

1.) DATE: <b>3/11/14</b>	2.) COMMUNITY COLLEGE: <b>Pima Community College</b>
3.) COURSE PROPOSED: Prefix: <b>REL</b> Number: <b>130</b> Title: <b>ASIAN RELIGIONS</b> Credits: <b>3</b>	
CROSS LISTED WITH: Prefix:            Number:            ; Prefix:            Number:            ; Prefix:            Number:            ; Prefix:            Number:            ; Prefix:            Number:            ; Prefix:            Number:            ;	
4.) COMMUNITY COLLEGE INITIATOR: <b>ASU TRANSFER SYSTEMS DEVELOPMENT</b> PHONE: <b>4807272424</b> FAX:	
ELIGIBILITY: Courses must have a current Course Equivalency Guide (CEG) evaluation. Courses evaluated as NT (non-transferable) are not eligible for the General Studies Program.	
MANDATORY REVIEW:  <input type="checkbox"/> The above specified course is undergoing Mandatory Review for the following Core or Awareness Area (only one area is permitted; if a course meets more than one Core or Awareness Area, please submit a separate Mandatory Review Cover Form for each Area).  POLICY: The General Studies Council (GSC-T) Policies and Procedures requires the review of previously approved community college courses every five years, to verify that they continue to meet the requirements of Core or Awareness Areas already assigned to these courses. This review is also necessary as the General Studies program evolves.  AREA(S) PROPOSED COURSE WILL SERVE: A course may be proposed for more than one core or awareness area. Although a course may satisfy a core area requirement and an awareness area requirement concurrently, a course may not be used to satisfy requirements in two core or awareness areas simultaneously, even if approved for those areas. With departmental consent, an approved General Studies course may be counted toward both the General Studies requirements and the major program of study.	
5.) <b>PLEASE SELECT EITHER A CORE AREA OR AN AWARENESS AREA:</b> Core Areas: <b>Humanities and Fine Arts (HU)</b> Awareness Areas: <b>Select awareness area...</b>	
6.) <b>On a separate sheet, please provide a description of how the course meets the specific criteria in the area for which the course is being proposed.</b>	
7.) DOCUMENTATION REQUIRED <input checked="" type="checkbox"/> Course Description <input checked="" type="checkbox"/> Course Syllabus <input checked="" type="checkbox"/> Criteria Checklist for the area <input checked="" type="checkbox"/> Table of Contents from the textbook required and/or list of required readings/books <input checked="" type="checkbox"/> Description of how course meets criteria as stated in item 6.	
8.) THIS COURSE CURRENTLY TRANSFERS TO ASU AS: <input checked="" type="checkbox"/> <b>DECREL</b> prefix <input type="checkbox"/> Elective  Current General Studies designation(s): <b>None</b>  Effective date: <b>2014 Fall</b> Course Equivalency Guide  Is this a multi-section course? <input type="checkbox"/> yes <input type="checkbox"/> no  Is it governed by a common syllabus? <input type="checkbox"/> yes <input type="checkbox"/> no	
Chair/Director:	Chair/Director Signature:

AGSC Action:      Date action taken:                       Approved       Disapproved  
Effective Date:

## Arizona State University Criteria Checklist for

### HUMANITIES, FINE ARTS AND DESIGN [HU]

#### Rationale and Objectives

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student's awareness of the diversity of human societies and cultures. The fine arts have as their primary purpose the creation and study of objects, installations, performances and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the fine arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student's ability to perceive aesthetic qualities of art work and design.

The Humanities, Fine Arts and Design are an important part of the General Studies Program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of art work and design. The knowledge acquired in courses fulfilling the Humanities, Fine Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Fine Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

Revised October 2008

Proposer: Please complete the following section and attach appropriate documentation.

