ARIZONA STATE UNIVERSITY

GENERAL STUDIES PROGRAM COURSE PROPOSAL COVER FORM

Courses submitted to the GSC between 2/1 and 4/30 if approved, will be effective the following Spring.
Courses submitted between 5/1 and 1/31 if approved, will be effective the following Fall.

(SUBMISSION VIA ADOBE.PDF FILES IS PREFERRED)

DATE August 14, 2009

1. ACADEMIC UNIT: African and African American Studies

2. COURSE PROPOSED: AFH 300 Precolonial Africa 3 (prefix) (number) (title) (semester hours)

3. CONTACT PERSON: Name: Amanda Smith Phone: 5-9862
Mail Code: 4902 E-Mail: amanda.e.smith@asu.edu

4. ELIGIBILITY: New courses must be approved by the Tempe Campus Curriculum Subcommittee and must have a regular course number. For the rules governing approval of omnibus courses, contact the General Studies Program Office at 965-0739.

5. AREA(S) PROPOSED COURSE WILL SERVE. A single course may be proposed for more than one core or awareness area. A course may satisfy a core area requirement and more than one awareness area requirements concurrently, but may not satisfy requirements in two core areas simultaneously, even if approved for those areas. With departmental consent, an approved General Studies course may be counted toward both the General Studies requirement and the major program of study. (Please submit one designation per proposal)

Core Areas

Literacy and Critical Inquiry–L □
Mathematical Studies–MA □ CS □
Humanities, Fine Arts and Design–HU □
Social and Behavioral Sciences–SB □
Natural Sciences–SQ □ SG □

Awareness Areas

Global Awareness–G □
Historical Awareness–H □
Cultural Diversity in the United States–C □

6. DOCUMENTATION REQUIRED.
(1) Course Description
(2) Course Syllabus
(3) Criteria Checklist for the area
(4) Table of Contents from the textbook used, if available

7. In the space provided below (or on a separate sheet), please also provide a description of how the course meets the specific criteria in the area for which the course is being proposed.

CROSS-LISTED COURSES: □ No □ Yes; Please identify courses: ASB 310

Is this an multicultural course?: □ No □ Yes; Is it governed by a common syllabus?

Chair/Director (Print or Type) Signature

Rev. 1/94, 4/95, 7/98, 4/00, 1/02, 10/08

New Course
Arizona State University Criteria Checklist for

GLOBAL AWARENESS [G]

Rationale and Objectives

Human organizations and relationships have evolved from being family and village centered to modern global interdependence. The greatest challenge in the nuclear age is developing and maintaining a global perspective which fosters international cooperation. While the modern world is comprised of politically independent states, people must transcend nationalism and recognize the significant interdependence among peoples of the world. The exposure of students to different cultural systems provides the background of thought necessary to developing a global perspective.

Cultural learning is present in many disciplines. Exposure to perspectives on art, business, engineering, music, and the natural and social sciences that lead to an understanding of the contemporary world supports the view that intercultural interaction has become a daily necessity. The complexity of American society forces people to balance regional and national goals with global concerns. Many of the most serious problems are world issues and require solutions which exhibit mutuality and reciprocity. No longer are hunger, ecology, health care delivery, language planning, information exchanges, economic and social developments, law, technology transfer, philosophy, and the arts solely national concerns; they affect all the people of the world. Survival may be dependent on the ability to generate global solutions to some of the most pressing problems.

The word university, from universitas, implies that knowledge comes from many sources and is not restricted to local, regional, or national perspectives. The Global Awareness Area recognizes the need for an understanding of the values, elements, and social processes of cultures other than the culture of the United States. Learning which recognizes the nature of others cultures and the relationship of America’s cultural system to generic human goals and welfare will help create the multicultural and global perspective necessary for effective interaction in the human community.

Courses which meet the requirement in global awareness are of one or more of the following types: (1) in-depth area studies which are concerned with an examination of culture-specific elements of a region of the world, country, or culture group, (2) the study of contemporary non-English language courses that have a significant cultural component, (3) comparative cultural studies with an emphasis on non-U.S. areas, and (4) in-depth studies of non-U.S. centered cultural interrelationships of global scope such as the global interdependence produced by problems of world ecology, multinational corporations, migration, and the threat of nuclear war.
Proposer: Please complete the following section and attach appropriate documentation.

