



ARIZONA STATE UNIVERSITY  
GENERAL STUDIES COURSE PROPOSAL COVER FORM

**Course information:**

Copy and paste current course information from Class Search/Course Catalog.

Academic Unit	<u>College of Liberal Arts and Science</u>	Department	<u>School of International Letters and Cultures</u>
Subject	<u>JPN</u>	Number	<u>101</u>
		Title	<u>First Year Japanese I</u>
			Units: <u>5</u>
Is this a cross-listed course? If yes, please identify course(s)	<u>No</u>		
Is this a shared course? Course description:	<u>No</u>	If so, list all academic units offering this course _____	

**Requested designation:** Global Awareness-G

Note- a separate proposal is required for each designation requested

**Eligibility:**

Permanent numbered courses must have completed the university's review and approval process.  
For the rules governing approval of omnibus courses, contact the General Studies Program Office at (480) 965-0739.

**Area(s) proposed course will serve:**

A single course may be proposed for more than one core or awareness area. A course may satisfy a core area requirement and more than one awareness area requirements concurrently, but may not satisfy requirements in two core areas simultaneously, even if approved for those areas. With departmental consent, an approved General Studies course may be counted toward both the General Studies requirement and the major program of study.

**Checklists for general studies designations:**

Complete and attach the appropriate checklist

- Literacy and Critical Inquiry core courses (L)
- Mathematics core courses (MA)
- Computer/statistics/quantitative applications core courses (CS)
- Humanities, Fine Arts and Design core courses (HU)
- Social and Behavioral Sciences core courses (SB)
- Natural Sciences core courses (SQ/SG)
- Global Awareness courses (G)
- Historical Awareness courses (H)
- Cultural Diversity in the United States courses (C)

**A complete proposal should include:**

- Signed General Studies Program Course Proposal Cover Form
- Criteria Checklist for the area
- Course Syllabus
- Table of Contents from the textbook, and/or lists of course materials

**Contact information:**

Name Miko Foard Phone 480-965-6100  
Mail code 0202 E-mail: miko.foard@asu.edu

**Department Chair/Director approval: (Required)**

Chair/Director name (Typed): Joe Cutter Date: 8/5/13  
Chair/Director (Signature):

## Table of Contents for Requesting “G” Designation for JPN101 (13 files altogether)

### Required materials

1. Signed general Studies Program Course Proposal Cover Form → JPN101 Course Proposal Cover Form.
2. Criteria Checklist for the area → Checklist-g designation-JPN101(G)
3. Course Syllabus → JPN101sample syllabus-fall 2012 (G)  
JPN101\_Semester Schedule - daily-Fall 2012 (G)  
Detailed Schedule\_JPN101 (G) for C1, C2, C3 and GS (Getting Started Chapter)
4. Table of Contents from the textbook → JPN101 text book table of contents

### Materials for your reference: Handouts of Projects

1. Katakana Project-Handout (G)
2. Online Reading Worksheet\_ C1\_JPN101\_Fall2012
3. PortfolioHandout-2012-Fall-JPN101-final
4. Shadowing Project Handout for 101 and 102 (G)

## Arizona State University Criteria Checklist for

### GLOBAL AWARENESS [G]

#### Rationale and Objectives

Human organizations and relationships have evolved from being family and village centered to modern global interdependence. The greatest challenge in the nuclear age is developing and maintaining a global perspective which fosters international cooperation. While the modern world is comprised of politically independent states, people must transcend nationalism and recognize the significant interdependence among peoples of the world. The exposure of students to different cultural systems provides the background of thought necessary to developing a global perspective.

Cultural learning is present in many disciplines. Exposure to perspectives on art, business, engineering, music, and the natural and social sciences that lead to an understanding of the contemporary world supports the view that intercultural interaction has become a daily necessity. The complexity of American society forces people to balance regional and national goals with global concerns. Many of the most serious problems are world issues and require solutions which exhibit mutuality and reciprocity. No longer are hunger, ecology, health care delivery, language planning, information exchanges, economic and social developments, law, technology transfer, philosophy, and the arts solely national concerns; they affect all the people of the world. Survival may be dependent on the ability to generate global solutions to some of the most pressing problems.

The word university, from universitas, implies that knowledge comes from many sources and is not restricted to local, regional, or national perspectives. The Global Awareness Area recognizes the need for an understanding of the values, elements, and social processes of cultures other than the culture of the United States. Learning which recognizes the nature of others cultures and the relationship of America's cultural system to generic human goals and welfare will help create the multicultural and global perspective necessary for effective interaction in the human community.

Courses which meet the requirement in global awareness are of one or more of the following types: (1) in-depth area studies which are concerned with an examination of culture-specific elements of a region of the world, country, or culture group, (2) the study of contemporary non-English language courses that have a significant cultural component, (3) comparative cultural studies with an emphasis on non-U.S. areas, and (4) in-depth studies of non-U.S. centered cultural interrelationships of global scope such as the global interdependence produced by problems of world ecology, multinational corporations, migration, and the threat of nuclear war.

Proposer: Please complete the following section and attach appropriate documentation.

<b>ASU--[G] CRITERIA</b>			
<b>GLOBAL AWARENESS [G]</b>			
YES	NO		Identify Documentation Submitted
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<b>1.</b> Studies <b>must</b> be composed of subject matter that addresses or leads to an understanding of the contemporary world outside the U.S.	Syllabus, Detailed Schedules for each chapter, Projects' handouts.
		<b>2.</b> The course must match at least one of the following descriptions: (check all which may apply):	
<input type="checkbox"/>	<input type="checkbox"/>	<b>a.</b> In-depth area studies which are concerned with an examination of culture-specific elements of a region, country or culture group. <b>The area or culture studied must be non-U.S. and the study must contribute to an understanding of the contemporary world.</b>	
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<b>b.</b> The course is a language course for a contemporary non-English language, and has a significant cultural component.	Syllabus, Detailed Schedules for each chapter, Projects' handouts.
<input type="checkbox"/>	<input type="checkbox"/>	<b>c.</b> <b>The course is a comparative cultural study in which most, i.e., more than half, of the material is devoted to non-U.S. areas.</b>	
<input type="checkbox"/>	<input type="checkbox"/>	<b>d.</b> The course is a study of the cultural significance of a non-U.S.-centered global issue. The course examines the role of its target issue within each culture and the interrelatedness of various global cultures on that issue. It looks at the cultural significance of its issue in various cultures outside the U.S., both examining the issue's place within each culture and the effects of that issue on world cultures."	

Course Prefix	Number	Title	Designation
JPN	101	First Year Japanese I	Global Awareness (G)

Explain in detail which student activities correspond to the **specific** designation criteria.  
Please use the following organizer to explain how the criteria are being met.

Criteria (from checklist)	How course meets spirit (contextualize specific examples in next column)	Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)
<p><b>SAMPLE:</b> 2d: study the cultural significance of a non-U.S. centered global issue</p>	<p><b>SAMPLE:</b> The course examines the cultural significance of financial markets Japan, Korea, and the UK.</p>	<p><b>SAMPLE:</b> Module 2 shows how Japanese literature has shaped how Japanese people understand world markets. Module 3 shows how Japanese popular culture has been changed by the world financial market system. Modules 4 &amp; 5 do the same for Korea and modules 6 &amp; 7 do the same for the UK.</p>
<p>1. Studies must be composed of subject matter that addresses or leads to an understanding of the contemporary world outside the U.S.</p>	<p>The way we teach our JPN101 is characterized by the use of authentic materials and utilizing web 2.0 in order to improve students' proficiency in reading, writing, speaking, and listening, as well as deepening students' cultural awareness.</p>	<p>Syllabus, Detailed Schedules for each chapter, handouts of the projects such as online reading and shadowing materials, students' hard copy portfolios and ePortfolios, as well as the content of the textbook, Yookoso, Getting Started and Chapters 1 to 3.</p>
<p>2.b. The course is a language course for a contemporary non-English language and has a significant cultural component.</p>	<p>From "Getting Started" through Chapter 3, abundant elements of Japanese culture are introduced such as etiquette of exchanging business cards and honorific languages used in formal situations. In Chapter 2, the Japanese transportation system is introduced, and by learning how long Japanese spend to commute to school or to work places, students find out the density of population and cost of land. In Chapter 3, students learn Japanese has two co-existing systems for dealing with years; one is traditional Japanese system based on emperor's reign and the other is the western calendar system. Students learn various National Holidays and related customs.</p>	<p>The Chapter 2 online reading worksheet on a theme park in Japan featuring one of the most popular doll characters in Japan. Students use critical thinking, as well as reinforce the reading, writing, arithmetic, and counting systems, including counters. Shadowing projects introduce a famous old Japanese folk story, which reinforces certain grammar points (past tense), kanji (one of the three writing systems in Japanese) and vocabulary at the same time.</p>

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**JPN 101: First Year Japanese I (Fall, 2012)**

JPN 101-1001 (#74779): **MWF, 10:30 a.m. - 12:00 p.m., SS211** Instructor: M. Foard  
JPN 101-1002 (#74780): **Daily, MWF 1:30 - 2:20 p.m., LL 263 TTH 1:30 – 2:20 p.m., LL 150.** Instructor: M. Foard  
Office: LL445 Tel: 480/965-6100 or 480/ 965-6281(message only)  
Office Hours: Tuesday, 11:30 to 12:30 p.m., Wednesday, 4:30 to 5:30 p.m., Friday, from 2:30 to 3:30 p.m., or by appointment

JPN 101-1003 (#72153): **Daily, 3:00 - 3:50 p.m., LL13.** Instructor: Brandon Geist  
JPN 101-1004 (#75786): **Daily, 4:30-5:20 p.m., LL109** Instructor: Edward Merrill  
Office: LL07 Tel: 480/727- 0284 or 480/965-6281(message only)  
Office Hours: Monday, 4 to 5 p.m., Thursday, 10 to 11 a.m. (Brandon Geist)  
Office Hours: Monday, 3 to 4 p.m., Wednesday, 12 to 1 p.m. (Edward Merrill)

**JPN Section Policy**

1) A grade of C or above is the minimum grade to move to the next level of Japanese, because language learning is a cumulative process, requiring a basic competency upon which to build. Do not attempt to move on until earning a C or better. Grades are awarded only for the full minimum points, without any rounding up. (C = 73-76.99...%; D = 60-72.99...%, and so on.)

**Grading Scale (%)**

A+	97 ~ 100	B+	87 ~	C+	77 ~	D	60 ~
A	93 ~	B	83 ~	C	73 ~	E	Below 60
A-	90 ~	B-	80 ~				

2) The use of electronic devices during instruction is distracting to both your classmates and instructor, and can lead to cheating. Therefore, during class, please turn all cell phones and laptops off. This means no phone calls and no text messaging!

**Academic dishonesty**

As you were told when you first enrolled at ASU, submitting any work that is not fully your own is considered academic dishonesty, or cheating, and is contrary to university rules. This includes cheating in any way on tests, as well as turning in an assignment that someone else wrote or even just helped you write. Read ASU’s policy at the following link: <https://provost.asu.edu/academicintegrity>

**Policy against threatening or violent behavior**

Disruptive, threatening, or violent behavior toward the instructor or other students will not be tolerated, whether it occurs in class, out of class, or via electronic communications. Such behavior will be referred to campus police.

**Course Objectives**

- Acquisition of communicative skills in listening, speaking, reading and writing at an elementary level.
- Understanding a different culture to facilitate language learning.
- Mastery of hiragana, katakana and 75 kanji.
- To develop organizational skills, self-reflection and ability to evaluate own strength and weakness by compiling your portfolio.
- To acquire basic computer literacy.

**Texts (Required)**

Yookoso! An Invitation to Contemporary Japanese, Third Edition, by Yasu-Hiko Tohsaku (McGraw-Hill, 2006). Main Textbook and Workbook/Lab Manual. Audio materials are free to access online.

The Third Edition of Yookoso, Book 1 costs **\$157.75 (text alone)**. The workbook/lab manual is **\$77.75**. If you want to purchase both books together, the **package deal is \$176.25**.

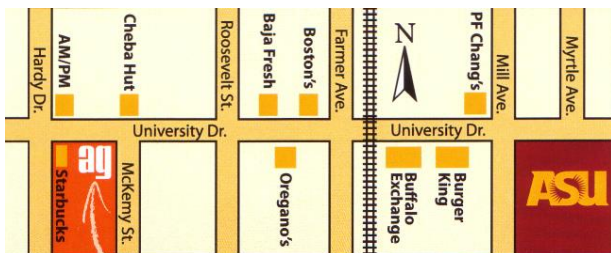
**Yookoso Third Edition: Online Learning Tools**

1. Go to: [www.mhhe.com/yookoso3](http://www.mhhe.com/yookoso3) and choose your textbook.
2. You’ll see a small box, Online Learning Center, on the left side. Click Student Edition in the box.
3. Choose the chapter from the box on the left side.
  - Each chapter has vocabulary activities and grammar exercises.
  - You are also able to listen to Yookoso textbook and workbook CDs online.

Textbook Audio Program → Textbook CDs

Laboratory Audio Program → Workbook CDs

Xeroxed supplement: JPN101 (approx. \$15), available at **alphagraphics** (815 W. University Dr. Tel. 480-968-7821) east of Hardy Drive on the south side of University in the alphagraphics Center.



## Other materials (Optional)

### Kana Exercise Book

KANA CAN BE EASY, by Kunihiko Ogawa (1990, The Japan Times)

### Kanji supplement and Kanji Exercise Book

JPN101 Kanji Review Supplement, available at **alphagraphics**. This is for those who want to practice extra exercises of JPN 101 kanji.  
Basic Kanji Book (1) by Chieko Kano (Bonjinsha)

### Dictionaries

Kodansha's furigana ENGLISH-JAPANESE DICTIONARY  
Kodansha's furigana JAPANESE-ENGLISH DICTIONARY  
JAPANESE-ENGLISH LEARNER'S DICTIONARY (Kenkyusha)  
Kenkyusha's NEW COLLEGIATE Japanese-English dictionary  
KANJI & KANA (by Hadamitzky/Spahn, Tuttle)  
Oxford Starter Japanese Dictionary (Oxford University Press)

### Course Requirements

1. Regular attendance (the most important).
2. Active class participation (including responding your instructor's greetings at the beginning and end of class and actively engaging in speaking Japanese throughout the class).
3. Listening to and working with CDs (Or online audio program) of each lesson.
4. Previewing and reviewing activities of the main text, using appropriate CDs or online audio program, and checking your answers against the answer key in the Xeroxed Supplement.
5. Doing exercises in the Workbook/Lab Manual according to your detailed schedule, and checking your answers against the key in the X.S.
6. Turning in COMPLETED homework on time.
7. Projects.
8. Compiling e-Portfolio.
9. Quizzes.
10. Chapter tests.
11. Oral exams.
12. Make your own kanji test.
13. Final exam.

