GENERAL STUDIES COURSE PROPOSAL COVER FORM  
(ONE COURSE PER FORM)

<table>
<thead>
<tr>
<th>1) DATE: 08/31/2013</th>
<th>2) COMMUNITY COLLEGE: Maricopa Co. Comm. College District</th>
</tr>
</thead>
<tbody>
<tr>
<td>3) COURSE PROPOSED: Prefix: HUM Number: 250 Title: Ideas &amp; Values in the Humanities Credits: 3</td>
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<tr>
<td>CROSS LISTED WITH: Prefix: Number: ; Prefix: Number: ; Prefix: Number: ;</td>
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<tr>
<td>Prefix: Number: ; Prefix: Number: ; Prefix: Number: ;</td>
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<tr>
<td>4) COMMUNITY COLLEGE INITIATOR: RODNEY FREEMAN PHONE: 623-935-8451</td>
<td></td>
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<tr>
<td>FAX: 623-935-8480</td>
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</table>

ELIGIBILITY: Courses must have a current Course Equivalency Guide (CEG) evaluation. Courses evaluated as NT (non-transferable are not eligible for the General Studies Program.

MANDATORY REVIEW:

☒ The above specified course is undergoing Mandatory Review for the following Core or Awareness Area (only one area is permitted; if a course meets more than one Core or Awareness Area, please submit a separate Mandatory Review Cover Form for each Area).

POLICY: The General Studies Council (GSC-T) Policies and Procedures requires the review of previously approved community college courses every five years, to verify that they continue to meet the requirements of Core or Awareness Areas already assigned to these courses. This review is also necessary as the General Studies program evolves.

AREA(S) PROPOSED COURSE WILL SERVE: A course may be proposed for more than one core or awareness area. Although a course may satisfy a core area requirement and an awareness area requirement concurrently, a course may not be used to satisfy requirements in two core or awareness areas simultaneously, even if approved for those areas. With departmental consent, an approved General Studies course may be counted toward both the General Studies requirements and the major program of study.

5.) PLEASE SELECT EITHER A CORE AREA OR AN AWARENESS AREA:

Core Areas: Select core area...  Awareness Areas: Historical Awareness (H)

6.) On a separate sheet, please provide a description of how the course meets the specific criteria in the area for which the course is being proposed.

7.) DOCUMENTATION REQUIRED

☒ Course Description  
☒ Course Syllabus  
☒ Criteria Checklist for the area  
☒ Table of Contents from the textbook required and/or list or required readings/books  
☒ Description of how course meets criteria as stated in item 6.

8.) THIS COURSE CURRENTLY TRANSFERS TO ASU AS:

☒ DEC prefix  
☒ Elective

Current General Studies designation(s): L, HU, H

Effective date: 2013 Spring Course Equivalency Guide

Is this a multi-section course? ☒ yes ☐ no

Is it governed by a common syllabus? ☒ yes ☐ no District-wide course competencies/outline

Chair/Director: Rodney Freeman  
Chair/Director Signature: Emailed approval to J. Ricker

AGSC Action: Date action taken: ☐ Approved ☐ Disapproved

Effective Date:
Proposer: Please complete the following section and attach appropriate documentation.

### ASU--[H] CRITERIA

**THE HISTORICAL AWARENESS [H] COURSE MUST MEET THE FOLLOWING CRITERIA:**

<table>
<thead>
<tr>
<th>YES</th>
<th>NO</th>
<th>Identify Documentation Submitted</th>
</tr>
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<tbody>
<tr>
<td></td>
<td></td>
<td>Syllabus with grading breakdown; Textbook Table of Contents; Specific Readings throughout the course; MCCC Course Competencies</td>
</tr>
</tbody>
</table>

1. History is a major focus of the course.

2. The course examines and explains human development as a sequence of events.

3. There is a disciplined systematic examination of human institutions as they change over time.

4. The course examines the relationship among events, ideas, and artifacts and the broad social, political and economic context.

