

1.) DATE: <b>3/11/14</b>	2.) COMMUNITY COLLEGE: <b>Pima Community College</b>
3.) COURSE PROPOSED: Prefix: <b>REL</b> Number: <b>140</b> Title: <b>PHILOSOPHY OF RELIGION</b> Credits: <b>3</b>	
CROSS LISTED WITH: Prefix:            Number:            ; Prefix:            Number:            ; Prefix:            Number:            ;	
Prefix:            Number:            ; Prefix:            Number:            ; Prefix:            Number:            ;	
4.) COMMUNITY COLLEGE INITIATOR: <b>ASU TRANSFER SYSTEMS DEVELOPMENT</b> PHONE:	
<b>4807272424</b> FAX:	
ELIGIBILITY: Courses must have a current Course Equivalency Guide (CEG) evaluation. Courses evaluated as NT (non-transferable are not eligible for the General Studies Program.	
MANDATORY REVIEW:	
<input type="checkbox"/> The above specified course is undergoing Mandatory Review for the following Core or Awareness Area (only one area is permitted; if a course meets more than one Core or Awareness Area, please submit a separate Mandatory Review Cover Form for each Area).	
POLICY: The General Studies Council (GSC-T) Policies and Procedures requires the review of previously approved community college courses every five years, to verify that they continue to meet the requirements of Core or Awareness Areas already assigned to these courses. This review is also necessary as the General Studies program evolves.	
AREA(S) PROPOSED COURSE WILL SERVE: A course may be proposed for more than one core or awareness area. Although a course may satisfy a core area requirement and an awareness area requirement concurrently, a course may not be used to satisfy requirements in two core or awareness areas simultaneously, even if approved for those areas. With departmental consent, an approved General Studies course may be counted toward both the General Studies requirements and the major program of study.	
5.) <b>PLEASE SELECT EITHER A CORE AREA OR AN AWARENESS AREA:</b>	
Core Areas: <b>Humanities and Fine Arts (HU)</b> Awareness Areas: <b>Select awareness area...</b>	
6.) <b>On a separate sheet, please provide a description of how the course meets the specific criteria in the area for which the course is being proposed.</b>	
7.) DOCUMENTATION REQUIRED	
<input checked="" type="checkbox"/> Course Description	
<input checked="" type="checkbox"/> Course Syllabus	
<input checked="" type="checkbox"/> Criteria Checklist for the area	
<input checked="" type="checkbox"/> Table of Contents from the textbook required and/or list of required readings/books	
<input checked="" type="checkbox"/> Description of how course meets criteria as stated in item 6.	
8.) THIS COURSE CURRENTLY TRANSFERS TO ASU AS:	
<input checked="" type="checkbox"/> <b>DECPH</b> prefix	
<input type="checkbox"/> Elective	
Current General Studies designation(s): <b>None</b>	
Effective date: <b>2014 Fall</b> Course Equivalency Guide	
Is this a multi-section course? <input type="checkbox"/> yes <input type="checkbox"/> no	
Is it governed by a common syllabus? <input type="checkbox"/> yes <input type="checkbox"/> no	
Chair/Director:	Chair/Director Signature:

AGSC Action:            Date action taken:             Approved             Disapproved

Effective Date:

## Arizona State University Criteria Checklist for

### HUMANITIES, FINE ARTS AND DESIGN [HU]

#### Rationale and Objectives

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student's awareness of the diversity of human societies and cultures. The fine arts have as their primary purpose the creation and study of objects, installations, performances and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the fine arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student's ability to perceive aesthetic qualities of art work and design.

The Humanities, Fine Arts and Design are an important part of the General Studies Program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of art work and design. The knowledge acquired in courses fulfilling the Humanities, Fine Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Fine Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

Revised October 2008

Proposer: Please complete the following section and attach appropriate documentation.

