GENERAL STUDIES COURSE PROPOSAL COVER FORM

Course information:
Copy and paste current course information from Class Search/Course Catalog.

<table>
<thead>
<tr>
<th>College/School</th>
<th>College of Liberal Arts and Sciences</th>
<th>Department</th>
<th>SHPRS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prefix</td>
<td>REL.</td>
<td>Number</td>
<td>Title</td>
</tr>
<tr>
<td>Is this a cross-listed course?</td>
<td>Yes/No</td>
<td>If yes, please identify course(s)</td>
<td></td>
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<tr>
<td>Is this a shared course?</td>
<td>Yes/No</td>
<td>If so, list all academic units offering this course</td>
<td></td>
</tr>
</tbody>
</table>

Note: For courses that are crosslisted and/or shared, a letter of support from the chair/director of each department that offers the course is required for each designation requested. By submitting this letter of support, the chair/director agrees to ensure that all faculty teaching the course are aware of the General Studies designation(s) and will teach the course in a manner that meets the criteria for each approved designation.

Is this a permanent numbered course with topics? No

If yes, all topics under this permanent numbered course must be taught in a manner that meets the criteria for the approved designation(s). It is the responsibility of the chair/director to ensure that all faculty teaching the course are aware of the General Studies designation(s) and adhere to the above guidelines.

Chair/Director Initials

(Mandatory Review: No)

Requested designation:
Humanities, Arts and Design-HU

Note: a separate proposal is required for each designation.

Eligibility:
Permanent numbered courses must have completed the university's review and approval process.

For the rules governing approval of omnibus courses, contact Phyllis.Lucie@asu.edu.

Submission deadlines dates are as follow:
For Fall 2016 Effective Date: October 1, 2015
For Spring 2017 Effective Date: March 10, 2016

Area(s) proposed course will serve:
A single course may be proposed for more than one core or awareness area. A course may satisfy a core area requirement and more than one awareness area requirements concurrently, but may not satisfy requirements in two core areas simultaneously, even if approved for those areas. With departmental consent, an approved General Studies course may be counted toward both the General Studies requirement and the major program of study.

Checklists for general studies designations:
Complete and attach the appropriate checklist

- Literacy and Critical Inquiry core courses (L)
- Mathematics core courses (MA)
- Computer/statistics/quantitative applications core courses (CS)
- Humanities, Arts and Design core courses (HU)
- Social-Behavioral Sciences core courses (SB)
- Natural Sciences core courses (NS/SG)
- Cultural Diversity in the United States courses (C)
- Global Awareness courses (G)
- Historical Awareness courses (H)

A complete proposal should include:
- Signed course proposal cover form
- Criteria checklist for General Studies designation(s) being requested
- Course catalog description
- Sample syllabus for the course
- Copy of table of contents from the textbook and list of required readings/books

It is respectfully requested that proposals are submitted electronically with all files compiled into one PDF.

Contact information:
Name: Leslie Hughes
E-mail: leslie.k.hughes@asu.edu
Phone: (480) 727-0689

Department Chair/Director approval: (Required)
Chair/Director name (Typed): Matthew J. Garcia
Date: 3/3/16

Chair/Director (Signature): [Signature]

Rev. 4/2015
Arizona State University Criteria Checklist for

HUMANITIES, ARTS AND DESIGN [HU]

Rationale and Objectives

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student’s awareness of the diversity of human societies and cultures. The arts have as their primary purpose the creation and study of objects, installations, performances and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student’s ability to perceive aesthetic qualities of art work and design.

The Humanities, Arts and Design are an important part of the General Studies Program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of art work and design. The knowledge acquired in courses fulfilling the Humanities, Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

Revised April 2014
Proposer: Please complete the following section and attach appropriate documentation.

### ASU - [HU] CRITERIA

**HUMANITIES, ARTS AND DESIGN [HU]** courses must meet *either* 1, 2 or 3 *and* at least one of the criteria under 4 *in such a way as to make the satisfaction of these criteria a central and substantial portion of the course content.

<table>
<thead>
<tr>
<th>YES</th>
<th>NO</th>
<th>Identify Documentation Submitted</th>
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1. Emphasizes the study of values; the development of philosophies, religions, ethics or belief systems; and/or aesthetic experience.

2. Concerns the interpretation, analysis, or creation of written, aural, or visual texts; and/or the historical development of textual traditions.