### THE FOLLOWING ARE NOT ACCEPTABLE:

- Courses in which there is only chronological organization.
- Courses which are exclusively the history of a field of study or of a field of artistic or professional endeavor.
- Courses whose subject areas merely occurred in the past.
<table>
<thead>
<tr>
<th>Criteria (from checksheet)</th>
<th>How course meets spirit (contextualize specific examples in next column)</th>
<th>Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)</th>
</tr>
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<tbody>
<tr>
<td>CRITERION 1: History is a major focus of the course.</td>
<td>This course focuses upon a historical analysis, the ways humans assess and document the interrelationships of the humanities in the context of human events from the early civilizations to the Renaissance, including western and non-western cultures.</td>
<td>COURSE COMPETENCIES: 1, 2, 3, 4, and 5 SYLLABUS: &quot;An historical analysis of the interrelationships of art, architecture, literature, music, and philosophy from the early civilizations to the Renaissance, including western and non-western cultures.&quot; TEXTBOOK: Readings throughout the textbook and indeed its very organization is historical. Each section includes a historical timeline showing the inter-relationships of events in different geographical locations and different cultures to provide historical context.</td>
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<tr>
<td>CRITERION 2: The course examines and explains human development as a sequence of events.</td>
<td>This course focuses upon human development through the interrelationships of art, architecture, literature, music and philosophy from the early civilizations to the Renaissance, including western and non-western cultures.</td>
<td>COURSE COMPETENCIES: 1, 2, 3, 4, and 5 SYLLABUS: Weekly readings of concepts and events structured in chronological sequence examining and explaining the progression of the events and relationship between the historical development of the diverse cultures covered and how these events inform,</td>
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<tr>
<td>CRITERION 3: There is a disciplined systematic examination of human institutions as they change over time.</td>
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<td>--------------------------------------------------</td>
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<tr>
<td>This course examines human institutions as they change in a disciplined and systematic manner employing the theories and methodologies of a range of fields in the humanities: art, architecture, literature, music and philosophy from the early civilizations to the Renaissance, including western and non-western cultures.</td>
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<tr>
<td>This course analyzes the interrelationship between historical events, ideas, and artifacts and the broad social, political, and economic context.</td>
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<tr>
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<tr>
<td>TEXTBOOK: Readings throughout the textbook and indeed its very organization is focused upon the course's examination and explanation of human development as a sequence of events. Detailing specific examples of the inter-relationships of sequential historical events in different geographical locations and different cultures for essential historical context in humanities studies.</td>
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<tr>
<th>CRITERION 4: The course examines the relationship among events, ideas, and artifacts and the broad social, political and economic context.</th>
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and different cultures for essential historical context in humanities studies.
Official Course Description: MCCCD Approval: 10-26-1999

HUM250 2000- Fall - 9999

Ideas and Values in the Humanities

An historical analysis of the interrelationships of art, architecture, literature, music, and philosophy from the early civilizations to the Renaissance, including western and non-western cultures.

Prerequisites: ENG101.

Course Attribute(s):
General Education Designation: Historical Awareness - [H]
General Education Designation: Humanities and Fine Arts - [HU]
General Education Designation: Literacy and Critical Inquiry - [L]

MCCCD Official Course Competencies:

HUM250 2000- Fall - Ideas and Values in the Humanities 9999

1. Describe religion and art in early civilizations. (I)
2. Describe major aspects of the historical development, philosophy, art, and literature of early Hellenic, and Hellenistic Greece. (II)
3. Describe major aspects of the historical development, philosophy, art, and literature of ancient Rome. (III)
4. Describe the development of the arts and philosophy of the Middle Ages. (IV)
5. Describe the rise of secularism and humanism in the arts during the Renaissance. (V)

MCCCD Official Course Outline:

HUM250 2000- Fall - Ideas and Values in the Humanities 9999

I. Early civilizations
   A. Religions
   B. Art
II. Greece
   A. Historical overview
   B. Philosophy
C. The arts

III. Rome
   A. Historical overview
   B. Philosophy
   C. The arts

IV. The Middle Ages
   A. Historical overview
   B. Philosophy
   C. The arts

V. Renaissance
   A. Historical overview
   B. Philosophy
   C. The arts
Course Description:

An historical analysis of the interrelationships of art, architecture, literature, music, and philosophy from the early civilizations to the Renaissance, including western and non-western cultures. Prerequisites: ENG101.

