

1.) DATE: 08/31/2013	2.) COMMUNITY COLLEGE: Maricopa Co. Comm. College District
3.) COURSE PROPOSED: Prefix: HUM Number: 250 Title: Ideas & Values in the Humanities Credits: 3	
CROSS LISTED WITH: Prefix: Number: ; Prefix: Number: ; Prefix: Number: ;	
Prefix: Number: ; Prefix: Number: ; Prefix: Number: ;	
4.) COMMUNITY COLLEGE INITIATOR: RODNEY FREEMAN PHONE: 623-935-8451 FAX: 623-935-8480	
ELIGIBILITY: Courses must have a current Course Equivalency Guide (CEG) evaluation. Courses evaluated as NT (non-transferable) are not eligible for the General Studies Program.	
MANDATORY REVIEW: <input checked="" type="checkbox"/> The above specified course is undergoing Mandatory Review for the following Core or Awareness Area (only one area is permitted; if a course meets more than one Core or Awareness Area, please submit a separate Mandatory Review Cover Form for each Area). POLICY: The General Studies Council (GSC-T) Policies and Procedures requires the review of previously approved community college courses every five years, to verify that they continue to meet the requirements of Core or Awareness Areas already assigned to these courses. This review is also necessary as the General Studies program evolves.	
AREA(S) PROPOSED COURSE WILL SERVE: A course may be proposed for more than one core or awareness area. Although a course may satisfy a core area requirement and an awareness area requirement concurrently, a course may not be used to satisfy requirements in two core or awareness areas simultaneously, even if approved for those areas. With departmental consent, an approved General Studies course may be counted toward both the General Studies requirements and the major program of study.	
5.) PLEASE SELECT EITHER A CORE AREA OR AN AWARENESS AREA: <u>Core Areas:</u> Select core area... <u>Awareness Areas:</u> Historical Awareness (H)	
6.) On a separate sheet, please provide a description of how the course meets the specific criteria in the area for which the course is being proposed.	
7.) DOCUMENTATION REQUIRED <input checked="" type="checkbox"/> Course Description <input checked="" type="checkbox"/> Course Syllabus <input checked="" type="checkbox"/> Criteria Checklist for the area <input checked="" type="checkbox"/> Table of Contents from the textbook required and/or list of required readings/books <input checked="" type="checkbox"/> Description of how course meets criteria as stated in item 6.	
8.) THIS COURSE CURRENTLY TRANSFERS TO ASU AS: <input type="checkbox"/> DEC prefix <input checked="" type="checkbox"/> Elective	
Current General Studies designation(s): L, HU, H	
Effective date: 2013 Spring Course Equivalency Guide	
Is this a multi-section course? <input checked="" type="checkbox"/> yes <input type="checkbox"/> no	
Is it governed by a common syllabus? <input checked="" type="checkbox"/> yes <input type="checkbox"/> no District-wide course competencies/outline	
Chair/Director: Rodney Freeman	Chair/Director Signature: Emailed approval to J. Ricker

AGSC Action: Date action taken: Approved Disapproved

Effective Date:

Proposer: Please complete the following section and attach appropriate documentation.

ASU--[H] CRITERIA			
THE HISTORICAL AWARENESS [H] COURSE MUST MEET THE FOLLOWING CRITERIA:			
YES	NO		Identify Documentation Submitted
<input checked="" type="checkbox"/>	<input type="checkbox"/>	1. History is a major focus of the course.	Syllabus with grading breakdown; Textbook Table of Contents; Specific Readings throughout the course; MCCCDCourse Competencies
<input checked="" type="checkbox"/>	<input type="checkbox"/>	2. The course examines and explains human development as a sequence of events.	Syllabus with grading breakdown; Textbook Table of Contents; Specific Readings throughout the course; MCCCDCourse Competencies
<input checked="" type="checkbox"/>	<input type="checkbox"/>	3. There is a disciplined systematic examination of human institutions as they change over time.	Syllabus with grading breakdown Textbook Table of Contents; Specific Readings throughout the course; MCCCDCourse Competencies
<input checked="" type="checkbox"/>	<input type="checkbox"/>	4. The course examines the relationship among events, ideas, and artifacts and the broad social, political and economic context.	Syllabus with grading breakdown Textbook Table of Contents; Specific Readings throughout the course; MCCCDCourse Competencies
		THE FOLLOWING ARE NOT ACCEPTABLE:	
		• Courses in which there is only chronological organization.	
		• Courses which are exclusively the history of a field of study or of a field of artistic or professional endeavor.	
		• Courses whose subject areas merely occurred in the past.	

