

1.) DATE: <b>3/11/14</b>	2.) COMMUNITY COLLEGE: <b>Pima Community College</b>
3.) COURSE PROPOSED: Prefix: <b>REL</b> Number: <b>221</b> Title: <b>NEW TESTAMENT</b> Credits: <b>3</b>	
CROSS LISTED WITH: Prefix:            Number:            ; Prefix:            Number:            ; Prefix:            Number:            ;	
Prefix:            Number:            ; Prefix:            Number:            ; Prefix:            Number:            ;	
4.) COMMUNITY COLLEGE INITIATOR: <b>ASU TRANSFER SYSTEMS DEVELOPMENT</b> PHONE:	
<b>4807272424</b> FAX:	
ELIGIBILITY: Courses must have a current Course Equivalency Guide (CEG) evaluation. Courses evaluated as NT (non-transferable are not eligible for the General Studies Program.	
MANDATORY REVIEW:	
<input type="checkbox"/> The above specified course is undergoing Mandatory Review for the following Core or Awareness Area (only one area is permitted; if a course meets more than one Core or Awareness Area, please submit a separate Mandatory Review Cover Form for each Area).	
POLICY: The General Studies Council (GSC-T) Policies and Procedures requires the review of previously approved community college courses every five years, to verify that they continue to meet the requirements of Core or Awareness Areas already assigned to these courses. This review is also necessary as the General Studies program evolves.	
AREA(S) PROPOSED COURSE WILL SERVE: A course may be proposed for more than one core or awareness area. Although a course may satisfy a core area requirement and an awareness area requirement concurrently, a course may not be used to satisfy requirements in two core or awareness areas simultaneously, even if approved for those areas. With departmental consent, an approved General Studies course may be counted toward both the General Studies requirements and the major program of study.	
5.) <b>PLEASE SELECT EITHER A CORE AREA OR AN AWARENESS AREA:</b>	
Core Areas: <b>Humanities and Fine Arts (HU)</b> Awareness Areas: <b>Select awareness area...</b>	
6.) <b>On a separate sheet, please provide a description of how the course meets the specific criteria in the area for which the course is being proposed.</b>	
7.) DOCUMENTATION REQUIRED	
<input checked="" type="checkbox"/> Course Description	
<input checked="" type="checkbox"/> Course Syllabus	
<input checked="" type="checkbox"/> Criteria Checklist for the area	
<input checked="" type="checkbox"/> Table of Contents from the textbook required and/or list of required readings/books	
<input checked="" type="checkbox"/> Description of how course meets criteria as stated in item 6.	
8.) THIS COURSE CURRENTLY TRANSFERS TO ASU AS:	
<input checked="" type="checkbox"/> <b>DECREL</b> prefix	
<input type="checkbox"/> Elective	
Current General Studies designation(s): <b>none</b>	
Effective date: <b>2014 Fall</b> Course Equivalency Guide	
Is this a multi-section course? <input type="checkbox"/> yes <input type="checkbox"/> no	
Is it governed by a common syllabus? <input type="checkbox"/> yes <input type="checkbox"/> no	
Chair/Director:	Chair/Director Signature:

AGSC Action:            Date action taken:             Approved             Disapproved

Effective Date:

**Arizona State University Criteria Checklist for**

**HUMANITIES, FINE ARTS AND DESIGN [HU]**

**Rationale and Objectives**

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student's awareness of the diversity of human societies and cultures. The fine arts have as their primary purpose the creation and study of objects, installations, performances and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the fine arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student's ability to perceive aesthetic qualities of art work and design.

The Humanities, Fine Arts and Design are an important part of the General Studies Program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of art work and design. The knowledge acquired in courses fulfilling the Humanities, Fine Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Fine Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

Revised October 2008

Proposer: Please complete the following section and attach appropriate documentation.

