



ARIZONA STATE UNIVERSITY

GENERAL STUDIES COURSE PROPOSAL COVER FORM

Course information:

Copy and paste current course information from Class Search/Course Catalog.

College/School College of Liberal Arts and Sciences Department SHPRS
Prefix REL Number 101 Title Religion, Culture, and Public Life Units: 3

Is this a cross-listed course? No If yes, please identify course(s)

Is this a shared course? No If so, list all academic units offering this course

Note- For courses that are crosslisted and/or shared, a letter of support from the chair/director of each department that offers the course is required for each designation requested.

Is this a permanent numbered course with topics? No

If yes, all topics under this permanent numbered course must be taught in a manner that meets the criteria for the approved designation(s). Chair/Director Initials (Required)

Course description:

Requested designation: Humanities, Arts and Design-HU Mandatory Review: No

Note- a separate proposal is required for each designation.

Eligibility:

Permanent numbered courses must have completed the university's review and approval process. For the rules governing approval of omnibus courses, contact Phyllis.Lucie@asu.edu.

Submission deadlines dates are as follow:

For Fall 2016 Effective Date: October 1, 2015 For Spring 2017 Effective Date: March 10, 2016

Area(s) proposed course will serve:

A single course may be proposed for more than one core or awareness area. A course may satisfy a core area requirement and more than one awareness area requirements concurrently, but may not satisfy requirements in two core areas simultaneously, even if approved for those areas.

Checklists for general studies designations:

- Complete and attach the appropriate checklist
Literacy and Critical Inquiry core courses (L)
Mathematics core courses (MA)
Computer/statistics/quantitative applications core courses (CS)
Humanities, Arts and Design core courses (HU)
Social-Behavioral Sciences core courses (SB)
Natural Sciences core courses (SO/SG)
Cultural Diversity in the United States courses (C)
Global Awareness courses (G)
Historical Awareness courses (H)

A complete proposal should include:

- Signed course proposal cover form
Criteria checklist for General Studies designation(s) being requested
Course catalog description
Sample syllabus for the course
Copy of table of contents from the textbook and list of required readings/books

It is respectfully requested that proposals are submitted electronically with all files compiled into one PDF.

Contact information:

Name Leslie Hughes E-mail leslie.k.hughes@asu.u.edu Phone (480) 727-0689

Department Chair/Director approval: (Required)

Chair/Director name (Typed): Matthew J. Garcia Date: 3.3.16

Chair/Director (Signature): [Handwritten Signature]

Arizona State University Criteria Checklist for

HUMANITIES, ARTS AND DESIGN [HU]

Rationale and Objectives

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student's awareness of the diversity of human societies and cultures. The arts have as their primary purpose the creation and study of objects, installations, performances and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student's ability to perceive aesthetic qualities of art work and design.

The Humanities, Arts and Design are an important part of the General Studies Program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of art work and design. The knowledge acquired in courses fulfilling the Humanities, Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

Revised April 2014

Proposer: Please complete the following section and attach appropriate documentation.

ASU - [HU] CRITERIA			
HUMANITIES, ARTS AND DESIGN [HU] courses must meet <i>either</i> 1, 2 or 3 <i>and</i> at least one of the criteria under 4 in such a way as to make the satisfaction of these criteria A CENTRAL AND SUBSTANTIAL PORTION of the course content.			
YES	NO		Identify Documentation Submitted
<input checked="" type="checkbox"/>	<input type="checkbox"/>	1. Emphasizes the study of values; the development of philosophies, religions, ethics or belief systems; and/or aesthetic experience.	
<input checked="" type="checkbox"/>	<input type="checkbox"/>	2. Concerns the interpretation, analysis, or creation of written, aural, or visual texts; and/or the historical development of textual traditions.	
<input type="checkbox"/>	<input type="checkbox"/>	3. Concerns the interpretation, analysis, or engagement with aesthetic practices; and/or the historical development of artistic or design traditions.	
<input type="checkbox"/>	<input type="checkbox"/>	4. In addition, to qualify for the Humanities, Arts and Design designation a course must meet one or more of the following requirements:	
<input checked="" type="checkbox"/>	<input type="checkbox"/>	a. Concerns the development of human thought, with emphasis on the analysis of philosophical and/or religious systems of thought.	
<input type="checkbox"/>	<input type="checkbox"/>	b. Concerns aesthetic systems and values, especially in literature, arts, and design.	
<input type="checkbox"/>	<input type="checkbox"/>	c. Emphasizes aesthetic experience and creative process in literature, arts, and design.	
<input type="checkbox"/>	<input type="checkbox"/>	d. Concerns the analysis of literature and the development of literary traditions.	
		THE FOLLOWING TYPES OF COURSES ARE EXCLUDED FROM THE [HU] DESIGNATION EVEN THOUGH THEY MIGHT GIVE SOME CONSIDERATION TO THE HUMANITIES, ARTS AND DESIGN:	
		• Courses devoted primarily to developing skill in the use of a language.	
		• Courses devoted primarily to the acquisition of quantitative or experimental methods.	
		• Courses devoted primarily to teaching skills.	

