



ARIZONA STATE UNIVERSITY  
GENERAL STUDIES COURSE PROPOSAL COVER FORM

**Course information:**

Copy and paste current course information from Class Search/Course Catalog.

Academic Unit	<u>Historical, Philosophical and Religious Studies</u>		Department	<u>History</u>	
Subject	<u>HST</u>	Number	<u>107</u>	Title	<u>Asian Civilizations</u>
					Units: <u>3</u>
Is this a cross-listed course? If yes, please identify course(s)	<u>No</u>				
Is this a shared course? Course description:	<u>Yes</u>	If so, list all academic units offering this course			<u>SLS</u>

**Requested designation:** Social and Behavioral Sciences-SB  
*Note- a separate proposal is required for each designation requested*

**Eligibility:**

Permanent numbered courses must have completed the university's review and approval process.  
For the rules governing approval of omnibus courses, contact [Phyllis.Lucie@asu.edu](mailto:Phyllis.Lucie@asu.edu) or [Lauren.Leo@asu.edu](mailto:Lauren.Leo@asu.edu).

**Submission deadlines dates are as follow:**

For Fall 2015 Effective Date: October 9, 2014

For Spring 2016 Effective Date: March 19, 2015

**Area(s) proposed course will serve:**

A single course may be proposed for more than one core or awareness area. A course may satisfy a core area requirement and more than one awareness area requirements concurrently, but may not satisfy requirements in two core areas simultaneously, even if approved for those areas. With departmental consent, an approved General Studies course may be counted toward both the General Studies requirement and the major program of study.

**Checklists for general studies designations:**

Complete and attach the appropriate checklist

- [Literacy and Critical Inquiry core courses \(L\)](#)
- [Mathematics core courses \(MA\)](#)
- [Computer/statistics/quantitative applications core courses \(CS\)](#)
- [Humanities, Arts and Design core courses \(HU\)](#)
- [Social-Behavioral Sciences core courses \(SB\)](#)
- [Natural Sciences core courses \(SO/SG\)](#)
- [Cultural Diversity in the United States courses \(C\)](#)
- [Global Awareness courses \(G\)](#)
- [Historical Awareness courses \(H\)](#)

**A complete proposal should include:**

- Signed General Studies Program Course Proposal Cover Form
- Criteria Checklist for the area
- Course Catalog description
- Course Syllabus
- Copy of Table of Contents from the textbook and list of required readings/books

**Respectfully request that proposals are submitted electronically with all files compiled into one PDF. If necessary, a hard copy of the proposal will be accepted.**

**Contact information:**

Name	<u>Cindy Baade</u>	Phone	<u>5-7183</u>
Mail code	<u>4302</u>	E-mail:	<u>cynthia.baade@asu.edu</u>

**Department Chair/Director approval: (Required)**

Chair/Director name (Typed):	<u>Matthew J. Garcia</u>	Date:	<u>3/10/15</u>
Chair/Director (Signature):			

Arizona State University Criteria Checklist for

**SOCIAL-BEHAVIORAL SCIENCES [SB]**

**Rationale and Objectives**

Social-behavioral sciences use distinctive scientific methods of inquiry and generate empirical knowledge about human behavior, within society and across cultural groups. Courses in this area address the challenge of understanding the diverse natures of individuals and cultural groups who live together in a complex and evolving world.

In both private and public sectors, people rely on social scientific findings to consider and assess the social consequences of both large-scale and group economic, technological, scientific, political, ecological and cultural change. Social scientists' observations about human interactions with the broader society and their unique perspectives on human events make an important contribution to civic dialogue.

Courses proposed for a General Studies designation in the Social-Behavioral Sciences area must demonstrate emphases on: (1) social scientific theories, perspectives and principles, (2) the use of social-behavioral methods to acquire knowledge about cultural or social events and processes, and (3) the impact of social scientific understanding on the world.

Revised April 2014

Proposer: Please complete the following section and attach appropriate documentation.

