The specific criteria in the area for which the course is being proposed:

- (4) Table of contents from the textbook used, if available
- (5) Course Objectives for the area
- (6) Course Syllabus
- (7) Course Description

Please attach course documentation:

- Cultural Diversity in the United States—C
- Gender Awareness—G
- Global Awareness—G
- Humanities, Arts and Design—HU
- Interdisciplinary Studies—IA
- Librarians and Critical Inquiry—L
- Natural Sciences—NS
- Social and Behavioral Sciences—SB
- Writing (number)

Submit one copy of proposed course proposal.

New courses must be approved by the General Studies Curriculum Subcommittee and must have a regular course number. For the rules governing approval of new courses, consult the General Studies Office at 965-7677.

E-Mail: Particulars@asu.edu
Phone: 5-8932

Course Proposal:

<table>
<thead>
<tr>
<th>School of Historical, Philosophical &amp; Religious Studies</th>
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<tbody>
<tr>
<td>354</td>
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<tr>
<td>REL 354</td>
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</table>

Submission via Adobe PDF files is preferred.
The Humanities, Fine Arts, and Design are an important part of the General Studies Program for they prepare students to become educated, productive citizens who can think critically, communicate effectively, and appreciate and understand different cultures and perspectives. These disciplines provide interdisciplinary knowledge and skills that are essential for success in a rapidly changing world.

**Revised October 2008**

core area credits: students to broaden and deepen their consideration of the variety of human experience. The fine arts and design fields are curriculum areas that contribute to the student's development.

The fine arts and design majors prepare students to study discipline-specific and interdisciplinary traditions and to practice another form of human knowledge. The fine arts and design field provides an opportunity for students to study interdisciplinary and imaginative traditions and to practice another form of human knowledge.

**Learning Outcomes**

- The fine arts and design field prepares graduates of all arts and design disciplines to:
  - Apply learning theories to practice.
  - Utilize digital media to enhance learning.
  - Apply humanistic and interdisciplinary perspectives to the study of art and design.
  - Utilize knowledge of humanistic and interdisciplinary perspectives to communicate effectively.
  - Utilize knowledge of humanistic and interdisciplinary perspectives to solve problems.
  - Utilize knowledge of humanistic and interdisciplinary perspectives to create new ideas.
  - Utilize knowledge of humanistic and interdisciplinary perspectives to provide a meaningful contribution to society.
  - Utilize knowledge of humanistic and interdisciplinary perspectives to contribute to the field.
  - Utilize knowledge of humanistic and interdisciplinary perspectives to contribute to the field of design.
  - Utilize knowledge of humanistic and interdisciplinary perspectives to contribute to the field of fine arts.
  - Utilize knowledge of humanistic and interdisciplinary perspectives to contribute to the field of visual arts.
  - Utilize knowledge of humanistic and interdisciplinary perspectives to contribute to the field of performing arts.
  - Utilize knowledge of humanistic and interdisciplinary perspectives to contribute to the field of music.
  - Utilize knowledge of humanistic and interdisciplinary perspectives to contribute to the field of theater.
  - Utilize knowledge of humanistic and interdisciplinary perspectives to contribute to the field of dance.
  - Utilize knowledge of humanistic and interdisciplinary perspectives to contribute to the field of photography.
  - Utilize knowledge of humanistic and interdisciplinary perspectives to contribute to the field of film.
  - Utilize knowledge of humanistic and interdisciplinary perspectives to contribute to the field of visual art.
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  - Utilize knowledge of humanistic and interdisciplinary perspectives to contribute to the field of design.
This course examines major religious traditions of Korea by discussing diverse topics, such as mythology, indigenous practices, Buddhism, Neo-Confucianism, and Christianity. The cohabitation of these different traditions makes Korea an inspiring place for studying religion. We will discuss the development of religious ideas and practices in light of the political, cultural, and social milieus. Our focus will be on cultural importation and adaptation, as well as interaction and conflict among the different religions.
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**THE FOLLOWING ARE NOT ACCEPTABLE:**

- Courses devoted primarily to developing skill in the use of a language; however, language courses that emphasize the acquisition of quantitative or experiential methods.
- Courses devoted primarily to teaching skills.
<table>
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<tr>
<th>Course Prefix</th>
<th>Number</th>
<th>Title</th>
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Explain in detail which student activities correspond to the specific designation criteria. Please use the following organizer to explain how the criteria are being met.