### ASU--[G] CRITERIA

#### GLOBAL AWARENESS [G]

<table>
<thead>
<tr>
<th>YES</th>
<th>NO</th>
<th>Identify Documentation Submitted</th>
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<tbody>
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</tbody>
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1. Studies **must** be composed of subject matter that addresses or leads to an understanding of the contemporary world outside the U.S.
   
   Syllabus: Course Description
   Syllabus: AIM E

2. Course must be **one or more** of following types (check all which may apply):

   a. In-depth area studies which are concerned with an examination of culture-specific elements of a region, country or culture group. The area or culture studied must be non-U.S. and the study must contribute to an understanding of the contemporary world.
      
      Syllabus: Course Topics

   b. Contemporary non-English language courses that have a significant cultural component.

   c. Comparative cultural studies in which most, i.e., more than half, of the material is devoted to non-U.S. areas.

   d. In-depth studies of non-U.S. centered cultural interrelationships of global scope, such as the global interdependence produced by problems of world ecology, multinational corporations, migration, and the threat of nuclear war. Most, i.e., more than half, of the material must be devoted to non-U.S.
<table>
<thead>
<tr>
<th>Criteria (from checksheet)</th>
<th>How course meets spirit (contextualize specific examples in next column)</th>
<th>Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studies must be composed of subject matter that addresses or leads to an understanding of the contemporary world outside the U.S.</td>
<td>This is a foundational course in the study of contemporary Africa, providing an introduction to the continent's pre-colonial history, particularly before 1900. Aim is to understand contemporary Africa and the study of precolonial Africa</td>
<td>Syllabus: Course description and AIM E.</td>
</tr>
<tr>
<td>In-depth area studies which are concerned with an examination of culture-specific elements of a region, country or culture group. The area or culture studied must be non-U.S. and the study must contribute to an understanding of the contemporary world.</td>
<td>Example course topics include: Africa Prehistory, agricultural revolution, and metal working. Early complex societies in North Africa, Berbers, Phoenicians, Greeks and Romans. African Religion. West Africa States and Societies. Early societies in Central and Southern Africa, East African societies, culture and city states. Europeans in Africa, Culture contact and Atlantic Trade.</td>
<td>Syllabus: Course Topics</td>
</tr>
</tbody>
</table>
African & African American Studies/Anthropology/History

AFH 300: PRECOLONIAL AFRICA
Monday and Wednesday 2:00 – 3:15 PM
Art Building 246
Fall 2008

Professor: Dr. Desi Usman
Office Hrs: Tue/Thu. 10am – 12noon (and by appt)
Office: Wilson Hall 140 (Rm. 156) email: usman@asu.edu
Phone: 480-727-7563

Course Description:

This course is an in-depth course study of contemporary Africa, providing thorough examination of the continent’s pre-colonial history, particularly before 1900. The course will study the continent and its people, the way the history of the continent has been interpreted by non-Africans, how the continent’s anatomy has affected historical development, and the methodology and interdisciplinary scholarship in the study of Africa. The course also addresses thematic issues, which include Africa’s contribution to human origin, population movements and migration, domestic economy and patterns of precolonial trade, state formation, religion, art, technology, women’s roles, Arabs and European contact, slave trade and slavery, and the impact of early contact on African culture. In arriving at these, the course draws information from selected events in different regions of Africa. Videos, Slide presentation will supplement the lecture and discussion formats.

Aims/Objectives:
By the end of this course students are expected to have:
   a) developed a sensitivity to African perceptions of their own past and recognized the limitations of Eurocentric models about Africa.
   b) gained an appreciation of the varieties of primary sources for the study of Africa past, and developed an ability to assess the relative utility of these sources.
   c) acquired a basic knowledge of the geography, ethnic groups, and precolonial African political units, events, and personalities within this period.
   d) seen how geography, climate, vegetation, and soils have helped or hindered the development of African societies and culture.
   e) developed understanding of contemporary Africa through the study of Precolonial Africa.

Format and Grading Requirements:
Instruction for this course consists of lectures, discussion, video and slide presentations. Students will be expected to attend all sessions of class, keep up with the readings, and participate in discussion. In addition to one take-home essay described below, there will be two in-class tests, and a final exam. Test and the final will consist of multiple choice and short answer type questions, and will come from both assigned readings and class lectures.
Student evaluation will consist of the following:

- 1 Essay (150 points) 30% of grade
- 2 Tests (100 points each) 20% of grade each (40%)
- Participation (25 points) 5% of grade
- Final (100 points) 20% of grade
- Perfect Attendance (25 points) 5% of grade

Total = 500 points

Assessed Essay:
Students are required to submit final essay topic by the set date (Monday, October 20). The final essay must be handed in no later than 4:30 pm on December 3. Please note that essay submitted late will fail and will be marked as zero, unless the instructor has granted an extension. The essay should be at least 15 pages length and based on the questions provided by the instructor. Appropriate maps, diagrams, tables and illustration may be included. Include in-text references, and bibliographic references at the end. You should have at least 5 sources. NO WEB SOURCES PERMITTED UNLESS CLEARED BY ME. Plagiarism and other form of cheating will result in automatic failure, and may lead to students facing serious penalties imposed by the University. Please, read below for more information on plagiarism.

