ARIZONA STATE UNIVERSITY
GENERAL STUDIES COURSE PROPOSAL COVER FORM

Course information:
Copy and paste current course information from Class Search/Course Catalog.

Academic Unit | HIDA | Department | School of Art
---|---|---|---
Subject ARS | Number 201 | Title Art of Asia |

Is this a cross-listed course? No
If yes, please identify course(s) 

Is this a shared course? No
Course description:
If so, list all academic units offering this course

Requested designation: (Choose One)
Note: a separate proposal is required for each designation requested

Eligibility:
Permanent numbered courses must have completed the university's review and approval process.
For the rules governing approval of omnibus courses, contact the General Studies Program Office at (480) 965-0739.

Area(s) proposed course will serve:
A single course may be proposed for more than one core or awareness area. A course may satisfy a core area requirement and more than one awareness area requirements concurrently, but may not satisfy requirements in two core areas simultaneously, even if approved for those areas. With departmental consent, an approved General Studies course may be counted toward both the General Studies requirement and the major program of study.

Checklists for general studies designations:
Complete and attach the appropriate checklist
- Literacy and Critical Inquiry core courses (L)
- Mathematics core courses (MA)
- Computer/Statistics/Quantitative applications core courses (CS)
- Humanities, Fine Arts and Design core courses (HU)
- Social and Behavioral Sciences core courses (SB)
- Natural Sciences core courses (SO/SG)
- Global Awareness courses (G)
- Historical Awareness courses (H)
- Cultural Diversity in the United States courses (C)

A complete proposal should include:
- Signed General Studies Program Course Proposal Cover Form
- Criteria Checklist for the area
- Course Catalog description
- Course Syllabus
- Table of Contents from the textbook and list of required readings/books

Contact information:
Name Kathryn Maxwell
Phone 727-0198
Mail code 1505
E-mail: k.maxwell@asu.edu

Department Chair/Director approval: (Required)
Chair/Director name (Typed): Adriene Jenik
Date: 1/29/14
Chair/Director (Signature):

Rev. 1/94, 4/95, 7/96, 4/00, 1/02, 10/08, 11/11/12/11, 7/12
Arizona State University Criteria Checklist for

HISTORICAL AWARENESS [H]

Rationale and Objectives

The lack of historical awareness on the part of contemporary university graduates has led recent studies of higher education to call for the creation and development of historical consciousness in undergraduates now and in the future. From one perspective historical awareness is a valuable aid in the analysis of present-day problems because historical forces and traditions have created modern life and lie just beneath its surface. From a second perspective, the historical past is an indispensable source of national identity and of values which facilitate social harmony and cooperative effort. Along with this observation, it should be noted that historical study can produce intercultural understanding by tracing cultural differences to their origins in the past. A third perspective on the need for historical awareness is summed up in the aphorism that he who fails to learn from the past is doomed to repeat it. Teachers of today's students know well that those students do not usually approach questions of war and peace with any knowledge of historic concord, aggression, or cruelty, including even events so recent as Nazi and Stalinist terror.

The requirement of a course which is historical in method and content presumes that "history" designates a sequence of past events or a narrative whose intent or effect is to represent such a sequence. The requirement also presumes that these are human events and that history includes all that has been felt, thought, imagined, said, and done by human beings. The opportunities for nurturing historical consciousness are nearly unlimited. History is present in the languages, art, music, literatures, philosophy, religion, and the natural sciences, as well as in the social science traditionally called History.
Proposer: Please complete the following section and attach appropriate documentation.

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<table>
<thead>
<tr>
<th>YES</th>
<th>NO</th>
<th>Identify Documentation Submitted</th>
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<tbody>
<tr>
<td>yes</td>
<td></td>
<td>1. History is a major focus of the course. Syllabus: schedule of lectures</td>
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<tr>
<td>yes</td>
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<td>2. The course examines and explains human development as a sequence of events. Syllabus: schedule of lectures</td>
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<td>3. There is a disciplined systematic examination of human institutions as they change over time. Syllabus: schedule of lectures</td>
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<tr>
<td>yes</td>
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<td>4. The course examines the relationship among events, ideas, and artifacts and the broad social, political and economic context. Syllabus: schedule of lectures</td>
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</table>

THE FOLLOWING ARE NOT ACCEPTABLE:

