



ARIZONA STATE UNIVERSITY

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GENERAL STUDIES PROGRAM COURSE PROPOSAL COVER FORM

Courses submitted to the GSC between 2/1 and 4/30 if approved, will be effective the following Spring.

Courses submitted between 5/1 and 1/31 if approved, will be effective the following Fall.

(SUBMISSION VIA ADOBE.PDF FILES IS PREFERRED)

DATE 3/9/2009

1. ACADEMIC UNIT: Department of History

2. COURSE PROPOSED: HST 456 The Vietnam War 3
(prefix) (number) (title) (semester hours)

3. CONTACT PERSON: Name: Kent Wright Phone: 965-85954302

Mail Code: E-Mail: kent.wright@asu.edu

4. ELIGIBILITY: New courses must be approved by the Tempe Campus Curriculum Subcommittee and must have a regular course number. For the rules governing approval of omnibus courses, contact the General Studies Program Office at 965-0739.

5. AREA(S) PROPOSED COURSE WILL SERVE. A single course may be proposed for more than one core or awareness area. A course may satisfy a core area requirement and more than one awareness area requirements concurrently, but may not satisfy requirements in two core areas simultaneously, even if approved for those areas. With departmental consent, an approved General Studies course may be counted toward both the General Studies requirement and the major program of study. (Please submit one designation per proposal)

Core Areas

Awareness Areas

- Literacy and Critical Inquiry-L
Mathematical Studies-MA CS
Humanities, Fine Arts and Design-HU
Social and Behavioral Sciences-SB
Natural Sciences-SQ SG

- Global Awareness-G
Historical Awareness-H
Cultural Diversity in the United States-C

- 6. DOCUMENTATION REQUIRED.
(1) Course Description
(2) Course Syllabus
(3) Criteria Checklist for the area
(4) Table of Contents from the textbook used, if available

7. In the space provided below (or on a separate sheet), please also provide a description of how the course meets the specific criteria in the area for which the course is being proposed.

CROSS-LISTED COURSES: [X] No [] Yes; Please identify courses:

Is this amultisection course?: [X] No [] Yes; Is it governed by a common syllabus?

Mark von Hagen
Chair/Director (Print or Type)

Signature
Chair/Director (Signature)

Date: 3/9/09

Washburn

HST 456: The Vietnam War

Course Description

HST 456 is an interdisciplinary introduction to the Vietnam War(s), which approaches the topic from a number of different angles. While its primary focus is the American War in Vietnam (1959-1975), the course also attempts to give due attention to the wider course of Vietnamese history, before and after the conflict; to the French war in Indochina that preceded American involvement; to the impact of the war on the United States itself, politically and culturally; and to the aftermath of the wars in both Vietnam and the United States. The course materials include Addington's authoritative narrative history of the wars, Melvin Small's study of the anti-war movement in the United States; Truong Nhu Tang's celebrated memoir as a Viet Cong soldier; Edelman's edition of U.S. soldiers' letters home during the war; and Clarence Wyatt's study of the role of the American press during the war.

Meeting Social and Behavioral Sciences Criteria

HST 456 meets the criteria for the General Studies "Social and Behavioral Sciences" designation by (1) by advancing basic understanding and knowledge of human interaction in the course of the French and American wars in Vietnam, 1946-1975; (2) by bringing the tools of a wide range of social and behavioral sciences to bear on the study of the Vietnam Wars - historical analysis (book by Addington, political science (books by Small and Wyatt), cultural geography (Addington); social psychology and sociology (Small, Wyatt, Edelman); and (3) by placing particular emphasis on the relation between primary sources (documents, correspondence, memoirs, journalism) and secondary interpretation, in explaining and understanding major historical episodes such as the Vietnam War.

HST 456: The Vietnam War

Arizona State University, Spring 2007
Schedule Line Numbers 30600 and 61928

Internet Course

Instructor: Brock Ruggles (Brock.Ruggles@asu.edu)

Teaching Assistant: Jon Flashnick (Jon.Flashnick@asu.edu)

DESCRIPTION AND OBJECTIVES:

History 456 focuses on the Vietnam War, and in this class we will explore the war from several different angles. While the primary emphasis will be on United States involvement in Vietnam, we will also examine the Vietnamese perspective, French involvement in Southeast Asia, the role of dissent on the home front, and the role of the U.S. press. To study history is to trace and understand change over time, and we will be approaching the history of the war as a dynamic, investigative process. A firm understanding of the past is an essential tool for thinking critically about the present, and this course seeks to provoke thought, discussion, and reflection about the war's origins, course, and consequences. Students will also develop and enhance skills of analysis and evaluation by reading and discussing various perspectives on the Vietnam War.