3. Concerns the interpretation, analysis, or engagement with aesthetic practices; and/or the historical development of artistic or design traditions.

4. In addition, to qualify for the Humanities, Arts and Design designation a course must meet one or more of the following requirements:
   a. Concerns the development of human thought, with emphasis on the analysis of philosophical and/or religious systems of thought.
   b. Concerns aesthetic systems and values, especially in literature, arts, and design.
   c. Emphasizes aesthetic experience and creative process in literature, arts, and design.
   d. Concerns the analysis of literature and the development of literary traditions.

**THE FOLLOWING TYPES OF COURSES ARE EXCLUDED FROM THE [HU] DESIGNATION EVEN THOUGH THEY MIGHT GIVE SOME CONSIDERATION TO THE HUMANITIES, ARTS AND DESIGN:**

- Courses devoted primarily to developing skill in the use of a language.
- Courses devoted primarily to the acquisition of quantitative or experimental methods.
- Courses devoted primarily to teaching skills.
<table>
<thead>
<tr>
<th>Course Prefix</th>
<th>Number</th>
<th>Title</th>
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<tr>
<td>REL</td>
<td>101</td>
<td>Religion, Culture, and Public Life</td>
<td>HU</td>
</tr>
</tbody>
</table>

Explain in detail which student activities correspond to the specific designation criteria. Please use the following organizer to explain how the criteria are being met.

<table>
<thead>
<tr>
<th>Criteria (from checksheet)</th>
<th>How course meets spirit (contextualize specific examples in next column)</th>
<th>Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)</th>
</tr>
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</table>
| 1—study of religious and cultural values and social practice | the course addresses religion as contextualized by history and conditioned by culture, it explores the impact religions have on cultural values and social practice. | —hist. context / cult. condition, general: weeks 2, 3, 4  
—hist. context / cult. condition, specific cases: weeks 6, 7, 8, 21, 22  
—cultural values/social practices: weeks 15, 16, 17, 18, 19, 20, 23, 25 |
| 2—study of written, oral, aural, visual, digital text | the course analyses the role (interpretation, semiotics, practice) of images, spoken language, written text, modern media in and for religions | —images: week 9, 11, 23  
—language / text: 10, 11, 23  
—(digital) media: 23, 24, 25 |
| 4a—study of the development of religious thought | the course addresses religious thought under the sign of modernity, modernity will be analyzed as historical process and cultural condition. | —rel. thought and modernity, general: weeks 2, 3, 4, 21, 22, 23, 24, 25, 26  
—rel. thought and modernity, specific historical cases: weeks 6, 7, 8  
—rel. thought and modernity, specific cultural cases: weeks 15, 16, 17, 18, 19, 20, 21 |
<table>
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<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tr>
<td>REL 101</td>
<td>Religion, Culture and Public Life</td>
<td>3</td>
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</table>

Explains how religions are conditioned by cultural values and operate in the political sphere. Allow multiple enrollments: Yes  Primary course component: Lecture  Repeatable for credit: Yes  Grading method: Standard Grading  Offered by: College of Liberal Arts and Sciences -- Historical, Philosophical & Religious Studies, Sch
School of Historical, Philosophical and Religious Studies
REL 101
Religion, Culture and Public Life
Fall 2016

Instructor: Alexander Henn
Office Location: Coor 6636
E-mail: alexander.henn@asu.edu

Day/Time: Location: Tempe
Main Office: Coor SHPRS

Course Description
This course will explore how religions condition cultural values and operate in the public sphere. You will learn about the impact religions have on the human conditioning of gender, health, and the body. You will study how religions are involved in the perception and practices of cultural identities, traditions, and memories especially in the global context of multiculturalism, migration, and through the technology of digital media. We will discuss religions’ role in politics, conflict, violence, and the making of peace.

Resources of learning will be lectures, readings, videos, and communication media. Modes of examination will be exams, quizzes, video analysis, and research papers.