<b>ASU - [HU] CRITERIA</b>			
<b>HUMANITIES, FINE ARTS AND DESIGN [HU] courses must meet <i>either</i> 1, 2, or 3 <i>and</i> at least one of the criteria under 4 in such a way as to make the satisfaction of these criteria A CENTRAL AND SUBSTANTIAL PORTION of the course content.</b>			
YES	NO		<b>Identify Documentation Submitted</b>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	1. Emphasize the study of values, of the development of philosophies, religions, ethics or belief systems, and/or aesthetic experience.	Course Syllabus
<input type="checkbox"/>	<input checked="" type="checkbox"/>	2. Concerns the comprehension and interpretation/analysis of written, aural, or visual texts, and/or the historical development of textual traditions.	
<input type="checkbox"/>	<input checked="" type="checkbox"/>	3. Concerns the comprehension and interpretation/analysis of material objects, images and spaces, and/or their historical development.	
<input type="checkbox"/>	<input type="checkbox"/>	4. In addition, to qualify for the Humanities, Fine Arts and Design designation a course must meet one or more of the following requirements:	
<input checked="" type="checkbox"/>	<input type="checkbox"/>	a. Concerns the development of human thought, including emphasis on the analysis of philosophical and/or religious systems of thought.	Course Syllabus
<input type="checkbox"/>	<input checked="" type="checkbox"/>	b. Concerns aesthetic systems and values, literary and visual arts.	
<input type="checkbox"/>	<input checked="" type="checkbox"/>	c. Emphasizes aesthetic experience in the visual and performing arts, including music, dance, theater, and in the applied arts, including architecture and design.	
<input type="checkbox"/>	<input checked="" type="checkbox"/>	d. Deepen awareness of the analysis of literature and the development of literary traditions.	
		<b>THE FOLLOWING ARE NOT ACCEPTABLE:</b>	
		<ul style="list-style-type: none"> <li>• Courses devoted <b>primarily</b> to developing a skill in the creative or performing arts, including courses that are <b>primarily</b> studio classes in the Herberger College of the Arts and in the College of Design.</li> </ul>	
		<ul style="list-style-type: none"> <li>• Courses devoted <b>primarily</b> to developing skill in the use of a language – <b>However, language courses that emphasize cultural study and the study of literature can be allowed.</b></li> </ul>	
		<ul style="list-style-type: none"> <li>• Courses which emphasize the acquisition of quantitative or experimental methods.</li> </ul>	
		<ul style="list-style-type: none"> <li>• Courses devoted <b>primarily</b> to teaching skills.</li> </ul>	

Course Prefix	Number	Title	Designation
REL	221	NEW TESTAMENT	HU

Explain in detail which student activities correspond to the **specific** designation criteria.  
Please use the following organizer to explain how the criteria are being met.

Criteria (from checksheet)	How course meets spirit (contextualize specific examples in next column)	Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)
1: Emphasize the study of values, of the development of philosophies, religions, ethics or belief systems and/or aesthetic experience.	The course describes the literary forms and examines the historical context of the major books of the New Testament. Studies the literary forms of the gospel, parables, epistles and apocalyptic while examining the Greco-Roman world and Judaism.	Modules 1 and 2 of course syllabus and outline.
4a: Concerns the development of human thought, including emphasis on the analysis of philosophical and/or religious systems of thought.	This course discusses the moral implications of the New Testament and evaluates the religious significance of its writings. Explores the moral implications of the literature as it relates to the community, new covenant and its universality. Religious significance are also discussed. The religious significance of salvation, monotheism and missionary responsibility are studied.	Modules 3 and 4 of course syllabus and outline.

# Course Content Form

PIMA COMMUNITY COLLEGE

Classification: Transfer

Start Term: 201010

**REL 221 New Testament**

Initiator: D. Bishop

Credit Hours: 3.00

Campus: Downtown

Lecture Periods: 3.00

Date: 12/10/2008

Lab Periods:

## Description:

Major books of the New Testament. Includes literary forms, historical context, moral implications of the literature, and religious significance.

## Performance Objectives:

Upon successful completion of this course, the student will be able to:

1. Describe the literary forms of the New Testament.
2. Examine the historical context of the New Testament writings.
3. Discuss the moral implications of the literature of the New Testament.
4. Evaluate the religious significance of the New Testament writings.

## Outline:

- I. Literary Forms
  - A. Gospels
  - B. Historical writing (Acts of the Apostles)
  - C. Epistles
  - D. Apocalyptic writing (Book of Revelation)
- II. Historical Context
  - A. The Greco-Roman world
  - B. The world of Judaism
  - C. The world of Jesus of Nazareth
- III. Moral Implications of the Literature
  - A. Corporate versus individual personality
  - B. The New Covenant
  - C. Universalism
- IV. Religious Significance
  - A. Monotheism
  - B. Salvation
  - C. Missionary responsibility

## **REL 221: New Testament**

Pima Community College - East Campus

Fall 2012, CRN: 11048, Three (3) credit hours

Prerequisite(s): None

Meets: Tuesdays and Thursdays from 11:40am-12:55pm in E1 106

Instructor: David Gainey

E-mail: [dgainey@juno.com](mailto:dgainey@juno.com), [dgainey@pima.edu](mailto:dgainey@pima.edu)

Cell Phone Number: 270-2969

Office Hours: By appointment

Description and objectives: Major books of the New Testament. Includes literary forms, historical context, moral implications of the literature, and religious significance. Upon completion of the course, the student should be able to do the following:

1. Describe the literary forms of the New Testament.
2. Examine the historical context of the New Testament writings.
3. Discuss the moral implications of the literature of the New Testament.
4. Evaluate the religious significance of the New Testament writings.

