1. Call to Order

The meeting was called to order at 3:00 p.m.

2. Approval of Minutes—October 22, 2013

The minutes were approved as written.

3. Announcements
none

4. Old Business
The GSC will continue discussion regarding updating criteria checksheets, and the review of GSC Bylaws and Policies and Procedures in January.

5. New Business
Spring 2014 GSC meetings will be held in the Fulton Building, second floor conference room – 2490.

6. Subcommittee Reports

A) Literacy & Critical Inquiry (Eva Brumberger)

From ASU:

Approved for L designation effective Spring 2015 (new):

REL 378 Religion, War and Peace
**Revise and Resubmit (new):**

OGL 498 Senior Capstone Project

**Rationale:** OGL 498 appears to be primarily a professionalization course. Crafting a professional portfolio seems to involve self-reflection far more than it involves gathering, interpreting, and evaluating evidence. The applied project seems a better fit, but the committee needs more in-depth information about the project and its goals in order to make an informed decision.

**B) Mathematical Studies (MA)/(CS) (Brian Skromme)**

*From ASU:*

- **Approved for CS designation, effective Spring 2014 (new):**
  - CSE 194 Computer Science Principles (CS)

**C) Humanities, Fine Arts & Design (HU) (Patrick Bixby)**

*From ASU:*

- **Approved for HU designation, effective Spring 2014 (new):**
  - SLC 394 Classics and Comics

- **Approved for HU designation, effective Fall 2014 (new):**
  - BIS 345 Organizational Ethics
  - BIS 370 Dimensions of Liberal Studies
  - BIS 470 Liberal Studies Seminar
  - VTN 321 Advanced Vietnamese and Literature I (revised)

*From MCCCD:*

- **Approved for HU designation, effective Spring 2014 (new):**
  - ARH 204 Roman Art and Architecture
  - REL 271 Introduction to the New Testament

**Revise and Resubmit:**

SPH 241 Spanish and Latin American Film in Translation

**Rationale:** Members of the committee have several concerns with the course. The content could qualify for 3 and 4b, but it is not clear the assignments actually promote "interpretation/analysis" of that content: 80% of the final grade is dedicated to class discussions; there are no tests or quizzes listed in the syllabus; and the only writing
assignment is a three-page paper. There is a textbook, but we find no reading assignments in
the syllabus.

D) Social and Behavioral Sciences (SB) (Michael Mokwa)

From ASU:
Approved for SB designation, effective Fall 2014 (new):

BIS 300 Theories and Applications of Organizational Studies
BIS 343 Social Processes in Organizations
BIS 353 Interdisciplinary Leadership
BIS 360 Organizational Contexts
OGL 200 Introduction to Organizational Leadership
OGL 220 Behavioral Dynamics in Organizations

Deny:

BIS 370 Dimensions of Liberal Studies

Rationale: This course is interdisciplinary, and the content appears to be predominantly
humanities oriented, rather than social science oriented.

BIS 470 Liberal Studies Seminar

Rationale: This course is interdisciplinary, and the content is heavily humanities
oriented, rather than social science oriented.

E) Natural Sciences (SQ/SG) (Alison Essary)

From ASU:

Approved for SG designation, effective Fall 2014 (new):

BIO 113 Dinosaurs (SG)

Revise and Resubmit:
SES 194 Energy in Everyday Life (SQ)

Rationale: Recommend faculty enhance descriptions of the laboratory component of the
course.

F) Cultural Diversity in the United States (C) (Nilanjana Bhattacharjya)

None
G) Global Awareness (G) (Richard Herrera)

From ASU:

Approved for G designation, effective Fall 2014 (new):

FRE 101 Elementary French
FRE 102 Elementary French
RUS 494 Russian Mass Media

From MCCC:

Approved for G designation, effective Spring 2014 (new):

GCU 121 World Geography I Eastern Hemisphere
SPH 241 Spanish and Latin American Film in Translation

H) Historical Awareness (H) (Julia Sarreal)

From ASU:

Approved for H designation, effective Spring 2014 (new):

GRK/SLC 142 Ancient Greek Civilization (revised)

Deny:
SST 235 Disability, Justice and Advocacy

Rationale: The course appears to be exclusively the history of that field of study. What follows, and may not be necessary for the formal report, are additional critiques of the proposal.

The applicant did not do enough to show that the course has a focus on history. There were no weekly topics or discussion of the assignments. Only a sentence in the Course overview seemed related to history but there was no more detail. The first section of the course did not even mention the past. On an administrative note, it did not include the Table of Contents of No Pity, which seems critical to the instructor's application and it did not separate criteria 3 and 4.

From MCCC:

Approved for H designation, effective Spring 2014 (new):

ARH 204 Roman Art and Architecture
MHL 153 Rock Music and Culture (tabled from Oct. meeting)
7. Adjournment

The meeting adjourned at 3:35 p.m.

Submitted by Phyllis Lucie