Course Prefix	Number	Title	Designation
HUM	250	IDEAS AND VALUES IN THE HUMANITIES	H

Explain in detail which student activities correspond to the **specific** designation criteria. Please use the following organizer to explain how the criteria are being met.

Criteria (from checksheet)	How course meets spirit (contextualize specific examples in next column)	Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)
CRITERION 1: History is a major focus of the course.	This course focuses upon a historical analysis, the ways humans assess and document the interrelationships of the humanities in the context of human events from the early civilizations to the Renaissance, including western and non-western cultures.	COURSE COMPETENCIES: 1, 2, 3, 4, and 5 SYLLABUS: "An historical analysis of the interrelationships of art, architecture, literature, music, and philosophy from the early civilizations to the Renaissance, including western and non-western cultures." TEXTBOOK: Readings throughout the textbook and indeed its very organization is historical. Each section includes a historical timeline showing the inter-relationships of events in different geographical locations and different cultures to provide historical context.
CRITERION 2: The course examines and explains human development as a sequence of events.	This course focuses upon human development through the interrelationships of art, architecture, literature, music and philosophy from the early civilizations to the Renaissance, including western and non-western cultures.	COURSE COMPETENCIES: 1, 2, 3, 4, and 5 SYLLABUS: Weekly readings of concepts and events structured in chronological sequence examining and explaining the progression of the events and relationship between the historical development of the diverse cultures covered and how these events inform,

		<p>interpret, and capture these events in art, architecture, literature, music, and philosophy TEXTBOOK: Readings throughout the textbook and indeed its very organization is focused upon the course's examination and explanation of human development as a sequence of events, detailing specific examples of the inter-relationships of sequential historical events in different geographical locations and different cultures for essential historical context in humanities studies.</p>
<p>CRITERION 3: There is a disciplined systematic examination of human institutions as they change over time.</p> <p>-----</p> <p>CRITERION 4: The course examines the relationship among events, ideas, and artifacts and the broad social, political and economic context.</p>	<p>This course examines human institutions as they change in a disciplined and systematic manner employing the theories and methodologies of a range of fields in the humanities: art, architecture, literature, music and philosophy from the early civilizations to the Renaissance, including western and non-western cultures.</p> <p>-----</p> <p>This course analyzes the interrelationship between historical events, ideas, and artifacts and the broad social, political, and economic context.</p>	<p>COURSE COMPETENCIES: 1, 2, 3, 4, and 5 SYLLABUS: TEXTBOOK:Readings throughout the textbook and indeed its very organization is focused upon the course's examination and explanation of human development as a sequence of events, detailing specific examples of the inter-relationships of sequential historical events in different geographical locations and different cultures for essential historical context in humanities studies.</p> <p>-----</p> <p>COURSE COMPETENCIES: 1, 2, 3, 4, and 5 SYLLABUS: TEXTBOOK:Readings throughout the textbook and indeed its very organization is focused upon the course's examination and explanation of human development as a sequence of events, detailing specific examples of the inter-relationships of sequential historical events in different geographical locations</p>

		and different cultures for essential historical context in humanities studies.
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Official Course Description: MCCCDD Approval: 10-26-1999

HUM250 2000- Fall - 9999

LEC 3.0 Credit(s) 3.0 Period(s) 3.0 Load
Acad

Ideas and Values in the Humanities

An historical analysis of the interrelationships of art, architecture, literature, music, and philosophy from the early civilizations to the Renaissance, including western and non-western cultures.