<b>ASU - [HU] CRITERIA</b>			
<b>HUMANITIES, FINE ARTS AND DESIGN [HU] courses must meet <i>either</i> 1, 2, or 3 <i>and</i> at least one of the criteria under 4 in such a way as to make the satisfaction of these criteria A CENTRAL AND SUBSTANTIAL PORTION of the course content.</b>			
YES	NO		<b>Identify Documentation Submitted</b>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<b>1.</b> Emphasize the study of values, of the development of philosophies, religions, ethics or belief systems, and/or aesthetic experience.	Course Syllabus
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<b>2.</b> Concerns the comprehension and interpretation/analysis of written, aural, or visual texts, and/or the historical development of textual traditions.	
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<b>3.</b> Concerns the comprehension and interpretation/analysis of material objects, images and spaces, and/or their historical development.	
<input type="checkbox"/>	<input type="checkbox"/>	<b>4.</b> In addition, to qualify for the Humanities, Fine Arts and Design designation a course must meet one or more of the following requirements:	
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<b>a.</b> Concerns the development of human thought, including emphasis on the analysis of philosophical and/or religious systems of thought.	Course Syllabus
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<b>b.</b> Concerns aesthetic systems and values, literary and visual arts.	
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<b>c.</b> Emphasizes aesthetic experience in the visual and performing arts, including music, dance, theater, and in the applied arts, including architecture and design.	
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<b>d.</b> Deepen awareness of the analysis of literature and the development of literary traditions.	
		<b>THE FOLLOWING ARE NOT ACCEPTABLE:</b>	
		<ul style="list-style-type: none"> <li>• Courses devoted <b>primarily</b> to developing a skill in the creative or performing arts, including courses that are <b>primarily</b> studio classes in the Herberger College of the Arts and in the College of Design.</li> </ul>	
		<ul style="list-style-type: none"> <li>• Courses devoted <b>primarily</b> to developing skill in the use of a language – <b>However, language courses that emphasize cultural study and the study of literature can be allowed.</b></li> </ul>	
		<ul style="list-style-type: none"> <li>• Courses which emphasize the acquisition of quantitative or experimental methods.</li> </ul>	
		<ul style="list-style-type: none"> <li>• Courses devoted <b>primarily</b> to teaching skills.</li> </ul>	

Course Prefix	Number	Title	Designation
REL	130	ASIAN RELIGIONS	HU

Explain in detail which student activities correspond to the **specific** designation criteria.  
Please use the following organizer to explain how the criteria are being met.

Criteria (from checksheet)	How course meets spirit (contextualize specific examples in next column)	Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)
1: Emphasize the study of values, of the development of philosophies, religions, ethics or belief systems and/or aesthetic experience.	The course focuses on religions of India and the Far East by studying its history and religions such as Hinduism, Buddhism, Jainism, Sikhism, Confucianism, Daoism and Shinto. Discusses the main features of religious expression and diversity. Examines Buddhism teachings and fundamental features and its impact on religion; how all religions of India and the Far East have expanded and impacted the world.	Modules 1, 2, and 3 of course outline and syllabus.
4a: Concerns the development of human thought, including emphasis on the analysis of philosophical and/or religious systems of thought.	Focus is placed on understanding the diversity and complexity of the world's religious cultures, practices and history as well as developing a greater appreciation for religious differences. Studies traditions of Hinduism from a philosophical perspective; explores Buddhism and its spread beyond the confines of India; and discusses the general beliefs and practices of East Asian religions.	Modules 1, 2, and 3 of course outline and syllabus.



# Course Content Form

PIMA COMMUNITY COLLEGE

Classification: Transfer

Start Term: 200910

## REL 130 Asian Religions

Initiator: D. Bishop, A. Safken

CEU/Credit Hours: 3.00

Campus: Downtown

Lecture Periods: 3.00

Date: 3/25/2008

Lab Periods:

### Description:

Religions of India and the Far East. Includes Hinduism, Buddhism, and East Asian religions.

### Performance Objectives:

Upon successful completion of the course, the student will be able to:

1. Discuss the main features of Hinduism religion and its forms of religious expression.
2. Discuss the fundamental features of Buddhism and its teachings. Outline the history of its spread beyond the confines of India.
3. Discuss the general beliefs and practices of East Asian religions (Confucianism, Taoism, and Shinto)

