ARIZONA STATE UNIVERSITY

GENERAL STUDIES PROGRAM COURSE PROPOSAL COVER FORM

Courses submitted to the GSC between 2/1 and 4/30 if approved, will be effective the following Spring.
Courses submitted between 5/1 and 1/31 if approved, will be effective the following Fall.

(SUBMISSION VIA ADOBE.PDF FILES IS PREFERRED)

DATE  August 20, 2009

1. ACADEMIC UNIT:  African and African American Studies

2. COURSE PROPOSED:
   Prefix: AFS  Number: 304  Title: Islands of Globalization  Semester Hours: 3

3. CONTACT PERSON:
   Name: Amanda Smith  Phone: 5-8862
   Mail Code: 4902  E-Mail: amanda.a.smith@asu.edu

4. ELIGIBILITY: New courses must be approved by the Tempe Campus Curriculum Subcommittee and must have a regular course number. For the rules governing approval of omnibus courses, contact the General Studies Program Office at 935-0739.

5. AREA(S) PROPOSED COURSE WILL SERVE: A single course may be proposed for more than one core or awareness area. A course may satisfy a core area requirement and more than one awareness area requirements concurrently, but may not satisfy requirements in two core areas simultaneously, even if approved for those areas. With departmental consent, an approved General Studies course may be counted toward both the General Studies requirement and the major program of study. (Please submit one designation per proposal)

   Core Areas
   - Literacy and Critical Inquiry
   - Mathematical Studies
   - Humanities, Fine Arts and Design
   - Social and Behavioral Sciences
   - Natural Sciences

   Awareness Areas
   - Global Awareness
   - Historical Awareness
   - Cultural Diversity in the United States

6. DOCUMENTATION REQUIRED.
   1. Course Description
   2. Course Syllabus
   3. Criteria Checklist for the area
   4. Table of Contents from the textbook used, if available

7. In the space provided below (or on a separate sheet), please also provide a description of how the course meets the specific criteria in the area for which the course is being proposed.

   CROSS-LISTED COURSES:  ☑ No  ☐ Yes; Please identify courses: __________________________

   Is this a multisection course?:  ☑ No  ☐ Yes; Is it governed by a common syllabus?

   Stanlie James  Chair/Director  (Print or Type)

   [Signature]

Rev. 1/04, 4/05, 7/98, 4/00, 1/02, 10/08

New Course
Arizona State University Criteria Checklist for

GLOBAL AWARENESS [G]

**Rationale and Objectives**

Human organizations and relationships have evolved from being family and village centered to modern global interdependence. The greatest challenge in the nuclear age is developing and maintaining a global perspective which fosters international cooperation. While the modern world is comprised of politically independent states, people must transcend nationalism and recognize the significant interdependence among peoples of the world. The exposure of students to different cultural systems provides the background of thought necessary to developing a global perspective.

Cultural learning is present in many disciplines. Exposure to perspectives on art, business, engineering, music, and the natural and social sciences that lead to an understanding of the contemporary world supports the view that intercultural interaction has become a daily necessity. The complexity of American society forces people to balance regional and national goals with global concerns. Many of the most serious problems are world issues and require solutions which exhibit mutuality and reciprocity. No longer are hunger, ecology, health care delivery, language planning, information exchanges, economic and social developments, law, technology transfer, philosophy, and the arts solely national concerns; they affect all the people of the world. Survival may be dependent on the ability to generate global solutions to some of the most pressing problems.

The word university, from universitas, implies that knowledge comes from many sources and is not restricted to local, regional, or national perspectives. The Global Awareness Area recognizes the need for an understanding of the values, elements, and social processes of cultures other than the culture of the United States. Learning which recognizes the nature of others cultures and the relationship of America’s cultural system to generic human goals and welfare will help create the multicultural and global perspective necessary for effective interaction in the human community.

Courses which meet the requirement in global awareness are of one or more of the following types: (1) in-depth area studies which are concerned with an examination of culture-specific elements of a region of the world, country, or culture group, (2) the study of contemporary non-English language courses that have a significant cultural component, (3) comparative cultural studies with an emphasis on non-U.S. areas, and (4) in-depth studies of non-U.S. centered cultural interrelationships of global scope such as the global interdependence produced by problems of world ecology, multinational corporations, migration, and the threat of nuclear war.
Proposer: Please complete the following section and attach appropriate documentation.

## ASU-[G] CRITERIA

**GLOBAL AWARENESS [G]**

<table>
<thead>
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<th>YES</th>
<th>NO</th>
<th>Identify Documentation Submitted</th>
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**1.** Studies **must** be composed of subject matter that addresses or leads to an understanding of the contemporary world outside the U.S.

**2.** Course must be one or more of following types (check all which may apply):

- **a.** In-depth area studies which are concerned with an examination of culture-specific elements of a region, country or culture group. The area or culture studied must be non-U.S. and the study must contribute to an understanding of the contemporary world.

