



ARIZONA STATE UNIVERSITY

GENERAL STUDIES COURSE PROPOSAL COVER FORM

Course information:

Copy and paste current course information from Class Search/Course Catalog.

College/School College of Liberal Arts and Sciences Department SILC
Prefix FRE Number 494 Title Paris and Florence in the Middle Ages Units: 3

Is this a cross-listed course? Yes If yes, please identify course(s) ITA 494, SLC 494

Is this a shared course? No If so, list all academic units offering this course

Note- For courses that are crosslisted and/or shared, a letter of support from the chair/director of each department that offers the course is required for each designation requested.

Is this a permanent numbered course with topics? No

If yes, all topics under this permanent numbered course must be taught in a manner that meets the criteria for the approved designation(s). Chair/Director Initials (Required)

Course description: Focuses on urban development of Paris and Florence from 1100-1500 through interdisciplinary analysis of literature, art, monuments, and socio-political phenomena

Requested designation: Humanities, Arts and Design-HU Mandatory Review: Yes

Note- a separate proposal is required for each designation.

Eligibility:

Permanent numbered courses must have completed the university's review and approval process. For the rules governing approval of omnibus courses, contact Phyllis.Lucie@asu.edu.

Submission deadlines dates are as follow:

For Fall 2016 Effective Date: October 1, 2015

For Spring 2017 Effective Date: March 10, 2016

Area(s) proposed course will serve:

A single course may be proposed for more than one core or awareness area. A course may satisfy a core area requirement and more than one awareness area requirements concurrently, but may not satisfy requirements in two core areas simultaneously, even if approved for those areas.

Checklists for general studies designations:

- Complete and attach the appropriate checklist
Literacy and Critical Inquiry core courses (L)
Mathematics core courses (MA)
Computer/statistics/quantitative applications core courses (CS)
Humanities, Arts and Design core courses (HU)
Social-Behavioral Sciences core courses (SB)
Natural Sciences core courses (SQ/SG)
Cultural Diversity in the United States courses (C)
Global Awareness courses (G)
Historical Awareness courses (H)

A complete proposal should include:

- Signed course proposal cover form
Criteria checklist for General Studies designation(s) being requested
Course catalog description
Sample syllabus for the course
Copy of table of contents from the textbook and list of required readings/books

It is respectfully requested that proposals are submitted electronically with all files compiled into one PDF.

Contact information:

Name Mark Cruse E-mail markus.cruse@asu.edu Phone 5-4655

Department Chair/Director approval: (Required)

Chair/Director name (Typed): Nina Berman Date: 10.25.2016

Chair/Director (Signature): [Handwritten Signature]

Arizona State University Criteria Checklist for
HUMANITIES, ARTS AND DESIGN [HU]

Rationale and Objectives

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student's awareness of the diversity of human societies and cultures. The arts have as their primary purpose the creation and study of objects, installations, performances and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student's ability to perceive aesthetic qualities of art work and design.

The Humanities, Arts and Design are an important part of the General Studies Program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of art work and design. The knowledge acquired in courses fulfilling the Humanities, Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

Revised April 2014

Proposer: Please complete the following section and attach appropriate documentation.