### Course Outline:

#### I. Hinduism

- A. Devotional
- B. Philosophical

#### II. Buddhism

- A. Theravada
- B. Mahayana

#### III. East Asian Religions

- A. Confucianism
- B. Taoism
- C. Shinto



**Religion 130: Asian Religions**  
**CRN: 22047**  
**Pima Community College, Downtown Campus**  
**COURSE SYLLABUS**

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<b>Instructor:</b>	Stephen Billings	<b>Term:</b>	Spring, 2014
<b>Office:</b>	Faculty Resource Center (CC223) 206-7314	<b>Class Meeting Days:</b>	Wednesdays
<b>Phone:</b>	321-4387	<b>Class Meeting Hours:</b>	1:35-4:35
<b>E-Mail:</b>	sbillings@pima.edu	<b>Class Location:</b>	AH 220
<b>Website:</b>	<a href="https://mypima.pima.edu/cp/home/displaylogin">https://mypima.pima.edu/cp/home/displaylogin</a>	<b>Start Date:</b>	Feb 5 <sup>th</sup> , 2014
<b>Office Hours:</b>	Preceding and following class and by appointment	<b>End Date:</b>	May 14 <sup>th</sup> , 2014

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**I. Welcome!**

**II. College Course Catalog Description**

Religions of India and the Far East. Includes Hinduism, Buddhism, and East Asian religions.

**III. Course Overview**

The course is intended as an academic introduction to the study of the major Asian religious traditions, focusing particularly on those of India, China and Japan. The traditions to be studied include Hinduism, Buddhism, Jainism, Sikhism, Confucianism, Daoism and Shinto.

**IV. Course Objectives /SLOs**

The objectives of the course include the attainment of a greater understanding of the diversity and complexity of our world's religious cultures through a study of Eastern religious texts, practices and history. It is also hoped that we will develop a greater appreciation of religious difference and a greater ability to examine and critique our own culturally based religious and philosophical assumptions.

**From the catalog: Upon successful completion of the course, the student will be able to:**

1. Discuss the main features of Hinduism religion and its forms of religious expression.
2. Discuss the fundamental features of Buddhism and its teachings. Outline the history of its spread beyond the confines of India.
3. Discuss the general beliefs and practices of East Asian religions (Confucianism, Taoism, and Shinto)

**Course Outline:**

- I. Hinduism
  - A. Devotional
  - B. Philosophical
  
- II. Buddhism
  - A. Theravada
  - B. Mahayana

III. East Asian Religions

- A. Confucianism
- B. Taoism
- C. Shinto

V. Course Prerequisites

There are no formal pre-requisites for the course.

VI. Course Credits

3

VII. Required Texts and Materials:

Note: All required texts and materials should be available at the Follett Bookstore on campus. You may purchase books elsewhere, but please note that materials not purchased from the bookstore cannot be returned there.

*A Sourcebook in Asian Philosophy*, John M. and Patricia Kollier

Other materials for which you will be held responsible are provided on the course's My Pima webpage which you are required to access.

VIII. Supplementary (Optional) Texts and Materials

N/A

IX. Basis for Final Grade

The most important requirement of the class will be the completion of a final project encompassing a five or more page research paper and class presentation of findings. The topic may be chosen by the student but must critically examine a chosen theme or topic comparatively between at least two of the major religious traditions of the course. Further guidelines for the project will be provided. Project topics must be approved by the instructor. No unapproved projects will be accepted. Presentations will be made during the last couple of class sessions, as time is needed. All papers will be due and turned in by Wednesday, May 14th, 2014, during the class period, in order to receive a passing grade for the paper and the course.

In addition, there will be weekly assignments required, a mix determined by the instructor of written homework assignments and announced quizzes (approximately 10 homework assignments and 8 quizzes). The homework assignments will be in response to the specific primary readings for that week. The purpose of these assignments is to encourage a close reading of the material and to inspire discussion. They will be graded in terms of your responding to the questions as asked and showing familiarity and engagement with the material. The announced quizzes will cover lecture and other in-class materials. Quizzes will be given at the beginning of the class session. Students arriving after the quizzes are significantly underway will not be given an opportunity to take them. Homework assignments and quizzes will be graded in numbers of points out of 10 possible. Homework assignments can be found as I post them in the files section on the My Pima page.

Assessment	Percent of Final Grade
Homework Assignments and Quizzes	70%
Final Paper and Presentation	30%



Grading Scale (%)	
90-100	A
80 – 89	B
70 – 79	C
60 – 69	D
0 – 59	F

X.