Course Competencies:

1. Describe religion and art in early civilizations.
2. Describe major aspects of the historical development, philosophy, art, and literature of early Hellenic, and Hellenistic Greece.
3. Describe major aspects of the historical development, philosophy, art, and literature of ancient Rome.
4. Describe the development of the arts and philosophy of the Middle Ages.
5. Describe the rise of secularism and humanism in the arts during the Renaissance.

Instructor:

Rod Freeman
office: MON 243
office hours:

Mondays, Wednesdays, and Fridays 9 a.m. to 10 a.m.
Tuesdays and Thursdays 10 a.m. to 11 a.m.

email: rod.freeman@estrellamountain.edu
telephone: 623.935.8451

Required Textbook


Student Academic Achievement - Important Abilities

The 🗣️ and the 🧐 symbols denote projects which offer you the opportunity to enhance your abilities in these two very important areas. Whether you are going on to a university or moving immediately into the workforce, remember, these abilities will give you an edge that can help you succeed.

Humanities -- Syllabus Fall 2012
Communication and Critical Thinking are currently being integrated into a wide variety of Estrella Mountain courses. By integrating these abilities into a variety of courses offered at the college, students benefit twice. They learn course content and they develop these important abilities to enhance student success in academic and professional pursuits. At Estrella Mountain, Communication and Critical Thinking are defined as follows:

**Communication**
A student who effectively communicates:
1. Responds to an audience.
2. Demonstrates a clear sense of purpose.
3. Organizes information.
4. Delivers information using appropriate language.

**Critical Thinking**
A student who thinks critically, processes, synthesizes, and applies information to solve problems by:
1. Identifying the problem.
2. Developing and implementing strategies.
4. Reaching conclusions.
5. Responding to the problem.

**Class Attendance and Participation Policy:**

You are expected to attend class on time for each scheduled class session. Each student is responsible for obtaining information and assignments given during a missed class meeting prior to the next class meeting. Consult the schedule of classes for information regarding major assignments.

Absences in excess of the number of times the class meets per week may result in withdrawal from the course with a W (withdrawal passing) or Y (withdrawal failing) per college policy.

If, due to circumstances beyond your control, you acquire excessive absences, you may request permission from the instructor to remain in the course by scheduling an appointment to discuss a way to make up for those absences. Failure to do so will result in either course withdrawal or grade reduction.

Class participation is defined as attending class each class meeting and actively participating in classroom and online discussions, interactive group activities, and other class activities. Class participation is an essential part of your final grade.

Students are expected to arrange non-emergency medical appointments, travel, etc., during those times of the day and week which do not conflict with class meetings. Such absences are not consid-
ered excused in college. Consult the current college catalog for more information regarding excused absences.

Communication Policy

Every student must have an active and working email address. Every student must post his/her email address in Blackboard and make the email address visible using the Personal Information Tools.

To edit your personal information in Blackboard, follow these steps:
- Click the My Institution tab
- Click Personal Information
- Click Edit Personal Information
- Enter your correct and active email address in the appropriate box
- Click Submit
- Click OK
- Click Privacy Options
- Check the first box which indicates Email Address
- Click Submit
- Click OK

Email sent to the instructor must comply with the following procedure:
1. Course name and section must be written in the subject box (HUM251 1630 for example, or the mail will not be opened.
2. Include your first and last names after your email message
3. Email that does not follow this communication policy and procedure will not receive a response.
4. Email without a first and last name will not receive a response.

I will endeavor to return all emails sent to me within 24 hours Monday through Thursday. You may also wish to set your cell phone to receive announcement updates via text messaging.

