



**Briefly describe the proposed change and rationale for the change:**

Faculty working with students interested in oral history have found themselves addressing academic and professional storytelling essentials. In fact, the changing communications landscape necessitates that professionals have strong storytelling skills. For example, traditional, fact-based storytelling has increasingly become a strategy for sharing collected oral histories. To meet the needs of future oral historians and other professionals, storytelling must take its place in the certificate offerings. Finally, the name should reflect the collaborations we've established with other units, such as South Mountain Community College.

**Discuss the impact of this change on current students and/or enrollment:**

Students relate to storytelling in a variety of ways. They want to learn how to tell good stories, why we like stories so much, why stories lay the foundation for religions, nations, etc. The oral history and storytelling certificate provides students with answers and helps them develop communications skills, enhancing their employability.

DEAN APPROVAL(S)	
<b>This proposal has been approved by all necessary unit and College/School levels of review. I recommend implementation of the proposed name change.</b>	
<b>College/School/Division Dean name:</b>	Todd Sandrin, Vice Provost and Dean, New College of Interdisciplinary Arts and Sciences
<b>Signature</b> _____	<b>Date:</b> <u>6/11/20</u>
<b>College/School/Division Dean name:</b> <i>(if more than one college involved)</i>	
<b>Signature</b> _____	<b>Date:</b> <u> / /20</u>
<i>Note: An electronic signature, an email from the dean or dean's designee, or a PDF of the signed signature page is acceptable.</i>	
University Approval(s)	
<b>Graduate Education (if applicable)</b> <b>Name:</b> _____	
<b>Signature:</b> _____	<b>Date:</b> <u> / /20</u>
<b>Office of the University Provost</b> <b>Name:</b> _____	
<b>Signature:</b> _____	<b>Date:</b> <u> / /20</u>