**Grades of "Incomplete" and W: Offer specifics about your policy on incomplete grades.**

**Student Withdrawal "W" Grades:** We understand that unexpected events occur that may cause you to need to drop or withdraw from some or all of your courses. Before dropping or withdrawing, it is important for you to consider how the decrease in credits will affect your financial aid or scholarships. You may owe funds back to PCC and/or the U.S. Department of Education. It is strongly recommended that you speak with a financial aid staff member prior to dropping, or withdrawing from, courses. Dropping or withdrawing may also have a negative impact on your Satisfactory Academic Progress. Please see <http://www.pima.edu/financialaid/managingaward/dropping-withdrawing.shtml>

**W Grades:** Students who do not wish to finish the course are responsible for withdrawing themselves by the 14 week class deadline date, Wednesday, April 16<sup>th</sup>, 2014. Failure to complete the class and/or withdraw will result in a grade of "F". Upon request, the instructor is happy to give an "instructor withdrawal" as the final grade.

**Audit Grades: "A".** Audit status in a course will depend on availability of seats after credit-seeking students have been accommodated, and only with the permission of the instructor. All Audit requests require the signature of the instructor during the first week of classes. Once a student has signed up for audit credit, it may not be converted to credit-bearing status.

**Incomplete Grade (I):** Incompletes will only be given in truly exceptional circumstances, at the instructor's discretion, and then only if most of the work of the course has already been completed, but feel free to consult me about the possibility. I am happy to work with you in exploring strategies for student success. It is important, therefore, to consult with me as early as possible if you foresee circumstances that would interfere with a timely completion of the course.

XI. **Grade Dissemination**

The instructor will hand back all homework assignments and quizzes with an assigned grade, usually within a week, unless they are turned in or taken in the last week of the semester. Grades for assignments or extra credit turned in the last week, quizzes taken the last week and the final paper and presentation, as well as the final grade, will be available on request by email or phone, but only if you have signed and returned the receipt of syllabus form which will be provided to you. For privacy and security reasons, instructors are advised NOT to give grades over the telephone or via email unless the student signs the exception box on the acknowledgement page of the syllabus. Students who wish to check their final grade status may use the grade report which they can access through My Pima.

XII. **Course Policies: Grades**

**Late Work Policy:** Late homework will be accepted until the last day of class, but may receive a full reduction in grade for every week it is late or simply be graded more strictly at the discretion of the instructor. It is almost always better to turn work in late than not at all. Quizzes, which are given at the beginning of the class period, will not be allowed to be made up.

**Extra Credit Policy:** There will be up to three extra credit assignments accepted, each worth the same amount as a quiz. These will take the form of standard two page summary and response papers. They can deal with chapters in the book that we won't get to, outside readings or videos, movies, etc., that have some bearing on Asian Religions. Extra credit paper topics should be approved by the instructor before you begin work on them.

**Rewrite Policy:** Rewritten assignments are not required and will only be accepted if the assignment was turned in by the due date and the student has consulted with the instructor. Rewritten assignments will receive a reduction of the grade or be graded more strictly at the discretion of the instructor.

**Group Work Policy:** There is no official group work as part of the class. While you are, of course, free to ask questions of and consult with other students outside of class, all quizzes, presentations and written work must be done by and reflect the effort of that student alone.

### **XIII. Course Policies: Technology and Media**

**Email:** While I prefer to receive hard copies of assignments and final papers, I am happy to accept them by email instead if the student prefers. You should expect a return email acknowledging receipt of any work sent to me by email within 24 hours.

**Webcourses:** While this is not an online class, the My Pima page for the class contains important information for the course and should be checked weekly for announcements and assignments.

**Laptop Usage:** Students should feel free to use laptops in the classroom as long as the use is in no way disruptive and the student is engaged in the lectures, discussions and other activities of the class.

**Classroom Devices:** To ensure engagement with the class, students should not listen to music or other material not pertinent to the class with or without earphones. Cell phones should be silenced. If you need to take a call you can leave the room quietly. Students may feel free to use a tape recorder for the class if that is helpful.