Prerequisites: ENG101.

Course Attribute(s):

General Education Designation: Historical Awareness - [H]

General Education Designation: Humanities and Fine Arts - [HU]

General Education Designation: Literacy and Critical Inquiry - [L]

[Go to Competencies](#) [Go to Outline](#)

C 1, 2, 3, 4 and 5

MCCCDD Official Course Competencies:

**HUM250 2000- Fall - Ideas and Values in the Humanities
9999**

1. Describe religion and art in early civilizations. (I)
2. Describe major aspects of the historical development, philosophy, art, and literature of early Hellenic, and Hellenistic Greece. (II)
3. Describe major aspects of the historical development, philosophy, art, and literature of ancient Rome. (III)
4. Describe the development of the arts and philosophy of the Middle Ages. (IV)
5. Describe the rise of secularism and humanism in the arts during the Renaissance. (V)

[Go to Description](#) [Go to top of Competencies](#)

MCCCDD Official Course Outline:

**HUM250 2000- Fall - Ideas and Values in the Humanities
9999**

- I. Early civilizations
 - A. Religions
 - B. Art
- II. Greece
 - A. Historical overview
 - B. Philosophy

C. The arts

III. Rome

A. Historical overview

B. Philosophy

C. The arts

IV. The Middle Ages

A. Historical overview

B. Philosophy

C. The arts

V. Renaissance

A. Historical overview

B. Philosophy

C. The arts

[Go to Description](#) [Go to top of Competencies](#) [Go to top of Outline](#)



Course Description:

An historical analysis of the interrelationships of art, architecture, literature, music, and philosophy from the early civilizations to the Renaissance, including western and non-western cultures. Prerequisites: ENG101.

Course Competencies:

1. Describe religion and art in early civilizations.
2. Describe major aspects of the historical development, philosophy, art, and literature of early Hellenic, and Hellenistic Greece.
3. Describe major aspects of the historical development, philosophy, art, and literature of ancient Rome.
4. Describe the development of the arts and philosophy of the Middle Ages.
5. Describe the rise of secularism and humanism in the arts during the Renaissance.

Instructor:

Rod Freeman

office: MON 248

office hours:

Mondays, Wednesdays, and Fridays

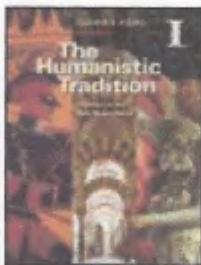
9 a.m. to 10 a.m.

Tuesdays and Thursdays

10 a.m. to 11 a.m.

email: rod.freeman@estrellamountain.edu



telephone: 623.935.8451



Required Textbook

Fiero, Gloria K. *The Humanistic Tradition: Prehistory to the Early Modern World*. Volume I. 6th Edition. San Francisco: Prentice Hall, 2011.

Student Academic Achievement - Important Abilities

The  and the  symbols denote projects which offer you the opportunity to enhance your abilities in these two very important areas. Whether you are going on to a university or moving immediately into the workforce, remember; these abilities will give you an edge that can help you succeed.

Communication and Critical Thinking are currently being integrated into a wide variety of Estrella Mountain courses. By integrating these abilities into a variety of courses offered at the college, students benefit twice. They learn course content and they develop these important abilities to enhance student success in academic and professional pursuits. At Estrella Mountain, Communication and Critical Thinking are defined as follows:

Communication



A student who effectively communicates:

1. Responds to an audience.
2. Demonstrates a clear sense of purpose.
3. Organizes information.
4. Delivers information using appropriate language.

Critical Thinking



A student who thinks critically, processes, synthesizes, and applies information to solve problems by:

1. Identifying the problem.
2. Developing and implementing strategies.
3. Evaluating information.
4. Reaching conclusions.
5. Responding to the problem.

Class Attendance and Participation Policy:

You are expected to attend class on time for each scheduled class session. Each student is responsible for obtaining information and assignments given during a missed class meeting prior to the next class meeting. Consult the schedule of classes for information regarding major assignments.