<table>
<thead>
<tr>
<th>Criteria (from checklist)</th>
<th>How course meets spirit (contextualize specific examples in next column)</th>
<th>Course objectives (i.e., where in syllabus)</th>
<th>Course description and assigned readings</th>
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<tr>
<td>1. Emphasize the study of values, norms, and cultural practices of religious traditions</td>
<td>The course focuses on religious traditions that were developed in Korea, from the introduction of Buddhism, Neo-Confucianism, and Christianity. The course aims to facilitate an understanding of these traditions in contemporary times.</td>
<td>Syllabus: course description; assigned readings</td>
<td>Syllabus: course description and course objectives</td>
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<tr>
<td>2. Concerns the comprehension and interpretation of written and visual texts</td>
<td>An assessment of written texts, the development of textual traditions, and visual images of religious traditions.</td>
<td>Syllabus: course description; assigned readings</td>
<td>Syllabus: course description and course objectives</td>
</tr>
<tr>
<td>4a. Concerns the development of human thought, including emphasis on the analysis of philosophical and/or religious systems of thought</td>
<td>The course concerns the development of Buddhist thought in China, including the integration of Buddhist thought with Confucian thought. The course also examines the interaction of these religious traditions.</td>
<td>Syllabus: course description; assigned readings</td>
<td>Syllabus: course description and course objectives</td>
</tr>
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</table>
Course Description:
This course will examine the major religious traditions of Korea. It will cover diverse topics such as Christianity, Confucianism, and Taoism, as well as the influence of Buddhism and Shintoism. We will focus on the development of religious ideas and practices in light of political, cultural, and social changes. The course will include close readings of primary sources, with an emphasis on the use of modern and contemporary religious practices. Our focus will be on cultural importation and adaptation as well as interaction and conflict among different religious traditions. Lectures will be held in English, and the reading of primary sources will be in English and Korean. All readings are in English, and no knowledge of Korean is required.

General Studies: Knowledge & Skills Goals: KI, K3; S1, S2, S3
Distribution Area: Asian Religions

Required Reading
The following books are available for purchase and are on reserve:
* Robert Buswell, Tracing Back the Radiance: China's Korean Way of Zen
* Wi Jo Kang, Korea: A Religious History
* Peter Lee, ed., Sourcebook of Korean Civilization Vol. 1

* Supplementary Reading
Robert Buswell, The Formation of Ch'an Ideology in China and Korea
Marina Dougherty, The Confucian Transformation of Buddhism
Peter Harvey, An Introduction to Buddhism

Instructor Pori Park
Office ECA 341
Hours M/W 7:30-9:30, T/Th 10:00-12:00
Office Phone 480-965-7438
Email Pori.Park@asu.edu

Office Hours M/W 7:30-9:30, T/Th 10:00-12:00

Main Office ECA 377
480-965-7438
Kor 80351

See attachment Toc's

Your paper should be typewritten and double-spaced. Footnotes (or endnotes), citations, and bibliography should follow a standard academic format. Your list of books and articles must be approved in advance of September 24. A handout on the requirements in more detail will be provided.
Week One

Class Schedule

Reading: Korea: A Religious History, 239-448
Korean Mythology
Video: Korea's Culture

Week 8/27
Monday 8/25

Introduction to the course

Week Two

Reading: Academic Discussion

Academic Discussion

Withdrawals, and Incomplete

If needed, courses are handled and are not negotiable.

Courses in this course are final and are not negotiable.

Students who disrupt the learning environment or learning will be dismissed at the instructor's discretion.

Students who disrupt the classroom must be removed before entering the classroom.