ACADEMIC DISHONESTY!
In the “Student Academic Integrity Policy” manual, ASU defines "Plagiarism" [as] using another's words, ideas, materials or work without properly acknowledging and documenting the source. Students are responsible for knowing the rules governing the use of another's work or materials and for acknowledging and documenting the source appropriately." You can find this definition at: http://www.asu.edu/studentaffairs/studentlife/judicial/academic_integrity.htm#definitions

Attendance / Participation: You can miss three classes for free. After that other absences will count against your grade. Attendance will be monitored in class. Please notify me if you need to miss class because of sickness, a religious holiday, or some other legitimate excusable reason. (This does not include extra-curricular events, work for other classes, etc.). Arriving in class late (more than 5 minutes after class started) means you will stay outside the class. Coming late to class or any other disruptive behavior will affect your weekly participation grade. You must also view the African films. Video day should be treated as regular lecture day. Contents in the video are part of your exams. Any questions, observations or discussion you can contribute to make the class more interesting and relevant will count. Consistent constructive participation will push borderline grades up (i.e. if you have a high B it can become an A). You don’t have to participate in every class but you need to show some interest.

Make-up exams. – Make-ups will be given only when exams are missed for unavoidable reasons, and when you provide documentation either before or immediately after the examination date. Sometimes it becomes necessary to make changes in the assignment schedule and requirements of the course. It is your responsibility to be in class if and when such announcements are made.
++ NO CELL PHONE (must be turned off while in class), NO TAPING OF LECTURE, NO FOOD in class.

The course grading scale is as follows:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Points</th>
<th>Grade</th>
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<tbody>
<tr>
<td>98-100%</td>
<td>500-490</td>
<td>A+</td>
</tr>
<tr>
<td>90 avg</td>
<td>489-460</td>
<td>A</td>
</tr>
<tr>
<td>88-89 avg</td>
<td>459-450</td>
<td>A-</td>
</tr>
<tr>
<td>85-87 avg</td>
<td>449-440</td>
<td>B+</td>
</tr>
<tr>
<td>80-84 avg</td>
<td>439-420</td>
<td>B</td>
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<tr>
<td>77-79</td>
<td>419-410</td>
<td>B-</td>
</tr>
<tr>
<td>74-76</td>
<td>409-400</td>
<td>C+</td>
</tr>
<tr>
<td>70-73 avg</td>
<td>399-378</td>
<td>C</td>
</tr>
<tr>
<td>60-69 avg</td>
<td>377-370</td>
<td>D</td>
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<tr>
<td>&lt;60%</td>
<td>&lt;370</td>
<td>E</td>
</tr>
</tbody>
</table>

Texts:

Course Topics:

I Introduction
8/25 About the Course / Class Organization
8/27 Introduction to the continent, myth and reality, geography
Readings:
* Fyle, chapt 1
** Bohannan & Curtin, p. 6-45 (course pack)

9/1 NO CLASS (LABOR DAY)

9/3 Film: Basil Davidson: Different but Equal

9/8 Sources of Africa past: oral tradition, document, archaeology
Readings:
* Fyle, chapt I
** Andah 1897, The Nature of African Oral Tradition, pp. 8-23
** Noss 1987, The Perception of history among the Gbaya of Cameroon, pp. 24-36

II *Africa Prehistory, Agricultural Revolution, Metal Working*
Readings:
* Fyle, chapt II
* Connah, p.1-26, 39-50, 51-56

9/10 Africa origins of humankind; stone tools and adaptation

9/15 **Film: Human Origin.**

9/17 Agricultural Revolution

9/22 Metallurgical Tradition, Bantu Migration

9/24 **Film: African Iron Smelting**

9/29 & 10/1 **NO CLASS** (Conference in Europe)

++10/6 **EXAMINATION I** (from 8/25 through 9/24)