- **b.** Contemporary non-English language courses that have a significant cultural component.

- **c.** Comparative cultural studies in which most, i.e., more than half, of the material is devoted to non-U.S. areas.

- **d.** In-depth studies of non-U.S. centered cultural interrelationships of global scope, such as the global interdependence produced by problems of world ecology, multinational corporations, migration, and the threat of nuclear war. Most, i.e., more than half, of the material must be devoted to non-U.S.

<table>
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<th>Criteria (from checksheet)</th>
<th>How course meets spirit (contextualize specific examples in next column)</th>
<th>Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)</th>
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<tr>
<td>Studies must be composed of subject matter that addresses or leads to an understanding of the contemporary world outside the U.S.</td>
<td>The course is an introduction to the complexities of contemporary Caribbean Politics and Political Economy. The material covers the countries that constitute the Caribbean Community, Common Market and the Caribbean Latin American countries such as Cuba and the Dominican Republic.</td>
<td>Syllabus: Course Description</td>
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<tr>
<td>In-depth area studies which are concerned with an examination of culture-specific elements of a region, country or culture group. The area of study or culture studied must be non-US and the study must contribute to an understanding of the contemporary world.</td>
<td>The first part of the course traces the development of the region's political economy from the colonial period to the present while the second part looks at the impact of Globalization on contemporary politics, economics and culture as well as the region's response to that. The course text that best demonstrates this is Caribbean Survival and the Global Challenge.</td>
<td>Syllabus: Course description and examples of text attached.</td>
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African and African American Studies
Islands of Globalization: Caribbean Politics and Political Economy
AFS 304

Instructor: David Hinds
Office: Cowden 224K
Email: David.Hinds@asu.edu

Class Time:
Phone: 965-1597
Office Hours: Mon/Wed 1-3 pm

Course Description
This course is an introduction to the complexities of contemporary Caribbean Politics and Political Economy. The material covers the countries that constitute the Caribbean Community and Common Market (CARICOM) and the Caribbean Latin American countries such as Cuba and the Dominican Republic. The course focuses on the nature and historical evolution of the region's political and economic systems and how Globalization impacts on these. The first part of the course traces the development of the region's political economy from the colonial period to the present while the second part looks at the impact of Globalization on contemporary politics, economics and culture and the region's response to these.

The aim of the course is to provide the students with a historical and political grounding in the impact of colonialism, post-colonialism and globalization on small states in general and the Caribbean in particular. Globalization will be interrogated as a historical phenomenon beginning with Slavery through Colonialism and Post-Colonialism. In this regard the course locates the Caribbean within both the larger African Diaspora and the Third World.

Course Format/Structure
The format of this course will be Hybrid — part online and part classroom. In keeping with the hybrid format students will engage in online discussions of the week’s readings on Tuesdays and attend classroom lectures on Thursdays.

Required Readings and other Materials

Books


Course Packet
Further readings can be found in a course packet consisting of several articles, book chapters and interviews. This packet is available at The Alternative Copy Shop—715 S Forest Ave, Tempe. Ph 480) 829-7992

Videos
Students will look at several videos during the course of the semester to supplement the readings.

Supplementary Material
For further resources on the Caribbean students are urged to utilize the following website:
www.guyanacaribbeanpolitics.com

Course Requirements

Critique and Analysis
Students will do four (5) essays critiquing and analyzing the readings. The first essay will be on the readings
in Part 1; the second and third essays cover the readings in Part 2; the fourth and fifth essays cover the readings in Part 3. Essays should address the following points:

a) Identification of the main messages(s)/argument(s)/theme(s) of each reading.
b) Comments on the readability of the texts.
c) Based on prior knowledge of the subject or on the other readings, say whether you agree or disagree with points raised.
d) Say if you have acquired new information from the readings and discuss and how has enhanced your understanding of the subject of the course and your general understanding the Caribbean and Globalization.
e) Then take one of the readings and show how the author develops his or her arguments/themes and the link with the other readings --does the reading supplement the other readings and the videos?

The essays are due on **Weeks 4, 8, 11, 13 and 16**. Absolutely no late essays! This part of the course accounts for 75% of the final grade (15 % for each essay).

**Book Review**

Students will choose and read a book from a list to be provided by the Professor and do a 5-7 page Book Review. This assignment is worth 20% of the final grade and is due on **Week 14**.