REQUIREMENTS:

This Internet course will be delivered via Blackboard, which is available at MYASU. Since this class requires no attendance and has no lecture component, each student is largely responsible for his or her own learning. Over the semester, we will read five books, participate in ten online discussions, and write two separate, three-to-five-page essays. The discussions and essays are required and graded components of the course that allow each student to demonstrate knowledge, comprehension, application, analysis, synthesis, and evaluation of the readings. Grading rubrics for each assignment, class announcements, and the group discussion forum will be available on the Blackboard site. Additionally, all assignments will be submitted through Blackboard. Since we will not meet face to face, please use e-mail to contact me with questions about assignments, content, or any problems that arise. Please allow up to 36 hours response time. The syllabus lays out your responsibilities. While I may make adjustments, your basic work duties are those you see here. If you take the class, you agree to follow this document.

GRADING:

Group discussion (10 X 10): 100 pts.
Dear America essay: 100 pts.
Final paper: 100 pts.
300 pts.

SCALE:

A = 90-100%
B = 80-89%
C = 70-79%
D = 60-69%
E = < 60 %

READING:

- Larry Addington, *America's War in Vietnam: A Short Narrative History*
- Melvin Small, *Antiwarriors: The Vietnam War and the Battle for America's Hearts and Minds*
- Truong Nhu Tang, *A Viet Cong Memoir: An Inside Account of the Vietnam War and Its Aftermath*
- Bernard Edelman, ed., *Dear America: Letters Home from Vietnam*
- Clarence Wyatt, *Paper Soldiers: The American Press and the Vietnam War*

Books are available for purchase at the ASU bookstore online and in Tempe, other collegiate bookstores, and many online booksellers. The books are also on two-hour reserve at Hayden Library.

In addition to these required readings, I also encourage you to explore audiovisual documents (optional) such as the PBS series, *Vietnam: A Television History* (available in the video resources library).

CLASS POLICIES:

1. Academic dishonesty: I will not tolerate cheating or plagiarism, and I strictly follow the university's procedures for handling these nefarious crimes:

<http://library.west.asu.edu/refguides/integrity/asu-policies.html>.

- a. Cheating: Any student who cheats on any assignment will automatically fail the course and be subject to punishment through proper university channels.
- b. Plagiarism: Representing someone else's work as your own will be considered plagiarism. If you borrow material from a book, article, or website be sure to acknowledge the source with some type of citation and quote any phrases or sentences borrowed word for word from any author. This policy includes the assigned readings. Any student who plagiarizes on any assignment will receive a grade of 0 for the assignment. Any student who plagiarizes a second time will automatically fail the course and be subject to punishment through proper university channels.

2. The class environment: I believe in and deeply respect freedom of expression. Please exercise it with reasoned and logical arguments and use evidence to support your positions. Personal attacks are never appropriate, and I will insist on a collegial atmosphere online. Inappropriate behavior, such as flaming other students during discussions, sending inappropriate emails and messages, or using the discussion group for anything other than focusing on the questions asked will lead to an immediate request for you to leave the class.

3. Extra credit: There is no extra credit work for this course.

4. Make-up work: There is no make-up work except in cases of legitimate, documented emergencies.
5. Late assignments: Late assignments will be reduced a grade level for each day late. It is crucial in a self-directed class that students complete assignments in a timely manner. All assignments must be turned in by May 1, 2007 to receive a grade.
6. Grade complaints: None can be made until 48 hours after you receive the grade, nor more than one week after it.
7. Incompletes: I have never given an incomplete and will not do so without compelling, documented justification.
8. Important university deadlines: <http://www.asu.edu/registrar/general/06semcal.pdf>. You are responsible for all important university deadlines

SCHEDULE OF EVENTS:

- | | |
|-----------|---|
| 1/16-1/24 | Read Addington 1-30, Truong xiii-17 |
| 1/24 | Complete Discussion #1 |
| 1/24-1/31 | Read Addington 31-45, Truong 18-32 |
| 1/31 | Complete Discussion #2 |
| 1/31-2/08 | Read Addington 46-56, Small xi-17, Truong 33-62, Wyatt 7-23 and 51-76 |
| 2/08 | Complete Discussion #3 |
| 2/08-2/16 | Read Addington 57-68, Truong 63-101, Wyatt 24-50 and 77-127 |
| 2/16 | Complete Discussion # 4 |
| 2/16-2/26 | Read Addington 69-96, Small 19-52, Wyatt 128-149 |
| 2/26 | Complete Discussion #5 |
| 2/26-3/06 | Read Addington 97-112, Small 55-73, Truong 102-116, Wyatt 150-164 |
| 3/06 | Complete Discussion #6 |
| 3/06-3/20 | Read Addington 113-126, Small 75-93, Truong 117-144, Wyatt 165-188 |

3/11-3/18 Spring Break

3/20 Complete Discussion #7

3/20-3/28 Read *Dear America*

3/28 *Dear America* essay due
Course Withdrawal Deadline in person is 3/30.
Course Withdrawal Deadline on ASU Interactive is 4/01.

3/28-4/05 Read Addington 127-147, Small 95-136, Truong 145-218, Wyatt 189-215

4/05 Complete Discussion #8

4/05-4/13 Read Addington 148-159, Small 139-157, Truong 219-257

4/13 Complete Discussion #9

4/13-4/23 Read Addington 160-174, Small 159-163, Truong 258-310, Wyatt 216-219

4/23 Complete Discussion #10

5/01 Last Day of Classes
Complete Withdrawal Deadline is 5/01.

5/01 Final Paper Due

Hello, Johnnie Weiskel. We have recommendations for you. (Not Johnnie?)

Hi, I'm Johnnie Weiskel.

Do Larry Addington, America's War in Vietnam: A Narrative History

Feedback

America's War in Vietnam: A Short Narrative History
(Paperback)
by Larry H. Addington
Price: \$13.45

52 used & new from \$5.01

Book Sections

- Front Cover
- Copyright
- Table of Contents
- First Pages
- Index
- Back Cover
- Surprise Me!

Search Inside This Book

Sample searches in this book:
communist offensive
communist side

PREFACE | vii
ACKNOWLEDGMENTS | ix
SOME ABBREVIATIONS USED IN THE TEXT | xi

1	The Geography of Vietnam and Its History to World War Two	1
2	The Career of Ho Chi Minh to 1939	15
3	World War Two and America's Collaboration with Ho	20
4	America and the Indochina War, 1946-1954	29
5	Eisenhower and the Road to America's War in Vietnam, 1954-1960	46
6	Kennedy's War: Counter-Insurgency and the Fall of Diem, 1961-1963	57
7	Johnson's War, I: To the Brink, 1964	69
8	Johnson's War, II: The Year of the Plunge, 1965	80
9	Johnson's War, III: Moving toward Defeat, 1966-1967	97
10	Johnson's War, IV: The Turning Year, 1968	113
11	Nixon's War, I: The Strategy of Withdrawal, 1969-1970	127
12	Nixon's War, II: The Final Round, 1971-1972	139
13	The Paris Peace Accords and the Fall of Indochina, 1973-1975	148
14	Aftermath and Summing Up	160

SELECTED BIBLIOGRAPHY | 175
INDEX | 185



Superman Warriors: The Origins of the New America
by Lisa McGirr
\$23.25



The Culture of the Cold War (The American Moment)
by Stephen J. Whitfield
\$16.16



A Vietcong Memoir: An Inside Account of the Vietnam War
by Truong Nhu Tang
\$10.80



The Movement and The Sixties
by Terry H. Anderson
\$22.45



Ella Baker and the Black Freedom Movement: A Part of the Journey
by Barbara Ransby
\$17.90