<b>ASU - [HU] CRITERIA</b>			
<b>HUMANITIES, FINE ARTS AND DESIGN [HU] courses must meet <i>either</i> 1, 2, or 3 <i>and</i> at least one of the criteria under 4 in such a way as to make the satisfaction of these criteria A CENTRAL AND SUBSTANTIAL PORTION of the course content.</b>			
YES	NO		Identify Documentation Submitted
<input checked="" type="checkbox"/>	<input type="checkbox"/>	1. Emphasize the study of values, of the development of philosophies, religions, ethics or belief systems, and/or aesthetic experience.	Course Syllabus
<input type="checkbox"/>	<input checked="" type="checkbox"/>	2. Concerns the comprehension and interpretation/analysis of written, aural, or visual texts, and/or the historical development of textual traditions.	
<input type="checkbox"/>	<input checked="" type="checkbox"/>	3. Concerns the comprehension and interpretation/analysis of material objects, images and spaces, and/or their historical development.	
<input type="checkbox"/>	<input type="checkbox"/>	4. In addition, to qualify for the Humanities, Fine Arts and Design designation a course must meet one or more of the following requirements:	
<input checked="" type="checkbox"/>	<input type="checkbox"/>	a. Concerns the development of human thought, including emphasis on the analysis of philosophical and/or religious systems of thought.	Course Syllabus
<input type="checkbox"/>	<input checked="" type="checkbox"/>	b. Concerns aesthetic systems and values, literary and visual arts.	
<input type="checkbox"/>	<input checked="" type="checkbox"/>	c. Emphasizes aesthetic experience in the visual and performing arts, including music, dance, theater, and in the applied arts, including architecture and design.	
<input type="checkbox"/>	<input checked="" type="checkbox"/>	d. Deepen awareness of the analysis of literature and the development of literary traditions.	
		<b>THE FOLLOWING ARE NOT ACCEPTABLE:</b>	
		<ul style="list-style-type: none"> <li>• Courses devoted <b>primarily</b> to developing a skill in the creative or performing arts, including courses that are <b>primarily</b> studio classes in the Herberger College of the Arts and in the College of Design.</li> </ul>	
		<ul style="list-style-type: none"> <li>• Courses devoted <b>primarily</b> to developing skill in the use of a language – <b><u>However, language courses that emphasize cultural study and the study of literature can be allowed.</u></b></li> </ul>	
		<ul style="list-style-type: none"> <li>• Courses which emphasize the acquisition of quantitative or experimental methods.</li> </ul>	
		<ul style="list-style-type: none"> <li>• Courses devoted <b>primarily</b> to teaching skills.</li> </ul>	

Course Prefix	Number	Title	Designation
REL	140	PHILOSOPHY OF RELIGION	HU

Explain in detail which student activities correspond to the **specific** designation criteria.  
Please use the following organizer to explain how the criteria are being met.

Criteria (from checksheet)	How course meets spirit (contextualize specific examples in next column)	Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)
1: Emphasize the study of values, of the development of philosophies, religions, ethics or belief systems and/or aesthetic experience.	The course introduces Western philosophical methods as applied to religion including nature and meaning of religion and God as well as the impact of religion on ethics, psychology and law. Philosophical methods of logic, analytic and synthetic, and truth. Focuses on the meaning of God and religion from an anthropological, legal and philosophical perspectives.	Modules 1, 2 and 4 of course syllabus and outline
4a: Concerns the development of human thought, including emphasis on the analysis of philosophical and/or religious systems of thought.	Focus is placed on the main issues and thinkers around whom Western philosophy of religion has revolved. Students learn to reason cogently and circumspectly about the nature and basis of religious belief.	Modules 1 and 2 of course syllabus and outline.

# Course Content Form

PIMA COMMUNITY COLLEGE

Classification: Transfer

Start Term: 200910

## REL 140 Philosophy of Religion

Initiator: D. Bishop

CEU/Credit Hours: 3.00

Campus: Downtown

Lecture Periods: 3.00

Date: 3/25/2008

Lab Periods:

### Information:

Same as PHI 140.

This is not a world religions class.

### Description:

Introduction to Western philosophical methods as applied to religion. Includes philosophical method, nature and meaning of religion and God, classical arguments, faith and reason, theodicy, mysticism, and the impact of religion on ethics, psychology, and law.

### Performance Objectives:

Upon successful completion of the course, the student will be able to:

1. Demonstrate an understanding of philosophical method.
2. Examine the meaning of the terms "religion" and "God."
3. Review the classical arguments for and against the existence of God.
4. Explain the impact of religion on ethics, psychology, and law.
5. Examine faith and reason.
6. Summarize the impact of theodicy.
7. Analyze mysticism.

### Course Outline:

- I. Philosophical Method
  - A. Logic
    1. Deductive and inductive reasoning
    2. Formal and informal fallacies
  - B. Analytic vs. synthetic
  - C. A priori vs. a posteriori
  - D. The problem of truth
- II. Nature and Meaning of Religion and God
  - A. Religion and Theism
  - B. Religion and Spirituality
  - C. Anthropological, legal, philosophical, and traditional meaning of religion
  - D. Possible meanings for "God"
    1. Monism
    2. Monotheism
    3. Pantheism
    4. Panentheism
    5. Polytheism

- III. Classical Arguments
  - A. Anselm's ontological argument
  - B. Thomas Aquinas' "Five Ways"
  - C. Cosmological argument
  - D. Teleological argument
  - E. Descartes' ontological argument
  - F. Replies of Hume and Kant
  
- IV. Impact of Religion on Ethics, Psychology, and Law
  - A. Divine command theory in ethics (Good and God)
  - B. Psychology
    - 1. Freud
    - 2. Jung
    - 3. William James
    - 4. Ken Wilber
  - C. Law
    - 1. Theocracy
    - 2. Constitutional issues
  
- V. Faith and Reason
  - A. Faith as truth
  - B. Rational vs. irrational
  - C. Existentialism
    - 1. Kierkegaard
    - 2. Nietzsche
    - 3. Sartre
  