Goals of the Course
To explore the role of religion in modern life.
To study religion as cultural value and social praxis.
To study religion in global contexts and politics.
To discuss the impact of modern media on religion.
To learn to write and speak about religion in a scholarly way

Assignments (percentages of total grade)
Bibliographic Exercise (5%) asks you to research, quote and list five different types of bibliographic reference (see detailed instructions on blackboard BB).
Video Response Paper (10%) asks you to write a 500-words paper in which you summarize the arguments and take and defend your own position in the video debate about religion screened in Session 4. We will discuss the video and your response papers in Session 5.
Midterm Exam (25%) asks you to answer bullet-point and essay question in a 60-minutes in class exam.
Media Research Paper (25%) asks you to write a 700-words paper based on 4 self-researched and critically analyzed mainstream print and/or digital media publications dealing with problems discussed in section 5. You will receive a written feedback and we will discuss your research papers in class.
Final Paper Prospectus (5%) asks you to present a one-page plan of the self-chosen topic of your final paper. This plan must include a working title, a two-to-three paragraph abstract (short description of the subject/
Syllabus marked for GS – HU (Humanities, Arts, and Design)

problem and of the argument you want to make) and a provisional list of readings and resources you want to use. You may choose any topic for your final paper that meaningfully contributes to the themes and problems discussed in the course. It is recommended however that you choose a topic that has been discussed either in one of the sections or one of the sessions of the course specified in the syllabus. You can use readings and sources dealt with in class, but you are encouraged to add self-researched sources (for details regarding valid scholarly sources, see instructions on BB). You will receive written feedback on your final paper plan by the instructor.

Final Paper Draft (10%) asks you to write a 500-words draft version of your final paper structured along a four-sections-scheme: introduction, elaboration, conclusion, bibliography all in proper format. You will again get written feedback about your final paper draft by the instructor.

Final Paper (20%) asks you to write and submit the final 1000 to 1200-words final version of the paper. Criteria for the assessment of your paper will be: evidence of proper use of scholarly sources, evidence of critical analysis, clarity of expression, persuasiveness of your argument(s), purity of formatting. You will receive final feedback and comments by the instructor.

There will be dedicated office hours to discuss your final paper with the instructor in Sessions 27 and 28.

NOTICE, except the Midterm Exam all assignments are to be submitted on blackboard assignments.

Blackboard (BB)
This course has an electronic website or blackboard which you can access through your myASU link.
The blackboard contains announcements, syllabus, assignments and course readings. Blackboard literacy is required for all students and you are responsible for keeping up-to-date on announcements and assignments.

Attendance
YOU MUST ATTEND EVERY CLASS. If you are ill or have a family emergency that causes you to miss class, you must bring documentation of the illness or emergency.

Academic Dishonesty
DO NOT PLAGIARISE from whatever material or electronic source! Plagiarism is serious academic offense with serious consequences. All submitted papers are automatically checked for plagiarism. The Department of Religious Studies abides by ASU’s Office of Student Life: “Student Academic Integrity Policy.” See http://provost.asu.edu/academicintegrity/students

Syllabus

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<th>Topic</th>
<th>Readings / Resources</th>
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<tr>
<td>Session 1</td>
<td>Technical Introduction</td>
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</table>

Commented [S1]: Religious thought and modernity, general discussion
| Session 2 | How to Think About Religion | Readings:  
| - Winzel, pp. 21-35 (attached)  
| - Lincoln, pp. 3-8 (attached) |
| Session 3 | How to think about Religion and Modernity  
**Due: Bibliographic Exercise** | Readings:  
| - Woodhead et al, pp. 1-15 |
| Session 4 | Debating Religion | Video: *We'd Be Better Off Without Religion: A Debate*, 2007, 115 mins (partly shown in class, partly viewed at home). |
| Session 5 | Due: Video Response Paper | Discussion of response paper |

**Section 2 — Religion — Colonialism — Modernity**

| Session 6 | Religion, Identity, and the State (Buddhism) | Readings:  
| - Matsuki: Shinto Rebellion, pgs. 365-370 (attached) |
| 8 Session | Interaction with Modernity (Hinduism) | Readings:  
| - Woodhead et al pp. 41-73 (book) |

**Section 3 — Religion as Cultural Practice**

| Session 9 | Images and Relics (Catholicism) | Read:  
| - Bowen: pgs. 113-140 (book)  
| - Wolf: pgs. 31-35 (attached) |
| Session 10 | Scriptures and Language (Protestantism and Islam) | Read:  
| - Bowen: pgs. 154-173 (book) |
| Session 11 | Rituals and Communities (Islam) | Readings:  
| - Bowen, pgs. 47-66 (book)  
| - Turner, pgs. 511-519 (attached) |
| Session 12 | Watch Video:  
| - *Hajj, the Pilgrimage*, 1995, 52 mins. |
| Session 13 | REVISION |
| Session 14 | Midterm Exam |