“There is a new system of communication that is now available for the EMCC Community. clearTXT is a product that integrates with Blackboard and allows text messages to be sent to mobile phones. Class announcements, assignments, schedule changes, emergency alerts, and campus news, can easily be delivered to mobile phones. With clearTXT, our campus community can stay connected.”

To “opt in” to this feature, consult the student tutorial in ENH 230 Blackboard/Academic Resources/Student Support/Technical Support/ClearTXT

Technology Policy

All written assignments submitted electronically for the course as attachments must be Microsoft Word compatible (.doc format).
All assignments which must be submitted online must follow the submission requirements detailed in that assignment.

- Do not email assignments to your instructor as they will not be accepted for credit.
- Do not submit assignments to the Digital Drop Box.

Please refer to the E-Learning page and Blackboard tutorials for technology assistance. These resources are found at [http://www.maricopa.edu/blackboard/Movies/menu.htm](http://www.maricopa.edu/blackboard/Movies/menu.htm). You are encouraged to review these tutorials as needed throughout the semester. Your instructor is not the technology support staff. Questions and problems concerning technology, computers, Blackboard, software, etc. must be directed to the Information Commons in Estrella Hall: 623-935-8150. A 24/7 Maricopa Blackboard help desk is available at [http://www.maricopa.edu/blackboard/help.html](http://www.maricopa.edu/blackboard/help.html).

It is the student’s responsibility to be proficient in using Blackboard, its required processes, and any computer programs they use to complete the course in order to be successful this learning environment. Students need to be proactive in ensuring they are skilled in Blackboard’s processes in order to complete all assignments on time. Technology excuses (“my computer did not send the file” or “my printer ran out of ink” or “my file got erased by my cat”) for late or incomplete assignments will not be accepted.

**Assignment Policy**

A focal component of this class is research, analysis, and evaluation. An essential skill for success in life, the academy, and the workplace are effective communication both orally and written. In this class you will write papers and examinations totaling over 7000 words.

One expectation of academic endeavor is to investigate and delve into materials beyond what is provided in the textbooks and in class necessitating students to extend their inquiry to be successful. This extension includes consultation of scholarly materials available in online, bookstore, and library resources. A student will need to spend approximately 2½ hours reading, studying and writing for every 1 hour spent in the classroom. Thus, a 3 credit-hour class requires a student to spend at least 7½ hours per week engaged in reading, writing and study in addition to the class meeting hours.

All readings and assignments must be completed prior to the date listed on the schedule of classes. All assignments submitted in the course must be word processed and follow the technology policy above. A clear writing style and correct grammar, mechanics, and spelling are expected. Points will be deducted for unclear and/or incorrect writing. Note the course rubric for written assignments.

To receive full points written assignments must conform to the following manuscript characteristics:

- black type on 8½ by 11 inch white paper
- double spaced
- 1 inch margins top, bottom and sides
- word processed in standard (without ornamentation) 12 point font (Helvetica or Times)
- stapled in the upper left hand corner prior to class (no unstapeed, paper-clipped, folder, or report covered submissions will be accepted)
• the first page bears the student’s name, course number and section, and date in the upper left-hand corner.
• all subsequent pages bear the student’s last name followed by the page number in the upper right-hand corner of the page.
• assignments should conform to standard English mechanics and spelling.

Assignment specifics and submission policies are available under the “Assignments” section of your Blackboard Course menu. All assignments must be submitted on or before the due date with in-class assignments submitted at the beginning of the class. Late assignments will be reduced the equivalent of one letter grade for every day late.

There are no provisions in the course for make-up or extra credit work.