<b>ASU--[SB] CRITERIA</b>			
<b>A SOCIAL-BEHAVIORAL SCIENCES [SB] course should meet all of the following criteria. If not, a rationale for exclusion should be provided.</b>			
YES	NO		Identify Documentation Submitted
<input checked="" type="checkbox"/>	<input type="checkbox"/>	1. Course is designed to advance basic understanding and knowledge about human interaction.	Syllabus and books
<input checked="" type="checkbox"/>	<input type="checkbox"/>	2. Course content emphasizes the study of social behavior such as that found in: <ul style="list-style-type: none"> <li>• ANTHROPOLOGY</li> <li>• ECONOMICS</li> <li>• CULTURAL GEOGRAPHY</li> <li>• HISTORY</li> </ul>	Syllabus and books
<input checked="" type="checkbox"/>	<input type="checkbox"/>	3. Course emphasizes: a. the distinct knowledge base of the social and behavioral sciences (e.g., sociological anthropological). OR b. the distinct methods of inquiry of the social and behavioral sciences (e.g., ethnography, historical analysis).	Syllabus and books
<input checked="" type="checkbox"/>	<input type="checkbox"/>	4. Course illustrates use of social and behavioral science perspectives and data.	Syllabus and books
		<b>THE FOLLOWING TYPES OF COURSES ARE EXCLUDED FROM THE [SB] AREA EVEN THOUGH THEY MIGHT GIVE SOME CONSIDERATION TO SOCIAL AND BEHAVIORAL SCIENCE CONCERNS:</b>	
		• Courses with primarily arts, humanities, literary or philosophical content.	
		• Courses with primarily natural or physical science content.	
		• Courses with predominantly applied orientation for professional skills or training purposes.	
		• Courses emphasizing primarily oral, quantitative, or written skills.	

Course Prefix	Number	Title	General Studies Designation
HST	107	Modern Asian Civilizations	SB

Explain in detail which student activities correspond to the specific designation criteria. Please use the following organizer to explain how the criteria are being met.

Criteria (from checksheet)	How course meets spirit (contextualize specific examples in next column)	Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)
1	This course emphasizes human interaction across several major societies of Asia, including economic, social, political, class, and "racial" interaction--all against the perspective of modern history.	Syllabus: Please see the course description and calendar of lessons and assignments.
2	Imbedded in the readings and lectures is an anthropological perspective and important economic analysis, especially regarding world markets during the high imperial age. The course emphasizes cultural geography and history, which are pervasive in the course materials.	Please consult the textbooks (Murphey and Steinberg/Owen), the readings in literature and primary sources, and the lecture topics, all of which reveal an emphasis on comparative culture (cultural geography, including religion and philosophy) and, of course, history. See, for example, the topics and materials covered in Weeks 2, 3, 4, 5, 6, 8, 9, and 10. For economics, inter alia, see text readings and lecture material on imperialism and readings such as "The Land System of the Heavenly Kingdom," referring to premodern China in Week 4, and Gandhi's essay "Hind Swaraj" in Week 10, on imperial India.
3	The course emphasizes historical analysis but from a comparative cultural basis, hence plays, novels, and primary documents that dwell on issues of class, race,	See the syllabus and class reading assignments, e.g. This Earth of Mankind, an Indonesian novel that addresses history (of the Dutch in Java and of Javanese reactions to colonialism) as well as issues of race, class, status, ethnicity, and gender, all of which can be probed by guided critical reading, which the course is designed to promote and teach. (See Weeks 8 and 9). The other

	<p>status, religion, and ethnicity. Methods of inquiry are emphasized through analysis of primary documents and critical reading of literature of various kinds.</p>	<p>documents and literary works are used in the same way. (See Weeks 2 and 3 for issues of class, race, gender in India and Weeks 5 and 6 for Japan.) Please note as well that the novels and play, all three of them, emphasize gender issues. Also, please note lectures and passages in the textbooks, Murphey and Steinberg (new edition is N. Owen, ed.) and how they tie together the historical narrative and historical methods with the others emphasizing the cultural geography aspects of the course.</p>
<p>4</p>	<p>Please see above, where this is already addressed. The course explicitly combines historical perspectives and data with a broadly comparative approach utilizing insights from other social sciences.</p>	<p>Please consult the syllabus. Examples are the fifty primary documents (the raw "data" of history) that students read in addition to works of literature and film and narrative texts. Most of the primary documents were written by Asian intellectuals, activist-leaders, scholars, and artists. The instructor is an expert on sociological approaches to Asian history.</p>

HST 107 **Asian Civilizations**

3 SB & G & H

Civilizations of China, Japan, India, and Southeast Asia from the 17th century to the present.