III *Early Complex Societies in North Africa, Berbers, Phoenicians, Greeks, and Romans*
Readings:
* Fyle, chapter 3
* Connah, p. 57-81, 88-93
** Pankhurst, ‘Punt, Pharaohs and Ptolemies’

10/8 Ancient Egypt

10/13 Nubian

10/15 Aksum

IV *Precolonial Economic Systems: Production, Trade, Crafts, Currency*
10/20
Readings:
* Fyle, Chap 11
* Connah, p. 107-111
** Falola, 2000, ‘Agric, Trade & Industries,’ chapt 11
** John Reader, 1997, ‘The Implications of Trade,’ chapt 26

** ESSAY TOPIC DUE **

10/22  ** Film: Desert Odyssey **

V  ** African Religion **

10/27  Readings:
* Fyle, Chap 4, p. 29-31
** Adu Boahen 1986, Islam, p.11-16

10/29  Religion contd.

VI  ** West African States and Societies **

11/3  Jenne-jeno, Ghana, Mali  
Readings:
* Fyle, Chap 4, 7
* Connah, p.101-106,
** John Reader 1997, ‘Cities without Citadels,’ chapt 23
** Dibua 2000, ‘Sudanese kingdoms of West Africa,’ chpt 6

11/5  Benin, Igbo
* Connah, p. 112-117, 125-130
** Afolayan 2000, ‘Kingdoms of West African,’ chapt 7
** Nwanbuni 2000, ‘Acephalous Societies,’ chapt 12

11/10  Lecture contd.

++11/12:  ** EXAMINATION II (from 10/8 through 11/10 **

VII  ** Early Societies in Central and Southern Africa **

11/17  The Luba, Lunda, Congo; Patterns of the Khoisan and Bantu settlement; the Shona state of Great Zimbabwe

Readings:
* Fyle, chapter 6
* Connah, pp. 137-144, 157-162
** John Reader 1997, ‘Cattle and Gold,’ chapt 30

11/19
Lecture contd.

VIII  *East African societies, culture, and city states*

11/24

Economy and society, population movements; political cultures; Nilotic migrations; the Chwezi and Kitara; Lwo dispersion; Bunyoro and Buganda, Bigo, Swahili culture, coastal cities

Readings:
* Fyle, Chap 5
* Connah, p. 145-150, 151-156
** Kusinba, Chaps 4, 5

11/26

East Africa contd.

**Note:** Ask volunteers to lead in discussion (women in precolonial Africa)

+++ **Note:** Start reading ‘Things Fall Apart’

IX  *Women in Precolonial Africa*

12/1:  *Discussion*

Readings:
* Fyle, p. 97-99
** Frances White, ‘Women in West and West-Central Africa,’ 63-96 (course pack)

X.  *Europeans in Africa, Culture contact, Atlantic Trade*

12/3

**ESSAY PAPER DUE**

Readings:
* Fyle, Chap 12, 13
** John Reader 1997, Africa, chapter 31, 32, 33
* Chinua Achebe, Things Fall Apart

12/8  Final Class
* **Discussion:** Things Fall Apart
12/10  NO CLASS (Reading Day)

+++ Monday December 15 – **FINAL EXAMINATION** (from 11/12 through 12/8)

Time: 10:00 – 11:50 AM

**Keys**
* required text
Some Useful Readings:
- E. W. Bovill, The Golden Trade of the Moors, chapters 1, 2, and 3.
- N. Chittick, “The Coast before the Arrival of the Portuguese.”
- J. E. Inikori, “Introduction” to Forced Migration, pp. 13-60
Text that will replace History of African Civilization

A Biography of the Continent

AFRICA

JOHN READER

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FORGOTTEN AFRICA
An introduction to its archaeology

Graham Connah
Forgotten Africa introduces the general reader and beginning student to Africa's past, emphasizing those aspects only known or best known from archaeological and related evidence. It covers four million years of history across the continent, examining important aspects of Africa's momentous human story. The author is concerned to raise public awareness, both inside and outside Africa, of this frequently overlooked and often forgotten subject.

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Graham Connah is currently a Visiting Fellow at the Australian National University, Canberra. He is the author of Three Thousand Years in Africa, African Civilisations, and the editor of Transformations in Africa. Graham Connah was awarded the Order of Australia in 2000.

Cover picture: Carved stone in the Cross River area, eastern Nigeria. Height: 84cm. Reproduced by permission of the National Commission for Museums and Monuments, Nigeria.

Archaeology / African Studies / World History
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