### Grading

Class participation, projects and hand-in assignments: 25%  
Chapter tests/Quizzes: 45%  
Hard copy portfolio and ePortfolio and its presentation : 20%  
Final Exam: 10%

### Warnings

1. NO MAKE-UP QUIZZES OR TESTS.
2. Deadlines are final.  
In order to fulfill the requirements of this course, you are expected to spend at least two hours every day outside the class to review, preview, listen to the audio materials online, and do your homework. Please bear in mind that this course is demanding and intensive.

### CDs

This is a five-credit course with five hours of instruction and a minimum of one hour lab or other assigned audio lingual exercises outside the classroom per week. You will need to work with the CD or online audio program to do the listening comprehension exercises in the Workbook / Lab Manual. If you want the use of a CD to take with you, go to LL66 and request the first CD of Yookoso. When you put in your request, you will need to give the following information.

1. Name
2. Media title and disc number (Disc 1 of the Workbook / Laboratory Audio Program of Yookoso Book 1.)
3. Your contact information such as email and phone number.

You will trade in each CD for the CD of the next lesson following the same procedure.

Workbook CDs are: Disc 1: Getting Started. Disc 2: Chapters 1 thru 2. Disc 3: Chapters 3 thru 5.

There are Textbook CDs also available to be checked out. (Note: You can't check out workbook CD and Textbook CD at the same time.) Textbook CDs are: Disc 1: Getting Started thru Chapter 1. Disc 2: Chapters two thru three

If you want to keep all the CDs, please buy "Language Lab" CDs at the ASU Bookstore and exchange them for Pre-recorded CDs. You will need two CDs for the main text and three CDs for the Workbook / Laboratory Manual for JPN101.

### Projects

We will conduct several projects throughout the semester. Some are individual and some are group projects. These projects will be explained fully later.

1. **Katakana Project**
2. Review Session Project
3. Interview Project
4. Make Your Own Kanji Project



## Project (Continued)

### 5. Shadowing Project is:

- Saying sounds out loud as you hear them almost immediately, as if you were a shadow.
- Traditionally, it is used to train simultaneous interpreters.
- In the early 90's it attracted researchers of ESL in Japan.
- In the early 2000's researchers of JSL explored the possibility of applying this method to Japanese language education.
- The research shows it is effective in not only improving your listening skills and pronunciation, but also in gaining grammatical accuracy and retaining vocabulary.

### 6. e-Portfolio Project is:

- A portfolio is a compilation of your work and projects, such as さくぶん, Interview, Shadowing, and Review Session projects.
- By compiling them, you keep learning Japanese by expanding, correcting, recording, translating, and transcribing the materials, as well as developing your organizational skills and identifying your own strengths and weaknesses throughout the semester.
- An important element of this project is to make you focus on your goals for your learning, think about how to achieve your goals, and finally reflect on your achievement.
- This project will make you responsible for your own learning.
- We have both hard copy and electronic portions of the portfolio.

## Missing classes, tardies and leaving early

Please email for any kind of absences. You will be required to document any excuse. Students who need to be absent from class due to the observance of a religious holiday or to participate in required religious functions must notify the faculty member in writing as far in advance of the holiday/obligation as possible. Students will need to identify the specific holiday or obligatory function to the faculty member. You are fully responsible for finding out the homework of the day, obtaining any handouts (it might be a good idea to ask your classmates to get an extra copy for you), and studying for the missed classes to catch up. Three tardies of more than ten minutes late will be counted toward one absence. Leaving the class early will be treated the same way. Often the last five minutes of the class are used for winding down, and important announcements and hand-outs are given. Do not ask your instructor to give a quiz early even when you have to leave class early for some serious reason. I have the liberty of conducting everyday quizzes whenever I choose to. Also, please do not put your textbook or notebook away before your instructor says "Jaa mata ashita." or "See you tomorrow". You are responsible to be in the class physically and mentally for the whole 50 minutes. **Putting your things away before your instructor is finished instruction distracts the whole class.**

## Instructor-initiated drop option

Students who do not attend the first week of classes can be dropped from the course at the instructor's discretion. It is the student's responsibility to contact the instructor before the end of the first week of classes if absences during that period cannot be avoided. Students should be aware that non-attendance will not automatically result in their being dropped, even though the instructor has the option of doing so.

## Final Exam

We are ordered by the university to give the final exams on the designated date. Please check your final exam schedule and do not make a plane reservation before or on the day of your final exam. The procedure to take the final exam other than the designated day and time will have to go through the Dean's Office and you need to have legitimate reasons.

## What you have to do by tomorrow

Buy your textbook, workbook, and the Xeroxed supplement.

Read Xeroxed supplement pp.1-9 (Learning Strategies, Japanese pronunciation, Useful Classroom Expressions). and p. 60 (Getting to know the Characters)

Preview Main Text by following the instructions in the detailed schedule.

## What to do if you can not find a textbook to buy or do not have money to buy one until your next pay check

Go to Hayden Library and check it out for two hours or for overnight.

2 copies of Yookoso Vol. I (Third Edition) 2 hours reserve, overnight

2 copies of Workbook 1 (Third Edition) 2 hours reserve

Items designated as "overnight" will be due back within one hour of the library's opening the following day **IF** when checked out the item's due time would fall after the library closes.

If Third Editions are out, they have earlier versions of Yookoso as well. The contents are somewhat the same. Therefore, use them and keep up with the class and do not get behind. Getting behind from the start will haunt you for the rest of the semester. Avoid that situation by all means!

## The following can be checked out for 7 days.

Yookoso Vol. 1, 1st edition, 3 copies.

2nd edition, 2 copies.

WB for Book 1, 2nd edition, 2 copies

Course Reserve FAQs: Go to <http://lib.asu.edu/access/reserves/students/faq>

## Other Important Information

### Summer Program in Japan

(Application deadline with one page essay and unofficial transcript is Friday, Feb. 1.)

ASU Summer Program offers a five week first summer session at Hiroshima Shudo University in Hiroshima. This program is for Second Year first semester (JPN201) students and Third Year first semester (JPN301) students.

**Date: May 21 to June 29, 2013**

**Location:** Hiroshima Shudo University

**Courses offered:** Second Year Japanese I (JPN 201)  
Intermediate Japanese Conversation (JPN394)

Third Year Japanese I (JPN301)  
Japanese Religion and Culture (REL 394)

**Summer Program in Japan Orientation:**

**Thursday, November 8, from 11:30 a.m. to 1:00 p.m. place TBA.**

For more information, contact Foard sensei at (480)965-6100 or [miko.foard@asu.edu](mailto:miko.foard@asu.edu).

**The Twenty-Fourth Annual Arizona Japanese Speech Contest**

**Date and Time:** Sunday, April 21, from 12:30 to 5:30 p.m.

**Location:** Desert Ridge High School, Mesa, Arizona

**Application Deadline: January 31 (Thursday), 2013. (Applications must be postmarked on or before January 31.)** Obtain the application form from your instructor

**Study Abroad Opportunities through the Center for Global Education Services**

The Center for Global Education Services offers six exchange programs in Japan. To participate in these programs, you will need one-year of study (JPN101 and JPN102, 10 credit hours) of Japanese. For more details, contact Kaitie Curiel, International Coordinator at (480)965-5965 or

[Katie.Curiel@asu.edu](mailto:Katie.Curiel@asu.edu)

**Application Deadline for the Japan Exchange Programs: Friday, January 18, 2013.**

**2012 ASU Study Abroad Fair**

**Date and Time: Monday, November 5, 2012 from 10am - 3pm.**

**Location:** MU Arizona Ball Room, Tempe Campus.

**Japanese Tutoring from the Student Success Center**

You can receive free tutoring from the Student Success Center at Hassayampa Academic Village. Going to tutoring regularly will help improve and maintain your level of Japanese study. For more information, you can visit <http://tutoring.asu.edu> The schedule for Japanese tutoring will be announced soon.

**Conversation Partner Program with AECP**

The American English and Culture Program (AECP) offers a Conversation Partner Program with their Japanese students. This is a give and take arrangement: you practice speaking Japanese with them and they practice speaking English with you. Your instructor will distribute application forms at the end of the second week.

**Conversation Club Program with AECP students**

AECP students from all over the world will be at Art Café (north side of Einstein Bros. Bagels) every Monday from 4:30-5:30pm to practice their English. You are required to talk only in English until 5:30, but after 5:30, you can switch to Japanese, or any other language you would like to practice.

**Student Organizations**

If you are interested and want to know more about them, contact them or search them at the addresses below:

**BRIDGE of Japan – America**

[Bridge.japan.asu@gmail.com](mailto:Bridge.japan.asu@gmail.com)

<http://japan-bridge-asu.jimdo.com/>

**Japanese Student Association**

[jsa.asu@gmail.com](mailto:jsa.asu@gmail.com)

<http://jsaasu.web.fc2.com/>

JSA at ASU(Facebook)

**Disability Accommodations**

Qualified students with disabilities who will require disability accommodations in this class are encouraged to make their requests to me at the beginning of the semester either during office hours or by appointment.

Note: Prior to receiving disability accommodations, verification of eligibility from the Disability Resource Center (DRC) is required. Disability information is confidential.

**Establishing Eligibility for Disability Accommodations**

Students who feel they will need disability accommodations in this class but have not registered with the Disability Resource Center (DRC) should contact DRC immediately. Their office is located on the first floor of the Matthews Center Building. DRC staff can also be reached at: 480-965-1234 (V), 480-965-9000 (TTY). For additional information,

visit: [www.asu.edu/studentaffairs/ed/drc](http://www.asu.edu/studentaffairs/ed/drc). Their hours are 8:00 AM to 5:00 PM, Monday through Friday.

**Objectives:** Upon completion of this chapter, you are going to:

- 1) learn how to greet others and introduce yourself.
- 2) learn numbers up to 10,000.
- 3) learn to ask and tell telephone numbers and time.
- 4) learn to ask what something is.
- 5) talk about daily activities and events in present and past tense with basic time expressions.
- 6) learn to express what you like and dislike.
- 7) learn to invite someone to do something.
- 8) learn to tell dates including year, month, days of the month and days of the week.
- 9) learn to talk about weekly schedules.
- 10) learn to ask about location, existence, and price.
- 11) learn how to write hiragana and katakana, and learn their histories, pronunciation and accent.
- 12) learn how to write Japanese font on the computer.
- 13) learn history and basic rules of kanji (stroke order, radicals, furigana and okurigana)

Date	You are responsible to do the following before coming to class.	What we plan to do in class.
<p>2012年 8月24日 金曜日 Aug.24, 2012</p>	<p>* Read Main Text (MT) "Guided Tour Through Yookoso! Book 1" xvi -xxi.                      * Read Language Note: Romanization (p.2), and Informal Questions (p.4)                      * Read Study Hint: Working in Pairs or in Groups (p.3) &amp; Listening (p.13)                      * <b>Read Culture Note: Japanese names (p.4)</b>                      * Preview Dialogues 1 – 4.                      * Read <u>The Japanese Writing System (1)</u> p.14                      * Read <u>The Japanese Writing System (2)</u> p.26 - 29                      * Read <u>The Japanese Writing System (3)</u> p.42 - 45                      * Read <u>The Japanese Writing System (4)</u> p.56 - 60                      * Read <u>The Japanese Writing System (5)</u> p.70                      * Read Language Note: Japanese Accentuation (p.13) Devoiced Vowels (p.26)                      * <b>Read Xeroxed Supplement (XS) p.6-8 on pronunciation.</b>                      * Read Language Note: a - i - u - e - o Order (p.28)                      * <b>Read Language Note : The Origins of Hiragana and Katakana. (p.29)</b>                      * Read Language Note: Syllables (p.44 and 45)                      * Read Language Note: Katakana Kuizu (p.71)                      * <b>Listen to the appropriate portion of the textbook CD or Textbook Audio Program on the web (dialogues, vocab, and activities of the Main text.)</b></p>	<p><b>Part 1</b> * Dialogues 1 – 4 (p.2 – 4)                      * Introduction to hiragana and katakana.                      * Japanese Accent                      * Which one do you use to write your name in Japanese, katakana or hiragana?</p>
<p>2012年 8月27日 月曜日 Aug.27, 2012</p>	<p>* <b>Get 3" x 5" index cards. Cut them in half and make sets of 51 hiragana and 51 katakana. On Wednesday, bring the cards to show sensei for points.</b>                      * Do Workbook (WB) p.28 - p.37. Pay attention to stroke orders.                      * WB p.88 -92. Pay attention to stroke orders.                      * WB p.5 - 6, A - F (Writing Activities)                      * <b>After finishing your WB exercises, check your answers against the Answer Key in the Xeroxed supplement (XS), p. 36- 59.</b>                      * <b>Listen to the appropriate portion of the textbook CD or Textbook Audio Program on the web (dialogues, vocab, and activities of the Main text.)</b></p>	<p>* More about hiragana and katakana                      * ひらがなゲーム                      * Japanese pronunciation  <b>Part 1</b> * Activity 1 – 2 (p.3-4)</p>
<p>2012年 8月28日 火曜日 Aug.28, 2012</p>	<p>* Preview Dialogues 5 and 6 (p.5, p.7)                      * Preview Activities 3 - 7(p.6 - 9)                      * WB: Hiragana Practice p.64 - 72                      * WB: Katakana Practice p.118 - 124                      * <b>Read Culture Note: Name Cards (p.5 - 6)</b>                      * <b>Read Language Note: Expressing Gratitude (p.6) &amp; Greetings (P.8)</b>                      * <b>Listen to the appropriate portion of the textbook CD or Textbook Audio Program on the web (dialogues, vocab, and activities of the Main text.)</b></p>	<p><b>Part 1</b> * Dialogues 5 and 6 (p. 5 and 7) <b>Exchanging name cards (めいし)</b>                      Everyday Greetings                      * Activities 3 - 7 (p.6 - 9)                      * カタカナゲーム</p>

☆ MT means Main textbook, Yookoso. WB means Workbook, and XS means Xeroxed Supplement.