Course Prefix	Number	Title	General Studies Designation
REL	101	Religion, Culture, and Public Life	HU

Explain in detail which student activities correspond to the specific designation criteria. Please use the following organizer to explain how the criteria are being met.

Criteria (from checksheet)	How course meets spirit (contextualize specific examples in next column)	Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)
1—study of religious and cultural values and social practice	the course addresses religion as contextualized by history and conditioned by culture. it explores the impact religions have on cultural values and social practice.	—hist.context / cult.condition, general: weeks 2,3,4 —hist.context / cult.condition, specific cases: weeks 6,7,8, 21,22 —cultural values/social practices: weeks 15, 16, 17, 18, 19,20, 23, 25
2—study of written, oral, aural, visual, digital text	the course analyses the role (interpretation, semiotics, practice) of images, spoken language, written text, modern media in and for religions	—images: week 9, 11, 23 —language / text: 10, 11, 23 —(digital) media: 23, 24, 25
4a—study of the development of religious thought	the course addresses religious thought under the sign of modernity. modernity will be analyzed as historical process and cultural condition.	—rel. thought and modernity, general: weeks 2, 3, 4, 21, 22, 23, 24,25, 26 —rel. thought and modernity, specific historical cases: weeks 6, 7, 8 —rel. thought and modernity, specific cultural cases: weeks 15, 16, 17, 18, 19, 20,

Course	Title	Units
REL 101	<p data-bbox="178 247 1477 277">Religion, Culture and Public Life Explores how religions are conditioned by cultural values and operate in the political sphere.</p> <p data-bbox="178 277 1477 306">Allow multiple enrollments: Yes Primary course component: Lecture</p> <p data-bbox="178 306 1477 336">Repeatable for credit: Yes Grading method: Standard Grading</p> <p data-bbox="178 336 1477 386">Offered by: College of Liberal Arts and Sciences -- Historical, Philosophical & Religious Studies, Sch</p>	3

Syllabus marked for GS – HU (Humanities, Arts, and Design)

School of Historical, Philosophical and Religious Studies
REL 101

Religion, Culture and Public Life
Fall 2016



Instructor: Alexander Henn
Office Location: Coor 6636
E-mail: alexander.henn@asu.edu

Day/Time:
Location: Tempe
Main Office: Coor SHPRS

Course Description

This course will explore how religions condition cultural values and operate in the public sphere. You will learn about the impact religions have on the human conditioning of gender, health, and the body. You will study how religions are involved in the perception and practices of cultural identities, traditions, and memories especially in the global context of multiculturalism, migration, and through the technology of digital media. We will discuss religions' role in politics, conflict, violence, and the making of peace.

Resources of learning will be lectures, readings, videos, and communication media.
Modes of examination will be exams, quizzes, video analysis, and research papers.

Goals of the Course

- To explore the role of religion in modern life.
- To study religion as cultural value and social praxis.
- To study religion in global contexts and politics.
- To discuss the impact of modern media on religion.
- To learn to write and speak about religion in a scholarly way

Assignments (percentages of total grade)

Bibliographic Exercise (5%) asks you to research, quote and list five different types of bibliographic reference (see detailed instructions on *blackboard* BB).

Video Response Paper (10%) asks you to write a 500-words paper in which you summarize the arguments and take and defend your own position in the video debate about religion screened in Session 4. We will discuss the video and your response papers in Session 5.

Midterm Exam (25%) asks you to answer bullet-point and essay question in a 60-minutes in class exam.

Media Research Paper (25%) asks you to write a 700-words paper based on 4 self-researched and critically analyzed mainstream print and/or digital media publications dealing with problems discussed in section 5. You will receive a written feedback and we will discuss your research papers in class.