General Percentages of points in the course by category:

<table>
<thead>
<tr>
<th>Assignments and Quizzes</th>
<th>20%</th>
<th>200 points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class Participation</td>
<td>10%</td>
<td>100 points</td>
</tr>
<tr>
<td>Examinations (2)</td>
<td>30%</td>
<td>3000 words min. 300 points</td>
</tr>
<tr>
<td>Analytical Papers (3)</td>
<td>30%</td>
<td>3000 words min. 300 points</td>
</tr>
<tr>
<td>Reaction Papers (2)</td>
<td>16%</td>
<td>1000 words min 100 points</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>7000 words min 1000 points</td>
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</table>

Assignment and Course Grading Scale

You may figure your grade on a day-to-day basis if you wish. Simply take a percentage of the total points awarded and the total points possible. The percentage converts into a letter grade in the following manner:

90% - 100% 1000 - 900 points  A
80% - 89% 899 - 800 points  B
70% - 79% 799 - 700 points  C
60% - 69% 699 - 600 points  D
0% - 59% 599 - 0 points  F

Academic Integrity Policy

All students assume as part of their obligation to the college the responsibility to exhibit in their academic performance the qualities of honesty and integrity. All forms of student dishonesty are subject to disciplinary action to include an automatic “0” for the entire assignment and often failure for the entire course.

Academic misconduct includes but is not limited to misconduct associated with the classroom, laboratory, or clinical learning process. Some examples of academic misconduct are cheating, plagiarism, and excessive absences. For more information, refer to the current College Catalog.
Respect for Others

In order to ensure continuity of instruction and learning, beepers, pagers, cell phones, and all other electronic devices must be turned off before entering the classroom. Food is never allowed in the classroom.

Disability Policy

The college will make reasonable accommodations for persons with documented disabilities, including learning disabilities. Students should notify Ramona Shingler in Komatke Hall B (623-935-8935) and their instructors as soon as possible of any special needs.

Disclaimer

All provisions in this syllabus are subject to revision by the instructor. Such revisions, if any, will be announced in class. The student is responsible for making note of all such announcements concerning syllabus revisions and assignments, and, in the case of absence or tardiness, to contact the instructor to determine if any such announcements, revisions, or assignments were made while the student was absent from class.
HUM250 Ideas and Values in the Humanities

EMCC Fall 2012 Schedule/Calendar of Assignments

Each assignment folder/Unit should be available the week before that content is covered.

- Complete readings, media, and online quizzes within the appropriate folder prior to the beginning of the first class of the week listed in this course "Schedule of Classes."
- Complete any posted discussions, papers, and assignments within the appropriate folder prior to the beginning of the second class of the week listed in the course "Schedule of Classes"

Be certain to check periodically for updates and changes in the course. Of course you may always complete textbook readings prior to the week if you wish to get ahead in your studies.

**Course Content/Assignments**

**Week 1**

August 21-23  Course Introduction and Syllabus

**Week 2**

August 28-30  "Prehistory"

**Week 3**

September 4-6  "Chapter 1: Mesopotamia: Gods, Rulers, and the Social Order"

**Week 4**

September 11  "Chapter 2: Africa: Gods, Rulers, and the Social Order"

*Due: "Paper 1: A Day in the Life" (note handout)*

September 13  "Chapter 3: India, China, and the Americas"

**Week 5**

September 18-20  "Chapter 4: Greece: Humanism and the Speculative Leap"

**Week 6**

September 25-27  "Chapter 5: Classical Style"

*Due: "Paper 2: Historical/Bio Analysis" (note handout)*

**Week 7**

October 2-4  "Chapter 6: Rome: The Rise to Empire"

**Week 8**

October 9  "Chapter 7: China: The Rise to Empire"

*Due: Take-Home Mid-semester Essay "Exam 1"*
October 11 “Chapter 8: A Flowering of Faith: Christianity and Buddhism”

Week 9
October 16 “Chapter 9: The Language of Faith: Symbolism and the Arts”
October 18 “Chapter 10: The Islamic World: Religion and Culture”

Week 10
October 23-25 “Chapter 11: Patterns of Medieval Life”

Week 11
October 30 “Chapter 12: Christianity and the Medieval Mind”
November 1 “Chapter 13. The Medieval Synthesis in the Arts”

Week 12
November 6 “Chapter 14: The World Beyond the West: India, China, and Japan”
November 8 “Chapter 15: Adversity and Challenge: Fourteenth-century Transition”

Week 13
November 13-15 “Chapter 16: Classical Humanism in the Age of the Renaissance”
*Due: “Paper 3: Critical Analysis of Artifact” (note handout)*