Date	You are responsible to do the following before coming to class.	What we plan to do in class.
2012年 <small>ねん</small> <small>がつにじゅうくにち</small> 8月29日 <small>すいようび</small> 水曜日 Aug.29, 2012	* WB p.7 - 8, G & H /p.8 - 10, A - C (Writing Activities) * WB p.1 - 4, Meeting Others and Introducing Yourself/ Everyday Greetings (listening Comprehension Activities) * Study vocab. in the classroom (p.10) * Preview Classroom Expressions (p.11 - 12) * Preview Activity 8 and 9 (p.10 and 12) * Read Language Note: Japanese Nouns (p.11) * WB p.38 - p.45 (Hiragana Exercise) * WB p.93 - 102 (Katakana Exercise) * Listen to the appropriate portion of the CD or Web Audio of MT& WB. * Review entire portion of the Getting Started., Part 1	★ Bring your katakana and hiragana cards and show them to sensei for points. * ひらがな and カタカナゲーム * Classroom Expressions (TPR) * Activity 8 (p.10) and 9 (12)
2012年 <small>ねん</small> <small>がつ</small> 8月30日 <small>もくようび</small> 木曜日 Aug.30, 2012	★ Study for hiragana quiz. Study XS 61-62 and MT p.15 (Greetings and polite Expressions.) * WB p.10 - 13, A - D (Writing Activities) * WB p.4 - 5, A and B (L.C. Activities) * Preview Numbers up to 20 (p.17) * Preview Dialogue 1 and 2 (p.18 and 20) * Read Culture Note: Telephone Numbers in Japan (p.18) * Read Language Note: Sentence-Final Particle <i>ne</i> (p.19 - 20) * Listen to the appropriate portion of the CD or Web Audio of MT& WB.	★ hiragana quiz 1 (recognition) * video かきじゆん * Numbers Up to 20 (and more) Part 2 * Dialogue 1 and 2 (p.18, 20): Asking for Tel. No. * Activity 1 and 2 (p.18) * 足し算、引き算、(addition, subtraction)
2012年 <small>ねん</small> <small>がつ</small> 8月31日 <small>きんようび</small> 金曜日 Aug.31, 2012	★ Study for katakana quiz. Can you recognize the long vowel sound and double consonant sounds? You must write your last name in Katakana correctly also. * Preview Twelve months (p.97), Days of the month (P.178), Days of the week (P. 59) * Listen to the appropriate portion of the CD or Web Audio of MT& WB.	★ katakana quiz (recognition and your name) Part 2 * Make your own calendar: Days of the month (p.178), Twelve months (p.97), and Days of the week (p. 59)
2012年 <small>ねん</small> <small>くがつみっか</small> 9月3日 <small>げつようび</small> 月曜日	☆ Catch up day! Use this time to work on things you need to do! ☆ がんばってください。Study ひらがな&カタカナ * Listen to the appropriate portion of the CD or Web Audio of MT& WB.	Labor Day (勤労感謝の日) Observed クラスがありません。
2012年 <small>ねん</small> <small>くがつよっか</small> 9月4日 <small>かようび</small> 火曜日	* WB p.15 - 16, A - C, A and B (L. C. Activity) * WB p.18 - 20, A and B, and A - C (Writing Activities) * Preview Dialogue 3 - 5 (p.20 -23) * Study how to say minutes and seconds. See X.S. p. 79. * Read Language Note: Speech Fillers (p.22) ☆ Apply for the Language Partner Program through American English and Culture Program (AECp). Get an application form from sensei. ☆ Form a study group. This will be your review session group for C. 1. * Listen to the appropriate portion of the CD/web Audio of MT& WB.	Part 2 * Dialogue 3 - 5 (p.20 - 23) Asking What time it is. * Activity 3 - 6 (p.20 - 23) * video 日本語 (department store) ☆ katakana project introduction. * Distribute ペット しんぶん (pet newspaper) hand-out.
2012年 <small>ねん</small> <small>くがついつか</small> 9月5日 <small>すいようび</small> 水曜日	★ Read X.S.p.12, instruction for Japanese Word Processing. ☆ Keep working on ひらがな and カタカナ. ☆ Study your pet newspaper and with a HI-LITER, mark at least five katakana words that you can guess their meanings of.. When you have five katakana words that you can identify their meanings, show your list of katakana to sensei and choose the word you want to present in front of the class with your sensei.	★ Computing Lab (LL65) Japanese Word processing. Bring X.S. p.12.
2012年 <small>ねん</small> <small>くがつむいか</small> 9月6日 <small>もくようび</small> 木曜日	★ Study for ひらがなquiz, You will be tested to write hiragana. * WB p.16 - 17, A - D (Listening Comprehension Activity) * WB p.20 - 25, A - G (Writing Activities) * Preview Dialogues 6 (p.24) * Preview Activity 7 (p.25) * Read Language Note: Ko-so-a-do Words (p.24-25) * Read: Appendix 7: Japanese Accent (P. 505-506) ☆ Check your answers against the answer key in the Xeroxed supplement. X.S in Section 2, p.1-7 for Activities; p.8-19 for WB exercises.	★ ひらがなクイズ 2 Part 2 * Dialogues 6 (p.24): Asking What something is.こそあど words Video 日本語 ko-so-a-do Part 3 * Dialogue 1 & 2 (p.33 & 37) Talking about one's schedule.

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Date	You are responsible to do the following before coming to class.	What we plan to do in class.
2012年 くがつなのか 9月7日 きんようび 金曜日	<p>★ Make sure you completed your workbook from P.1 – 45 for submission .(You may skip WB G) p. 24-25.</p> <p>★ Study for カタカナクイズ</p> <ul style="list-style-type: none"> <li>* WB p.47 - 48, A - E (Listening Comprehension Activities)</li> <li>* WB p.50 - 58, A - J (Writing Activities)</li> <li>* Preview dialogue 3 - 5 (p.38 - 41)</li> <li>* Preview Activity 6 - 9 (p.39 - 42)</li> <li>* Language Note: Talking about Likes and Dislikes (p.40) Echo Questions (p.41)</li> <li>* Listen to the appropriate portion of the CD/web Audio of MT&amp; WB.</li> </ul>	<p>★Turn in your WB p.1-45. (You may skip WB p. 24 G)</p> <p>★ カタカナクイズ 2</p> <p>★ X.S. とけいp.81.</p> <p>Part 3 * Dialogue 3 - 5 (p.38 - 41): Talking about Future Activities and Events, Likes and Dislikes, and Saying What Foods One Especially Likes</p> <ul style="list-style-type: none"> <li>* Activity 6 - 9 (p.39 - 42)</li> <li>*Bring your WB p. 63 C.)</li> </ul>
2012年 くがつとおか 9月10日 げつようび 月曜日	<p>★ Study for ひらがなクイズ</p> <p>★ X.S. とけいp.81.</p> <ul style="list-style-type: none"> <li>* Preview dialogue 3 - 5 (p.38 - 41)</li> <li>* Preview Activity 6 - 9 (p.39 - 42)</li> <li>* Language Note: Talking about Likes and Dislikes (p.40) Echo Questions (p.41)</li> <li>* Listen to the appropriate portion of the CD or web Audio of MT&amp; WB.</li> </ul>	<p>★ ひらがなクイズ 3</p> <p>Part 3 * Dialogue 3 - 5 (p.38 - 41): Talking about Future Activities and Events, Likes and Dislikes, and Saying What Foods One Especially Likes</p> <ul style="list-style-type: none"> <li>* Activity 6 - 9 (p.39 - 42)</li> </ul>
2012年 くがつおひ 9月11日 かようび 火曜日	<p>★ Study for カタカナクイズ</p> <p>★ X.S. とけいp.81.</p> <ul style="list-style-type: none"> <li>* WB p.48 - 50, A - C, A - C (L.C. Activities)</li> <li>* WB p.60 - 64, A - D, A - D (Writing Activities)</li> <li>* Preview Dialogues 1 through 2 (p.49 and p.51)</li> <li>* Preview Activities 1 - 3 (p.50 - 52)</li> <li>* Read Study Hint: Making a Generalization (p.51)</li> <li>* Listen to the appropriate portion of the CD or web Audio of MT&amp; WB</li> <li>*Are you checking on your answers against the answer key in the Xeroxed supplement? Check on X.S in Section 2, p.36-37 for textbook grammar activities; p.43-55 for WB/Laboratory Manual exercises.</li> </ul>	<p>★ カタカナクイズ 3</p> <p>Part 4: Dialogues 1 and 2 (p.49 and p.51) Past Events.</p> <ul style="list-style-type: none"> <li>* Activities 1 - 3 (p.50 - 52)</li> <li>* Distribute ePortfolio handout.</li> </ul>
2012年 くがつにじ 9月12日 すいようび 水曜日	<ul style="list-style-type: none"> <li>* Read ePortfolio handout and sign the consent form .</li> <li>* Catch up with your WB.</li> <li>* Listen to the appropriate portion of the CD or web Audio of MT&amp; WB.</li> </ul>	<p>★ Computing Lab (LL65)</p> <p>★Bring ePortfolio hand-out and submit your signed consent form.</p>
2012年 くがつみく 9月13日 もくようび 木曜日	<p>★ X.S. とけいp.81.</p> <p>★ Study for ひらがな/カタカナクイズ</p> <ul style="list-style-type: none"> <li>* WB p.73 - 74, A - C (L.C. Activities)</li> <li>* WB p.77 - 82, A - H (Writing Activities)</li> <li>* Preview Dialogues 3 - 5 (p.52 - 54)</li> <li>* Preview Activity 4 - 8 (p.53 - 55)</li> <li>* Language Note: Invitation (p.52 and 53)</li> <li>* Listen to the appropriate portion of the CD or web Audio of MT&amp; WB.</li> </ul>	<p>Part 4 * Dialogue 3- 5 (p.52 - 54) Making Plans with Another Person.</p> <ul style="list-style-type: none"> <li>* Activity 4 - 8 (p.53 - 55)</li> </ul>
2012年 くがつじゅうよっか 9月14日 きんようび 金曜日	<p>★ Submit X.S.81 とけい</p> <p>★ひらがな/カタカナクイズ 1</p> <ul style="list-style-type: none"> <li>* Preview Dialogues 3 - 5 (p.52 - 54)</li> <li>* Preview Activity 4 - 8 (p.53 - 55)</li> <li>* Language Note: Invitation (p.52 and 53)</li> <li>* WB p.74 - 76, A - C, A - C, A and B (L.C. Activities)</li> <li>* WB p.82 - 87, A - D, A - B, A - C (Writing Activities)</li> <li>* Listen to the appropriate portion of the CD or web Audio of MT&amp; WB.</li> </ul>	<p>★ Submit X.S.81 とけい</p> <p>★ひらがな/カタカナクイズ 1</p> <p>Part 4 * Dialogue 3- 5 (p.52 - 54) Making Plans with Another Person.</p> <ul style="list-style-type: none"> <li>* Greetings and more weather expressions.</li> <li>* Activity 4 - 8 (p.53 - 55)</li> </ul>
2012年 くがつげつ 9月17日 げつようび 月曜日	<p>★ひらがな/カタカナクイズ 2</p> <ul style="list-style-type: none"> <li>* Part 5 Dialogue 1 and 2 (p.61 and 63)</li> <li>* Numbers from 21 to 10,000</li> <li>* Activity 1 - 4 (p.63 - 64)</li> <li>* Counters (p.62)</li> <li>* Preview Numbers from 21 to 10,000 (p.64)</li> <li>* Preview Activity 1 - 4 (p.63 - 64)</li> <li>* Listen to the appropriate portion of the CD/web Audio of MT&amp; WB.</li> </ul>	<p>★ひらがな/カタカナクイズ 2</p> <p>Part 5 * Dialogue 1 and 2 (p.61 and 63) At the department store. Asking Location.</p> <ul style="list-style-type: none"> <li>* Numbers from 21 to 10,000</li> <li>* Activity 1 - 4 (p.63 - 64)</li> <li>* Counters (p.62)</li> </ul>

Date	You are responsible to do the following before coming to class.	What we plan to do in class.
2012年 9月18日 火曜日	<p><b>★Make sure you completed your workbook from P.1 – 45 for submission .</b></p> <p>★Listen to the appropriate portion of the CD/web Audio Program for MT&amp;WB. Your ききとりテスト (Listening test) will be from the CD or web Audio Program for the WB L.C. Activities.</p> <p>* Review ひらがな／カタカナ (Review all the pages of WB on ひらがな and カタカナ.</p> <p>★ Read "Uses of Kanji, Hiragana, and Katakana" (p.71 - 72)</p> <p>★ Language Note: Word Space and Punctuation (p.72), Hurigana (p.73), and Vertical Writing and Horizontal Writing.</p> <p>* WB p.103 - 104, A and B, A and B, (L.C. Activities)</p> <p>* WB p.107 - 110, A - C, A - B, (Writing Activities)</p> <p>* Preview Dialogue 3 - 6 (p.65 - 67)</p> <p>* Listen to the appropriate portion of the CD/web Audio of MT&amp; WB.</p>	<p><b>★Turn in WB 47 to 102.</b></p> <p>★ ききとりテスト (Listening test)</p> <p>Part 5 * Dialogue 1 and 2 (p.61 and 63) At the department store. Asking Location.</p> <p>* Numbers from 21 to 10,000</p> <p>* Activity 1 - 4 (p.63 - 64)</p> <p>* Counters</p>
2012年 9月19日 水曜日	<p>★ Study for ひらがな／カタカナクイズ</p> <p>* WB p.104 - 106, A and B, A - C, (L.C. Activities)</p> <p>* WB p.111 - 114, A - E, (Writing Activities)</p> <p>* Preview Activity 8 and 9 (p.69)</p> <p>* WB p.115 - 118, A - D, (Writing Activities)</p> <p>* Preview Dialogue 3 - 6 (p.65 - 67)</p> <p>* Preview Activity 5 - 7 (p.65 - 69)</p> <p>* Preview Activity 8 and 9 (p.69)</p> <p>* Language Note: Saying No (Without Saying No) p. 65 Asking Price (p.66) Kekkoo desu (p.67)</p> <p>* Listen to the appropriate portion of the CD or web Audio Program of MT&amp; WB.</p>	<p>★ Upload your overall goals as well as goals and methods for two other categories; Quizzes, Test, Homework category and Review Session Category.</p> <p>★ひらがな／カタカナクイズ 3</p> <p>Part 5 * Dialogue 3-6 (p.65 - 67)</p> <p>At a first food restaurant: Ordering a meal.</p> <p>* Numbers from 21 to 10,000</p> <p>* Activity 1 - 4 (p.63 - 64)</p> <p>* Counters</p> <p>* Activity 8 and 9 (p69)</p>
2012年 9月20日 木曜日	<p>* Preview Dialogue 3 - 6 (p.65 - 67)</p> <p>* Preview Activity 5 - 7 (p.65 - 69)</p> <p>* Preview Activity 8 and 9 (p.69)</p> <p>* Language Note: Saying No (Without Saying No) p. 65 Asking Price (p.66) Kekkoo desu or No thank you (p.67)</p> <p>* WB p.104 - 106, A and B, A - C, (L.C. Activities)</p> <p>* WB p.111 - 114, A - E, (Writing Activities)</p> <p>* WB p.115 - 118, A - D, (Writing Activities)</p> <p>* Listen to the appropriate portion of the CD or web Audio of MT&amp; WB.</p>	<p>Part 5 * Dialogue 3-6 (p.65 - 67)</p> <p>At a first food restaurant: Ordering a meal.</p> <p>* Numbers from 21 to 10,000</p> <p>* Activity 1 - 4 (p.63 - 64)</p> <p>* Counters</p> <p>* Activity 8 and 9 (p69)</p>
2012年 9月21日 金曜日	<p><b>★Make sure you completed your workbook from P.103 – 124 for submission .</b></p> <p>★ Study for the chapter test. It is important to listen to the CD or web Audio Program of MT &amp; WB to review the whole chapter. There will be a listening comprehension test from the CD or web Audio Program. Review entire Chapter of Getting Started. Check the チェックリスト on page 77 to see if you achieved this chapter's goals. Also check GS Chapter test Check list on Blackboard.</p>	<p>★ Chapter test Getting started Part 1 – 5</p> <p><b>★Turn in your workbook pp.103 – 124.</b></p>