Those who are regular in class are required to sit in the front so that the instructor can

attendance is mandatory. Any students with four or more unexcused absences will automatically

Attendance Make-ups

(99) 1/12-12 (99%) 1/12-12 (99%) 1/12-12 (99%)

1. A research paper of 10 to 12 pages: 40% (due 12/8) (9/24) A clearly stated topic and bibliography

2. Midterm exam: 25% (10)

3. Group discussion on issues raised in class or readings: 20%

Requirements & Grading

1. Group discussion (10%) and presentation (5%): 15%

2. Three informative essays (2-4-page critical reflections on issues raised in class or readings): 20%

3. Midterm exam: 25% (10)

4. A research paper of 10 to 12 pages: 40% (due 12/8) (9/24) A clearly stated topic and bibliography

Course Objectives:

1. Understand the historical development and belief systems of Buddhism, Confucianism, and

2. Understand the Interactions of the religious traditions with the indigenous cultures and locations of

3. Understand Korea Religion in light of their places of the origin, including India, China, and the


Reading: A Religion in China and Korea, 164-17

Supplementary Reading: An Introduction to Buddhism

Reading: 159-165. The Three Kingdoms

Supplementary Reading: The Formulation of China in China and Korea, 41-73

Reading: Korea - A Religious History, 53-76. Sourcebook, 138-158

Supplementary Reading: Introduction to Buddhism

Reading: 22-71. Sourcebook, 62-71

Supplementary Reading: Korea - A Religious History, 13-21

Reading: Introductions to Religion

Supplementary Reading: No class: Labor Day
Final Paper Due in Class
Monday 11/27

Week Thirteen

Final Paper Draft Due in Class
Video: Korea in the Modern Era: What If
Reading: Korea: A Religious History, 198-215
Mon 11/10

Week Twelve

Final Paper Due in Class
Video: The Modern Era: New Religions
Reading: Harmonious Religions
Mon 11/7

Week Eleven

Final Paper Due in Class
Video: Korea: A Religious History, 198-215
Reading: Korea: A Religious History, 198-215
Mon 11/3

Week Ten

Final Paper Due in Class
Reading: Korea: A Religious History, 198-215
Wed 10/29

Week Nine

Supplementary Reading: The Constitution
Reading: Korea: A Religious History, 198-215
Mon 10/20

Week Eight

Mo 11/24

Final Paper Due in Class
Final Paper Due in Class

Week Seven

Mo 11/17

Final Paper Draft Due in Class
Video: Korea: A Religious History, 198-215
Reading: Korea: A Religious History, 198-215
Mon 11/10

Week Sixteen

Mo 11/8

Final Paper Due in Class
Consulting meeting

Week Fifteen

Wed 12/3

Student presentations

Week Fourteen

Wed 11/26

No class: Thanksgiving holiday

Mo 11/24

No class: American Academy of Religion meeting

Week Thirteen

Wed 11/19

The Modern Era: Buddhism

Mo 11/17

The Modern Era: Buddhism

Week Twelve

Wed 11/12

The Modern Era: New Religions

Mo 11/10

The Modern Era: New Religions

Week Eleven

Wed 10/29

The Modern Era: Protestantism

Mo 10/27

The Modern Era: Catholicism

Week Ten

Wed 10/22

Late Choson

Mo 10/20

The Choson Dynasty: Neo-Confucianism

Week Nine

Mo 10/13

Student presentations

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Week Seven

Mo 11/17

Final Paper Draft Due in Class

Week Sixteen

Mo 11/8

Final Paper Due in Class
Consulting meeting
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CHINUL’S KOREAN WAY OF ZEN

Robert E. Buswell, Jr.

A Kuroda Institute Book
UNIVERSITY OF HAWAII PRESS • HONOLULU
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I. Chinul’s Preface
II. Excerpts from the Dharma Collection and Special Practice Record
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This book is dedicated in loving memory of Dr. Jung Young Lee

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Edited by Peter H. Lee

WITH
Donald Baker
Yongho Ch'oe
Hugh H. W. Kang
Han-Kyo Kim

Columbia University Press
NEW YORK
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