- VI. Theodicy
  - A. Definitions of evil
  - B. Problem of evil
  - C. God and evil
  
- VII. Mysticism
  - A. States and stages of consciousness
  - B. Multiple intelligences
  - C. Meditation and philosophy
  - D. Mysticism and truth

PHILOSOPHY OF RELIGION  
Phi 140 (CRN 20265) or Rel 140 (CRN 20596)  
SPRING 2014

Prof. Jerry Gill  
<jgill1@pima.edu>

Pima Community College  
East Campus E3 - 304  
Tues./Thurs. 11:40- 12:55

**I Course Description:**

An exploration and examination of the main issues in Western philosophy of religion, providing an appreciation for the nature of philosophic thinking about religion with respect to such topics the nature of religion, the basis of faith, the nature of God, problem of evil, miracles, immortality, and ethics.

**II Course Goals:**

(1) to introduce students to the main issues and thinkers around whom Western philosophy of religion has revolved (2) to enable students to learn to reason cogently and circumspectly about the nature and basis of religious belief and (3) to help students develop their empathetic, analytic, and evaluative skills.

**III College Regulations:**

The Pima Scholastics Ethics Code” ([www.pima.edu/studenterv/studentrights/code](http://www.pima.edu/studenterv/studentrights/code)) and the ADA Policy (Disabled Student Resource Office 206- 5151) are in full effect; only registered student shall be allowed in class (see Student Code of Conduct listed above); NO CELL PHONE USE or texting in class; an official “W” (withdrawal) grade must be applied for through the Registrar’s Office within the first twelve weeks of the semester; there will be no “Incomplete” grades given, except in dire situations; grades will be given according to an “A”, “B”, “C” pattern and all written classroom work, as well as class participation, will be graded; make-up work will be handled on an “as needed” basis by the professor; it is best to e-mail the professor at <jgill1@pima.edu> “office hours” will be before or after class or by appointment.

**IV Course Dynamics:**

The class will be conducted on a seminar-discussion basis. Students will be divided into rotating “sparker groups” with a different group taking responsibility for sparking each session’s discussion. Each time a given group is “up” (four times) each member of the group will prepare a two-page typed paper (1) focusing an important issue in that day’s reading, (2) taking a stand with respect to it, and (3) giving reasons for this stand. **All students are expected to read each selection and to be prepared to asked to participate in every class discussion.** There will also be four open-book, take-home “Integrative Experiences” at the conclusion of each section of the course. We can work together to create an attentive and friendly atmosphere in which we will learn to think more effectively and creatively.

Textbook: *Exploring the Philosophy of Religion* edited by David Stewart

V Course Expectations (Please take these very seriously!)

Prompt attendance in a discussion based course is necessary. A written explanation for each absence must be provided. After three absences the student's grade will be dropped one level. Read the text, think about and discuss the issues involved, write four short papers, participate in the class discussions, and write the four Integrative Experiences. All work will be evaluated as to clarity, coherence, and insightfulness.

VI Course Schedule:

T Jan. 21 Introductions: to the course, to each other, and to philosophy of religion

Chapter One: VARIETIES OF RELIGIOUS EXPERIENCE

Th Jan. 23 Special Film

T Jan.28 General Class Discussion: James and Radhakrishnan

Th Jan. 30 General Class Discussion: Kaufmann and Hick

Chapters Two and Three: RELIGION, LIFE, AND DESTINY

T Feb. 4 Paley and Nietzsche Group#1

Th Feb. 6 Tolstoy and Nielsen Group #2

T Feb. 11 Plato Group #3

Th Feb. 13 Epicurus and Gillman Group #4

T Feb.18 Buddhism Group # 5

Rodeo Holiday

T Feb. 25 Integrative Experience Due (Lecture on Religious Experience)

Chapters Four and Five: GOD'S EXISTENCE AND EVIL

Th Feb. 27 Descartes Group #1

T. March 4 Craig Group #2

Th March 6 Paley Group #3

T March 11 Kant Group #4

Th March 13 Lewis Group#5



SPRING BREAK

T March 25 Griffin Group #1

Th March 27 Doniger Group #2

T April 1 Hick Group #3

Th April 3 Film: "God on Trial"

T April 8 Lecture on Process Thought (Integrative experience due)

Chapter Six FAITH and/or REASON

Th April 10 Flew, Hare, and Mitchell Group #4

T April 15 James Group # 5

Th April 17 Hume Group # 1

T April 22 Kierkegaard Group # 2

Th April 24 Lecture on Religious Knowing (Integrative Experience Due)

Chapter Seven: RELIGION AND CURRENT ISSUES

T April 29 Films: "Mighty Times" and "Requiem for a Faith"

Th May 1 John Locke Group #3

T May 6 Radford Ruether Group #4

Th May 8 Bergson Group #5

T May 13 Dworkin Group #6 ;o)

Th May 15 Lecture on Socialism and Capitalism