Final Paper Prospectus (5%) asks you present a one-page plan of the self-chosen topic of your final paper. This plan must include a working title, a two-to-three paragraph abstract (short description of the subject /

Syllabus marked for GS – HU (Humanities, Arts, and Design)

problem and of the argument you want to make) and a provisional list of readings and resources you want to use. You may choose any topic for your final paper that meaningfully contributes to the themes and problems discussed in the course. It is recommended however that you choose a topic that has been discussed either in one of the sections or one of the sessions of the course specified in the syllabus. You can use readings and sources dealt with in class, but you are encouraged to add self-researched sources (for details regarding valid scholarly sources, see instructions on BB). You will receive written feedback on your final paper plan by the instructor.

Final Paper Draft (10%) asks you to write a 500-words draft version of your final paper structured along a four-sections-scheme: introduction, elaboration, conclusion, bibliography all in proper format. You will again get written feedback about your final paper draft by the instructor.

Final Paper (20%) asks you to write and submit the final 1000 to 1200-words final version of the paper. Criteria for the assessment of your paper will be: evidence of proper use of scholarly sources, evidence of critical analysis, clarity of expression, persuasiveness of your argument(s), purity of formatting. You will receive final feedback and comments by the instructor.

There will be dedicated office hours to discuss your final paper with the instructor in Sessions 27 and 28.

NOTICE, except the Midterm Exam all assignments are to be submitted on *blackboard assignments*.

Blackboard (BB)

This course has an electronic website or *blackboard* which you can access through your *myASU* link. The *blackboard* contains announcements, syllabus, assignments and course readings. *Blackboard* literacy is required for all students and you are responsible for keeping up-to-date on announcements and assignments.

Attendance

YOU MUST ATTEND EVERY CLASS. If you are ill or have a family emergency that causes you to miss class, you must bring documentation of the illness or emergency.

Academic Dishonesty

DO NOT PLAGIARISE from whatever material or electronic source! Plagiarism is serious academic offense with serious consequences. All submitted papers are automatically checked for plagiarism. The Department of Religious Studies abides by ASU's Office of Student Life: "Student Academic Integrity Policy." See <http://provost.asu.edu/academicintegrity/students>

Syllabus

Session/Section	Topic	Readings / Resources
Section 1 — Introduction		
Session 1	Technical Introduction	

Commented [S1]: Religious thought and modernity, general discussion

Syllabus marked for GS – HU (Humanities, Arts, and Design)

Session 2	How to Think About Religion	Readings: • Winzeler, pp. 21-35 (attached) • Lincoln, pp.1-8 (attached)
Session 3	How to think about Religion and Modernity Due: Bibliographic Exercise	Readings: • Woodhead et al, pp. 1-15
Session 4	Debating Religion	Video: <i>We'd Be Better Off Without Religion: A Debate</i> , 2007, 115 mins (partly shown in class, partly viewed at home).
Session 5	Due: Video Response Paper	Discussion of response paper
Section 2 — Religion – Colonialism - Modernity		
Session 6	Religion, Identity, and the State (Buddhism)	Readings: • Bowen: Religion in Practice, (chapt. 3), pgs. 33-47 (book) • Masaaki: Shinto Rebellion, pgs. 365-370 (attached)
7 Session	Religion, Nationalism, and Conflict (Hinduism)	Video: <i>The Story of India: Freedom</i> , 2008, 55 mins.
8 Session	Interaction with Modernity (Hinduism)	Readings: • Woodhead et al pp. 41-73 (book)
Section 3 — Religion as Cultural Practice		
Session 9	Images and Relics (Catholicism)	Read: • Bowen: pgs. 113-140 (book) • Wolf: pgs. 31-39 (attached)
Session 10	Scriptures and Language (Protestantism and Islam)	Read: • Bowen: pgs.154-173 (book)
Session 11	Rituals and Communities (Islam)	Readings: • Bowen, pgs. 47-66 (book) • Turner, pgs. 511-519 (attached)
Session 12		Watch Video: • <i>Haji, the Pilgrimage</i> , 1999, 52 mins.
Session 13	REVISION	
Session 14	Midterm Exam	
Section 4 — Religion, Gender, and Body		

Commented [S2]: Hist. context/ cult. conditions, general discussion

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Commented [S4]: Hist. context/ cult. conditions, in general discussion