- Courses in which there is only chronological organization.
- Courses which are exclusively the history of a field of study or of a field of artistic or professional endeavor.
- Courses whose subject areas merely occurred in the past.
```
Historical Awareness [H]

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<th>Course Prefix</th>
<th>Number</th>
<th>Title</th>
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<tr>
<td>ARS</td>
<td>201</td>
<td>Art of Asia</td>
<td>H</td>
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Explain in detail which student activities correspond to the specific designation criteria. Please use the following organizer to explain how the criteria are being met.

<table>
<thead>
<tr>
<th>Criteria (from checksheet)</th>
<th>How course meets spirit (contextualize specific examples in next column)</th>
<th>Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)</th>
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<tbody>
<tr>
<td>1</td>
<td>The course covers the history of the Art of Asia from earliest times to the present. Thus history is a major focus of the course.</td>
<td>See syllabus page one and the schedule of lectures. Page one of the schedule shows art of India earliest times to the present; page 1-2 of the schedule shows art of China earliest times to the present; and page 2 shows art of Japan earliest times to the present. All of the arts are considered within the history of the cultures that produced them.</td>
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<tr>
<td>2</td>
<td>Each major culture in Asia is explored as a sequence of events.</td>
<td>See syllabus/schedule of lectures. Page one of the schedule shows art of India earliest times to the present; page 1-2 of the schedule shows art of China earliest times to the present; and page 2 shows art of Japan earliest times to the present. The three textbooks are also historical and chronological in organization.</td>
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</table>
Each area of Asia is treated chronologically in a systematic geographical sequence. See syllabus/schedule of lectures. Also the “art response” writing assignments, one each for major regions of Asia. Page one of the schedule shows art of India earliest times to the present; page 1-2 of the schedule shows art of China earliest times to the present; and page 2 shows art of Japan earliest times to the present. The three textbooks are also historical and chronological in organization.

Relationships among events are examined in social, political, and economic context. Among these contexts is Buddhism (see, an historical religion which spread across Asia from India to China and then to Korea and Japan. This is covered in the lectures and readings. Another context is found in trade, such the art ceramics and textiles traded among different cultures in Asia over the centuries. This too is covered in the lectures (for example in the lectures of 2/24 and 26 examining the Qin, Han and 6 Dynasties) and related readings. These are just two of many examples.
History of the art of the Asian cultures, with emphasis on China, Japan, and India.
ARS 201—Art of Asia  
Spring 2014  
M/W 6:00-7:15 pm – ART 220

Instructor: Shiloh Blair  
Office Hours: Mondays 7:15-9:15 (appointment recommended); other times by appointment.  
Office: ART 257  
Office Phone: 480-965-2800  
Email: shiloh.blair@asu.edu

Textbooks: Textbooks are available at The Student Book Center (704 S. College Ave.)  
http://www.studentbookcenter.com/


Course Objectives:
• To improve student writing, analysis and thinking about the art of India, China and Japan from the earliest times to the present  
• To identify trends in art through all three cultures  
• To identify cultural themes and historical connections between the three countries

Learning Outcomes:
• Demonstrate ability to analyze works of Asian art in their cultural context and stylistically  
• Be able to discuss the history of Asian art in India, China and Japan, its techniques, stages and major figures and how they relate to one another  
• Become familiar with the literature on Asian art; learn to navigate computer sites for biographical, historical, and critical information  
• Learn to analyze relationships between Asian art and other art forms  
• Learn to use secondary scholarly readings in analyzing Asian art works

NOTE: Some material in this course may be sensitive.  
Course material may have mature content; discretion advised before signing up for this course.
**Blackboard Website:** Students are responsible for ensuring that their Blackboard account is linked to the email account used on a regular basis to ensure that important email communication from the instructor is not missed. Handouts and other materials for the lectures will be made available on the Blackboard site and are designed to supplement note taking.

**Attendance/Participation:** Attendance will be taken in class and you are highly encouraged to attend all lectures. Students who attend class consistently earn better grades. Make sure you sign in at every class. You may miss 3 classes with no penalty. You should also come to class ready to participate. Failure to participate will result in a reduced final grade.

**Reading Write-ups:** Reading write-ups will be due most weeks on Blackboard and will cover the reading for that week. Follow the instructions on Blackboard. Be sure your write-up is thorough and complete.

**Exams:** There will be three exams during the course of the semester. Each exam will cover the material discussed previous to the exam. They will have written, fill in the blank, identification and comparison elements. Exams will be given in class as noted on the schedule.

You **MUST** take exams on the scheduled days. No exceptions will be made except in cases of illness or emergency, in which case a doctor’s note, or other documentation, will be required. Should such an emergency arise, please notify the professor via email as soon as possible. Other exceptions include religious observances/practices in accordance with ACD 304-04 and university sanctioned events/activities in accordance with ACD 304-02. The appropriate paperwork should be filled out *prior* to your absence in these cases.