ASU - [HU] CRITERIA			
HUMANITIES, ARTS AND DESIGN [HU] courses must meet <i>either</i> 1, 2 or 3 <i>and</i> at least one of the criteria under 4 in such a way as to make the satisfaction of these criteria A CENTRAL AND SUBSTANTIAL PORTION of the course content.			
YES	NO		Identify Documentation Submitted
<input type="checkbox"/>	<input type="checkbox"/>	1. Emphasizes the study of values; the development of philosophies, religions, ethics or belief systems; and/or aesthetic experience.	
<input checked="" type="checkbox"/>	<input type="checkbox"/>	2. Concerns the interpretation, analysis, or creation of written, aural, or visual texts; and/or the historical development of textual traditions.	
<input type="checkbox"/>	<input type="checkbox"/>	3. Concerns the interpretation, analysis, or engagement with aesthetic practices; and/or the historical development of artistic or design traditions.	
<input type="checkbox"/>	<input type="checkbox"/>	4. In addition, to qualify for the Humanities, Arts and Design designation a course must meet one or more of the following requirements:	
<input type="checkbox"/>	<input type="checkbox"/>	a. Concerns the development of human thought, with emphasis on the analysis of philosophical and/or religious systems of thought.	
<input type="checkbox"/>	<input type="checkbox"/>	b. Concerns aesthetic systems and values, especially in literature, arts, and design.	
<input type="checkbox"/>	<input type="checkbox"/>	c. Emphasizes aesthetic experience and creative process in literature, arts, and design.	
<input checked="" type="checkbox"/>	<input type="checkbox"/>	d. Concerns the analysis of literature and the development of literary traditions.	
		THE FOLLOWING TYPES OF COURSES ARE EXCLUDED FROM THE [HU] DESIGNATION EVEN THOUGH THEY MIGHT GIVE SOME CONSIDERATION TO THE HUMANITIES, ARTS AND DESIGN:	
		<ul style="list-style-type: none"> • Courses devoted primarily to developing skill in the use of a language. 	
		<ul style="list-style-type: none"> • Courses devoted primarily to the acquisition of quantitative or experimental methods. 	
		<ul style="list-style-type: none"> • Courses devoted primarily to teaching skills. 	

Course Prefix	Number	Title	General Studies Designation
SLC	494	Paris and Florence in the Middle Ages (1100-1500)	HU

Explain in detail which student activities correspond to the **specific** designation criteria. Please use the following organizer to explain how the criteria are being met.

Criteria (from checksheet)	How course meets spirit (contextualize specific examples in next column)	Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)
2	Concerns the interpretation and analysis of written and visual artifacts related the history of commerce, education, religion, and politics in the medieval West, and concerns the historical development of writing on commerce, education, religion, and politics in this period.	The goal of this course is to demonstrate the ways in which beliefs and values shaped urban layout, building, literature, politics, education, religion, and commerce in medieval Paris and Florence. Every lesson teaches students to interpret texts, artworks, and monuments in light of these cities' rich histories. Each class meeting involves analysis of literary texts and analysis of works of art and monuments. This analysis occurs in the lectures, and in group activities undertaken by students (see "Description," p. 1, and "Schedule," pp. 3-4). For example, in the first lecture on religion in medieval Paris ("Schedule," Week 5, p. 3), students read Suger's account of the rebuilding of Saint-Denis and also analyze images of this church's sculpture, stained glass, and ground plan. Weekly quizzes, the mid-term, and the final also require analysis of texts, works of art, and monuments (see "Assignments and Grading," p. 2).
4	Concerns the analysis of literature and the development of literary traditions.	As the "Texts" (p. 1) and "Schedule" (pp. 3-4) sections show, the majority of the readings are primary texts from the twelfth to fifteenth centuries, and include some of the most significant works of Western literature: John of Salisbury's Policraticus, Dante's Inferno, Villani's Chronicle, and Christine de Pizan's Book of the City of Ladies, among others. In quizzes, in-class activities, and the mid-term and final exams, students are required to analyze these works in relation to the themes of the class (politics, education, religion, commerce). For example, the literary tradition of the chronicle recurs throughout the semester, from Caesar, to Suger's account of the reconstruction of Saint-Denis, to Villani. Students are asked throughout the semester to compare and contrast the ways in which different historiographers write about Paris and Florence, and thus learn about the relationship between chronicle writing and

		medieval urbanism.

**Request for General Studies Designation (HU)
COURSE CATALOG DESCRIPTION**

Paris and Florence in the Middle Ages
FRE 494/ ITA 494/ SLC 494

Professor Mark Cruse, School of International Letters and Cultures

E-mail: markus.cruse@asu.edu

Professor Juliann Vitullo, School of International Letters and Cultures

E-mail: juliann.vitullo@asu.edu

Course Catalog Description

Focuses on urban development of Paris and Florence from 1100 to 1500 through interdisciplinary analysis of literature, art, monuments, and socio-political phenomena.