**Allow multiple enrollments:** No

**Primary course component:** Lecture

**Repeatable for credit:** No

**Grading method:** Student Option

**Offered by:**

College of Letters and Sciences -- College of Letters and Sciences

College of Liberal Arts and Sciences -- Historical, Philosophical & Religious Studies,  
Sch

## HST 107 Modern Asian Civilizations

Prof. Aaron Moore  
Classroom: PSH151  
aaron.s.moore@asu.edu  
Office hours: T 3:00 – 5:00 pm

Fall 2010  
T Th 10:30-11:45 am  
Office: Coor Hall 4464

TA: Duan Zhidan  
Office Hours: Monday 12:00-2:30pm and Friday 12:00-1:30 pm  
Office: TA-office 4533, Coor Hall, 4th floor  
Office phone: 480-965-5773  
Cell phone: 480-433-0619  
E-mail: [Zhidan.Duan@asu.edu](mailto:Zhidan.Duan@asu.edu)

### **Required texts (available at the ASU Bookstore):**

1. Gurajada Apparao, *Girls for Sale: Kanyasulkam, A Play from Colonial India*
2. Junichiro Tanizaki, *Naomi*
3. Pramoedya Ananta Toer, *This Earth of Mankind*

All texts are on **Reserve** at Hayden Library.

### **Readings with a \* next to them will be posted on Blackboard.**

If there is demand, a course reader of the Blackboard material will be made available for purchase at The Alternative Copy Store (1004 S. Mill Ave., 480-829-7992).

Every week, I also give short “recommended textbook readings” to provide you with additional background information on the period we are analyzing (see below). These are designed as a supplement to the lectures and assigned readings, not as a replacement for them. They will give you a firmer grasp of the assigned course material. These will be scanned onto blackboard.

### **Course Description:**

This course is an introduction to the economic, political, cultural and social history of modern Asia, including China, Japan, Korea, India and Southeast Asia, from the 19th century through the post World War II period. Using a variety of sources including fiction, drama, film, and government documents, we will explore major themes such as the effects of Western imperialism on Asian societies, the rise of nationalism and anti-colonial movements, the emergence of distinctive Asian modernities, and the political crises that followed the Second World War and shaped Asia today.

### **Class Format:**

Classes will feature a combination of lecture and discussion. Come to class prepared to talk about the readings each time, and bring that day's readings with you. Participation will improve your grade. Shy students will not be penalized.

**Course requirements and grading:**

First exam (9/30): 15%

Second exam (11/4): 20%

Weekly Response papers, quizzes, participation: 40%

Final exam (12/15): 25%

Students will complete all of the reading assignments before class and participate in all class sessions. Students will carefully analyze the historical documents assigned, and also write weekly responses on them (see below). The exams will be based on readings, class discussions, lectures, and weekly worksheets—they will consist of identifications, short answer questions, and essays. *Read through the syllabus now, paying special attention to assignment due dates and exam dates. No make-up exams will be given except by order of the chair of the history department, after presentation and verification of documents detailing the emergency.* You are always MORE than welcome to see me about any aspect of our course.

**It is important that you check Blackboard frequently for readings and assignments, and that you are able to receive class e-mails and announcements.**

Students taking the course pass/fail must complete all course requirements.

**Note on weekly reading responses:**

Students are required to turn in weekly response pieces of 1-1.5 pages, typed and double-spaced (due in class as noted on syllabus). **Late or E-mailed questions will not be accepted (excepting documented emergencies).** Every week, I will post a worksheet with important reading questions for the following week. At the end of the worksheet, there will be an assigned question(s) for you to write on covering that week's entire readings.

Responses are intended to help you analyze the readings/films and prepare you for class discussions, exams, and other assignments. Students are allowed to miss **one** response without penalty. These will be graded based on thoughtfulness, clarity, and ability to concretely analyze the readings, using examples from them to back up your main point(s).

Grading will be on a letter grade basis as follows:

A = exemplary

A- = quite good

B or B+ = fine, but not exceptional



B- = displaying considerable effort, but flawed

C or C+ = mediocre

C- = displaying minimal effort, not engaging with anything covered in the class

D = inadequate, incomplete

E = not turned in or plagiarized

Responses not turned in will count as a **zero**, not a default fifty percent.