- ☆ MT means Main textbook, Yookoso. WB means Workbook, and XS means Xeroxed Supplement.
- ☆ There may be assignments you are required to submit other than the ones written in the schedule.
- ☆ Do you have a study group?
- ☆ Do you have a conversation partner?

**Note: Culture related items are highlighted in yellow in both the “You are responsible to do the following before coming to class” and “What we plan to do in class” boxes. Also, at times, the same preview assignments are listed more than once since adjustments of the pace are needed depending on the progress of each class.**

Fall '12

**First Year Japanese I (JPN101) Semester Schedule (Subject to change)**

JPN 101

Section 1002: (# 74780) Daily, MWF1:30 a.m. - 2:20 p.m., LL263, TTH LL150

Foard/Geist/Merrill

Section 1003: (# 72153) Daily, 3:00 - 3:50 p.m., LL13

Section 1004: (#75786) Daily, :4:30 -5:20 p.m., LL109

	Monday げつようび	Tuesday かようび	Wednesday すいようび	Thursday もくようび	Friday きんようび
1 8/20- 8/24				Course Introduction	Getting Started, Part 1
2 8/27 – 8/31	GS part 1	GS Part 1	GS Part 1	GS Part 2	GS Part 2
3 9/3 - 9/7	Labor Day Classes Excused	GS part 2	GS Part 2 Com. Lab	GS Part 3	GS Part 3
4 9/10- 9/14	GS Part 3	GS Part 4	GS Part 4 Com. Lab ★ePortfolio Day	GS Part 4	GS Part 4
5 9/17 - 9/21	GS Part 5	GS Part 5	GS Part 5 ★ Upload Overall goals for this course and goals and methods for 2 categories.	GS Part 5	★ GS Chapter Test Part 1 – 5
6 9/24 - 9/28	C.1 ★ Kanji Day	C.1	C.1	C.1	C.1
7 10/1 - 10/5	C.1	C.1	C.1 Com. Lab	C.1	C.1
8 10/8- 10/12	C.1	C.1	C.1	C.1	C.1
9 10/15 - 10/16	Fall Break	Fall Bread	C.1 Com. Lab	C.1	C.1 ★ Chapter Test
10 10/22 - 10/26	C.2	C.2	C.2 Com. Lab	C.2	C.2
11 10/29 - 11/2	C.2	C.2	C.2 Com. Lab	C.2	C.2
12 11/5 - 11/9	C.2	C.2	C.2	C.2	C.2 ★ Chapter Test
13 11/12 - 11/16	Veterans' Day Classes Excused	C.3 ★Make Your Own Kanji Test (MYOKT) draft and key due	C.3 Com. Lab	C3	C3
14 11/19 - 11/23	C.3 ★MYOKT second draft and key due	C.3	C.3	Thanksgiving Classes Excused	Thanksgiving Classes Excused
15 11/26- 11/30	C.3 ★MYOKT final version due	C.3	C.3 Com. Lab	C.3	C.3
16 12/3- 12/7	C.3	C.3	C.3	★ MYOKT Day	C.3 ★ Chapter Test
17 12/10 - 12/14	★ePortfolio Presentation ★Portfolio due	★ePortfolio Presentation ★ePortfolio due	Reading Day		★ Final Exam 1002 9:50-11:40a.m. 1004 12:10-2:p.m.
18 12/17 – 12/21	★ Final Exam 1003 12:10 - 2:00p.m.				★Final grade duel

August 29 Last day to register or droop/add without college approval.

October 1 – 8 Academic Status Report #1 (tentative)

November 5 – 12 Academic Status Report #2 (tentative)

November 7 Course Withdrawal Deadline

December 11 Complete Withdrawal Deadline

December 13 – 19 Final Exams

**Objectives:** Upon completion of this chapter, you will be able to;

- 1) say your nationality and the languages you speak.
- 2) tell your personal information such as name, origin, major & academic year in school.
- 3) say and write, partly in kanji, days of the week, days of the month and year.
- 4) ask location of the buildings around campus.
- 5) introduce yourself and your friends.
- 6) write 24 kanji.
- 7) read short paragraphs in Japanese.
- 8) write a short profile of yourself and your friends.
- 9) use the copula です (Grammar 1, p.85-87).
- 10) use the possessive particle の (G. 2, p.p.89).
- 11) use the personal pronouns and demonstratives (G. 3, p.p.101-104).
- 12) ask questions using interrogatives (G.4, p.p.108).
- 13) learn how to use げんこうようし.

Date ひづけ	You are responsible to do the following before coming to class.	What we plan to do in class.
<p>二千十二年 九月二十四日 げつようび 月曜日 Sept. 24, Monday, 2012</p>	<p>* Read "Introduction to Kanji" (p.73)                      * Language Note: Hurigana (p.73)                      Vertical Writing and Horizontal Writing (p.74)                      * Review "Uses of Kanji, Hiragana, and Katakana" (p.71-72)                      * Read "Introduction to Yookoso!" (p.78-79)                      * Read X.S. Getting to Know the Characters (p.60)                      * Read Study Hint: Learning New Vocabulary (p.122-123), and Learning kanji (p.115-116)                      * Read the Six Types of Kanji (p.123 - 124)                      * Grammar 1: The Copula です (p.85-87)                      * Read 言語ノート: Alternative Questions (p.87)                      * Study Activities 1-5: p.82-88                      * Study vocab: People at School, Nationalities &amp; languages (p. 83)                      * Read 言語ノート(Language Note) : Nationalities and languages (p.84)                      * Grammar 2: Possessive Particle の (p.89)                      * アクティビティー6 (p.89)                      ☆Form a study group of 4 or 5 people for C. 1 review session. Read "Review Session Chapter 1" under Course Document. Choose topic, function or grammar point for this chapter's review session. Submit a list of names of your group members together with your group's first, second and third choices of topics or function on <small>くがつにじゅうろくにち すいようび</small> 九月二十六日水曜日                      ☆ Bring your ペットしんぶん to Class.                      * Listen to the appropriate portion of the CD/web Audio Program for MT&amp; WB.</p>	<p>* アクティビティー 1-6 (p. 82 and p.86)                      * Possessive particle の                      * Kanji origins                      ★ You are required to bring X.S (At least XS13 – 28, and C.1 portion of XS. (XS 108-143 throughout this Chapter. )</p>
<p>二千十二年 九月二十五日 かようび 火曜日 Sept. 25, Tuesday, 2012</p>	<p>* Study vocab : Personal Information (p.90)                      * 文化ノート(Culture Note) : Origins (p.91), Japanese Universities and Colleges (p.92), Asking Personal Questions (p.98)                      * 言語ノート(Language Note) : Academic Subjects and departments (p.93)                      * Study アクティビティー 7 and 8 (p.93-94)                      * 言語ノート(Language Note) : Asking for Personal Information (p.95)                      * Study vocab: Age (p.95-96), Month (p.97)                      * Study アクティビティー 9 and 10 (p.97-98)                      (Practice step by step かきじゅん or stroke order using the p.108-109.)</p>	<p>* アクティビティー 7 and 8 (pp.93-94).                      アクティビティー 10and 11, and 14 (pp.98-99, and 101/XS131)                      * Bring your ペットしんぶん !!!                      * The 12 Animal Zodiac XS130</p>
<p>二千十二年 九月二十六日 すいようび 水曜日 Sept. 26, Wednesday, 2012</p>	<p>* WB p.139-141: A-C                      * WB p.125-126: A-C.                      * Read "Introduction to Kanji" (p.73)                      * Language Note: Hurigana (p.73)                      Vertical Writing and Horizontal Writing (p.74)                      * Review "Uses of Kanji, Hiragana, and Katakana" (p.71-72)                      * Read Study Hint: Learning New Vocabulary (p.122-123), and Learning kanji (p.115-116)                      * Read the Six Types of Kanji (p.123 - 124)                      ★ Study 漢字 in WB (p.133-139) and in your XS. XS, p.108-116                      一 二 三 四 五 六 七 八 九 十 百</p>	<p>★ 漢字デー (Kanji Day)                      We will use LL65, Computing Lab.                      ★ Bring "Kanji Day Materials" in X.S. pp.13-14.                      * Kanji origins                      ☆ Submit a list of names in your group and first, second and third choices of topics for C. 1 review.</p>



Date ひづけ	You are responsible to do the following before coming to class.	What we plan to do in class.
二千十二年 九月二十七日 木曜日 Sept. 27, Thursday, 2012	* WB p.141-143: A-D * WB p.126-129: A-G. * Study アクティビティー 11 and 12 (p.99) * Grammar 3: Personal Pronouns and Demonstratives (p.101-104) * 言語ノート(Language Note): どちらへ Where to? (p.104) * Study アクティビティー 13 and 14 (p.100-101) ★ Study 漢字 using appropriate pages in the WB and the XS 日本学生名年 * Listen to the appropriate portion of the CD/web Audio Program for MT& WB. Try the 漢太郎 (かんとろう) software in the computing lab. It is a fun way to learn kanji. Go to Start → Programs → Japanese → Kantaroo	★ 漢字小テスト 1 (3分) (一 二 三 四 五 六 七 八 九 十 百) * 漢字 origins (日本学生名年) ☆アクティビティー 13 and 14 (p.100-101) ☆アクティビティー 15 and 16 (pp.104-105--こそあど, and particle も) * この+noun その+noun あの+noun どの+noun
二千十二年 九月二十八日 金曜日 Sept. 28, Friday, 2012	* WB p.129: H. * Keep working on 漢字. * Listen to the appropriate portion of the tape. ★ Fill in your 学生証 on XS p.132. Be sure to draw a picture of yourself so that 先生 can identify you. * Study vocab: Around Campus (p.105), Days of the Week (p.106-107) * Study アクティビティー 15 and 16 (p.104-105) ★ Study 漢字 using appropriate pages in the WB and the XS 何月人先話語大 * Listen to the appropriate portion of the CD/web Audio Program for MT& WB.	★ 漢字小テスト 2 (3分) (日本学生名年) * 漢字 origins (何月人先話語大) ★ Turn in your 学生証 (XS p.132) * アクティビティー 15 and 16 (pp.104-105--こそあど.) * Interrogatives だれ なに どこ いつ どちら いくつ いくら どんな どう どうして
二千十二年 十月一日 月曜日 Oct.1, Monday, 2012	★ 文法(Grammar) : Review Copula です for 小テスト(quiz) * WB p.143-145: A-C * WB p.130: A-C. * Grammar 4: Interrogatives (p.108) * Read 言語ノート : Particle は and が (p.111) * Study アクティビティー 17-22 (p.106-112) ☆ * Listen to the appropriate portion of the CD/web Audio Program for MT& WB.	★ 漢字小テスト 3 (3分) (何月人先話語大) ★ 文法(Grammar)小テスト 1 (Copula です) * ビデオ (こそあど) * アクティビティー 15 and 16 (こそあど and particle も meaning also.) * Language Functions and Situations Introducing Friends and Introducing Yourself (自己紹介)
二千十二年 十月二日 火曜日 Oct.2, Tuesday, 2012	★ Bring X.S. 24-26 to class. * WB p.143-145: A-C * WB p.130: A-C. * Grammar 4: Interrogatives (p.108) * Read 言語ノート : Particle は and が (p.111) * Study アクティビティー 17-22 (p.106-112) * Study vocab: Around Campus (p.105), Days of the Week (p.106-107) * Study アクティビティー 15 and 16 (p.104-105) * Listen to the appropriate portion of the CD/web Audio Program for MT& WB. * Have a meeting with your group members to finalize your lesson plan. In the lesson plan, please include your members' names and topic or function of your review session. The content of activities, materials you are making (e.g. OHP transparencies, handouts) and timeline. Please type.	* Interrogatives だれ なに どこ いつ どちら いくつ いくら どんな どう どうして ★ Introduction of how to use 原稿用紙 (げんこうようし) Your first name in katakana * Writing 1 (self-introduction, p.116.)