**Section 4 — Religion, Gender, and Body**
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<th>Topic</th>
<th>Readings</th>
<th>Discussion</th>
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<td>15</td>
<td>Religion, Ritual, and Healing</td>
<td>Bowen, pgs. 67-82</td>
<td></td>
<td>[S14]: Rel. thought and modernity, specific cultural cases</td>
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<tr>
<td>16</td>
<td>Religion, Gender, and Feminism</td>
<td>Woodhead et al; 492-511 (book)</td>
<td></td>
<td>[S15]: Rel. thought and modernity, specific cultural cases</td>
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<tr>
<td>17</td>
<td>DUE: Media Research Paper</td>
<td>Discussion of media research papers</td>
<td></td>
<td>[S16]: Rel. thought and modernity, specific cultural cases</td>
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<tr>
<td></td>
<td>Section 5 — Religion, Migration and Diaspora</td>
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<tr>
<td>18</td>
<td>Muslims in Europe</td>
<td>Bowen, pgs. 205-218 (book); Zubaida, pgs. 88-98 (attached)</td>
<td></td>
<td>[S17]: Rel. thought and modernity, specific cultural cases</td>
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<tr>
<td>19</td>
<td>Muslims in Europe</td>
<td>Video: Young, Muslim and French, 2004, 57mins.</td>
<td></td>
<td>[S18]: Rel. thought and modernity, specific cultural cases</td>
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<tr>
<td>20</td>
<td>Syncretism in London</td>
<td>Baumann, pgs. 104-121 (attached)</td>
<td></td>
<td>[S19]: Rel. thought and modernity, specific cultural cases</td>
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<tr>
<td></td>
<td>DUE: Final Paper Prospectus (plan)</td>
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<tr>
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<td>Section 6 — Secularism, Resurgence, and Violence</td>
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<tr>
<td>21</td>
<td>Secularism</td>
<td>Bowen, pgs. 236-253 (book)</td>
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<td>[S20]: Religious thought and modernity, general discussion</td>
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<tr>
<td>22</td>
<td>Religious Resurgence</td>
<td>Shah et al, pgs. 38-43 (attached); Sahliyeh, pgs. 3-16 (attached)</td>
<td></td>
<td>[S21]: Hist. context / cult. condition, specific cases</td>
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<tr>
<td>23</td>
<td>Violence</td>
<td>Juergensmeyer, pgs. 121-166 (attached)</td>
<td></td>
<td>[S22]: Hist. context / cult. condition, specific cases</td>
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<tr>
<td></td>
<td>Section 7 — Religion, Media, and Popular Culture</td>
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<td>24</td>
<td>Virtual Religion</td>
<td>Bowen, pgs. 219-235 (book); McWilliams, 315-335 (attached)</td>
<td></td>
<td>[S23]: Interpretation of images and iconography</td>
</tr>
<tr>
<td>25</td>
<td>DUE: Final Paper Draft</td>
<td></td>
<td></td>
<td>[S24]: Interpretation of (digital) media</td>
</tr>
<tr>
<td>26</td>
<td>Religion and Popular Culture</td>
<td>Wodhead et al, pgs. 511-549 (book)</td>
<td></td>
<td>[S25]: Interpretation of language / text</td>
</tr>
<tr>
<td></td>
<td>Video: tbd.</td>
<td></td>
<td></td>
<td>[S26]: Interpretation of (digital) media</td>
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<td>27</td>
<td>Revision / Dedicated Office Hours</td>
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<tr>
<td>28</td>
<td>No Class / Dedicated Office Hours</td>
<td></td>
<td></td>
<td>[S27]: Interpretation of (digital) media</td>
</tr>
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<th>DUE: Final Paper</th>
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Readings

Books to be purchased at ASU bookstore


Articles and Chapters attached on blackboard


5
Religions in the Modern World

Traditions and Transformations

Third Edition

Edited by Linda Woodhead, Christopher Partridge, and Hiroko Kawanami
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Sixth Edition

Religions in Practice
An Approach to the Anthropology of Religion

John R. Bowen
Washington University in St. Louis
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