Absences in excess of the number of times the class meets per week may result in withdrawal from the course with a W (withdrawal passing) or Y (withdrawal failing) per college policy.

If, due to circumstances beyond your control, you acquire excessive absences, you may request permission from the instructor to remain in the course by scheduling an appointment to discuss a way to make up for those absences. Failure to do so will result in either course withdrawal or grade reduction.

Class participation is defined as attending class each class meeting and actively participating in classroom and online discussions, interactive group activities, and other class activities. Class participation is an essential part of your final grade.

Students are expected to arrange non-emergency medical appointments, travel, etc. during those times of the day and week which do not conflict with class meetings. Such absences are not consid-

ered excused in college. Consult the current college catalog for more information regarding excused absences.

Communication Policy

Every student must have an active and working email address. Every student must post his/her email address in Blackboard and make the email address visible using the Personal Information Tools.

To edit your personal information in Blackboard, follow these steps:

- Click the My Institution tab
- Click Personal Information
- Click Edit Personal Information
- Enter your correct and active email address in the appropriate box
- Click Submit
- Click OK
- Click Privacy Options
- Check the first box which indicates Email Address
- Click Submit
- Click OK

Email sent to the instructor must comply with the following procedure:

1. Course name and section must be written in the subject box (HUM251 1630 for example, or the mail will not be opened.
2. Include your first and last names after your email message
3. Email that does not follow this communication policy and procedure will not receive a response.
4. Email without a first and last name will not receive a response.

I will endeavor to return all emails sent to me within 24 hours Monday through Thursday.

You may also wish to set your cell phone to receive announcement updates via text messaging

“There is a new system of communication that is now available for the EMCC Community. [clearTXT](#) is a product that integrates with Blackboard and allows text messages to be sent to mobile phones. Class announcements, assignments, schedule changes, emergency alerts, and campus news, can easily be delivered to mobile phones. With clearTXT, our campus community can stay connected.”

To “opt in” to this feature, consult the student tutorial in ENH 230 Blackboard/Academic Resources/ Student Support/Technical Support/ClearTXT

Technology Policy

All written assignments submitted electronically for the course as attachments must be Microsoft Word compatible (.doc format).

All assignments which must be submitted online must follow the submission requirements detailed in that assignment.

- Do not email assignments to your instructor as they will not be accepted for credit.
- Do not submit assignments to the Digital Drop Box.

Please refer to the E-Learning page and Blackboard tutorials for technology assistance. These resources are found at <http://www.maricopa.edu/blackboard/Movies/menu.htm>

You are encouraged to review these tutorials as needed throughout the semester. Your instructor is not the technology support staff. Questions and problems concerning technology, computers, Blackboard, software, etc. must be directed to the Information Commons in Estrella Hall: 623-935-8150. A 24/7 Maricopa Blackboard help desk is available at <http://www.maricopa.edu/blackboard/help.html>

It is the student's responsibility to be proficient in using Blackboard, its required processes, and any computer programs they use to complete the course in order to be successful this learning environment. Students need to be proactive in ensuring they are skilled in Blackboard's processes in order to complete all assignments on time. Technology excuses ("my computer did not send the file" or "my printer ran out of ink" or "my file got erased by my cat") for late or incomplete assignments will not be accepted.

Assignment Policy

A focal component of this class is research, analysis, and evaluation. An essential skill for success in life, the academy, and the workplace are effective communication both orally and written. In this class you will write papers and examinations totaling over 7000 words.

One expectation of academic endeavor is to investigate and delve into materials beyond what is provided in the textbooks and in class necessitating students to extend their inquiry to be successful. This extension includes consultation of scholarly materials available in online, bookstore, and library resources. A student will need to spend approximately 2½ hours reading, studying and writing for every 1 hour spent in the classroom. Thus, a 3 credit-hour class requires a student to spend at least 7½ hours per week engaged in reading, writing and study in addition to the class meeting hours.