Date ひづけ	You are responsible to do the following before coming to class.	What we plan to do in class.
二千十二年 十月三日 水曜日 Oct.3, Wednesday, 2012	◎ Catch up day. * Listen to the appropriate portion of the CD/web Audio Program for MT& WB.	★ Computing Lab. LL65. <b>Online Reading.</b> Submit the exercise sheet at the end of the lab session.
二千十二年 十月四日 木曜日 Oct.4, Thursday, 2012	★ 文法(Grammar)小テスト: Review こそあど, Personal Pronouns and Demonstratives (p.101-104) * WB p.146-147: D-E * WB p.131-132: D-G. * Preview Reading 1 (p.114-115) * Listen to the appropriate portion of the CD/web Audio Program for MT& WB. ★ Prepare for turning in your workbook pp.125-138, Listening Comprehension Activities and Kanji portion.)	★ 文法(Grammar)小テスト 2(こそあど) ★ ききとりテスト from WB CD. * Interrogatives だれ なに どこ いつ どちら いくつ いくら どんな どう どうして ★ Turn in your lesson plan for the review session for sensei's comments. ★ Turn in your workbook (WB 125-138) Listening Comprehension activities and Kanji portion.)
二千十二年 十月五日 金曜日 Oct.5, Friday, 2012	★ Review Interrogatives (p.109) for quiz. * Read Language Functions and Situations: Introducing Friends, Introducing Yourself. p.117-119 * Read 言語ノート(Language Note): こちらこそ (p.117). Introductions (p.118), Self-Introductions (p.119) Ignore the explanation about 失礼ですが in self-introductions. We never start out a self-introduction by saying this. * Listen to the appropriate portion of the CD/web Audio Program for MT& WB.	* Introducing Friends and Introducing Yourself (自己紹介) ★ 文法(Grammar)小テスト3 (Interrogatives)
二千十二年 十月八日 月曜日 Oct.8, Monday, 2012	★ Review for カルチャー小テスト(Culture quiz): * 言語ノート: Saying No (Without Saying No) on page 65 and どちらへ (p.104) and * 文化ノート: 出身 Origins (p.91), Japanese Universities and Colleges (p.92), Asking Personal Questions (p.98) Where to? (p.104) * Preview Reading 1 (p.114-115) ★ Have a meeting to prepare for your review session. Rehearse your session with the members of the group before presenting in front of your classmates. Time your presentation so that you finish everything on time. Give ample time for your activity or activities. * Listen to the appropriate portion of the CD/web Audio Program for MT& WB.	★ カルチャー小テスト * Reading 1. フランス人のクラスメート
二千十二年 十月九日 火曜日 Oct.9, Tuesday, 2012	★ Write the final draft of your self-introduction さくぶん, using げんこうようし. Write a full page on a げんこうようし. Be sure to use learned kanji wherever possible. * WB p.147-148: A-B * Read Language Functions and Situations: Introducing Friends, Introducing Yourself. p.117-119 * Read 言語ノート: こちらこそ (p.117), Introductions (p.118), Self-Introductions (p.119) Ignore the explanation about 失礼ですが in self-introductions. We never start out a self-introduction by saying this. * Have a meeting to prepare for your review session. * Listen to the appropriate portion of the CD/web Audio Program for MT& WB. ★ Complete your workbook.(pp. 125-148) including C.1 Review. Check your answers against the key in the XS.	★ Turn in your 作文 (Composition) of self-introduction. Write one full page of the げんこうようし. (400 letters.) * Reading 2. ペンパルを探しています。
二千十二年 十月十日 水曜日 Oct.10, Wednesday, 2012	* Check the check list on p. 124 in Yookoso to see if you understand and can do the items on this list in Japanese. * Keep revising your self-introduction composition for your portfolio. Start practicing reading it with correct pronunciation. * Have a meeting to prepare for your review session. * Listen to the appropriate portion of the CD. ★ Complete your workbook.(pp. 125-148) including C.1 Review.	* Language Functions and Situations More Activities.

Date ひづけ	You are responsible to do the following before coming to class.	What we plan to do in class.
二千十二年 十月十一日 もくようび 木曜日 Oct.11, Thursday, 2012	* Review entire Chapter for the Chapter test. Vocab. list for this chapter is on p. 120-122. Do you recognize all of them? ★ Have a meeting to prepare for your review session. Rehearse your session with the members of the group. ★ Complete your workbook.(pp. 125-148) including C.1 Review. Check your answers against the key in the XS.	★ Review session conducted by you. It will be videotaped.
二千十二年 十月十二日 きんようび 金曜日 Oct.12, Friday, 2012	* Review entire Chapter for the Chapter test. Vocab. list for this chapter is on p. 120-122. Do you recognize all of them? ★ Have a meeting to prepare for your review session. Rehearse your session with the members of the group. ★ Complete your workbook.(pp. 125-148) including C.1 Review. Check your answers against the key in the XS.	★ Review session conducted by you. It will be videotaped.
二千十二年 十月十五日 げつようび 月曜日 Oct.15, Monday, 2012	☺ Catch up day. * Listen to the appropriate portion of the CD/web Audio Program for MT&WB.	あきやすみ クラスがありません。 Fall Break
二千十二年 十月十六日 かようび 火曜日	☺ Catch up day. * Listen to the appropriate portion of the CD/web Audio Program for MT&WB.	あきやすみ クラスがありません。 Fall Break
二千十二年 十月十七日 すいようび 水曜日 Oct.17, Wednesday, 2012	* Compile materials of the review session to upload onto the ePortfolio, such as teaching materials, sensei's evaluation, lesson plan with sensei's comments. (Please check your ePortfolio Review Session to see what else you need to prepare.) <b>Write your reflection of your review session too.</b>	★ LL165 Computing Lab Session. We will upload our review session videos.
二千十二年 十月十八日 もくようび 木曜日 Oct.18, Thursday, 2012	* Review entire Chapter for the Chapter test. Vocab. list for this chapter is on p. 120-122. Do you recognize all of them? There will be a ききとりテスト from this chapter's CD. ★ Complete your workbook. Check your answers against the key in the XS.	★ Review session conducted by sensei. ★ 漢字ボーナス小テスト
二千十二年 十月十九日 きんようび 金曜日 Oct.19, Friday, 2012	★ Prepare for the chapter 1 test. * Review entire Chapter for the Chapter test. Vocab. list for this chapter is on p. 120-122. Review all the kanji you have learned in this lesson as well. * Listen to the appropriate portion of the CD/web Audio Program for MT&WB. ★ Complete your workbook.(pp. 125-148) including C.1 Review. Check your answers against the key in the XS.	★ Chapter test for C1. ★ <b>Turn in your workbook (pp. 139-148) including C.1 Review.</b>

☆ There may be assignments you are required to submit other than the ones written in the schedule.

☆ Do you have a study group?

☆ Do you have a conversation partner?

**Note: Culture related items are highlighted in yellow in both the “You are responsible to do the following before coming to class” and “What we plan to do in class” boxes. Also, at times, the same preview assignments are listed more than once since adjustments of the pace are needed depending on the progress of each class.**

**Objectives:** Upon completion of this chapter, you will be able to:

- 1) talk about your commuting situations.
- 2) describe your neighborhood
- 3) talk about where people are.
- 4) count some items in Japanese (numbers and counters)
- 5) read and write kanji in WB p. 156-165.
- 6) conjugate adjectives and understand two kinds of adjectives: い adjectives and な adjectives.
- 7) express existence and location of people and things.
- 8) express likes and dislikes
- 9) get directions/read a map to locate something.
- 10) give directions /show things on a map.

ひつげ 日付	You are responsible to do the following before coming to class.	What we plan to do in class.
二千十二年 十月二十二日 月曜日 Oct. 22, Monday, 2012	<p>* Go over the vocab. of vehicles with the picture (p.126), Commuting (p.127) and Cities and Towns (p.136).</p> <p>* Review how to count minutes and hours (p.127).</p> <p>* <b>Read 文化ノート(Culture note) : Long Commutes. p.135.</b></p> <p>* <b>Study Hint: Learning Grammar (p.134-135)</b></p> <p>* Preview アクティビティー 1, 2 &amp; 8. (p.127, 128 and 135.)</p> <p>* Study 漢字 (WB p.156-165 and XS p.144-151.)</p> <p>Memorize and practice correct かきじゅん(stroke order). XS pp.144-145 for かきじゅん.</p> <p>時 分 半 遠 近 (大) 小 (Time and い Adjectives)</p> <p>☆ Answer key to the アクティビティー of each grammar exercise is in your X.S. p.29 – 36. Answer Key for WB is from p.43 – 66. Be sure to check your answers against the key.</p>	<p>* <b>Shadowing 1 Introduction</b></p> <p>* アクティビティー 1, 2 &amp; 8 (p.129, 130 &amp; 137).</p> <p>* あまり + negative predicate.</p> <p>* WB p.165</p> <p>* kanji Origin</p>
二千十二年 十月二十三日 火曜日 Oct. 23, Tuesday, 2012	<p>* <b>Practice shadowing.</b></p> <p>* WB (Writing: Commuting A; P. 165-166.)</p> <p>* WB (Listening: Commuting A &amp; B p.149)</p> <p>* Study Grammar #5 (Adjectives and Adverbs), p.128 - 135.</p> <p>* Study vocab.: Basic adjectives (p.129)</p> <p>Cities and Towns (p.136)</p> <p>* Preview アクティビティー 9-10 (p.137).</p> <p>* 漢字 (Positional words)</p> <p>上 下 左 右 中 外 前 後 間</p> <p>Pay attention to correct かきじゅん(stroke order). Use XS pp.148 for かきじゅん.</p> <p>* Listen to the appropriate portion of the CD/web Audio Program for MT&amp; WB.</p> <p>☆ Answer key to the アクティビティー of each grammar exercise is in your X.S. p.29-36 in Section 2. Be sure to check your answers against the key: WB from p.43 – 66.</p>	<p>★ 漢字小テスト (時 分 半 遠 近 大 小)</p> <p>* kanji Origin</p> <p>* い Adjectives and な Adjectives.</p> <p>* アクティビティー9-10 p.137</p> <p>* WB p.166</p> <p>* Shukudai announcement: XS 164 and 165. (Adjective conjugation.) <b>Fill in ___ with XS163 for questions (a) ~ (g) on XS165.</b></p>
二千十二年 十月二十四日 水曜日 Oct. 24, Wednesday, 2012	<p>* <b>Practice shadowing.</b></p> <p>★ <b>Do XS164-165 and 163 (XS 164-165 and 165 is the answer sheet for XS 163 questions a~g)</b></p> <p>* WB p.166-167: B - C; p.167: A.</p> <p>* WB p.p.150-151: C - G.</p> <p>* Study vocab.: Places Around Town (p.141-142); Positional Words (p.146).</p> <p>* Study Grammar : #6, Expressing Existence (p.138-140), #7, Indicating location (p.144-145), #8, Positional Words (p.145-146).</p> <p>* <b>文化ノート (Culture Note) : 交番 (Police Boxes. p.142. : Japanese Addresses. p.143.</b></p> <p>* <b>言語ノート (Language note: Polite Form vs. Plain Form (p.138-139). : Sentence Final Particle: よ (p.149-150.).</b></p> <p>* Preview アクティビティー 14 (p.143), 15 (p.147) &amp; 18 (p.149).</p> <p>(Japanese surnames) 町田 山口 田中 上田 中田 中山 まちだ やまぐち たなか うへだ なかた なかやま</p> <p>(Numbers) 千 万 (Miscellaneous kanji) 方 有 好</p>	<p>★ 漢字小テスト: 上 下 左 右 中 外 前 後 間</p> <p>* kanji Origin</p> <p>* Spatial relationship (Positional words)</p> <p>* あります/います</p> <p>* アクティビティー 14-15, 18 (p. 143, 147, 149)</p> <p>★ <b>Introduction to the “Make Your own Kanji Test Project.</b></p>
二千十二年 十月二十五日 木曜日 Oct. 25, Thursday, 2012	<p>* <b>Practice shadowing.</b></p> <p>★ <b>Do XS164-165 and 163 (XS 164-165 and 165 is the answer sheet for XS 163 questions a~g)</b></p> <p>* WB p.168: B-C. pp.169-171: A-D.</p> <p>* WB p.151-152: A-E.</p> <p>* Preview アクティビティー 19-22 (p.150-153).</p> <p>* Listen to the appropriate portion of the CD/web Audio Program for MT&amp; WB.</p>	<p>★ 漢字小テスト 町田 山口 たなか うへだ なかた なかやま 田中 上田 中田 中山 やまなか 山中 千 万 方 有 好</p> <p>* More on Spatial relationship (Positional words)</p> <p>* あります/います</p> <p>* アクティビティー 19-22</p> <p>* WB p.166 (adjectives)</p>