### **XIV. Disabled Student Resources (DSR)**

Pima Community College is committed to providing accommodations for qualified individuals with disabilities in a timely and effective manner. To request a reasonable accommodation, students must be registered with the campus Disabled Student Resources (DSR) office. Accommodations will be made based on eligibility determined by Disabled Student Resources. Services can be requested at any time during the semester. Requesting services well in advance will help to ensure that resources are available when needed. Please contact a DSR office at 206-6688 or [DSRhelp@pima.edu](mailto:DSRhelp@pima.edu). (5/1/12)

### **XV. Family Education Rights and Privacy Act (FERPA)**

Subject to certain exceptions set forth in the Federal Family Education Rights and Privacy Act (FERPA) of 1974, Pima Community College will not provide personally identifiable student information (including but not limited to grades, billing, tuition and fees assessments, financial aid and other student records) to third parties absent the student's consent. Third parties include parents, spouses and third-party sponsors. You (the student) may grant Pima Community College permission to release certain information to a third party by submitting the FERPA Release form. Ask your instructor for a copy of the form BEFORE you arrive with a third party.

### **Mandatory Reporting for Abuse of a Minor Statement**

Pursuant to Arizona law (A.R.S. §13-3620), College personnel, including faculty, staff, and administrators, who learn in the course and scope of their employment that a minor (defined as under 18 years of age) has been the victim of physical or sexual abuse, are required to report this information immediately to law enforcement.

**Attendance Policy:** Attendance will be taken and is required. The procedure will be as follows: I will pass out an attendance sheet at the beginning of every class session for you to sign. It is your responsibility to make sure that your attendance has been recorded. Excessive absence will be taken into consideration and will result in the reduction of your final grade. At the discretion of the instructor, final grades may be reduced by one full letter grade for every day missed beyond the third absence. You are responsible for any missed material. You may find it helpful to make prior arrangements with a classmate to get notes in case you have to miss a class. Please contact me if you have to miss a class for whatever reason.

**Professionalism Policy:** Students will be expected to respond to the class material in a scholarly and thoughtful manner, both verbally and in writing. I will lecture amply but will also encourage a good deal of discussion. It is vital, therefore, that we approach our subject with a lively interest and respect for each other's opinions as well as for the traditions themselves, while being willing to incorporate elements of empathy as well as critique.

It is essential that you attend class regularly, keep up with required readings and assignments and participate in discussion in order to receive a good grade. Please arrive on time for all class meetings. If you happen to be late, please come in and sit down as quietly as you can. Students who habitually disturb the class by talking, arriving late, etc., and have been warned, will suffer a reduction in their final class grade. Please feel free to contact me if you are having any problems. Almost any problem can be solved, but only if dealt with in an open, mutually respectful and timely manner. All students must adhere to all policies set out in the Student Code of Conduct, with particular attention to the policy on plagiarism. You can view the current full Code of Conduct here: <http://www.pima.edu/current-students/code-of-conduct/index.html>.

**Academic Integrity Policy:** Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult your instructor. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At the instructor's discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion from the College.

**Downtown Campus Writing Center:**

The Downtown Campus Writing Center is a free resource for PCC students. The Writing Center is located in the Learning Commons, in the LB building. At the West Campus, a trained writing tutor will work individually with you to help you with the writing process.

**XVI. Important Dates to Remember: 14 Weeks. [Keydates and deadlines.](#)**

14 Week Add/Drop/Refund/Audit Deadline:	Tuesday, February 11 <sup>th</sup> , 2014
Rodeo Days: College Closed (doesn't affect this class)	Thursday Feb 20 <sup>th</sup> -Friday, Feb 21 <sup>st</sup> , 2014
14 Week Withdrawal Deadline:	Wednesday, April 16 <sup>th</sup> , 2014
Spring Break Holiday: College Closed	Monday, Mar 17 <sup>th</sup> -Sunday, Mar 23 <sup>rd</sup> , 2014
Final Research Project and all late work due:	Wednesday, May 14 <sup>th</sup> , 2014

**Reading Schedule:**

2/12 SIAP 1-11  
 2/19 SIAP 12-32  
 2/26 SIAP 129-135  
 3/5 SIAP 33-50  
 3/12 SIAP 92-128 excerpts  
 3/26 SIAP 143-145; 156-165

4/2 SIAP 189-231 excerpts  
4/9 SIAP 247-261  
4/23 SIAP 403-443  
4/30 SIAP 444-460

The instructor reserves the right to make changes to the syllabus and will notify students of those changes in class. Have a great semester!