Commented [S5]: Hist. context/ cult. conditions, general discussion

Commented [S6]: rel. thought and modernity, specific historical cases

Commented [S7]: Hist. context / cult. condition, specific cases

Commented [S8]: Hist. context / cult. condition, specific cases

Commented [S9]: Hist. context / cult. condition, specific cases

Commented [S10]: Interpretation of images and iconography

Commented [S11]: Interpretation of language / text

Commented [S12]: Interpretation of images and iconography

Commented [S13]: Interpretation of language / text

Syllabus marked for GS – HU (Humanities, Arts, and Design)

Session 15	Religion, Ritual, and Healing	Readings: • Bowen, pgs. 67-82
Session 16	Religion, Gender, and Feminism	Readings: • Woodhead et al; 492-511 (book)
Session 17	DUE: Media Research Paper	Discussion of media research papers
Section 5 – Religion, Migration and Diaspora		
Session 18	Muslims in Europe	Readings • Bowen, pgs. 205-218 (book) • Zubaida, pgs. 88-98 (attached)
Session 19	Muslims in Europe	• Video: <i>Young, Muslim and French</i> , 2004, 57mins.
Session 20	Syncretism in London DUE: Final Paper Prospectus (plan)	Readings: • Baumann, pgs. 104-121 (attached)
Section 6 – Secularism, Resurgence, and Violence		
Session 21	Secularism	Readings: • Bowen, pgs. 236-253 (book)
Session 22	Religious Resurgence	Readings: • Shah et al, pgs. 38-43 (attached) • Sahliyeh, pgs. 3-16 (attached)
Session 23	Violence	Readings: • Juergensmeyer, pgs. 121-166 (attached)
Section 7 – Religion, Media, and Popular Culture		
Session 24	Virtual Religion DUE: Final Paper Draft	Readings: • Bowen, pgs. 219-235 (book) • McWilliams, 315-335 (attached)
Session 25	Religion and Popular Culture	Readings: • Woodhead et al, pgs. 511-549 (book)
Session 26		Video: tbd.
Session 27	Revision / Dedicated Office Hours	
Session 28	No Class / Dedicated Office Hours	

Commented [S14]: Rel. thought and modernity, specific cultural cases

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Commented [S18]: Rel. thought and modernity, specific cultural cases

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Commented [S20]: Religious thought and modernity, general discussion

Commented [S21]: Hist. context / cult. condition, specific cases

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Commented [S23]: Interpretation of images and iconography

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Commented [S25]: Interpretation of language / text

Commented [S26]: Interpretation of (digital) media

Commented [S27]: Interpretation of (digital) media

Syllabus marked for GS – HU (Humanities, Arts, and Design)

Session 29	<u>DUE: Final Paper</u>	
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Readings

Books to be purchased at ASU bookstore

John R. Bowen. Religions in Practice: An Approach to the Anthropology of Religion. Boston 2013: Prentice Hall

Woodhead, Linda, Christopher Partridge, and Hiroko Kawanami (eds). Religions in the Modern World: Traditions and Transformations, Routledge 2016

Articles and Chapters attached on blackboard

Baumann, Gerd: 'The Lamps Are Many but the Light is One ?' Processes of Sycretization in a Multi-ethnic Suburb of London, in: G. Aijmer, (ed.): Syncretism and the Commerce of Symbol Göteborg 1995: Institute for Advanced Studies in Social Anthropology, pgs. 104-121

Juergensmeyer, Mark: Terror in the Mind of God. The Global Rise of Religious Violence, Berkeley 2000: University of California Press

Lincoln, Bruce, Holy Terrors. Thinking About Religion After September 11, Chicago 2006: University of Chicago Press

Masaaki, Sugata. Shinto Resurgence, Japan Quarterly 1988/ Oct.-Dec. 365-370

McWilliams, Mark. Virtual Pilgrimages on the Internet. Religion (2002) 32, 315-335