ひつげ 日付	You are responsible to do the following before coming to class.	What we plan to do in class.
二千十二年 十月二十六日 金曜日 Oct. 26, Friday, 2012	<p>* <b>Practice shadowing.</b></p> <p>* WB p.172-175: E - H.</p> <p>* Study Grammar #9 (Numerals and Counters) p.153-156.</p> <p>* Preview アクティビティー 26-28 (p.158-159)</p> <p>* Listen to the appropriate portion of the CD/web Audio Program for MT&amp; WB.</p> <p>☆ Form a group of three to five depends on the class size for the Make Your Own Kanji Test Project and submit names of your group members.</p> <p>* Listen to the appropriate portion of the CD/web Audio Program for MT&amp; WB.</p>	<p>★ <b>Turn in XS 164 and 165.</b></p> <p><b>For writing exercises (a) to (g), refer to XS 163.</b></p> <p>★ 文法小テスト(1)</p> <p>* アクティビティー 26-28 (p.158-159)</p> <p><b>* Submit names of the MYOKT group.</b></p>
二千十二年 十月二十九日 月曜日 Oct. 29, Monday, 2012	<p>* <b>Practice shadowing.</b></p> <p>* WB p.175-177: I - M.</p> <p>* WB p.153-155: A - K.</p> <p>★ Do XS164-165 and 163 (XS 164-165 and 165 is the answer sheet for XS 163 questions a~g)</p> <p>* Study Grammar #10 (Likes and Dislikes) p.159 - 160.</p> <p>* 言語ノート (Different degrees of Liking and Disliking) p.160.</p> <p>Preview アクティビティー 31-32 (p.161-162)</p> <p>* Listen to the appropriate portion of the CD/web Audio Program for MT&amp; WB</p>	<p>★ <b>カルチャー小テスト(Quiz on Culture.)</b></p> <p>★ <b>Turn in XS 164 and 165.</b></p> <p><b>For writing exercises a to g, refer to (a) to (g) on XS 163.</b></p> <p>* アクティビティー 31-32 (p.161-162)</p> <p>★ <b>First recording of the shadowing 1: due by 11:59 p.m. Keep practicing for the second submission.</b></p> <p><b>* Pre-test of the shadowing.</b></p>
二千十二年 十月三十日 火曜日 Oct. 30, Tuesday, 2012	<p>* <b>Practice shadowing.</b></p> <p>★ Start typing your さくぶん of じこしょうかい. You will expand and edit this さくぶん throughout the semester and toward the end of the semester, you will upload the expanded さくぶん and record your reading of your さくぶん.</p> <p>★ Read and bring your Make Your Own Kanji Test Project Handout.</p> <p>★ Study 漢字 for this chapter and previous chapter for bonus point.</p> <p>* WB p.178-179: N - P.</p> <p>* <b>Preview Language Functions and Situations: Making Communication Work. p.167-169.</b></p> <p>Practice dialogues with the CD.</p> <p>* <b>言語ノート(Language Note): あいづち (Chiming in) p.168.</b></p> <p>* Language Functions and Situations: Showing Location on a Map. p.168-169.</p> <p>* Listen to the appropriate portion of the CD/web Audio Program for MT&amp; WB</p>	<p>★ 漢字小テスト (ボーナスポイント)</p> <p>* <b>Making Communication Work. pp.167-169.</b></p> <p>* Showing Location on a Map. pp.168-169.</p> <p>★ <b>Turn in your WB (pp149-166)</b></p>
二千十二年 十月三十一日 水曜日 Oct. 31, Wednesday, 2012	<p>* <b>Practice shadowing.</b></p> <p>* WB p.180-181: A and B.</p> <p>* Preview readings in Xeroxed Supplement <b>p. 179-182.</b></p> <p>☆ For your Interview Project, come up with 12 questions and practice your questions until you can say them smoothly and with good pronunciation. Try Inserting appropriate fillers, and あいづち if you can. We will record your interview on Wednesday, November 7.</p> <p>* Listen to the appropriate portion of the CD/web Audio Program for MT&amp; WB.</p>	<p>★ ききとりテスト(1)</p> <p>* Reading XS pp.179-182.</p> <p>★ Submit names of your group members for the Make Your Own Kanji Test Project.</p>
二千十二年 十一月一日 木曜日 November 1, Thursday, 2012	<p>* <b>Practice shadowing.</b></p> <p>* WB p.181-182: C - E.</p> <p>* Preview Reading 1 (p.163-165).</p> <p>* Keep practicing かんじ.</p> <p>☆ For your Interview Project, come up with 12 questions and practice your questions until you can say them smoothly and with good pronunciation. Try Inserting appropriate fillers, and あいづち if you can. We will record your interview on Wednesday, November 7.</p> <p>* Listen to the appropriate portion of the CD/web Audio Program for MT&amp; WB.</p>	<p>★ 文法小テスト(2)</p> <p>* Reading XS pp.179-182.</p> <p>* Reading 1 (p. 163-165)</p>
二千十二年 十一月二日 金曜日 November 2, Friday, 2012	<p>* <b>Practice shadowing.</b></p> <p>★ Write writing 2 (p.167), using <small>げんこうようし</small> 原稿用紙. <b>Write one full page</b> さくぶん using <small>げんこうようし</small> 原稿用紙.</p> <p>* Preview Reading 1 (p.163-165), and 2 (p.165-167).</p> <p>☆ For your Interview Project, come up with 12 questions and practice your questions until you can say them smoothly and with good pronunciation. Try Inserting appropriate fillers, and あいづち if you can. We will record your interview on Wednesday, November 7.</p> <p>* Listen to the appropriate portion of the CD/web Audio Program for MT&amp; WB.</p>	<p>★ 文法小テスト(3)</p> <p>* Reading 1 (p. 163-165)</p> <p>* Reading 2 (p.p.165-167).</p> <p>★ Turn in writing 2 (p.167), written on <small>げんこうようし</small> 原稿用紙. Write one full page of <small>げんこうようし</small> 原稿用紙.</p>

ひつげ 日付	You are responsible to do the following before coming to class.	What we plan to do in class.
二千十二年 十一月五日 月曜日 November 5, Monday, 2012	<p>* <b>Practice shadowing.</b></p> <p>* Preview Reading 2 (p.165-167).</p> <p>☆ For your Interview Project, come up with 12 questions and practice your questions until you can say them smoothly and with good pronunciation. Try Inserting appropriate fillers, and あいづち if you can. We will record your interview on Wednesday, November 7.</p> <p>* Listen to the appropriate portion of the CD/web Audio Program for MT&amp; WB.</p>	<p>★ 文法小テスト(4)</p> <p>* Reading 2 (p.p.165-167).</p> <p>★ <b>Second submission of your shadowing 1. Due: 11:59 p.m.</b></p> <p>* post-test of the shadowing.</p>
二千十二年 十一月六日 火曜日 November 6, Tuesday, 2012	<p>* Review pp.170 - 174).</p> <p>* Preview XS 166 (Adverbs of Degree and Adverbs of Frequency).</p> <p>* Keep practicing <b>かんじ</b>.</p> <p>* Listen to the appropriate portion of the CD/web Audio Program for MT&amp; WB.</p> <p>* Practice your pronunciation with the tape.</p>	<p>★ ききとりテスト(2)</p> <p>★ 文法小テスト(4)</p> <p>* Listening Comprehension. p.170.</p> <p>* XS 166 and 167 (Adverbs)</p>
二千十二年 十一月七日 水曜日 November 7, Wednesday, 2012	<p>☆ Practice your 12 questions until you can say them smoothly and with good Pronunciation. Review appropriate fillers and あいづち.</p>	<p>★ We will meet in the computing lab for the Interview Project.</p>
二千十二年 十一月八日 木曜日 November 8, Thursday, 2012	<p>* Review entire chapter</p> <p>* Check the check list on p. 174 to see how if you can do the things on the list with confidence.</p> <p>* Check and see if you can do the tasks on X.S. p.184.</p> <p>* Check the check list on Blackboard.</p> <p>* Review all the Chapter 1 and Chapter 2 <b>かんじ</b> 漢字.</p> <p>* Listen to the appropriate portion of the CD/web Audio Program for MT&amp; WB.</p>	<p>* Catch up day or the review session day by sensei.</p>
二千十二年 十一月九日 金曜日 November 9, Friday, 2012	<p>* Review entire chapter</p> <p>* Check the check list on p. 174 to see how if you can do the things on the list with confidence.</p> <p>* Check and see if you can do the tasks on X.S. p.184.</p> <p>* Check the check list on Blackboard.</p> <p>* Review all the Chapter 1 and Chapter 2 <b>かんじ</b> 漢字.</p> <p>* Listen to the appropriate portion of the CD/web Audio Program for MT&amp; WB.</p>	<p>★ Chapter Test <b>がんばって!</b></p> <p>★ <b>Turn in your WB for C.2 (p.167-182)</b></p>

- ☆ There may be assignments you are required to submit other than the ones written in the schedule.
- ☆ Do you have a study group?
- ☆ Do you have a conversation partner?
- ☆ Have you started “Make Your Own Kanji Test”?

**Note: Culture related items are highlighted in yellow in both the “You are responsible to do the following before coming to class” and “What we plan to do in class” boxes. Also, at times, the same preview assignments are listed more than once since adjustments of the pace are needed depending on the progress of each class.**

**Objectives:** Upon completion of this chapter, you will be able to;

- 1) talk about your schedule (everyday activities, weekends and holidays).
- 2) use some more time expressions (today, tomorrow, this morning, etc.) and expressions of frequency (how many times a day, often, once in a while, etc.)
- 3) connect sequential actions (and then, and, after that).
- 4) connect disjunctive sentences (but, even so).
- 5) make a suggestion (～ましょう。).
- 6) understand the basic structure of Japanese verbs.
- 7) understand particles showing grammatical relationships.
- 8) understand the usage of particles と and や.
- 9) make a phone call.
- 10) extend an invitation.

日付(date)	クラスに来る前にすること(You are responsible to do the following before coming to class.)	クラスですること(What we plan to do in class.)
1 1 月 1 3 日 火曜日	<ul style="list-style-type: none"> <li>* Study vocab.: Days and Times of Day (p.176); Days of the Month, and Weeks, Months, and Years (p.178-179).</li> <li>* 言語ノート (Asking if someone has free time.) p.177.</li> <li>* 文化ノート(Culture Note) : Part-Time Jobs for College Students. p.177-178.</li> <li>*年号 (ねんごう = a name of an era) p.180.</li> <li>* Preview アクティビティー 1-4, p.176-181.</li> <li>* Grammar #11 (The Basic Structure of Japanese Verbs) p.181-185.</li> <li>* Study 漢字 WB 190-198 and <b>XS pp.185-192</b></li> <li>Study compounds (じゆく語) , おんよみ,くんよみ and correct かきじゆん.</li> <li>* Read KANJI NOTE in WB p.163-164 about stroke order, and 同の字点 (どうのじてん) .</li> <li>朝 昼 夕 今 (今日) 明 (明日) 午 (午前/午後) (Time Expressions).</li> <li>* Listen to the appropriate portion of the CD/web Audio Program for MT&amp; WB.</li> </ul>	<ul style="list-style-type: none"> <li>★ Introduction of the Shadowing 2, ももたろう (Momotaroo = Peach Boy).</li> <li>* 漢字 Origin</li> <li>* アクティビティー 1-4 (p.176-181).</li> <li>* Time Expressions.</li> <li>* Basic Structure of Japanese Verbs</li> </ul>
1 1 月 1 4 日 水曜日	<ul style="list-style-type: none"> <li>★ Complete "Make Your own Kanji Test" and Answer Key. Read the <b>Make Your Own Kanji Test Handout</b> again for the details. Give points for each question and grand total at the end. Follow the rules for the point system. Turn in the check sheet that sensei distributed and the Kanji check off list provided by sensei, together with your draft version of the test and answer key. Everyone in your group must turn in the kanji check off list. Please write your name on the list.</li> <li>★ Do <b>XS 199 and 200.</b> (Answer sheet for <b>XS 200</b> will be provided by sensei.)</li> <li>Refer to Grammar Point #11 (p.181 - 185)</li> <li>* WB (Writing: Schedules, A-E) p.199-203.</li> <li>* WB (Writing: Schedule, F-G) p.203-204.</li> <li>* Study vocab. : Everyday Activities 1 (p.186)</li> <li>* 漢字 (Days of the Week) 日 月 火 水 木 金 土 曜日</li> <li>* Listen to the appropriate portion of the CD/web Audio Program for MT&amp; WB.</li> </ul>	<ul style="list-style-type: none"> <li>★ Turn in "Make your own Kanji Test" and Answer Key, check sheet, and kanji check off list after crossing out all the kanji you included in your test. If you want a credit for the kanji test, this deadline is final.</li> <li>★ 漢字小テスト1. 朝 昼 夕 今 (今日) 明 (明日) 午 (午前/午後)</li> <li>* More about Basic Structure of Japanese Verbs.</li> <li>* 漢字 (かんじ) origin.</li> </ul>
1 1 月 1 5 日 木曜日	<ul style="list-style-type: none"> <li>★ Do <b>XS 199 and 200.</b> (Answer sheet for <b>XS 200</b> will be provided by sensei.)</li> <li>* Grammar #12 and #13 (The Nonpast and Past Forms of Verbs) p.188-190, p.196.</li> <li>言語ノート (送りがな) p.190: (Expression of Surprise) p.188: (Connecting Sequential Actions) p.194.</li> <li>* preview アクティビティー 7 (p.187), 14-17 (p.193-197)</li> <li>* 漢字 (Verbs)</li> <li>来る 行く 聞く 食べる 出る 飲む 入る 休む</li> <li>* Have you and your group been working on the "Make Your Own Kanji Test"?</li> <li>* Listen to the appropriate portion of the CD/web Audio Program for MT&amp; WB.</li> </ul>	<ul style="list-style-type: none"> <li>★ 漢字小テスト2. 日 月 火 水 木 金 土 曜日</li> <li>★ Turn in <b>XS 199 and Answer sheet for 200.</b></li> <li>* アクティビティー 7, 14-17. (p.187, 193-197).</li> <li>* Talking about daily schedule and sequential activities (p. 194, それから、そして、その後).</li> <li>* Talking about past events.</li> <li>* Concept of 行く and 来る.</li> </ul>