Paris and Florence in the Middle Ages (1100-1500)
Spring 2017

Professor Juliann Vitullo
Office: LL 414B
Phone: 480-965-4624
E-mail: juliann.vitullo@asu.edu
Office hours: Tuesday/Thursday 10:30-
11:30 a.m. or by appointment

Professor Mark Cruse
Office: LL 448D
Phone: 480-965-4655
E-mail: markus.cruse@asu.edu
Office hours: Tuesday/Thursday 4:30-
6:30 p.m. or by appointment

Description

This course examines the parallel development of Paris and Florence, two of the most powerful and influential cities in medieval and Renaissance Europe, between the years 1100 and 1500. We will focus on how Paris, a royal seat and later national capital, and Florence, a city-state and mercantile center, offer contrasting examples of urban societies adapting their political, religious, educational, and commercial institutions to new needs and challenges. Topics we will address include these cities' Roman origins and their impact on later development, secular and spiritual authority, the rise of Gothic architecture, the early history of the university, the growth of vernacular writing and literacy, the influence of classical thought, the development of the monetary economy, urban religious practices, and the creation of hospitals and charitable institutions. We will work mainly with primary documents, including charters, chronicles, memoirs, poems, plays, and sermons, and with maps, works of art, and monuments that will allow us to study how urban space and culture developed together. Our goal is to take students on a walk through these historical cities and to make the ideas that shaped them come alive for contemporary debates about how to foster healthy urban environments.

Texts (All readings on Blackboard)

Leon Battista Alberti, *Book of the Family* (selections)
Dante Alighieri, *Inferno* (selections)
Anonymous, *The Good Wife's Guide* (selections)
Giovanni Boccaccio, *The Decameron* (selections)
Vittore Branca, *Merchant Writers of the Italian Renaissance* (selections)
Gene Brucker, *Florence: The Golden Age, 1138-1737* (selections)
Leonardo Bruni, *The Laudatio of the City of Florence, The Oration for the Funeral of Nanni Strozzi*, and *On the Florentine Constitution*
Julius Caesar, *The Battle for Gaul* (selections)
Dino Compagni, *Chronicle of Florence* (selections)
Mark Cruse, "The Louvre of Charles V"
Stanley H. Ferber, "Jean Pucelle and Giovanni Pisano"
Richard Goy, *Florence: The City and its Architecture* (selections)
Colin Jones, *Paris: The Biography of a City* (selections)
Lauro Martines, "Prayer in the Urban Setting"
Christine de Pisan, *The Book of the City of Ladies* (selections)
Raymond de Roover, "The Story of the Alberti Company of Florence"

John of Salisbury, *Policraticus* (selections)
Giovanni Villani, *Chronicle* (selections)

Learning Outcomes

The goal of this class is to familiarize students with the history of the material and cultural development of Paris and Florence in the Middle Ages. Upon completing this course, students will: 1) Be able to identify, describe, and discuss major monuments, sites, and artworks in Paris and Florence; 2) Be able to identify the styles and periods to which monuments, sites, and artworks belong; 3) Be able to articulate the influence of socio-historical contexts on monuments, sites, and artworks in Paris and Florence; 4) Be able to apply methods of architectural and visual analysis; 5) Be able to discuss major literary works related to the history of Paris and Florence.

Assignments and Grading

- 1) Weekly Quizzes (40%): Each week there will be a short quiz based on the readings, or on images placed on the BlackBoard site. You may drop one quiz grade, or have one unexcused absence on the day of a quiz, but not both. Please note that make-up quizzes will not be given.
- 2) Mid-Term Exam (25%): The mid-term exam will consist of A) identifications of terms, objects, monuments, or people; and B) essay questions requiring comparison of different aspects of Paris and Florence. A study sheet will be provided one week before the exam. There is no make-up mid-term exam. If you are unable to attend the exam because of illness or a family emergency, you must contact one of the professors BEFORE the exam. Students must take both exams in order to receive credit for the course.
- 3) Final Exam (25%): The final exam will consist of A) identifications of terms, objects, monuments, or people; and B) essay questions requiring comparison of different aspects of Paris and Florence. A study sheet will be provided one week before the exam. There is no make-up final exam. If you are unable to attend the exam because of illness or a family emergency, you must contact one of the professors BEFORE the exam. Students must take both exams in order to receive credit for the course.
- 4) Attendance (10%): You will be expected to come to class on time with the reading materials needed. Two late arrivals will count as one unexcused absence; three unexcused absences will drop your final grade one step (i.e. B → B-). For information on excused absences related to religious observances/practices, see [ACD 304-04](#) “Accommodations for Religious Practices”; for information on excused absences related to university sanctioned events activities, see [ACD 304-02](#) “Missed Classes Due to University-Sanctioned Activities.”