Week 14
November 20 “Chapter 17: Renaissance: Disciplines of Nature, Masters of Invention
November 22 *No Class Meeting--Thanksgiving Day*

Week 15
November 27 “Chapter 18: Cross-Cultural Encounters: Asia, Africa, and the Americas
November 29 “Chapter 19: Protest and Reform: The Waning of the Old Order”

Week 16
December 4-6 Reaction Papers “Performance” and “Museum” *Due*

Week 17
December 11 *Due: Take-Home Final Essay “Exam 2”*
*In-Class Final Examination/Presentation 11:00am to 12:50pm*
December 13 *No Class Meeting--See Final Exam Schedule*
The Humanistic Tradition
Prehistory to the Early Modern World
Volume I Contents

Preface xv

BOOK 1

The First Civilizations and the Classical Legacy

Introduction: Prehistory and the Birth of Civilization (ca. 7 million B.C.E.-3500 B.C.E.) 1

AT THE BEGINNING 1

Prehistory 2

Paleolithic ("Old Stone") Culture (ca. 7 million–10,000 B.C.E.) 2

Cave Art 3

Mother Earth 5

Neolithic ("New Stone") Culture (ca. 8000–4000 B.C.E.) 6

Neolithic Earthworks 8

The Birth of Civilization 10

The Evolution of Writing 11

Metallurgy 12

People and Nature 13

Myth and the Quest for Beginnings 13

READING 0.1 Creation Tales 14

Glossary 15

1 Mesopotamia: Gods, Rulers, and the Social Order (ca. 3500–330 B.C.E.) 16

LOOKING AHEAD 17

The Land Between the Two Rivers 17

The Gods of Mesopotamia 17

READING 1.1 From The Babylonian Creation 18

From Matriarchy to Patriarchy 19

The Search for Immortality 19

READING 1.2 From the Epic of Gilgamesh 19

The Rulers of Mesopotamia 23

The Social Order 24

Law and the Social Order in Babylon 26

READING 1.3 From Hammurabi's Code 27

The Arts in Mesopotamia 28

The Iron Age 29

The Hebrews 29

Hebrew Monotheism 30

The Hebrew Bible 30

READING 1.4a From the Hebrew Bible (Genesis) 30

The Hebrew Laws 31

READING 1.4b From the Hebrew Bible (Exodus) 31

EXPLORING ISSUES Translating the Hebrew Bible 32

The Hebrew State and the Social Order 33

The Hebrew Prophets 33

READING 1.4c From the Hebrew Bible (Jeremiah) 34

The Babylonian Captivity and the Book of Job 34

READING 1.4d From the Hebrew Bible (Job) 34

The Book of Psalms 37

READING 1.4e From the Hebrew Bible (Psalms) 37

Empires of the Iron Age 39

The Assyrian Empire 39

The Persian Empire 40

LOOKING BACK 42

Glossary 43

2 Africa: Gods, Rulers, and the Social Order (ca. 3100–330 B.C.E.) 44

LOOKING AHEAD 45

Africa: Ancient Egypt 45

The Gods of Ancient Egypt 45

The Rulers of Ancient Egypt 46

Egyptian Theocracy 49

Law in Ancient Egypt 49

The Cult of the Dead 49

Akhenaten's Reform 53

READING 2.1 From "The Hymn to the Aten" 55

The Social Order 55

Egyptian Women 57

The Arts in Ancient Egypt 57

Literature 57

READING 2.2 Egyptian Poetry 58

The Visual Arts 58

New Kingdom Temples 58

Music in Ancient Egypt 60

Africa: The Sudan 60

Northern Sudan: Nubia 60
Antiquities 126
The Gold of Greece 126

The Classical Style in Poetry 127

READING 5.2 Sappho’s Poems 128
READING 5.3 From Pindar’s Odes 128

The Classical Style in Music and Dance 129

The Diffusion of the Classical Style: The Hellenistic Age
   (323–30 B.C.E.) 130

   Hellenistic Schools of Thought 131
   Hellenistic Art 131

LOOKING BACK 135
Glossary 136

6 Rome: The Rise to Empire
   (ca. 1000 B.C.E.–476 C.E.) 137

LOOKING AHEAD 138

The Roman Rise to Empire 138
   Rome’s Early History 138
   The Roman Republic (509–133 B.C.E.) 139