With respect to class, if students are not adequately prepared, or are not contributing constructively, then weekly quizzes may be given. These will be graded on a 0 to 5 scale, and will be weighted as equivalent to one response.

**Note on class participation:**

This is a large class and some of you might be uncomfortable speaking. Hence, the reading responses are an important way to gauge participation. Participation in class discussions, however, will improve your final grade—for example, if your final grade is borderline between B+ and A-, you will receive an A-. In non-borderline cases, participation can improve the “Responses” portion of your grade (40%), again by a third of a letter grade. The quality of your participation (not quantity!) and their relevance to the course material counts. Those who don’t participate will not be penalized.

**Readings and Assignments (Subject to Change)**

**PART 1: ASIA IN THE EARLY MODERN AND HIGH IMPERIALIST ERAS, 1800-1915**

**Week 1: Introductions**

**8/19: Introduction to the Course**

**Read the syllabus carefully!**

**Week 2: British India (Bring *Girls for Sale* to class this week!)**

**Recommended Textbook readings for the week: Murphey, *A History of Asia*, 268-283 (British India)\***

**8/24: Ideologies of British Rule**

**Read for today:**

Doc. 1: Thomas Macaulay, “On Indian Education” (1835)\*

Doc. 2: Dadabhai Naoroji, “The Benefits of British Rule” (1871)\*

Doc. 3: Gurujada Apparao, *Girls for Sale*, xii-xiii, 7-34

### **8/26: The Colonial Order in India (Response 1 Due)**

Read for today:

Doc. 1: Geraldine Forbes, *Women in Modern India*, 10-31\*

Doc. 2: Apparao, *Girls for Sale*, 35-60.

### **Week 3: British India (Remember to bring *Girls for Sale* to class this week!)**

**Recommended Textbook readings for the week:** Murphey, 289-296, 326-331 (British India)\*

#### **8/31: Indian Society Under the British Raj I**

Read for today:

Doc 1: Apparao, *Girls for Sale*, 61-128

#### **9/2: Indian Society Under the British Raj II (Response 2 Due)**

Read for today:

Doc 1: Apparao, *Girls for Sale*, 129-158

Recommended: *Girls for Sale*, "The Play in Context," 159-189

### **Week 4: Qing China**

**Recommended Textbook readings for the week:** Murphey, 242-249, 301-305 (China)\*

#### **9/7: Qing Rule and the British Challenge to the Sino-centric World Order**

Read for today:

Doc 1: "Lord Macartney's Commission from Henry Dundas," 92-98\*

Doc 2: "Qianlong's Rejection of Macartney's Demands," 103-109\*

Doc 3: "Lin Zexu's Letter to Queen Victoria, 1839," 202-205\*

Doc 4: "Lord Palmerston's Declaration of War, February 20, 1840," 123-127\*

#### **9/9: Rebellions, Reforms and the Fall of the Qing (Response 3 Due)**

Read for today:

Doc 1: "The Land System of the Heavenly Kingdom"\*

Doc 2: Zeng Guofan, "A Proclamation Against the Bandits of Guangdong and Guangxi" (1854), 146-149\*

Doc 3: Prince Gong, "Three Memorials on the Tongwen College" (1861, 1865, 1866), 154-156\*

### **Week 5: China vs. Japan's Response to the West**

**Recommended Textbook readings for the week:** Murphey, 314-323 (China), 255-258\* (Japan)

### **9/14: Reform, Reaction, and Revolution**

Read for today:

Doc 1: Kang Youwei, "The Need for Reforming Institutions" (1898), 269-270\*

Doc 2: Ye Dehui, "The Superiority of China and Confucianism," 278-280\*

Doc 3: "Several Accounts of the Shining Red Lantern" and "Four Accounts of the Fate of Miss Han," 183-189\*

Doc 4: Zou Rong, *On Revolution* (1903), 197-202\*

Doc 5: Sun Yat-sen, "The Three People's Principles and the Future of the Chinese People" (1906)\*

Doc 6: Chien Xiefen, "Crisis in the Women's World" (1904), 83-86\*

### **9/16: Late Tokugawa Crises and Meiji Revolution (Response 4 Due)**

Read for today:

Doc 1: Aizawa Seishisai, "New Theses," 621-627\*

Doc 2: Sakuma Shōzan, "Reflections on My Errors," 633-638\*

## **Week 6: Japan's Meiji Revolution, 1868-1911**

**Recommended Textbook readings for the week:** Murphey, 305-309 (Japan)\*

### **9/21: Modernization, Imperialism and National Identity**

Read for today:

Doc 1: "Three Drafts of the Charter Oath" (1868), 307-308\*

Doc 2: Fukuzawa Yukichi, "Goodbye to Asia" (1885), 351-353\*

Doc 3: Okuma Shigenobu, *Fifty Years of New Japan* (excerpts)\*

Doc 4: Natsume Sōseki, "The Civilization of Modern-Day Japan," 315-22\*

### **9/23: Effects of the Meiji Revolution (Response 5 Due)**

Read for today:

Doc 1: "Meiroku zasshi: The Journal of the Japanese Enlightenment, selections on women, marriage and concubinage" (1875), 710-717\*

Doc 2: Mikiso Hane, *Peasants, Rebels, and Outcastes: The Underside of Modern Japan*, 79-101\*

## **Week 7: Test Week**

**9/28: Test 1**

**9/30: No Class (Begin Pramoedya Toer, *This Earth of Mankind*!!)**

## **Week 8: The Dutch East Indies [Remember to bring Toer novel to class!]**

**Recommended Textbook readings for the week:** David Steinberg, *In Search of Southeast Asia*, Ch. 24\* (Dutch East Indies/Indonesia)

**10/5: The Dutch System of Rule**

Read for today:

Doc 1: Toer, *This Earth of Mankind*, 15-156

**10/7: Javanese Society under the Dutch**

Read for today:

Doc 1: Toer, *This Earth of Mankind*, 157-234

**Week 9: Nationalism in South and Southeast Asia [Remember to bring Toer novel to 10/12 class!]**

**Recommended Textbook readings for the week:** Murphey, 296-297, 331-336, 344-347\* (India)

**10/12: The Rise of National Consciousness (Response 6 Due)**

Read for today:

Doc 1: Toer, *This Earth of Mankind*, 235-359

**PART II: ASIA FROM WORLD WAR I TO WORLD WAR II, 1915-1945**

**10/14: Gandhi, Nehru, and the Independence Movement**

Read for today:

Doc 1: M. K. Gandhi, *Hind Swaraj* (1908), 34-38, 66-71, 79-99, 112-119\*

Doc 2: J. Nehru, On Gandhi, 321-322\*

**Week 10: Nationalist Turmoil in India and China**

**Recommended Textbook readings for the week:** Murphey, 419-423 (India), 323-326 (China)\*

**10/18 Screening of *Earth* by Deepa Mehta (Time and Location TBA)**

**10/19: Partition and its Legacies (Response 7 Due)**

Read for today:

Watch *Earth*!!

Doc 1: M.K. Gandhi, *Hind Swaraj* (1908), 51-57\*

Doc 2: M. A. Jinnah, "Speech to the Muslim League" (1940)\*

**10/21: Republican China Between National and Social Revolutions**

Read for today:

Doc 1: Preface to Selected Stories of Lu Xun, 1-6\*

Doc 2: Lu Xun, "My Old Home," 54-64\*

Doc 3: Lu Xun, "The True Story of Ah Q," 65-112\*

**Week 11: Civil Society in China and Japan**

**Recommended Textbook readings for the week:** Murphey, 347-352, 356-359 (China), 352-353 (Japan)\*

**10/26: Paths to Liberation (Response 8 Due)**

Read for today:

Doc 1: "Three Accounts of the New Life Movement," 294-304\*

Doc 2: Li Ta-chao, "The Victory of Bolshevism"\*

Doc 3: Mao Tse-tung, "Report on an Investigation of Hunan Peasant Movement," 404-411\*

Doc 4: Mao Tse-tung, "The Chinese Revolution and the Chinese Communist Party" and "On New Democracy," 412-423\*

**10/28: Taishō Democracy**

Read for today:

Doc 1: Tanizaki Junichirō, *Naomi*, 3-79

Doc 2: Kobayashi Takiji, *Cannery Boat*, 333-337\*

**Week 12: From Cosmopolitan to Wartime Japan**

**Recommended Textbook readings for the week:** Murphey, 353-354 (Japan)\*

**11/2: From Taisho to Showa Restoration (Response 9 Due)**

Read for today:

Doc 1: Finish *Naomi*

Doc 2: Kita Ikki, Outline of a Plan for National Reconstruction, 411-417\*

**11/4: Test 2**

**Week 13: Japan at War**

**Recommended Textbook readings for the week:** Murphey, 354-356, 360-364 (Japan)\*

**11/9: Imperial Subjects and Total War**

Read for today:

Doc 1: "Way of Subjects," 435-440\*

Doc 2: *Japan at War*, 99-105, 151-159, 222-227\*

Doc 3: Listen to the Voices from the Sea, 231-238\*

**11/11: Veterans Day (No Class)**

**Week 14: Colonized and Divided Korea**

**Recommended Textbook readings for the week:** Murphey, 394-397, 397-399 (Korea)\*

**11/16: Korea Under Japanese Rule (Response 10 Due)**

- Doc 1: Richard Kim, *Lost Names*, 87-115\*  
Doc 2: Kajiyama Toshiyuki, *Clan Records*, 7-46\*

### **PART III: EAST ASIA SINCE 1945**

#### **11/18: Korean Wars and Beyond**

Read for today:

- Doc 1: Yi Pomson, *A Stray Bullet*, 205-232\*  
Doc 2: Chon Kwangyon, *Kapitan Lee*, 233-254\*

#### **Week 15: Democratic Japan**

**Recommended Textbook readings for the week:** Murphey, 366-374 (Japan), \*

#### **11/23: From Japan's Occupation to Economic Miracle (Response 11 Due)**

Read for today:

- Doc 1: Mark Gayn, *Japan Diary*, 102-115, 135-141\*  
Doc 2: Akio Morita, *Made in Japan* (excerpts)\*  
Doc 3: Satoshi Kamata, "The Dark Side of Toyota, The Wonderland -- 1980," in *Life in the Passing Lane*, 195-211\*

#### **11/25: Thanksgiving (No Class)**

#### **Week 16: Revolutions and the Rise of China on the World Stage**

**Recommended Textbook readings for the week:** Murphey, 377-389 (China)\*

#### **11/29 Screening of *The Blue Kite* by Xiao Mao (Time and Location TBA)**

#### **11/30: Mao's Revolutions**

Read for today:

- Watch *The Blue Kite*!!  
Doc 1: Gao Yuan, *Born Red*, 85-125\*

#### **12/2: Socialist Modernization (Response 12 Due)**

Read for today:

- Doc 1: Deng Xiaoping, "Communiqué of the Third Plenary Session of the Eleventh Central Committee ... 1978," 488-491\*  
Doc 2: Deng Xiaoping, "Build Socialism with Chinese Characteristics," 507-510\*  
Doc 3: "A Hero for the Times: A Winner in the Economic Reforms," in Sang Ye, *China Candid: The People on the People's Republic* (2006), 13-27\*  
Doc 4: "China's Great Divide: Rural Poor and Urban Rich," *New York Times*, August 1, 2004\*

#### **Week 17: Conclusions**

12/7: Conclusion and Review

12/14 Final Exam, 9:50-11:40 am

**Useful dates:**

**October 15 Graduation Filing Deadline**

**Nov. 3 Course Withdrawal Deadline – In Person and Online**

**Dec. 7 Complete Withdrawal Deadline – In Person and Online**

**Useful links:**

**Disability Resource Center:**

**<http://www.asu.edu/studentaffairs/ed/drc/trio/career.htm>**

**Academic Calendar: <http://www.asu.edu/calendar/academic.html>**

**Writing Center: <http://uc.asu.edu/writing/>**

**Classroom Policies:**

Reading responses are due by the beginning of the class period on the date they are due.

Arrive at class on time; the door may be locked if you are late. Do not leave early. Do not disrupt class in any way – except by making a comment so brilliant you force us all to burst into applause. If there is some reason you absolutely must leave early on a particular day, seek my permission in advance and sit near the door. Do not eat in class. Turn off cell phones, and anything else that beeps, sings, whirs, or whistles. Do not read newspapers or anything else in class unless I've asked you to do so. In short, be courteous.