All readings and assignments must be completed prior to the date listed on the schedule of classes. All assignments submitted in the course must be word processed and follow the technology policy above. A clear writing style and correct grammar, mechanics, and spelling are expected. Points will be deducted for unclear and/or incorrect writing. Note the course rubric for written assignments.

To receive full points written assignments must conform to the following manuscript characteristics:

- black type on 8½ by 11 inch white paper
- double spaced
- 1 inch margins top, bottom and sides
- word processed in standard (without ornamentation) 12 point font (Helvetica or Times)
- stapled in the upper left hand corner prior to class (no unstapled, paper-clipped, folder, or report covered submissions will be accepted)

- the first page bears the student's name, course number and section, and date in the upper left hand corner
- all subsequent pages bear the student's last name followed by the page number in the upper right hand corner of the page.
- assignments should conform to standard English mechanics and spelling

Assignment specifics and submission policies are available under the "Assignments" section of your Blackboard Course menu. All assignments must be submitted on or before the due date with in class assignments submitted at the beginning of the class. Late assignments will be reduced the equivalent of one letter grade for every day late.

There are no provisions in the course for make-up or extra credit work.

General Percentages of points in the course by category:

Assignments and Quizzes	20%		200 points
Class Participation	10%		100 points
Examinations (2)	30%	3000 words min.	300 points
Analytical Papers (3)	30%	3000 words min.	300 points
Reaction Papers (2)	10%	1000 words min	100 points
Total		7000 words min	1000 points

Assignment and Course Grading Scale

You may figure your grade on a day-to-day basis if you wish. Simply take a percentage of the total points awarded and the total points possible. The percentage converts into a letter grade in the following manner:

90% - 100%	1000 - 900 points	A
80% - 89%	899 - 800 points	B
70% - 79%	799 - 700 points	C
60% - 69%	699 - 600 points	D
0% - 59%	599 - 0 points	F

Academic Integrity Policy

All students assume as part of their obligation to the college the responsibility to exhibit in their academic performance the qualities of honesty and integrity. All forms of student dishonesty are subject to disciplinary action to include an automatic "0" for the entire assignment and often failure for the entire course.

Academic misconduct includes but is not limited to misconduct associated with the classroom, laboratory, or clinical learning process. Some examples of academic misconduct are cheating, plagiarism, and excessive absences. For more information, refer to the current College Catalog.

Respect for Others

In order to ensure continuity of instruction and learning, beepers, pagers, cell phones, and all other electronic devices must be turned off before entering the classroom. Food is never allowed in the classroom.

Disability Policy

The college will make reasonable accommodations for persons with documented disabilities, including learning disabilities. Students should notify Ramona Shingler in Komatke Hall B (623-935-8935) and their instructors as soon as possible of any special needs.

Disclaimer

All provisions in this syllabus are subject to revision by the instructor. Such revisions, if any, will be announced in class. The student is responsible for making note of all such announcements concerning syllabus revisions and assignments, and, in the case of absence or tardiness, to contact the instructor to determine if any such announcements, revisions, or assignments were made while the student was absent from class.

HUM250 Ideas and Values in the Humanities

EMCC Fall 2012 Schedule/Calendar of Assignments

Each assignment folder/Unit should be available the week before that content is covered.

- Complete readings, media, and online quizzes within the appropriate folder prior to the beginning of the first class of the week listed in this course "Schedule of Classes."
- Complete any posted discussions, papers, and assignments within the appropriate folder prior to the beginning of the second class of the week listed in the course "Schedule of Classes"

Be certain to check periodically for updates and changes in the course. Of course you may always complete textbook readings prior to the week if you wish to get ahead in your studies.