### **Outline:**

- I. Literary Forms
  - A. Gospel
  - B. Parable
  - C. Epistle
  - D. Apocalyptic
- II. Historical Context
  - A. Greco-Roman world
  - B. Judaism
- III. Moral Implications of the Literature
  - A. Community
  - B. New Covenant
  - C. Universality
- IV. Religious Significance
  - A. Monotheism
  - B. Salvation
  - C. Missionary responsibility

**Textbooks:** Encountering the New Testament by Walter A. Elwell and Robert W. Yarbrough  
(Baker Books, 2005)

NIV Study Bible, New International Version (Zondervan)

### Important Dates & Assessment:

September 18: Exam 1 October 16: Exam 2	November 13: Exam 3 November 29: Report Due	December 13: Exam 4
<b>Exam 1</b>	ETNT 1 - 5, 9 - 11 Intro, Matthew, Mark	18% of total grade
<b>Exam 2</b>	ETNT 6 - 8, 12 - 16 Luke, John, Acts	18% of total grade
<b>Exam 3</b>	ETNT 17 - 21a Romans - 2 Thessalonians	18% of total grade
<b>Exam 4</b>	ETNT 21b - 24 1 Timothy - Revelation	18% of total grade
<b>Report</b>		18% of total grade
<b>Quizzes</b>	Throughout the semester	10% of total grade

**Report:** Each student will write a 1700 – 2350 word research paper in MLA format (7<sup>th</sup> edition) on a New Testament book. Each paper must include in-text citations and a works cited page. For more information on MLA, go to: <http://owl.english.purdue.edu/owl/resource/747/01/>

Other than the biblical text (the primary source), each student will reference at least five other sources (including journal articles and commentaries, but no reference sources such as encyclopedias). The content of the paper will be an explanation and argument for the theme (message) of the book, including the historical context, the book's contribution to the New Testament, and the literary styles incorporated by the author. The paper is not a book report, but a thesis paper. Students will be graded on content, form, and the ability to follow instructions. Plagiarism will result in an automatic zero. An electronic copy of the paper in Microsoft Word format must be submitted to [turnitin.com](http://turnitin.com) by 11.40am on Thursday, November 29, 2012. The class ID is **5402420** and the enrollment password is **11048** (the class CRN). Another copy must be turned in by the same time to [dgainey@pima.edu](mailto:dgainey@pima.edu). Late reports will be penalized 10% for each 24-hour period.

**Quizzes:** Students will take a written quiz at the beginning of each class over the material covered during the previous class session. Each quiz will be given during the first few minutes of class, so students entering after the quiz has been passed out will not be allowed to take it. Students The only way to make up a quiz is with prior permission by the instructor or a medical emergency. Each quiz contains five (5) multiple-choice questions, including questions that will appear on the exam.

**Exams:** There are four exams in this course, none of which are cumulative. Each exam includes fifty (50) multiple choice questions which test your comprehension of material presented in class over the previous seven class sessions. The only way to make up an exam is with prior permission by the instructor or a medical emergency.

**Attendance/Expectations:** Because this is a "lecture" class, regular attendance is required and will be recorded. Students who miss a class session are responsible for acquiring the notes from

another student. When a student arrives late to class, it is his/her responsibility to inform the instructor after class that he/she was present. Students are expected to participate in discussion. Students who chat, text, surf the Internet, or work on homework during class may be asked to leave. Cell phones must be turned off during class. Students must also be able to regularly access their MyPima accounts for key word sheets. If I must miss a class, in addition to posting a class cancellation on the classroom door, I will attempt to notify students through their email account. Please review the Student Code of Conduct because any disruption of learning or teaching is a violation: <http://www.pima.edu/studenterv/studentrights/student-conduct>.

**Withdrawal:** The last day to withdraw with a refund (and no grade recorded) is Tuesday, September 4, 2012. The last day to withdraw without a refund (with a grade of "W") is Wednesday, November 7, 2012. The grade of "W" designates an official withdrawal. Students who wish to get a "W" may withdraw themselves from class by submitting a completed withdrawal request form through the registration/admissions office. A "W" may be given by the instructor at her/his discretion at the end of the term when students make a written request and circumstances dictate that no other grade is appropriate. If you stop attending class and fail to withdraw yourself or submit a written request for one, you will receive an "F."

**Incomplete Policy:** The "I" grade is given only at the discretion of the faculty in extreme circumstances when students make a written request and have completed 80% of the coursework.

**Plagiarism/Academic Integrity:** Please refer to the PCC Student Code of Academic Integrity at <http://www.pima.edu/studenterv/studentrights>

**ADA:** Pima Community College is committed to providing accommodations for qualified individuals with disabilities in a timely and effective manner. To request a reasonable accommodation, students must be registered with the campus Disabled Student Resources (DSR) office. Accommodations will be made based on eligibility determined by Disabled Student Resources. Services can be requested at any time during the semester. Requesting services well in advance will help to ensure that resources are available when needed. Please contact a DSR office at 206-6688 or [DSRhelp@pima.edu](mailto:DSRhelp@pima.edu) (5/1/12).