**If you are using a laptop for note taking, please sit in the first few rows. Use of your laptop for non-classroom purposes is not permitted, and will result in relinquishing your right to use one.**

Academic honesty: Students will meet the highest standards of academic honesty. Not doing so will result in penalties ranging from a failing grade on the assignment to a failing grade, or grade of "XE," in this course.

Plagiarism is contrary to the policies of Arizona State University, the Department of History, and the scholarly world. If you plagiarize, you will fail this course. The American Heritage Dictionary of the English language defines the word "plagiarize" as follows: "1. To steal and use (the ideas or writings of another) as one's own. 2. To appropriate passages or ideas from (another) and use them as one's own." Source: The American Heritage Dictionary of the English Language, William Morris ed., (New York: The American Heritage Publishing Co., Inc., and Houghton Mifflin Company, 1969).

**Taking passages without attribution from any source, including but not limited to books, articles, the internet, or other students' papers, is plagiarism.**

**If you are not sure whether what you are doing is plagiarism, contact me immediately, and I will be more than happy to help you.**



Author Apparao, Gurujada Venkata, 1861-1915.  
 Other Kanyāśulkam. English  
 Title  
 Title **Girls for sale : a play from colonial India = Kanyasulkam / Gurajada Apparao ; translated from Telugu by Velcheru Narayana Rao.**  
 Publisher Bloomington : Indiana University Press, c2007.



Available Online:

Table of contents only

LOCATION	CALL #	STATUS
HAYDEN STACKS	PL4780.9.A5957 K313 2007	SHELF ?

Description xiv, 226 p. ; 24 cm.  
 Other Narayana Rao, Velcheru, 1932-  
 Author  
 Bibliog. Includes bibliographical references (p. [203]-226).  
 ISBN 9780253348999 (cloth : alk. paper)  
 0253348994 (cloth : alk. paper)  
 9780253219138 (pbk. : alk. paper)  
 0253219132 (pbk. : alk. paper)

*Book in possession  
 of faculty member who is  
 on leave*

*Contents*  
*Acknowledgments*  
*Introduction*  
*Note on Translation & Transliteration*

*Girls For Sale*  
*Dramatis Personae 3*

<i>1 Act One</i>	<i>7</i>	<i>The Play in Context 159</i>
<i>2 Act Two</i>	<i>19</i>	<i>Note on Names &amp; Castes 191</i>
<i>3 Act Three</i>	<i>35</i>	<i>On Kinship &amp; Friendship 193</i>
<i>4 Act Four</i>	<i>61</i>	<i>Performing Kanyasulkam 195</i>
<i>5 Act Five</i>	<i>95</i>	<i>Card Game in Act V, Scene 2 197</i>
<i>6 Act Six</i>	<i>129</i>	<i>Guide to Pronunciation 199</i>
<i>7 Act Seven</i>	<i>143</i>	<i>Proper Names w/ Diacritics 201</i>

*Notes 203*

Author Tanizaki, Jun'ichirō, 1886-1965.  
Title Naomi / Junichirō Tanizaki ; translated by Anthony H. Chambers.  
Publisher New York : Knopf : Distributed by Random House, 1985.  
Edition 1st ed.



LOCATION	CALL #	STATUS
HAYDEN STACKS	PL839 .A7 C513 1985	SHELF ?

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Description ix, 237 p. ; 22 cm.  
Note Translation of: Chijin no ai.  
ISBN 0394536630

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*But in possession  
of faculty member who is on leave  
No table of contents*

# A HISTORY OF ASIA

Rhoads Murphey

Professor Emeritus of History  
University of Michigan

*with* Kristin Stapleton

The University at Buffalo, SUNY

SEVENTH EDITION

**PEARSON**

Boston Columbus Indianapolis New York San Francisco Upper Saddle River  
Amsterdam Cape Town Dubai London Madrid Milan Munich Paris Montréal Toronto  
Delhi Mexico City São Paulo Sydney Hong Kong Seoul Singapore Taipei Tokyo

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THE EMERGENCE OF  
Modern Southeast Asia

*A New History*

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University of Hawai'i Press *Honolulu*

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# THIS EARTH OF MANKIND

Pramoedya Ananta Toer

Translated and with an  
Afterword by Max Lane



PENGUIN BOOKS