READING 6.1 Josephus’ Description of the
   Roman Army 140
   The Collapse of the Republic (133–30 B.C.E.) 140
   The Roman Empire (30 B.C.E.–180 C.E.) 141
   Roman Law 143

The Roman Contribution to Literature 143
   Roman Philosophic Thought 143

READING 6.2 From Seneca’s On Tranquility of Mind 144
   Latin Prose Literature 145

READING 6.3 From Cicero’s On Duty 145

READING 6.4 From Tacitus’ Dialogue on Oratory 146
   Roman Epic Poetry 146

READING 6.5 From Virgil’s Aeneid (Books Four and Six)
   147
   Roman Lyric Poetry 148

READING 6.6 The Poems of Catullus 148
   The Poems of Horace 149

READING 6.7 The Poems of Horace 149
   The Satires of Juvenal 150

READING 6.8a From Juvenal’s “Against the City
   of Rome” 150

READING 6.8b From Juvenal’s “Against Women” 151
   Roman Drama 152

The Arts of the Roman Empire 152
   Roman Architecture 152

MAKING CONNECTIONS 155
   Roman Sculpture 159
   Roman Painting 162
   Roman Music 164

The Fall of Rome 164

LOOKING BACK 165
   Glossary 165

7 China: The Rise to Empire (ca. 770 B.C.E.–220 C.E.)
   166

LOOKING AHEAD 167

Confucius and the Classics 167
   The Eastern Zhou Dynasty (ca. 771–256 B.C.E.) 167

READING 7.1 From the Analects of Confucius 168
   Confucianism and Legalism 169

The Chinese Rise to Empire 169
   The Qin Dynasty (221–206 B.C.E.) 169
   The Han Dynasty (206 B.C.E.–220 C.E.) 172

The Literary Contributions of Imperial China 173
   Chinese Prose Literature 173

READING 7.2 From Sima Qian’s Records of the
   Grand Historian 173
   Chinese Poetry 175

READING 7.3 A Selection of Han Poems 175
   The Visual Arts and Music 177

LOOKING BACK 180
   Glossary 180
11 Patterns of Medieval Life (ca. 500–1300) 249

LOOKING AHEAD 250

The Germanic Tribes 250
Germanic Law 251
Germanic Literature 251

READING 11.1 From Beowulf 252
Germanic Art 253

MAKING CONNECTIONS 254

Charlemagne and the Carolingian Renaissance 255
The Abbey Church 258

Early Medieval Culture 258
Feudal Society 258
The Literature of the Feudal Nobility 260

READING 11.2 From the Song of Roland 260
The Norman Conquest and the Arts 262
The Bayeux Tapestry 263
The Lives of Medieval Serfs 264

High Medieval Culture 266
The Christian Crusades 266
The Medieval Romance and the Code of Courtly Love 267

READING 11.3 From Chrétien de Troyes' Lancelot 268
The Poetry of the Troubadours 271

READING 11.4 Troubadour Poems 272
The Origins of Constitutional Monarchy 273
The Rise of Medieval Towns 273

LOOKING BACK 274
Glossary 275

12 Christianity and the Medieval Mind
(ca. 1000–1300) 276

LOOKING AHEAD 277

The Christian Way of Life and Death 277
The Literature of Mysticism 277

READING 12.1 From Hildegard of Bingen's Know the Ways of the Lord 278
Sermon Literature 279

READING 12.2 From Pope Innocent III's On the Misery of the Human Condition 280
The Medieval Morality Play 281

READING 12.3 From Everyman 281
Dante's Divine Comedy 285

READING 12.4 From Dante's Divine Comedy 288

The Medieval Church 292
The Franciscans 293

READING 12.5 Saint Francis' The Canticle of Brother Sun 293
The Medieval University 294