Final grades are calculated as follows: A+=98%-100% ; A=93%-97% ; A-=90%-92% ; B+=87%-89% ; B=83%-86% ; B-=80%-82% ; C+=75%-79% ; C=70%-74% ; D=65%-69% ; E=0%-64%.

BlackBoard

There is a BlackBoard site on which we will put the readings, syllabus, assignments, images, and announcements. This site should be consulted before each weekly quiz.

Graduate Credit

Those taking the course for graduate credit will complete a 5- to 7-page research paper related to the topics covered in the course, in addition to the work listed above. Those taking the course for graduate credit in French will write the paper in French.

Cell Phones and Electronic Devices: Before class begins turn off all cell phones, iPods, or other devices that might make noise. Use of computers in class should be limited to note taking and the citing of Paris-Florence online materials (i.e. no web-browsing or email checking). Violation of this policy will adversely affect your grade.

Plagiarism and Academic Integrity: According to the Student Academic Integrity Policy, every assignment that the student completes must be her/his own work and created specifically (only) for this class. Plagiarism may result in a failing grade for the assignment or for the course, or in expulsion from the University. Definitions of plagiarism and ways to avoid it are available at: <https://provost.asu.edu/academicintegrity>.

Special Needs: If you are in need of special accommodation for assignments or exams, please communicate this to Professor Cruse or Professor Vitullo at the beginning of the semester to assure that your needs are met. In order to guarantee the necessary accommodation, you must present documentation from the Disability Resource Center (DRC). Students who feel they will need disability accommodations in this class but have not registered with the Disability Resource Center should contact DRC immediately. The DRC Tempe office is located on the first floor of the Matthews Center Building. DRC staff can also be reached at: (480) 965-1234 (V) or (480) 965-9000 (TTY). For additional information, visit: www.asu.edu/studentaffairs/ed/drc.

Policy against Threatening Behavior: All incidents and allegations of violent or threatening conduct by an ASU student (whether on or off campus) must be reported to the ASU Police Department (ASU PD) and the Office of the Dean of Students. If either office determines that the behavior poses or has posed a serious threat to personal safety or to the welfare of the campus, the student will not be permitted to return to campus or reside in any ASU residence hall until an appropriate threat assessment has been completed and, if necessary, conditions for return are imposed. ASU PD, the Office of the Dean of Students, and other appropriate offices will coordinate the assessment in light of the relevant circumstances.

Schedule

8/21: Introduction

Week 1: Origins of Paris

8/26: Caesar, *The Battle for Gaul*, Book I (pp. 16-41), Book VI/2 (pp. 119-27), and Book VII (pp. 134-76).

8/28: Jones, *Paris*, pp. 1-31.

Week 2: Origins of Florence

9/2: 1) Brucker, "The uniqueness of Florence's historical experience"; 2) Goy, "The Origins of the City."

9/4: Villani, *Chronicle*.

Week 3: Politics in Medieval Paris and Florence

9/9: Jones, *Paris*, pp. 32-71.

9/11: Compagni, *Chronicle of Florence*, pp. 5-61.

Week 4: Politics in Medieval Paris and Florence

9/16: 1) Dante, *Inferno*, Cantos X-XIX; 2) Brunni, *The Laudatio of the City of Florence, The Oration for the Funeral of Nanni Strozzi, and On the Florentine Constitution*.