日付(date)	クラスに来る前にすること(You are responsible to do the following before coming to class.)	クラスですること(What we plan to do in class.)
1 1月16日 金曜日	<ul style="list-style-type: none"> <li>* WB (Writing: Daily Activities, A-C) p.204-206.</li> <li>* WB (Listening, A-E) p.183-184.</li> <li>* Study vocab. : Everyday Activities 2 (p.195-196). Expressions of Frequency (p.200).</li> <li>* 言語ノート (Adverbs Used in negative Sentences.) p.201.</li> <li>* Preview アクティビティー 23-26, p.199-202.</li> <li>* 漢字 (Verbs; More verbs and time expressions) 見る 起きる 読む 会う 毎週 一週間に一回 (once a week)</li> <li>* Listen to the appropriate portion of the CD/web Audio Program for MT&amp; WB.</li> <li>☆ Do all the Activities after each Grammar point and check your answers with the answer key in the <b>X.S., pp. 32-35</b></li> </ul>	<ul style="list-style-type: none"> <li>★ 漢字小テスト3. 来る 行く 聞く 食べる 出る 飲む 入る 休む</li> <li>* アクティビティー 23-26, p.199-202. (一日に三回, 一週間に一回, etc.)</li> <li>* Vocab. Expression of frequency p.200.</li> <li>* Adverbs of frequency (review) <b>XS 225. See XS 166 also.</b></li> </ul>
1 1月19日 月曜日	<ul style="list-style-type: none"> <li>★ <b>Complete the "Make Your own Kanji Test" and Answer Key. Read the Make Your Own Kanji handout again for the details. Give points for each question and grand total at the end. Follow the rules for the point system. Turn in the check sheet that sensei distributed and the Kanji check off list provided by sensei, together with your draft version of the test and answer key. Everyone in your group must turn the kanji check off sheet and second draft check sheet.</b></li> <li>* WB (Writing: Daily Activities, D-F) p.206-208.</li> <li>* WB (Writing: Daily Activities H-J and L) p.209-212.</li> <li>* WB (Listening: Daily Activities, A-E) p.185-186.</li> <li>* WB (Listening: Daily Activities F-I) p.187-188.</li> <li>* <b>DO XS 211-215. (Particles).</b></li> <li>* Grammar #14 (Particles) p.202-206.</li> <li>* Preview アクティビティー 30-31 (p.209-210).</li> <li>* Listen to the appropriate portion of the CD/web Audio Program for MT&amp; WB.</li> </ul>	<ul style="list-style-type: none"> <li>★ <b>Turn in second version of "Make your own Kanji Test" and answer Key, check sheet, and kanji check off list after crossing out all the kanji you included in your test. This deadline is final.</b></li> <li>★ 漢字小テスト4. 見る 起きる 読む 会う 毎週 一週間に一回</li> <li>* Particles, Multiple particle</li> <li>* WB (Daily Activity G) p.209 (Writing Activities: Daily Activity K (p.210-211)).</li> </ul>
1 1月20日 火曜日	<ul style="list-style-type: none"> <li>* WB (Writing: Weekends and holidays, A-E) p.212-215.</li> <li>* WB (Listening: Weekends and Holidays, A-D) p.188-189.</li> <li>* Study vocab. : Holidays and Vacations (p.208-209).</li> <li>* 言語ノート (Connecting Disjunctive Sentences) p.211.</li> <li>* <b>文化ノート(Culture Note): 国民の祝日 National Holidays. p.212 - 213.</b></li> <li>* Listen to the appropriate portion of the CD/web Audio Program for MT&amp; WB.</li> </ul>	<ul style="list-style-type: none"> <li>★ 文法小テスト(1)</li> <li>* Connecting Disjunctive Sentences (でも、しかし)</li> <li>* アクティビティー 30-32, p.209-212.</li> </ul>
1 1月21日 水曜日	<ul style="list-style-type: none"> <li>★ <b>Practice shadowing for the first recording. If your home computer does not record this, be sure to do so in the LL Computing Lab by 9:30 p.m.</b></li> <li>* WB (Writing: Weekends and holidays, A-E) p.212-215.</li> <li>* WB (Listening: Weekends and Holidays, A-D) p.188-189.</li> <li>* Study vocab. : Holidays and Vacations (p.208-209).</li> <li>* 言語ノート (Connecting Disjunctive Sentences) p.211.</li> <li>* 文化ノート(Culture Note): 国民の祝日 National Holidays. p.212 - 213.</li> <li>* Listen to the appropriate portion of the CD/web Audio Program for MT&amp; WB.</li> </ul>	<ul style="list-style-type: none"> <li>★ <b>Turn in your WB 183-206</b></li> <li>★ <b>Computing lab day for your Interview project. (You need to transcribe your interview, and record your expanded さくぶん</b></li> <li>★ <b>First recording of Shadowing 2, ももたろう is due tonight at 11:59 p.m.</b></li> </ul>
1 1月22日 木曜日	感謝祭 (かんしゃさい) の休み=Thanksgiving Holiday	授業 (じゅぎょう) がありません。
1 1月23日 金曜日	感謝祭 (かんしゃさい) の休み=Thanksgiving Holiday	授業 (じゅぎょう) がありません。
1 1月26日 月曜日	<ul style="list-style-type: none"> <li>★ <b>Finalize your "Make your own Kanji Test" and its key for submission.</b></li> <li>* Grammar #15 (Making Suggestions.) p.213-215.</li> <li>* 言語ノート (Language Note) : Accepting and Declining Offers. p.215. (Making a Suggestion) p.217. (Let's Do Something Together) p.228.</li> <li>* Preview アクティビティー 35-37, p.216-218.</li> <li>* Listen to the appropriate portion of the CD/web Audio Program for MT&amp; WB.</li> <li>☆ Do all the Activities after each Grammar point and check your answers with the answer key in the <b>X.S., pp. 32-35</b></li> </ul>	<ul style="list-style-type: none"> <li>★ <b>Turn in the final version of the "Make your own Kanji Test" and its key.</b></li> <li>* Making suggestions; ~ましょう。~ましょうか。</li> <li>* アクティビティー 35-37, p.216-218.</li> <li>* <b>Video (Saying No without Saying No, and Making a Suggestion.)</b></li> </ul>



日付(date)	クラスに来る前にすること(You are responsible to do the following before coming to class.	クラスですること(What we plan to do in class.)
1 1月27日 火曜日	<p>* 言語ノート(Language Note) : Accepting and Declining Offers. p.215. : Making a Suggestion. p.217. : Let's Do Something Together. p.228.</p> <p>* Preview アクティビティー 35-37, p.216-218.</p> <p>* Preview Language Functions and Situations: Making a phone call, p.224-225</p> <p>* 言語ノート (Language Note): Talking on the telephone. p.225. <small>けいたいでんわ</small></p> <p>* 文化ノート(Culture Note): 携帯電話 (cell phones). P.226.</p> <p>* Preview 電話 worksheet.</p> <p>* Listen to the appropriate portion of the CD/web Audio Program for MT&amp; WB</p> <p>☆ Do all the Activities after each Grammar point and check your answers with the answer key in the <b>X.S., pp. 32-35</b></p>	<p>★ 文法小テスト(2)</p> <p>* More on Making suggestions, * Extending an invitation, p.227.</p> <p>★ Making a telephone call.</p> <p>* 電話 worksheet</p>
1 1月28日 水曜日	<p>* Preview Language Functions and Situations: Extending an invitation (p.227) and Role Play (p.228).</p> <p>*言語ノート (Let's Do Something Together) p.228.</p> <p>* Listen to the appropriate portion of the CD/web Audio Program for MT&amp; WB</p> <p>☆ Do all the Activities after each Grammar point and check your answers with the answer key in the <b>X.S., pp. 32-35</b></p> <p>* Grammar #16 (Conjugating nouns と and や.) p. 219</p> <p>* Preview Reading 1 ブラウンさんの日常生活 p.220-221.</p> <p>* 言語ノート (Approximate Numbers) p.221.</p> <p>* Listen to the appropriate portion of the CD.</p>	<p>★ 文法小テスト(3).</p> <p>★ ききとり小テスト</p> <p>★ ビデオ: かとうさんの一日 (ヤンさんと日本の人々 第5話 毎朝6時に起きます。)</p> <p>* Reading 1, p.220-221.</p>
1 1月29日 木曜日	<p>* Preview Reading 2 ブラウンさんの週末 p.222-223. <small>しゅうまつ</small></p> <p>* Listen to the appropriate portion of the CD/web Audio Program for MT&amp; WB</p>	<p>★ 文法小テスト (4)</p> <p>* Reading 2 p.222-223.</p>
1 1月30日 金曜日	<p>★ Practice shadowing for the final recording of ももたろう. If your home computer does not record this, be sure to do so in the LL Computing Lab by 9:30 p.m. recording. If your home computer does not record this, be sure to do so in the LL Computing Lab by 9:30 p.m.</p> <p>* 言語ノート (Accepting and Declining Offers) p.215. (Making a Suggestion) p.217. (Let's Do Something Together) p.228.</p> <p>★ Write Writing 1 (p.222) on theげんこうようし to turn in. Write a full page of the げんこうようし.</p>	<p>* More activities on Making suggestions; ~ましょう。~ましょうか。</p> <p>★ Final recording of ももたろう is due tonight at 11:59 p.m.</p>
1 2月3日 月曜日	<p>★ Write Writing 1 (p.222) on the 原稿用紙 to turn in. Write a full page of the 原稿用紙.* Preview Reading 2 ブラウンさんの週末 p.222-223. <small>げんこうようし</small> <small>しゅうまつ</small></p>	<p>★ Turn in Writing 1 (p. 222) . Write a full page of theげんこうようし.</p> <p>* Reading 2 p.222-223.</p>
1 2月4日 火曜日	<p>* Preview Reading 2 ブラウンさんの週末 p.222-223. <small>しゅうまつ</small></p> <p>* Rview Language Functions and Situations: Extending an invitation (p.227) and Role Play (p.228).</p> <p>★ Finish up your WB pp. 183-220.</p> <p>★ Review 電話 worksheet.</p> <p>* Listen to the appropriate portion of the CD/web Audio Program for MT&amp; WB.</p>	<p>★ かんじボーナス小テスト</p> <p>* More on Language Functions <small>でんわ</small></p> <p>* 電話アクティビティー</p> <p>* Listening Comprehension p.229</p>
1 2月5日 水曜日	<p>★ Finish up your ePortfolio and hard copy portfolio. Prepare for your ePortfolio presentation.</p>	<p>* Catch up day OR Sensei's review session day.</p>
1 2月6日 木曜日	<p>★ Practice taking your MYOKT.</p>	<p>★ Make Your Own Kanji Test Day</p>
1 2月7日 金曜日	<p>★ Finish up your ePortfolio and hard copy portfolio. Prepare for your ePortfolio presentation.</p> <p>★ Review entire chapter for your test.</p> <p>★ Work on your ePortfolio presentation and prepare your hard copy portfolio.</p>	<p>★ C.3 Chapter test. <b>Turn in your WB p.207-220, including Chapter 3 Review</b></p>

日付(date)	クラスに来る前にすること (You are responsible to do the following before coming to class.)	クラスですること (What we plan to do in class.)
12月10日 月曜日	<ul style="list-style-type: none"> <li>★ Review entire chapter for your test.</li> <li>★ Work on your ePortfolio presentation and prepare your hard copy portfolio.</li> <li>★ Finish up your ePortfolio and hard copy portfolio. Prepare for your ePortfolio presentation.</li> </ul>	<ul style="list-style-type: none"> <li>★ ePortfolio Project Presentation</li> <li>Submit your Portfolio, hard copy (quizzes and tests).</li> </ul>
12月11日 火曜日	<ul style="list-style-type: none"> <li>★ Review entire chapter for your test.</li> <li>★ Work on your ePortfolio presentation and prepare your hard copy portfolio.</li> <li>★ Practice taking your MYOKT.</li> </ul>	<ul style="list-style-type: none"> <li>★ ePortfolio Project Presentation</li> <li>Submit your Portfolio, hard copy (quizzes and tests).</li> </ul>
Final Exam Week From 12/13 to 12/19	<p><b>Final Exam:</b>  Sleep well and eat well for your final.  1002 (Friday, Dec 14, 9:50-11:40 a.m.)  1003 (Monday, Dec.17. 12:10-2:00 p.m.)  1004 (Friday, Dec. 14. 12:10-2:00 p.m.)</p>	

- ☆ There may be assignments you are required to submit other than the ones written in the schedule.
- ☆ Do you have a “Make Your Own Kanji Test” group?
- ☆ Do you have a conversation partner

**Note: Culture related items are highlighted in yellow in both the “You are responsible to do the following before coming to class” and “What we plan to do in class” boxes. Also, at times, the same preview assignments are listed more than once since adjustments of the pace are needed depending on the progress of each class.**

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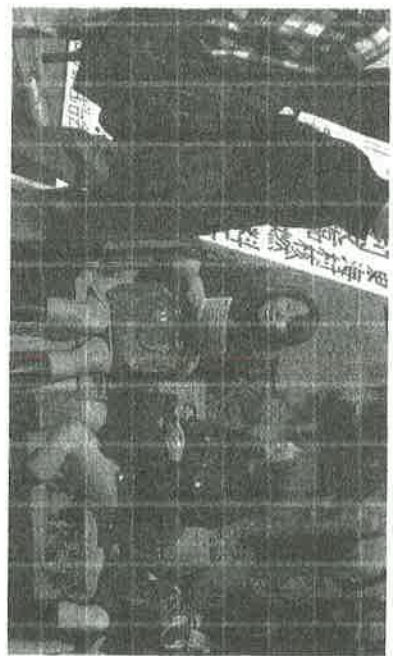
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Language Notes and Culture Notes are not listed here.

Getting Started



**GETTING STARTED**

In Getting Started you are going to:

- Learn how to greet others and introduce yourself
- Talk about your classroom
- Learn numbers up to 10,000
- Learn to ask and tell telephone numbers and time
- Learn to ask what something is
- Talk about daily activities and weekly schedules
- Talk about past and future activities and events
- Learn to express what you like and dislike
- Learn to invite someone to do something
- Learn to talk about the weather
- Learn to ask about location, existence, and price

**YOOKOSO! MULTIMEDIA**

Receive your practice materials and vocabulary from the instructor and watch videos  
from the *Yookoso!* DVD-ROM. Visit the *Yookoso!* Online Learning Center at  
[www.the.com/yookoso/](http://www.the.com/yookoso/) for additional resources and updates.

*Yookoso (Y&I) JPN 101 ①*

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Read about Japanese Accent in your きょうかしよ (pp. 505-506).

Choose five カタカナ (katakana is one of the three writing system of Japanese. It is a phonetic symbol) words from your ペットしんぶん (newspaper). You must choose the words for which you can identify English equivalents and that have not been introduced in your きょうかしよ (text book) or Xeroxed Supplement yet (e.g. words like テレビ(TV) and コーヒー(coffee) are not acceptable). You must not choose movie titles or celebrities' names unless s/he is a well known figure worldwide, such as the President of the United States, the King of Pop, or the richest person in the world. The most important thing is that you must find the words from your ペットしんぶん.

When you have collected five カタカナ words, highlight them with a highlighter on the newspaper and make an appointment with your sensei. When you come and see me, bring your newspaper and the カタカナプロジェクト form filled out with the five カタカナ words and equivalent English words. You will determine which word you present with your sensei. Sensei will then assign the date for you to present the word to the class.

On the day that you are assigned to present your katakana word, write the word on the board before class starts, so that we can begin our class by reading and studying your katakana word. We will explore beats (long vowels, double consonants), pitch (Japanese [Tokyo] accent), and the English equivalent word, as well as review カタカナ itself.

After we determine the pitch and English equivalent, you will finish filling out the カタカナプロジェクト form on the back of this hand-out by adding the pitch sign to your word and submit the form to 先生 at the end of the class. I will collect these words and test them in the Chapter Test. **Everyone is responsible to take notes and make a list of these カタカナ words with correct pitch, beats, and English equivalents.** 先生 will tell you which words will be on the test before each Chapter Test so that you can review those words.