EXPLORING ISSUES The Conflict Between Church and State 294
Medieval Scholasticism 295
Thomas Aquinas 296

READING 12.6 From Aquinas' Summa Theologica 297

LOOKING BACK 298
Glossary 298

13 The Medieval Synthesis in the Arts
(ca. 1000–1300) 299

LOOKING AHEAD 300

The Romanesque Church 300
Romanesque Sculpture 304

MAKING CONNECTIONS 306

The Gothic Cathedral 307
Gothic Sculpture 311

MAKING CONNECTIONS 314

Stained Glass 315
The Windows at Chartres 315

Medieval Painting 318
Medieval Music 320
Early Medieval Music and Liturgical Drama 320
Medieval Musical Notation 321
Medieval Polyphony 322
The "Dies Irae" 322
The Motet 322
Instrumental Music 323

LOOKING BACK 324
Glossary 325

14 The World Beyond the West: India, China, and Japan (ca. 500–1300) 326

LOOKING AHEAD 327

India 327
Hinduism 328
BOOK 3

The European Renaissance, the Reformation, and Global Encounter

15 Adversity and Challenge: The Fourteenth-Century Transition (ca. 1300–1400) 357

LOOKING AHEAD 358

Europe in Transition 368
The Hundred Years' War 358
The Decline of the Church 359
Anticlericalism and the Rise of Devotional Piety 360
The Black Death 360

READING 15.1 From Boccaccio's Introduction to the Decameron 361
The Effects of the Black Death 363

Literature in Transition 363
The Social Realism of Boccaccio 363

READING 15.2 From Boccaccio's "Tale of Filippa" from the Decameron 364
The Feminism of Christine de Pisan 365

READING 15.3 From Christine de Pisan's Book of the City of Ladies 365
The Social Realism of Chaucer 367

READING 15.4 From Chaucer's "Prologue" and "The Miller's Tale" in the Canterbury Tales 368

Art and Music in Transition 369
Giotto's New Realism 369

MAKING CONNECTIONS 369
Devotional Realism and Portraiture 370
The Ars Nova in Music 372

LOOKING BACK 375
Glossary 375

16 Classical Humanism in the Age of the Renaissance (ca. 1300–1600) 376

LOOKING AHEAD 377

Italy: Birthplace of the Renaissance 377
The Medici 378
Classical Humanism 379
Petrarch: "Father of Humanism" 380
Two examples of early medieval polyphony: parallel organum, "Rex caeli, Domine," excerpt; melismatic organum, "Alleluia, Justus ut palma," ca. 900–1150; excerpts 322
Pérotin, three-part organum, "Alleluia" (Nativitas), twelfth century 322
Anonymous, Motet, "En non Diu! Quant voi, Eius in Oriente," thirteenth century, excerpt 322
French dance, "Estampie," thirteenth century 323
Indian music, Thami, played on the sitar by Ravi Shankar 332
Chinese music: Cantonese music drama for male solo zither, and other musical instruments, "Ngo wai heng kong" ("I'm Mad About You") 340
Machaut, Messe de Notre Dame (Mass of Our Lady), "Ite missa est, Deo gratias," 1364 374
Anonymous, English round, "Sumer is icumen in," fourteenth century 374
Guillaume Dufay, Missa L'homme armé (The Armed Man Mass), "Kyrie I," ca. 1450 432
Roland de Lassus (Orlando di Lasso), Madrigal, "Matona, mia cara" ("My lady, my beloved"), 1550 432
Thomas Morley, Madrigal, "My bonnie lass she smilith," 1595 432
Josquin des Prez, Motet, "Tulerunt Dominum meum," ca. 1520 432
Music of Africa, Senegal, "Greetings from Podor" 448
Music of Africa, Angola, "Gangele Song" 448
Music of Native America, "Navajo Night Chant," male chorus with gourd rattles 458

Picture Credits 505
Literary Credits 508
Index 510