C 1, 2, 3, 4 and 5

Course Content/Assignments

Week 1

August 21-23 Course Introduction and Syllabus

Week 2

August 28-30 "Prehistory"

Week 3

September 4-6 "Chapter 1: Mesopotamia: Gods, Rulers, and the Social Order"

Week 4

September 11 "Chapter 2: Africa: Gods, Rulers, and the Social Order"

Due: "Paper 1: A Day in the Life" (note handout)

September 13 "Chapter 3: India, China, and the Americas"

Week 5

September 18-20 "Chapter 4: Greece: Humanism and the Speculative Leap"

Week 6

September 25-27 "Chapter 5: Classical Style"

Due: "Paper 2: Historical/Bio Analysis" (note handout)

Week 7

October 2-4 "Chapter 6: Rome: The Rise to Empire"

Week 8

October 9 "Chapter 7: China: The Rise to Empire"

Due: Take-Home Mid-semester Essay "Exam 1"

- October 11 "Chapter 8: A Flowering of Faith: Christianity and Buddhism"
- Week 9**
- October 16 "Chapter 9: The Language of Faith: Symbolism and the Arts"
- October 18 "Chapter 10: The Islamic World: Religion and Culture"
- Week 10**
- October 23-25 "Chapter 11: Patterns of Medieval Life"
- Week 11**
- October 30 "Chapter 12: Christianity and the Medieval Mind"
- November 1 "Chapter 13. The Medieval Synthesis in the Arts"
- Week 12**
- November 6 "Chapter 14: The World Beyond the West: India, China, and Japan"
- November 8 "Chapter 15: Adversity and Challenge: Fourteenth-century Transition"
- Week 13**
- November 13-15 "Chapter 16: Classical Humanism in the Age of the Renaissance"
Due: "Paper 3: Critical Analysis of Artifact" (note handout)
- Week 14**
- November 20 "Chapter 17: Renaissance: Disciplines of Nature, Masters of Invention"
- November 22 *No Class Meeting--Thanksgiving Day*
- Week 15**
- November 27 "Chapter 18: Cross-Cultural Encounters: Asia, Africa, and the Americas"
- November 29 "Chapter 19: Protest and Reform: The Waning of the Old Order"
- Week 16**
- December 4-6 *Reaction Papers "Performance" and "Museum" Due*
- Week 17**
- December 11 *Due: Take-Home Final Essay "Exam 2"*
In-Class Final Examination/Presentation 11:00am to 12:50pm
- December 13 *No Class Meeting--See Final Exam Schedule*