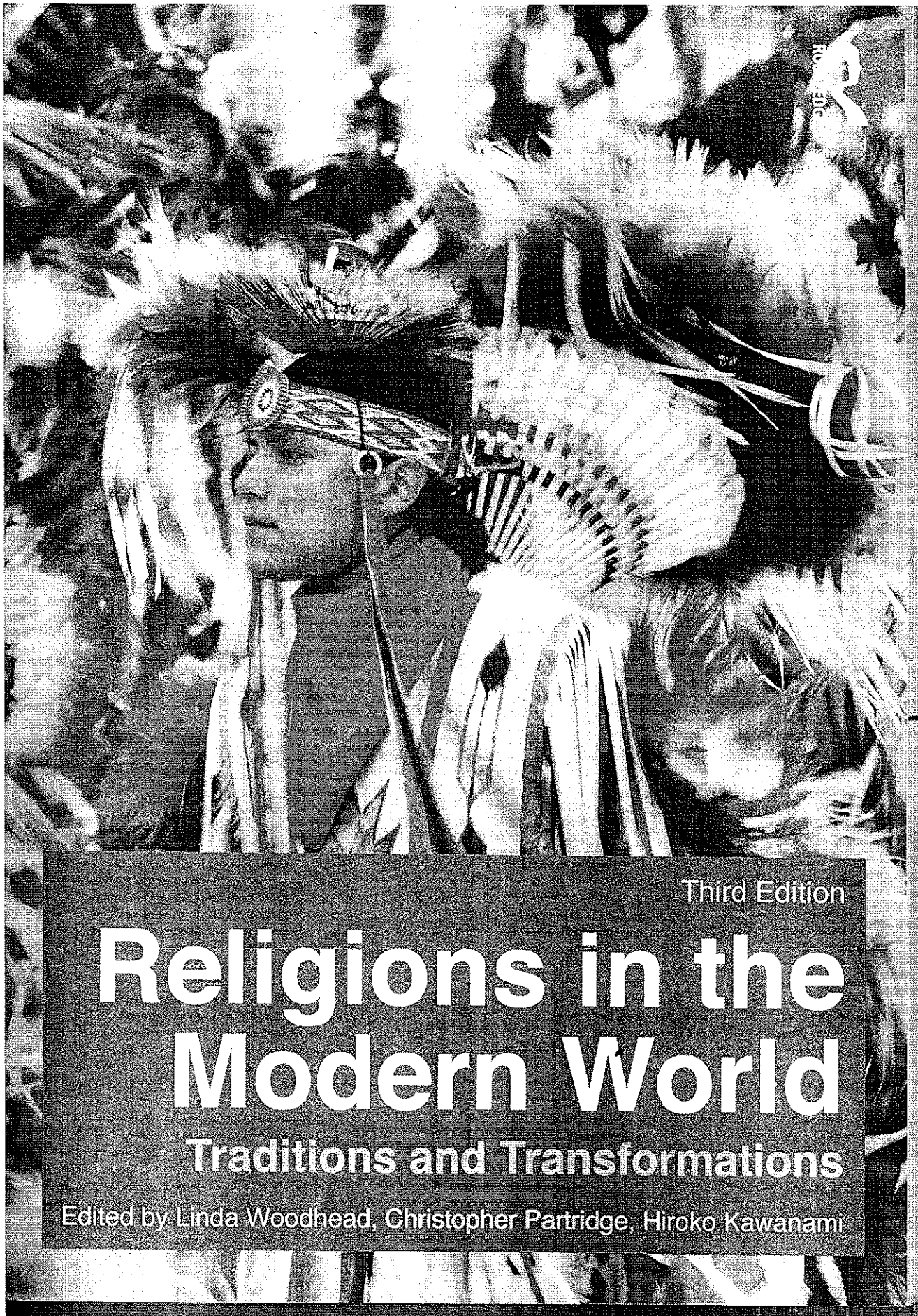
Sahliyah, Emile, Religious Resurgence and Political Modernization, in: Sahliyah, Emile (ed): Religious Resurgence and Politics in the Contemporary World, New York 1990: State University of New York Press, pgs. 3-16

Shah, Timothy Samuel and Monica Duffy Toft: Why God Is Winning, in: Foreign Policy 2006, July -August: 38-43

Turner, Victor, Liminality and Communitas, in: Grimes, Ronald (ed): Readings in Ritual Studies, Upper Saddle River, NJ 1995: Prentice Hall, pgs. 511-519

Winzeler, Robert. Anthropology and Religion. What we know, think, and question, New York 2012: Altamira