The Cold War at Home: The Red Scare in Pennsylvania
by Philip Jenkins
\$23.90

Editorial Reviews

Product Description

In his previous books, most notably *Patterns of War Since the Eighteenth Century*, Larry H. Addington has proven himself a masterful guide to the causes and conduct of war in the western world. In his new book, Addington turns his narrative skills to a brief history of the war in Vietnam. Not intended as a competitor to the many excellent comprehensive studies of the Vietnam Era, this book presents a short, narrative history of the origins, course, and outcome of the America's military involvement in Vietnam. Addington begins with a review of the history of Vietnam before the coming of the French, the impact of French imperialism, and the United States' collaboration with Ho Chi Minh during the Second World War. He examines the course of the French Indochina War and the Cold War origins of the early American involvement in Vietnam. He then traces in more detail U.S. policy after the 1954 Geneva Accords, its role in the establishment of a permanent and independent state in South Vietnam, and its role in the outbreak of a new war. As his narrative turns to America's deepening involvement in the war, Addington examines the U.S. strategies for waging a land and ground war, and the domestic impact of its policies on public support and on the anti-war movement. He suggests reasons for the ultimate failure of U.S. policy under President Johnson and examines the successes and failures of the policy of withdrawal under President Nixon. Addington concludes with an overview of the aftermath of the war and a summing up of America's experience in Vietnam. Based upon years of experience teaching about the war, "America's War in Vietnam" will prove a useful introduction and a concise reference to America's longest and most controversial war.

Product Details

Paperback: 191 pages
Publisher: Indiana University Press (April 2000)
Language: English

Proposer: Please complete the following section and attach appropriate documentation.

ASU--[SB] CRITERIA					
A SOCIAL AND BEHAVIORAL SCIENCE [SB] course should meet all of the following criteria. If not, a rationale for exclusion should be provided.					
YES	NO		Identify Documentation Submitted		
<input checked="" type="checkbox"/>	<input type="checkbox"/>	1. Course is designed to advance basic understanding and knowledge about human interaction.	Syllabus		
<input checked="" type="checkbox"/>	<input type="checkbox"/>	2. Course content emphasizes the study of social behavior such as that found in: <table border="0" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; border-right: 1px solid black;"> <ul style="list-style-type: none"> • ANTHROPOLOGY • ECONOMICS • CULTURAL GEOGRAPHY • HISTORY </td> <td style="width: 50%;"> <ul style="list-style-type: none"> • LINGUISTICS • POLITICAL SCIENCE • SOCIAL PSYCHOLOGY • SOCIOLOGY </td> </tr> </table>	<ul style="list-style-type: none"> • ANTHROPOLOGY • ECONOMICS • CULTURAL GEOGRAPHY • HISTORY 	<ul style="list-style-type: none"> • LINGUISTICS • POLITICAL SCIENCE • SOCIAL PSYCHOLOGY • SOCIOLOGY 	Syllabus, Textbook TDC
<ul style="list-style-type: none"> • ANTHROPOLOGY • ECONOMICS • CULTURAL GEOGRAPHY • HISTORY 	<ul style="list-style-type: none"> • LINGUISTICS • POLITICAL SCIENCE • SOCIAL PSYCHOLOGY • SOCIOLOGY 				
<input checked="" type="checkbox"/>	<input type="checkbox"/>	3. Course emphasizes: a. the distinct knowledge base of the social and behavioral sciences (e.g., sociological anthropological). OR b. the distinct methods of inquiry of the social and behavioral sciences (e.g., ethnography, historical analysis).	Syllabus Textbook TDC		
<input checked="" type="checkbox"/>	<input type="checkbox"/>	4. Course illustrates use of social and behavioral science perspectives and data.	Syllabus Textbook TDC		
		THE FOLLOWING TYPES OF COURSES ARE EXCLUDED FROM THE [SB] AREA EVEN THOUGH THEY MIGHT GIVE SOME CONSIDERATION TO SOCIAL AND BEHAVIORAL SCIENCE CONCERNS:			
		• Courses with primarily fine arts, humanities, literary, or philosophical content.			
		• Courses with primarily natural or physical science content.			
		• Courses with predominantly applied orientation for professional skills or training purposes.			
		• Courses emphasizing primarily oral, quantitative, or written skills.			

Course Prefix	Number	Title	Designation
HTST	456	The Vietnam War	SF

Explain in detail which student activities correspond to the specific designation criteria.
Please use the following organizer to explain how the criteria are being met.

Criteria (from checklist)	How course meets spirit (contextualize specific examples in next column)	Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)
1. Understanding of knowledge of human interaction	HTST 456 studies human interaction in at least 20 chapters in Vietnam, 1948-1975	Syllabus, description, p. 1, schedule, Theory
2. - 3. Studies social behavior using tools of S+B sciences	HTST 456 uses tools of ins, but of historical analysis, political science, cultural geography, political psychology, sociology &	Reading list, p. 2 - working history, political science & sociology (small, by art) cultural geography (Addington)
4. Illustrates S+B sciences method	HTST 456 introduces students to both primary sources (books) and secondary	Syllabus, p. 1, reading list Theory & Evidence) historical interpretation