The review should include the following:

- A brief summary
- Main points/arguments/themes
- How is book linked to the course
- Author's/biographer's theoretical framework and methodology
- Relevance to the course
- Points you agree/disagree with
- Readability of text/Documentation
- New Information
- Which body of work does the book contributes to
- What new research can the book ignite

**Grading Scale**

A: 90-100 points  
B: 80-89 points  
C: 70-79 points  
D: 60-69 points  
F: Below 60 points

**Schedule of Readings**

**Part 1—Overview of Caribbean Politics and Economics and Society and Defining Globalization**

**Week 1: Overview of Caribbean Political Economy (1)**
Payne and Sutton: Introduction  
Video: Interview with George Odlum, former Foreign Minister of St Lucia

**Week 2: Overview of Caribbean Economy (2)**
Lloyd Best: “How the Caribbean Economy Works”
Week 3: Defining Globalization from the Caribbean Perspective
Ramsaran: Chapters 1&2
Video: Interviews with Dr Rex Nettleford, Former Vice Chancellor University of the West Indies and Barbara Gloudon, journalist and political commentator.

Part 2: Caribbean Political Economy: Profile and History

Week 4: Development strategies in Trinidad and Tobago
Payne and Sutton: Chapters 1 and 6

Week 5: Development strategies in Jamaica
Payne and Sutton: Chapters 2 and 4
Video: Interview with Omar Davies, Jamaica’s Finance Minster.

Week 6: Development strategies in Grenada
Payne and Sutton: Chapter 3
Video: Interview with Grenadian Prime Minister

Week 7: Eastern Caribbean: Open Dependency
Payne and Sutton: Chapter 5
Video: Interview with St Kitts Foreign Minister

Part 3—Globalization and Contemporary Caribbean Society

Week 8: Sovereignty, Foreign Relations and Globalization Part 1
Ramsaran: Chapters 3 and 4

Week 9: Small Size and Globalization
Ramsaran: Chapters 6&7

Week 10: Caribbean-North American Relations in the Global Era
Ramsaran: Chapters 10&11

Week 11: Regional Integration and Globalization Part 1
Ramsaran: Chapters 13 &14
Video: Interview with Sir Shridath Ramphal, Former Head of the Caribbean Regional Machinery (RNM)

Week 12: Regional Integration and Globalization Part 2
Video: Interview with Dr Carla Barnett, Former Deputy Secretary General of CARICOM

Week 13: Caribbean Trade in the Global Era—Structural Adjustment
Ramsaran: Chapter 18

Week 14: Caribbean Trade in the Global Era—After EU Preferences
Ramsaran: Chapters 19& 20

Week 15: Globalization and the Caribbean Financial Sector
Ramsaran: Chapter 21
Caribbean Survival and the Global Challenge

The global system has become increasingly complex, and notwithstanding the end of the Cold War and the liberalising of the world economy, there are new threats and new problems that require carefully thought-out responses, rather than ad hoc solutions and approaches.

Caribbean Survival and the Global Challenge is such a collection of carefully thought-out responses by some of the region's leading voices on the broad range of implications created by globalisation for Caribbean states, and the development options emerging from the changes in the regional and international environment.


Ramesh Ramsaran is Professor of International Economic Relations at The Institute of International Relations, University of the West Indies (UWI), St Augustine, Trinidad.
Contents

Preface ................................................................. x
List of Contributors ................................................ xi
Introduction ............................................................ xiii

A. The Globalisation Phenomenon in Perspective
1. The Caribbean and the Global Challenge
   in the 21st Century
   by Ramesh Ramsaran ............................................. 2

2. Globalisation and the Caribbean: A Five-Hundred-Year
   Perspective
   by Kelvin Singh .................................................... 18

B. The State and Foreign Policy in a Changing Global Setting
3. Caribbean States: Functioning in the International Arena
   in the 21st Century
   by Vaughan Lewis .................................................. 31

4. Self-Determination and Sovereignty in the Caribbean:
   Migration, Transnational Identities and Deterritorialisation
   of the State
   by Ralph R. Premdas ............................................... 49

5. Transnational Organised Crime in the Caribbean:
   The International Relations Context
   by Anthony T. Bryan ............................................... 65

C. Size, Resources and Strategy in the Global Economy
6. On Small States in the Global System: Some Issues for
   the Caribbean with Particular Reference to Financial
   Flows and Aid Effectiveness
   by Paul Sutton .................................................... 84

7. Some Challenges Facing the OECS in the Context of
   Globalisation
   by Swinburne Lestrade .......................................... 106
Charling
Caribbean Development

Anthony Payne and Paul Sutton
# Contents

Preface ix  
Map xi  

Introduction: The rise and fall of Caribbean development 1  

1 Dr Eric Williams and the national development state in Trinidad and Tobago 30  

2 The ‘democratic socialist’ experiment of Michael Manley in Jamaica 64  

3 The Grenadian revolution 88  

4 Liberal economics vs. electoral politics in Seaga’s Jamaica 104  

5 Open dependent development in the Eastern Caribbean 129  

6 From boom to bust to buoyancy in Trinidad and Tobago 153  

7 Caribbean regional integration 173  

8 Europe and the Caribbean 204  

9 North America and the Caribbean 223  

10 The international political economy of Caribbean bananas 244  

Select bibliography 274  

Index 277
Contents