カタカナプロジェクト

なまえ：

Write five katakana words you found in the ペット新聞. Write English equivalencies in parentheses by 月

日

れい) コーヒー ( coffee )

1. \_\_\_\_\_ ( )

2. \_\_\_\_\_ ( )

3. \_\_\_\_\_ ( )

4. \_\_\_\_\_ ( )

5. \_\_\_\_\_ ( )

Come and see せんせい during her/his office hours to show your list and your ペット新聞 with 5 highlighted katakana words. And together with your せんせい, decide which word to present in class. せんせい will assign the day that you will present your katakana word.

Come early on your presentation day and write your katakana word on the board **horizontally** before class starts. After the class examines pitch and beats, write them down as well as the English equivalency below and submit this form to your せんせい. **You must write them down in your notebook too, since せんせい will not return this form to you.**

Day of your presentation: 月 日.

Your katakana word with a pitch mark.

( )beats.

English equivalency.

Go to: <http://www.sanrio.co.jp/harmony/welcome.html>

On the menu banner, click on えいぎょうじかん 営業時間・えいぎょうび 営業日

1) On 二千十一年十一月四日, from what time to what time is the park open? Write your answer using kanji (don't forget a.m. and p.m.). Remember to convert from military time into regular time!!

Return to the main page and click on アトラクション on the menu banner. On the new page, click リズミックコースター in ハーモニーパーク from the left-hand side menu.

2) Answer the following questions in English. You do not need to know all the kanji to answer these questions. Use your reasoning skills!

- a. What kind of ride is this?
- b. How many people can ride on it at one time?
- c. How long does the ride take?

Go back to the main page and click on ライブショー on the banner menu. Scroll down and find ハローキティとメリークリスマス

3) Answer the following questions:

1. Where does this show take place? (Write in カタカナ and provide English translation.)
2. Who will be in this show? (Answer in Japanese)
3. どんな歌(うた=song)を歌いますか。(Answer in English)

Go back to the MAIN PAGE and click on ショップ&グッズ from the menu banner. Scroll down and click on the links below 「グッズ」

4) Buy some おみやげ (souvenir) for yourself before leaving ハーモニーランド. 先生 gave you a gift certificate of 五千元. You should use as close to 五千元 as possible since you won't get any money back for the gift certificate and you will not be coming back to Japan soon. Write the item you bought and how many using the appropriate counter, ~個、~枚、~本、~冊. Circle the correct counter in parenthesis. (You must buy more than one for each item.) Write the price for one item first, then, write the total amount that you spent for that item. Give 先生 a report of what you bought by filling in the blanks below. If you bought more than 2 items, use the same sentence structure and write more sentences by yourself. Do the math carefully. You must spend as close to 五千元 as possible, but can't go over 五千元. (See XS 77 and use the appropriate counter for each object. You can also look up Yookoso on pp. 496 -500.).

わたし  
私は \_\_\_\_\_ を \_\_\_\_\_ [ 個、枚、本、冊 ] かったです。 1 [ 個、枚、本、冊 ]

\_\_\_\_\_ 円でした。 合計(total) \_\_\_\_\_ 円でした。 それから \_\_\_\_\_ を

\_\_\_\_\_ [ 個、枚、本、冊 ] かったです。 1 [ 個、枚、本、冊 ] \_\_\_\_\_ えんでした。 合計(total) \_\_\_\_\_

\_\_\_\_\_ 円でした。

わたしの か もの 買い物 (shopping) はぜんぶで(grand total) \_\_\_\_\_ 円でした。

**About the Portfolio Project**  
(Subject to Change)

**What is a Portfolio?**

A portfolio is a personal folder of work which will reflect your learning strengths, weaknesses and individuality. It shows the process and products of your learning Japanese. You are responsible for keeping and organizing your portfolio (hard copy) and ePortfolio throughout the semester.

*Quiz: How many kinds of portfolio are you creating for JPN101?*

**Important Dates**

**Overall goals including the reason(s) why you are taking this class (1), and**

**Goals and methods for the two categories: Quizzes, tests, and homework (2), and Review session (3)**

are due on \_\_\_\_月\_\_\_\_日 ( \_\_\_\_ ようび). Complete and submit your eportfolio with reflection statements on \_\_\_\_月\_\_\_\_日 ( \_\_\_\_ ようび). The eportfolio presentation day is \_\_\_\_月\_\_\_\_日 ( \_\_\_\_ ようび)

*Quiz: How many goals and methods do you need to write? What are they?*

**Evaluation and Requirements**

Evaluation will be based on submission of the required numbers of items, the content of your products (e.g. corrected quizzes, tests and homework with the date and your name on each of them), good quality kanji test, good lesson plan and teaching materials for review session, well thought out goals, methods and self-reflection statements, and organizational skills.

**Things to be Included in your hard copy Portfolio in the thin paper folder**

- ☆ 5 Quizzes of your choice with your corrections made (Please choose one quiz from each chapter. Also, include different kind of quizzes, such as ひらがな、カタカナ、かんじ、ぶんぽう(grammar)、ききとり(listening)、ぶんか(culture)
- ☆ 2 Chapter test of your choice with your corrections made

**Things to be Included in Your ePortfolio on the web**

1. Your overall goals for this class, including the reason why you are taking it. (Written in English at the beginning of the semester. )
2. さくぶん – じこしょうかい (Your final さくぶん on げんこうようし with your grade (grade can be erased if you wish to do so) and any necessary corrections you made. You will keep revising and expanding this さくぶん throughout this semester with new expressions, grammar, and topics, and type the end of semester version in Japanese and make a mp3 file of your reading of your final version of the さくぶん. This mp3 will be treated as one of your oral performance.)
3. Quizzes, tests, and homework (individual accomplishment)
  - 3a. Goals and methods (written in English at the beginning of the semester with the date posted.  
Due: \_\_\_\_月\_\_\_\_日\_\_\_\_ようび.)
    - ☆ 1 composition homework assignment of your choice with your original draft with sensei's comments and the final version with the letter grade (can be erased if you wish) you received from sensei. (Scan and make a JPEG file and insert them in the box. **DO NOT upload them as attachments. We like to see them all when we click the page.**)
    - ☆ 1 homework assignment of your choice with your corrections made. **No Workbook assignments are accepted.** (Scan and make a JPEG file and insert them in the box. **DO NOT upload them as attachments.** We like to see them all when we click the page.)
  - 3b. Reflection (written in English at the end of the semester with the date posted.  
Due: \_\_\_\_月\_\_\_\_日\_\_\_\_ようび)
4. Projects (individual and collaborative work)
  - ☆ Katakana project sheet. (Scan and make a JPEG file and insert it in the box. **DO NOT upload them as attachments.** We like to see them all when we click the page.)
  - ☆ Make Your Own Kanji Test (MYOKT). Complete the **blank test**, not just your portion of MYOKT. (Scan and make a pdf file of all the pages and upload as attachment.)
  - ☆ Interview project. (Upload your questions written in Japanese with English translation. Upload also the transcription of your partner's answers in Japanese, and the English translation of her/his answers as attachments.)



☆Online reading (and/or listening) project. Scan and make a pdf file of your online reading worksheet and upload it as an attachment.

☆Shadowing project. Upload your mp3 file of the first and second submission of the 会話 (かいわ) のシャドーイング、 and your mp3 file of the first and second submission of the 「ももたろう」のシャドーイング。 We will upload a total of four mp3.

5. Review session (group effort)

5a. Goals and methods (written in English at the beginning of the semester. Due: \_\_\_\_月 \_\_\_\_日 \_\_\_\_ようび)  
The following items are due within 2 weeks after your presentation day.

- ☆ Lesson plan with sensei's comments (Upload a scanned file as attachment.)
- ☆ Teaching material(s), handouts, games, activity sheet(s), etc. (Upload scanned files of these items in the text box or as attachments.)
- ☆ Teacher's evaluation (Upload pdf. file as attachment.)
- ☆ Review Session Preparation Self Assessment Sheet (Upload pdf. file as attachment.)
- ☆ Video of your presentation (Link this to the web address sensei will tell you.)

5b. Reflection (written in English at the end of the semester.)

6. Self assessment of the ePortfolio content using the rubrics given.

7. Overall reflection on your accomplishments in the semester. (English, written at the end of the semester.)

**Overall Goals for this class and Goals, Methods and Reflection Statements for each of the two categories**

For Overall Goals and goals and methods (methods here mean your strategies to achieve your goals) for each of the two categories (i.e. 1. quizzes, tests and homework category, 2. review session category.) You must submit them on \_\_\_\_月 \_\_\_\_日 ( \_\_\_\_ようび). Type them on your ePortfolio on the web under an appropriate page. You will submit the reflection statement at the end of the semester, on \_\_\_\_月 \_\_\_\_日 or \_\_\_\_日. **Do not forget to date each statement.**

The following are sample goals, methods, and reflections.

**Overall Goals for the Course:**

My overall goal for JPN 101 is to learn how the language is structured and start to recognize and understand sentences in Japanese. Since my father often works with Japanese businessmen, I am looking forward to the time when I can converse with them in their native language. Since my major is Business, I believe that knowing Japanese will be a benefit to my future endeavors.

(Date: \_\_\_\_\_.)

Reflection: Looking back on what I knew from the beginning of the semester I am very proud of where I am now. I've gone from only understanding a few words or phrases in Japanese to actual conversations. I hope that I will be able to go to Japan and use the knowledge I have gained in class to the best of my ability. Though I will definitely need to work on practicing more often, I am confident that I am up to the challenge and I look forward to taking more Japanese.

(Date: \_\_\_\_\_.)

**Goals and Methods for Tests, Quizzes, and Homework.**

Goals: I will submit at least B level work for quizzes and tests including the oral exam. I will submit all the homework on time.

(Date: \_\_\_\_\_.)

Methods: By coming to class every day and following the detailed schedule precisely. I will also read the textbook and listen to the tape, not to mention actively participating in class every day.

(Date: \_\_\_\_\_.)

Reflection: I did not do well on the listening part of the test. I did not listen to the tape faithfully. Next semester, I will focus on the listening skill area since I know it is my weak area. I will make use of the language partner program to develop my speaking skills as well.

(Date: \_\_\_\_\_.)

**Goals and Methods for the Review Session.**

Goals: 1) Provide an informative and helpful review session.  
2) Have fun and incorporate the Japanese pop culture into the review session.  
3) To thoroughly understand the subject matter that we are going to present for effective discussion in class.  
4) Have fun while doing it!  
(Date: \_\_\_\_\_.)

Methods: 1) To study the subject matter in advance, alone and with the group.  
2) Discuss the subject matter with my group mates and try to dissect the information so we are sure that we can present it to the class with confidence. Have meetings with the group prior to the presentation to make sure that the presentation goes smoothly.  
3) Practice, practice and practice!  
(Date: \_\_\_\_\_.)

Reflection: Though there was some stumbling during our review session, I believe that it went well. Though we had a few moments where we could not answer class questions, it was successful overall. I think the most beneficial part of the process was the preparation we did before the presentation which enabled me to much better understand our content area.  
(Date: \_\_\_\_\_.)

Note (1): For most of the ePortfolio pages, you are required to write description of various projects, or comment on various things such as teaching materials you created for your review session, how certain project helped in improving your Japanese study, or if you liked the project or not, in JAPANESE of your level. You need to write minimum of one to two sentences. On which page you need to write what is stated in the ePortfolio template.

Note (2): Each project has due date to submit your material(s). We will notify you those due dates later.

-----キリトリ-----

**JPN101 ePortfolio Consent Form**

I understand that the ePortfolio I created as part of my JPN101 classwork will be maintained in Foard sensei’s web site (<http://www.public.asu.edu/~mikof/>) or Mysites of MyASU space, or FTP space as long as she needs it, and that it may be shown in her classes, or at scholarly conferences for academic demonstration purposes, currently and in the future, without notifying me. I also understand that anyone who visits Foard sensei’s website might view my ePortfolio as well. I understand that I have a choice of erasing my grades from required materials at the time of uploading them if I do not want my ePortfolio be shown in class or in conference with my grades.

Name: \_\_\_\_\_ Section:101-100

Date: \_\_\_\_\_

Signature: \_\_\_\_\_

Email: \_\_\_\_\_

## JPN101/102 Shadowing Project Handout

### What is shadowing?

- Saying sounds out loud as you hear them almost immediately, as if you were a shadow.
- Traditionally, it is used to train simultaneous interpreters.
- In the early 90's it attracted researchers of EFL (English as a Foreign Language) in Japan.
- In the early 2000's researchers of JFL (Japanese as a Foreign Language) explored the possibility of applying this method to Japanese language education.
- The research shows it is effective in not only improving your listening skills and pronunciation, but also in gaining grammatical accuracy and retaining vocabulary.

### How to do it

- We will use Blackboard to store mp3 files for shadowing practice. Each mp3 file is 1.5 to 2.5 minutes long.
- You are required to practice with an mp3 file every day, but **do NOT exceed 10 minutes** of practice per day. Uttering the sound you hear out loud immediately while you are listening to the sounds that come next will activate your brain fully and wear you out. For this reason, it is more effective to practice for a short time, but do it **every day**.
- After you practice shadowing by listening to the sounds for about a week, you will record your first shadowing. You should not search for a text of the file. The reason why you should not is that, once you recognize the Japanese kana or kanji, you will then immediately be influenced by the sound that you associate with them. If your pronunciation needs to be improved, you have to find the true sound through listening.
- After you submit the first recording, you will receive a text all written in kana with your instructor's check marks (grading sheet) where you had problems. At this time, we will go over the content, including grammar and vocabulary, of the text.
- You will practice focusing on your problem area for another week or so before your second/final recording. It is a good idea to listen to the model mp3 several times while checking the grading sheet to understand where you need to improve. However, during 10 minutes of practice time, do not use the grading sheet and practice only through listening to the model mp3.
- Depending on the level of the material, your final recording will be your second or third recording. The evaluation will be based on your improvement, and the rubrics can be found on Blackboard.
- A pre-test and post-test on grammar and vocabulary will be conducted before and after each shadowing to determine your progress as well.
- We use the Wimba voice board on Blackboard to record your shadowing. Please read "How to record your shadowing" on Blackboard under the "Shadowing" tab.
- You will improve your listening skill and pronunciation only if you follow what is written here and continue practicing. In order to help you keep up with your schedule, we require you to keep a record on the practice sheet that can be found on Blackboard. You are required to turn it in after you submit your final recording.

### The materials you will shadow for JPN101/102

- We will use authentic materials such as an old Japanese folk story, poems, and conversational Japanese that uses colloquial style Japanese, including men's and women's speech. In other words, through this project, you will learn Japanese culture as well.