Zubaida, Sami. Islam in Europe, Critical Quarterly 2003/ 45. 1-2: 88-98



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Third Edition

Religions in the Modern World

Traditions and Transformations

Edited by Linda Woodhead, Christopher Partridge, Hiroko Kawanami

Religions in the Modern World

Traditions and Transformations

Third Edition

**Edited by Linda Woodhead,
Christopher Partridge,
and Hiroko Kawanami**

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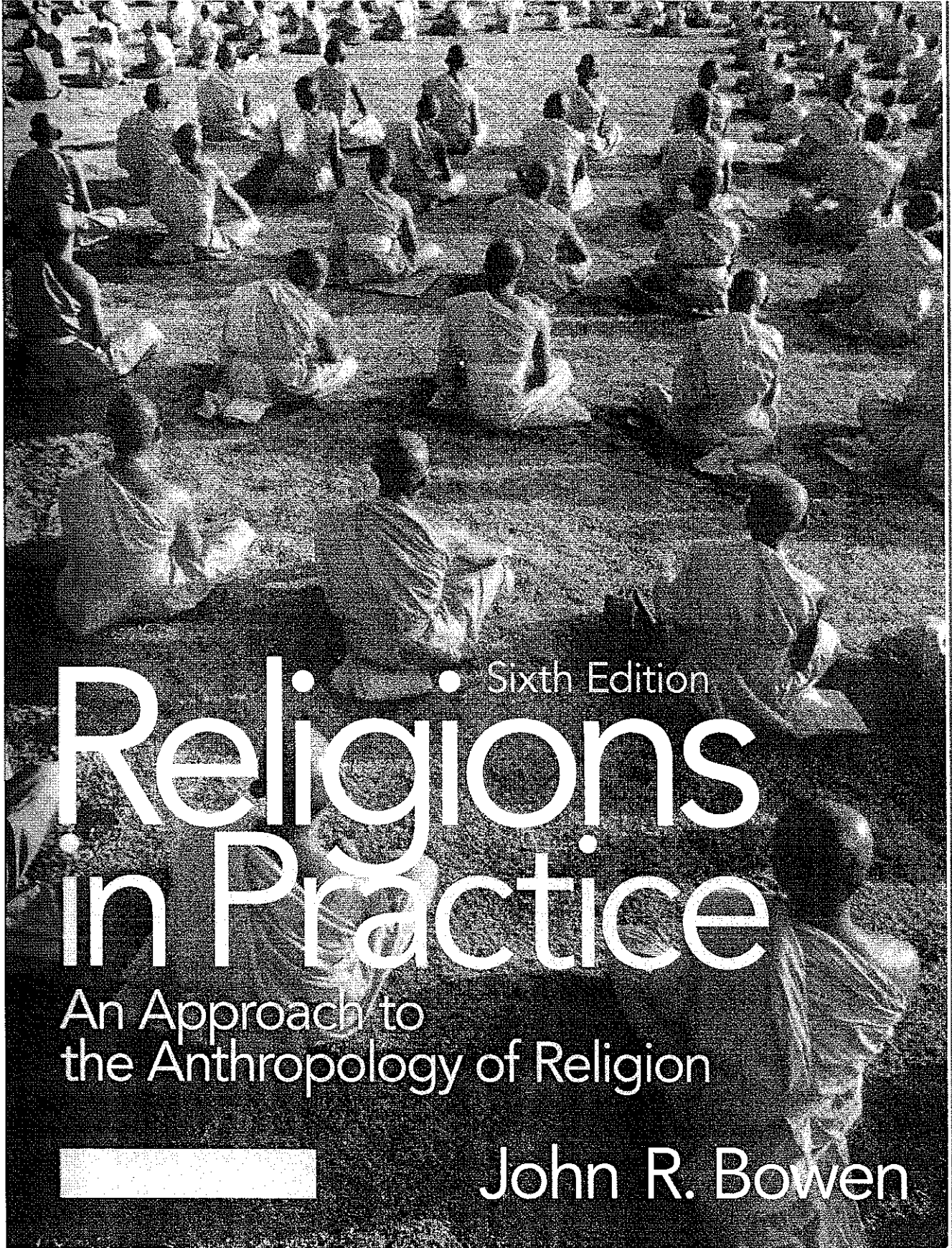
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• Sixth Edition

Religions in Practice

An Approach to
the Anthropology of Religion



John R. Bowen

Sixth Edition

RELIGIONS IN PRACTICE
AN APPROACH TO THE ANTHROPOLOGY
OF RELIGION

John R. Bowen
Washington University in St. Louis

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