

## **ASU General Studies Council**

### **MEETING MINUTES**

February 3, 2015

3:00-5:00 p.m.

Present: Alexandra Aragon, Charlotte Armbruster, Nilanjana Bhattacharjya, Eva Brumberger, Eileen Diaz McConnell, Lara Ferry, Cora Fox, Cory Hansen, Sean Hawkeswood, Richard Herrera-Chair (for Chouki El Hamel), Paul Hirt, Julie Holston, Stephen Krause, Lauren Leo, Phyllis Lucie, Bertha Manninen, Helene Ossipov, Janice Pittsley, Brian Skromme, Michelle Zandieh

Excused: Ariel Anbar, Alison Essary, Chouki El Hamel-Chair, Lisa McIntyre, Tim McGuire, Michael Mokwa, Julia Sarreal

#### **1. Call to Order**

The meeting was called to order at 3:00 p.m.

#### **2. Approval of Minutes—November 25, 2014**

The minutes were approved as written.

#### **3. Announcements**

Dr. Rick Herrera chaired the GSC meeting in Chouki's stead and informed the council that with the exception of subcommittee reports all additional business will be discussed at the next GSC meeting scheduled on March 3<sup>rd</sup>.

#### **4. Old Business**

The GSC requested that an invitation be sent to Betty Phillips regarding the new Promod program and general studies courses.

Former Provost, Betty Phillips did not attend the GSC meeting but informed Chouki via e-mail that her new program will neither have an impact on general studies courses, nor the GSC.

#### **5. New Business**

None

## Subcommittee Reports

### A) Literacy & Critical Inquiry (Eva Brumberger)

#### **From ASU:**

**Approved for L designation, effective Fall (2015) (new):**

CHE 462 Process Design

**Approved for L designation, effective Spring (2016) (new):**

EGR 290 Experimental Research Methods in Human Systems Engineering

EGR 390 Qualitative Research Methods

ENG 241 Literatures of the United States to 1860

ENG 421 Studies in Shakespeare

ENG 431 Whitman and Dickinson

#### **Deny for L designation (new):**

AFR 352/APA352/JUS 353/TCL 353 Race, Space and the Production of Inequality

#### **Rationale:**

The course does not involve a sufficient quantity of writing for L designation. The group project that comprises 25% of the grade culminates in only 3 pages of writing per student, plus a presentation for which no details have been provided. As outlined in the assignment description, the writing simply requires students to answer four questions provided by the instructor rather than conduct in-depth critical inquiry. The take-home final appears to be more reflection on the course content than critical inquiry.

#### **From MCCCDC:**

None

### B) Mathematical Studies (MA)/(CS) (Brian Skromme)

#### **From ASU:**

**Approved for CS designation, effective Spring (2016) (new):**

EGR 230 Human Systems and Statistics I (CS)

EGR 320 Human Systems and Statistics II (CS)

#### **Revise and Resubmit for CS designation (new):**

IAP 103 Foundations I: Interdisciplinary Digital Media (CS)

Rationale:

The application for this course does not adequately describe how students will be required to understand, at an appropriate level, the theoretical principles embodied in the operation of the software or be required to construct, implement, and test procedures that use the software to accomplish tasks in the applicable problem domains. The only discussion pertains to using the software to create short animations, "soundscapes" (which may or not be music as indicated in the criteria), 3D models, and composite images, without any evident discussion of the theoretical principles or any detailed procedures.

**From MCCCD:**

None

**C) Humanities, Fine Arts & Design (HU) (Cora Fox)**

**From ASU:**

**Approved for HU designation, effective Fall 2015 (new):**

HDA/MHL 294 Sound Studies

**Approved for HU designation, effective Spring (2016) (new):**

HEB/SLC/JST 348/REL 311 Israeli Society and Culture

IAP 202 Perspectives on Interdisciplinary Arts and Performance

PHI 411 Continental Philosophy

PHI 412 Philosophy and Literary Criticism

THE 420 History of American Theatre

**From MCCCD:**

None

**D) Social - Behavioral Sciences (SB) (Michael Mokwa)**

**From ASU:**

**Approved for SB designation, effective Spring 2016 (new):**

AFR 352/APA352/JUS 353/TCL 353 Race, Space and the Production of Inequality

EGR 103 Introduction to Human Systems Engineering

EGR 223 Biology of Human Systems

EGR 224 Social Basis of Human Systems

EGR 322 Cognition and Human Systems

WST 330 Women, Film and Culture (Revised)

**Revise and Resubmit for SB designation (new):**

EGR 323 Perception and Humans Systems

**Rationale:**

Topics in this course marginally address **social**-behavioral issues. The course appears to focus largely on individual perspectives of perception. The application made a very strong case that this course emphasizes behavioral sciences in distinctive ways. However, the **social**-behavioral orientation was modest, at best. The amount of social-behavioral based theory and work are difficult to ascertain. The text, syllabus, and course outline suggest some social science principles and theories, but the material clearly focuses on biological and neuroscience perspectives.

We would be willing to consider a revised proposal if it can detail how the topics are covered from a social-behavioral science perspective. Also, we would ask for a description as to how students meet the learning outcome of “applying perceptual theories and research to engineering problems.”

**From MCCCDC:**

None

**E) Natural Sciences (SQ/SG) (Alison Essary)**

**From ASU:**

None

**From MCCCDC:**

None

**F) Cultural Diversity in the United States (C) (Nilanjana Bhattacharjya)**

**From ASU:**

**Approved for C designation, effective Fall 2015 (new):**

AIS 494 Cultural Professionalism

HST 333 African American History to 1865

**Approved for C designation, effective Spring 2016 (new):**

AFR 352/APA352/JUS 353/TCL 353 Race, Space and the Production of Inequality

AIS 360 Issues in Urban Indian Country

ENG 241 Literatures of the United States to 1860

**From MCCCD:**

None

**G) Global Awareness (G) (Richard Herrera)**

**From ASU:**

**Approved for G designation, effective Fall 2015 (new):**

FRE/SLC 494 French and Italian Popular Culture

**Approved for G designation, effective Spring 2016 (new):**

HEB/SLC/JST 348/REL 311 Israeli Society and Culture

**From MCCCD:**

None

**H) Historical Awareness (H) (Julia Sarreal)**

**From ASU:**

**Revise and Resubmit for H designation (new):**

ARS 330 The Portrait

**Rationale:**

The course appears to be “exclusively the history of a field of study or of a field of artistic or professional endeavor.”

**From MCCCD:**

None

A motion was made and seconded to **approve** all subcommittee reports.

**7. Adjournment:**

The meeting adjourned at 3:25 p.m.

Submitted by Phyllis Lucie