9/18: 1) Jones, *Paris*, pp. 72-95; 2) Christine de Pizan, pp. 212-215 (on the Three Estates of the People), pp. 242-43; 3) Cruse, "The Louvre of Charles V," pp. 19-32.

Week 5: Religion in Medieval Paris

9/23: 1) Excerpt from *The Book of Suger, Abbot of Saint-Denis*. This is a short but dense text, so read with care!

9/25: 1) *Le Miracle de Theophile (The Miracle of Theophilus, in English)*; 2) The "Dit des Monstiers" ("The Ditty of the Churches," in English, pp. 91-94, the "Historical Commentary," pp. 95-96, and look at the maps, pp. 98-104); 3) Excerpts from *A Parisian Journal* and Villon.

Week 6: Religion in Medieval Florence

9/30: Martines, "Prayer in the Urban Setting," pp. 37-64.

10/2: 1) Branca, *Merchant Writers of the Italian Renaissance* (Morelli, Datini); 2) Boccaccio, *Decameron*, "Brother Cipolla."

Week 7: Mid-term Review

10/7: Review Session for Exam 1.

10/9: In-class EXAM 1.

Week 8: Parisian Influence in Florence

10/14: FALL BREAK.

10/16: 1) Villani, *Chronicle* (Charlemagne); 2) Dante, *Inferno*, Canto V.

Week 9: Education in Medieval Paris

10/21: Readings on University of Paris.

10/23: 1) John of Salisbury, *Policraticus*; 2) *The Good Wife's Guide*; 3) Christine de Pisan, *The Book of the City of Ladies*.

Week 10: Education in Medieval Florence

10/28: Alberti, *Book of the Family*.

10/30: Readings on schools in Italy.

Week 11: Commerce in Medieval Paris

11/4: Readings on commerce in Paris 1.

11/6: Readings on commerce in Paris 2.

Week 12: Florentine Influence in Paris

11/11: VETERANS DAY.

11/13: Ferber, "Jean Pucelle and Giovanni Pisano."

Week 13: Commerce in Medieval Florence

11/18: de Roover, "The Story of the Alberti Company of Florence."

11/20: Branca, *Merchant Writers of the Italian Renaissance* (Boccaccio).

Week 14: The Medieval Legacy

11/25: Readings on the medieval legacy.

11/27: THANKSGIVING.

Week 15: Final Exam Review and Conclusion

12/2: Review Session for Exam 2.

12/4: Conclusion.

Request for General Studies Designation (HU)
LIST OF REQUIRED READING

Paris and Florence in the Middle Ages
FRE 494/ ITA 494/ SLC 494

Professor Mark Cruse, School of International Letters and Cultures

E-mail: markus.cruse@asu.edu

Professor Juliann Vitullo, School of International Letters and Cultures

E-mail: juliann.vitullo@asu.edu

Leon Battista Alberti, *Book of the Family* (selections)

Dante Alighieri, *Inferno* (selections)

Anonymous, *The Good Wife's Guide* (selections)

Giovanni Boccaccio, *The Decameron* (selections)

Vittore Branca, *Merchant Writers of the Italian Renaissance* (selections)

Gene Brucker, *Florence: The Golden Age, 1138-1737* (selections)

Leonardo Bruni, *The Laudatio of the City of Florence, The Oration for the Funeral of Nanni Strozzi*, and *On the Florentine Constitution*

Julius Caesar, *The Battle for Gaul* (selections)

Dino Compagni, *Chronicle of Florence* (selections)

Mark Cruse, "The Louvre of Charles V"

Stanley H. Ferber, "Jean Pucelle and Giovanni Pisano"

Richard Goy, *Florence: The City and its Architecture* (selections)

Colin Jones, *Paris: The Biography of a City* (selections)

Lauro Martines, "Prayer in the Urban Setting"

Christine de Pisan, *The Book of the City of Ladies* (selections)

Raymond de Roover, "The Story of the Alberti Company of Florence"

John of Salisbury, *Policraticus* (selections)

Giovanni Villani, *Chronicle* (selections)