**Art Response:** You will need to plan to make a visit to the Phoenix Art Museum’s Asian Gallery. Choose one Asian art piece you would like to write 4-5 pages about.

You will turn in a thesis statement and preliminary bibliography for approval before you turn in your final paper. See schedule for due dates.

Your responses should include:
1) The title, artist, date and provenance of the piece
2) A careful description of the piece itself using elements of style (see Blackboard)
3) A description of how the piece is displayed in the museum and what it is positioned next to and why you think this is
4) A research portion that uses at least three sources (only one of which may be an internet source) giving further information about the piece and its importance in Asian art history
5) Your ticket stub, receipt or sticker from your visit to the museum. (On evenings when the museum is free, you may ask for a paper proving proof of visit at the front desk).
6) Use Chicago Manual of Style and include footnotes and bibliography. (http://www.chicagomanualofstyle.org/tools_citationguide.html)
7) If possible, also include an image of the piece.

Art Responses should be turned in on time. Late responses will be docked. Turn a hard copy into the instructor on the due date, as well as an electronic copy via Blackboard’s Safe Assign.

(Some pieces are featured in Phoenix Art Museum: Collection Highlights edited by Michael K. Komanecky (N696 .P48 2002) which is on 2 hour reserve at the Hayden Library.)

Extra Credit: A limited number of opportunities for extra credit will be announced throughout the semester. Look for forthcoming information on Blackboard.

Classroom Etiquette: Please turn your cell phones off or to the silent setting when you are in class. When in class, the use of cell phones for calling or texting is inappropriate. If you must take a call please step outside. Laptop computers may be used for note taking but not for surfing the web, doing work for another class, playing games, etc. If the professor notices such behavior (i.e. calling, texting, surfing . . .) you may be asked to leave class.

During class, only one person should be speaking at any given time. Please raise your hand when you wish to speak and wait for the professor to acknowledge you. Even when conversation turns to controversial matters, we will address each other in respectful ways.

In-class and Online Behavior Protocol: Self-discipline and a respect for the rights of others on the discussion board and in the university community are necessary for a conducive learning and teaching environment. Threatening or violent behavior will result in the administrative withdrawal of a student from the class. Disruptive behavior will result in the removal of a student from the class. Students are required to read and act in accordance with university and Arizona Board of Regents policies, including: Student Code of Conduct: AZ Board of Regents Policies 5-301 through 5-308: http://www.abor.asu.edu/1%5Fthe%5F Regents/policymanual/chap5/ Computer, Internet & Electronic Communications Policy http://www.asu.edu/aad/manuals/acd/acd125.html
Email Etiquette: Emails to the instructor should be written in a professional manner. Please include a proper greeting followed by a politely phrased request/question/observation. Politeness goes a long way in writing to any professor or TA. Also remember to sign off appropriately. (Including “ARS 201” somewhere in the heading or body of the email can help the professor to understand immediately which class you are emailing about, and more quickly address your concern.)

Special Accommodations: To request academic accommodations due to a disability, please contact the ASU Disability Resource Center -- Phone: (480) 965-1234; TDD : (480) 965-9000. This should be done in a timely manner because accommodations cannot be made retroactively. If you have a letter from their office indicating that you require particular academic accommodations, please present the letter to the professor no later than the end of the second week of the semester so we can discuss our options. If you need further information please consult the ASU Disability Resource Center website: http://www.asu.edu/studentaffairs/ed/drc/

Academic Integrity: Under the ASU Student Academic Integrity Policy (http://provost.asu.edu/academicintegrity), "Each student must act with honesty and integrity, and must respect the rights of others in carrying out all academic assignments." This policy defines academic dishonesty and sets a process for faculty members and colleges to sanction dishonesty. This policy governs five broad areas including but not limited to:

- Cheating on an academic evaluation or assignments
- Plagiarizing
- Academic deceit, such as fabricating data or information
- Aiding Academic Integrity Policy violations and inappropriately collaborating
- Falsifying academic records

All necessary and appropriate sanctions will be issued to all parties involved with plagiarizing any and all course work. Plagiarism and any other form of academic dishonesty that is in violation of the Student Code of Conduct will not be tolerated. For more information, please see the ASU Student Academic Integrity Policy: http://provost.asu.edu/academicintegrity If you have any questions about what constitutes plagiarism, please consult the professor.

Course Withdrawal: If you wish to withdraw from this course, it is your responsibility to do so. Course registration changes are processed through MyASU: http://my.asu.edu. Important withdrawal deadlines can be found through the academic calendar: https://students.asu.edu/academic-calendar#spring13.
A Final Note: If you are feeling overwhelmed or would like help on improving your scores, or anything else in class, please do not hesitate to contact me. If my office hours do not work for you please make an appointment with me for another time. I will work as hard as you are willing to work to help you succeed.

Copyright: Course content, lectures, PowerPoints and handouts are copyrighted material. Students may not record or photograph lectures or sell notes taken during the course.

Changes: Syllabus content, other than grade and absence policies, is subject to change with advance notice. Changes will be announced in class.

Grading:

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
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<tbody>
<tr>
<td>Art Response</td>
<td>150</td>
</tr>
<tr>
<td>Reading Write-ups</td>
<td>100</td>
</tr>
<tr>
<td>Attendance/Participation</td>
<td>50</td>
</tr>
<tr>
<td>Exam I—India</td>
<td>100</td>
</tr>
<tr>
<td>Exam II—China</td>
<td>100</td>
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<tr>
<td>Exam III—Japan</td>
<td>100</td>
</tr>
<tr>
<td>TOTAL</td>
<td>600</td>
</tr>
</tbody>
</table>

Grading Scale:

A+ 100% or above    C+ 77 - 79%
A  93 - 99%          C 73 - 76%
A- 90 - 92%          C- 70 - 72%
B+ 87 - 89%          D 60 - 69%
B  83 - 86%          F 59% or below
B- 80 - 82%
ARS 201—Art of Asia
Tentative Schedule of Lectures

Jan. 13  Class Introduction, Syllabus Review
Jan. 15  Indus Valley Civilization
Jan. 20. * No Class—Martin Luther King Day
Jan. 22  Introduction to Buddhism and Buddhist Iconography
Required reading:  Craven, p. 9-34
Jan. 27  Buddhism and Buddhist Iconography, continued
Required reading:  See Blackboard for posted reading
Reading Write-up #1 Due Jan. 27 by 6:00 pm
Jan. 29  *No Class—please consider using this time to visit the Phoenix Art
Museum to work on your Art Response Assignment
Feb. 3, 5  Mauryan, Shunga
Required reading:  Craven, p. 35-66
Reading Write-up #2 Due Feb. 5 by 6:00 pm
Feb. 10, 12 Andhra, Kushan, Gupta
Required reading:  Craven, p. 67-144
Reading Write-up #3 Due Feb. 12 by 6:00 pm
Feb. 17  Exam I:  India
Feb. 19  Neolithic China, Shang, Zhou
Required reading:  Clunas, p. 9-29
Feb. 24, 26  Qin, Han, Six Dynasties
Required reading:  Clunas, p. 29-43, 89-112
Art Response Preliminary Thesis and Bibliography Due
Feb. 24 in class
Reading Write-up #4 Due Feb. 26 by 6:00 pm
Mar. 3, 5  Tang, Five Dynasties, Northern & Southern Song
Required reading: Clunas, p. 45-63, 112-121, 141-152

*Reading Write-up #5 Due Mar. 5 by 6:00 pm*

Mar. 10, 12
*No Class—Spring Break*

Mar. 17, 19
Yuan, Ming, Qing
Required reading: Clunas, p., 63-71, 121-133, 153-169

*Reading Write-up #6 Due Mar. 17 by 6:00 pm*

Mar. 31

**Exam II: China**

Apr. 2
Neolithic Japan, Asuka, Nara
Required reading: Sadao, p. 25-73

Apr. 7, 9
Heian, Kamakura
Required reading: Sadao, p. 74-135

*Art Response Due Apr. 7 in class AND on Blackboard*

*Reading Write-up #7 Due Apr. 9 by 6:00 pm*

Apr. 14, 16
Muromachi, Momoyama
Required reading: Sadao, p. 136-197

*Reading Write-up #8 Due Apr. 16 by 6:00 pm*

Apr. 21, 23
Edo
Required reading: Sadao, p. 198-243

*Reading Write-up #9 Due Apr. 23 by 6:00 pm*

Apr. 28, 30
Meiji
Required reading: Sadao, p. 244-269

*Reading Write-up #10 Due Apr. 30 by 6:00 pm*

May 5

4:50-6:40 pm, regular classroom

**Exam III: Japan**

***The Instructor reserves the right to change this schedule as necessary. Major changes will be announced in class as well posted on Blackboard.***
ARS 201—Art of Asia
Tentative Schedule of Lectures

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Art Response Preliminary Thesis and Bibliography Due
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Reading Write-up #4 Due Feb. 26 by 6:00 pm

Mar. 3, 5  Tang, Five Dynasties, Northern & Southern Song
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May 5  
4:50-6:40 pm, regular classroom  
**Exam III: Japan**

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TEXTBOOKS FOR ARS 201, ART OF ASIA


*Discovering the Art of Japan: A Historical Overview* by Tsuneko S. Sadao. Abbeville Press, 2010
TEXTBOOKS FOR ARS 201, ART OF ASIA


*Discovering the Art of Japan: A Historical Overview* by Tsuneko S. Sado. Abbeville Press, 2010
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Symbols next to caption numbers
denote the following:
♦ Important Cultural Property
♦ National Treasure
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