Full-time faculty
Smith	Jeremy	Instructor	Doctor of Philosophy	Full-time faculty
Smith	Jeffrey	Professor	Doctor of Musical Arts	Full-time faculty
Solis	Theodore	Professor	Doctor of Philosophy	Full-time faculty
Spring	Robert	Professor	Doctor of Musical Arts	Full-time faculty
Standley	Eileen	Clinical Professor	Bachelor of Arts	Full-time faculty
Stephens	Mary	Instructor	Master of Arts	.50 faculty
Sterling	Pamela	Associate Professor	Master of Fine Arts	Full-time faculty
Sullivan	Jill	Professor	Doctor of Philosophy	Full-time faculty
Swartz	Jonathan	Professor	Doctor of Musical Arts	Full-time faculty
Swoboda	Deanna	Associate Professor	Doctor of Musical Arts	Full-time faculty
Tackitt	Elliott	Instructor	Doctor of Musical Arts	Full-time faculty
Temple	Alex	Assistant Professor	Doctor of Musical Arts	Full-time faculty
Thompson	Keith	Associate Professor	Master of Fine Arts	Full-time faculty
Thomson	Jeffrey	Professor	Master of Fine Arts	Full-time faculty
Tobias	Evan	Associate Professor	Doctor of Philosophy	Full-time faculty
Weiss	Stephanie	Assistant Professor	Doctor of Musical Arts	Full-time faculty
Wells	Christopher	Assistant Professor	Doctor of Philosophy	Full-time faculty
White	Marcus	Assistant Professor	Master of Fine Arts	Full-time faculty
Will	Andrea	Instructor	Doctor of Musical Arts	Full-time faculty
Winnemann	Christopher	Clinical Assoc Prof	Bachelors of Fine Arts	Full-time faculty
Winnemann	Laura	Clinical Asst Prof	Master of Fine Arts	Full-time faculty
Yatso	Toby	Lecturer	Master of Music	.50 faculty

ii. List the clerical and support staff positions that will be included in the new unit.

The New American Film School
 Business Manager Senior
 Coordinator, Admissions
 Coordinator, Curriculum
 Coordinator, Special Events
 Executive Administrative Support Specialist
 Manager
 Manager
 Specialist CA
 Specialist PRN
 Specialist PRN
 Videographer PRN
 Videographer PRN
 Videographer Senior

School of Music Dance and Theatre:
 Academic Facilities Specialist
 Accompanist Senior
 Accompanist Senior
 Accompanist Senior

Accompanist Senior
Accompanist Senior
Accompanist Senior
Administrative Associate
Admissions Specialist
Business Operations Manager Senior
Business Operations Specialist
Business Operations Specialist
Business Operations Specialist
Communications Specialist
Coordinator
Coordinator
Coordinator
Coordinator
Coordinator PRN
Coordinator Senior
Coordinator Senior
Coordinator Senior
Coordinator, Media & Communications
Costume Shop Assistant
Instructional Specialist Senior
Manager
Manager
Office Specialist
Office Specialist
Office Supervisor
Piano Technician
Specialist
Supervisor
Supervisor
Technical Director Senior
Technical Director Senior
Technical Director Senior
Technical Director Senior
Technical Director Senior
Technical Director Senior
Theater Technical Assistant

- iii. Indicate the number of graduate assistants who will be assigned to the new unit.
The new School of Music, Dance and Theatre will have 170 graduate assistants at .25 FTE and 13 graduate assistants at .50 FTE.
The New American Film School will not have a graduate program at the time of its founding and will not have graduate assistants.
- iv. Project the number and type of new faculty and staff positions that will be needed by the unit during each of the next three years.
N/A

b. Financing

- i. Explain the plan for providing adequate financing for the unit. If state funds will be used, indicate whether new appropriations will be requested or if existing appropriations will be reallocated.
Current appropriations for dance and theatre will be moved to music.
Current appropriations for film will remain with film.

- ii. Identify sources for external funding for the unit
N/A

c. Physical facilities and equipment

- i. Identify the physical facilities that will be required for the new unit and indicate whether those facilities are currently available.
All facilities exist or are in the process of being built, with completion scheduled for January of 2022.
- ii. List all additional equipment that will be needed during the next five years and the estimated cost.
All equipment is currently owned by the units or, for film, planned for purchase with the opening of the Mesa facility.

d. Library resources, materials, and supplies

- i. Identify any additional library acquisitions that will be needed during the next three years and the estimated cost.
None
- ii. List any special materials or supplies, other than normal office supplies, that will be required by the new unit.
None

e. Other information

- i. Identify any implications of the proposed change for regional or programmatic accreditation.
The music program of the School of Music, Dance and Theatre will retain its accreditation through the National Association of Schools of Music.
- ii. Provide any relevant information, not requested above, that will assist reviewers in evaluating the proposed change.