GLORIA K. FIERO

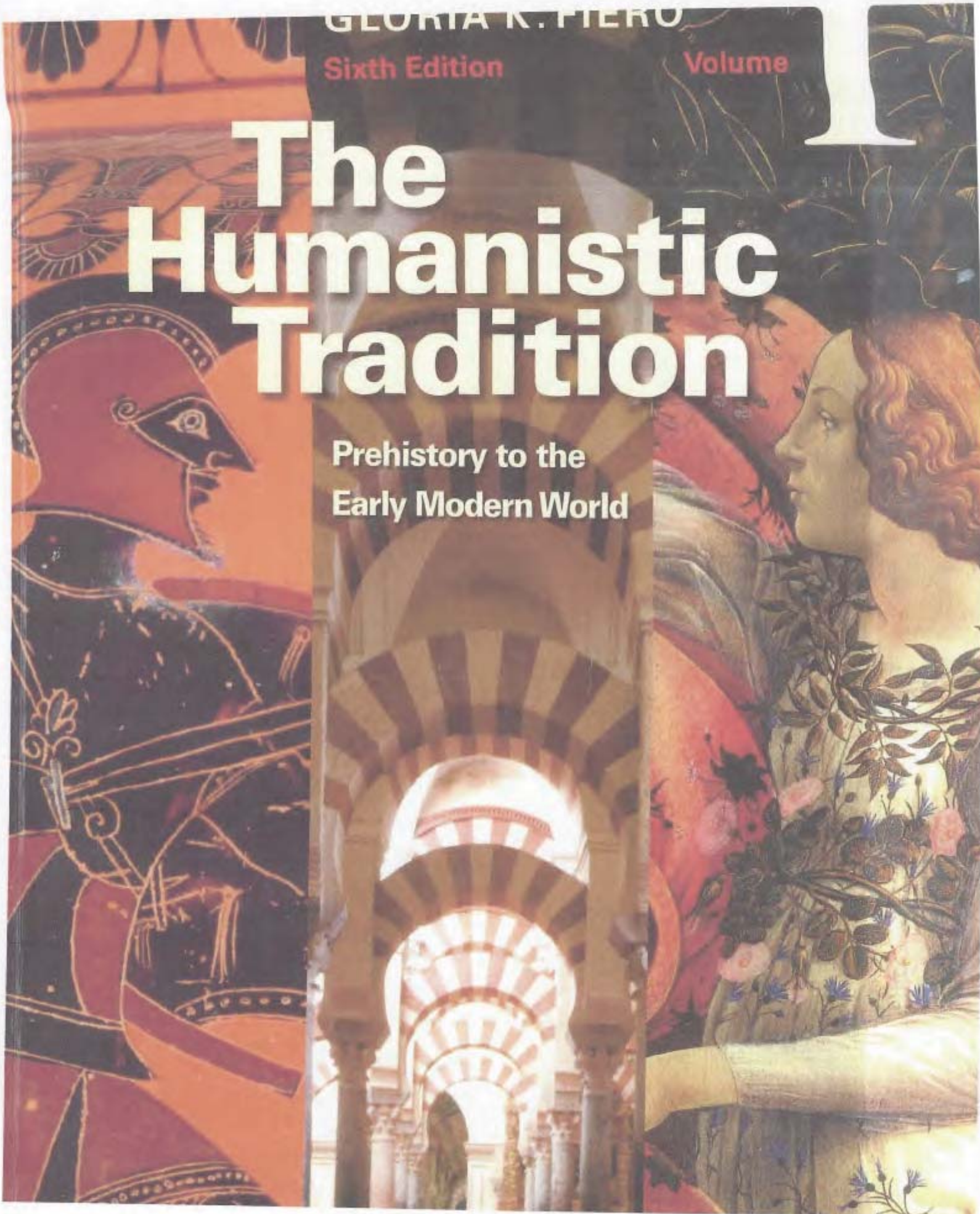
Sixth Edition

Volume

I

The Humanistic Tradition

Prehistory to the
Early Modern World



THE HUMANISTIC TRADITION, VOLUME I
PREHISTORY TO THE EARLY MODERN WORLD

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Cover

Left: By The "Botkin Class," *Context of Two Warriors* (detail), ca. 540–530 B.C.E. Attic black-figured amphora, ceramic, 11 $\frac{1}{2}$ x 9 $\frac{1}{2}$ in. Photograph © 2009 Museum of Fine Arts, Boston. Henry Lillie Pierce Fund 98.923.

Middle: Columns in the Moorish part of the Great Mosque, Córdoba (detail), 784–987. White marble and red sandstone. AKG Images / A. F. Kersting.

Right: Sandro Botticelli, *Birth of Venus* (detail), after 1482. Tempera on canvas, 5 ft. 9 in. x 9 ft. $\frac{1}{2}$ in. Uffizi Gallery, Florence. © 1991, Photo Scala, Florence—courtesy of the Ministero Beni e Att. Culturali.

Frontispiece

Giotto, Arena Chapel (Cappella Scrovegni), Padua, interior looking toward the choir. Height 42 ft., width 27 ft. 10 in., length 96 ft. © Quattrone, Florence.

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Amon receives Sesostris (Senusret) I, pillar relief, White Chapel, Karnak, ca. 1925 B.C.E. AKG Images/Andrea Jemolo.

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Nave facing east, Chartres Cathedral. Nave completed in 1220. Height of nave 122 ft. Bob Burch/Bruce Coleman Inc.

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Gentile Bellini, *Procession of the Reliquary of the Cross in Piazza San Marco* (detail), 1496. Oil on canvas, 12 ft. $\frac{1}{2}$ in. x 24 ft. 5 $\frac{1}{2}$ in. Galleria dell'Accademia, Venice. © Cameraphoto Arte, Venice.

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