

ARIZONA STATE UNIVERSITY

GENERAL STUDIES PROGRAM COURSE PROPOSAL COVER FORM

Courses submitted to the GSC between 2/1 and 4/30 if approved, will be effective the following Spring.

Courses submitted between 5/1 and 1/31 if approved, will be effective the following Fall.

(SUBMISSION VIA ADOBE.PDF FILES IS PREFERRED)

DATE	November 9, 2009			<i>y</i>	
1.	ACADEMIC UNIT:	African and African A	merican Studies		
2.	COURSE PROPOSED:	AFS 340 (prefix) (number)	The Making of Modern Af	rica	(semester hours)
3.	CONTACT PERSON:	Name: Amanda Smit)	Phone: {	5-9862
		Mail Code: 4902	E-Mail: amanda.a.s	mith@asu.edu	
4.	ELIGIBILITY: New courses m course number. For the rules 0739.	ust be approved by the T governing approval of on	empe Campus Curriculum S mibus courses, contact the C	ubcommittee an General Studies	d must have a regular Program Office at 965
5.	AREA(S) PROPOSED COURS area. A course may satisfy a c may not satisfy requirements is consent, an approved General program of study. (Please sub	core area requirement an n two core areas simultar l Studies course may be	d more than one awareness neously, even if approved for counted toward both the Gen	area requirement those areas. W	nts concurrently, but /ith departmental
	Core Areas		Awareness Areas		
	Literacy and Critical Inquiry–L Mathematical Studies–MA Humanities, Fine Arts and Des Social and Behavioral Science Natural Sciences–SQ Sciences–SQ Science	CS 🗌 sign–HU 🔲	Global Awareness–G ☐ Historical Awareness–H ☐ Cultural Diversity in the Uni	 ited States–C []
6.	DOCUMENTATION REQUIRE (1) Course Description (2) Course Syllabus (3) Criteria Checklist for the a (4) Table of Contents from the	urea	ble		
7.	In the space provided below the specific criteria in the ar			scription of ho	w the course meets
	CROSS-LISTED COURSES:	⊠ No ☐ Yes; Ple	ease identify courses:		
	Is this amultisection course?:	⊠ No ☐ Yes; Is	it governed by a common syl	llabus?	
	Stanlie Sam Chair/Director (Print or T)	<u>v</u> 5	Chair/Director (5	M. Jan Signature	nex

Arizona State University Criteria Checklist for

SOCIAL AND BEHAVIORAL SCIENCES [SB]

Rationale and Objectives

The importance of the social and behavioral sciences is evident in both the increasing number of scientific inquiries into human behavior and the amount of attention paid to those inquiries. In both private and public sectors people rely on social scientific findings to assess the social consequences of large-scale economic, technological, scientific, and cultural changes.

Social scientists' observations about human behavior and their unique perspectives on human events make an important contribution to civic dialogue. Today, those insights are particularly crucial due to the growing economic and political interdependence among nations.

Courses proposed for General Studies designation in the Social and Behavioral Sciences area must demonstrate emphases on: (1) social scientific theories and principles, (2) the methods used to acquire knowledge about cultural or social events and processes, and (3) the impact of social scientific understanding on the world.

Proposer: Please complete the following section and attach appropriate documentation.

	ASU-[SB] CRITERIA					
A	A SOCIAL AND BEHAVIORAL SCIENCE [SB] course should meet all of the following criteria. If not, a rationale for exclusion should be provided.					
YES	NO		Identify Documentation Submitted			
\boxtimes		Course is designed to advance basic understanding and knowledge about human interaction.	Syllabus: Course description			
		Course content emphasizes the study of social behavior such as that found in: ANTHROPOLOGY ECONOMICS CULTURAL GEOGRAPHY HISTORY	Syllabus:Required text. Examples of text provided.			
		 3. Course emphasizes: a. the distinct knowledge base of the social and behavioral sciences (e.g., sociological anthropological). DR b. the distinct methods of inquiry of the social and behavioral sciences (e.g., ethnography, historical analysis). 	Syllabus: Assignments			
		Course illustrates use of social and behavioral science perspectives and data.	Syllabus: Assignments			

Social And Behavioral Sciences [SB] Page 3

Course Prefix	Number	Title	Designation
AFS	340	The Making of Modern Africa	

Explain in detail which student activities correspond to the specific designation criteria. Please use the following organizer to explain how the criteria are being met.

Criteria (from checksheet)	How course meets spirit (contextualize specific examples in next column)	Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)
Course is designed to advance basic understanding and knowledge about human interaction. Course content emphasizes the study of social behavior such as that found in economics, cultural geography and political science.	One of the major objectives of this course is to isolate the major stakeholders in international development and unravel their role(s) in the development policy process, especially their advocacy of liberal democracy, free market capitalism, and neo-liberalism. To do this, we will probe variegated organizations in the development process, from international to local and from governmental (GO) to non-governmental (NGO). Examples of this criteria can be found in the required text for the class. Specifically: Adam Hochschild, Claude Ake, Amy Chua, and John Perkins.	Syllabus: Course description Syllabus: Required text. Examples of text provided.
Course emphasizes the distinct methods of inquiry of the social and behavioral sciences. Course illustrates use of social and behavioral science perspectives and data.	These two criteria are demonstrated via the assignments in the class. Specifically the thinkpieces and 2 map/data collection exercises	Syllabus: Assignments. Pointers for thinkpieces and example of map/data collection exercise included.

Map and Data Collection Assignments African and African Diaspora Studies 200 LISA AUBREY

African and African American Studies (AAAS)

- I. Individually, you are to use an outline map of the continent of Africa and identify, by writing in, countries, capitals, and major bodies of water. You are then to choose 4 African countries and collect the following data for each. Present in chart form:
- a) former colonial power
- b) year of independence
- c) name of head of state (president/prime minister)
- d) years of tenure of head of state
- e) GNP/GDP
- f) PCI
- g) amount of external debt
- h) population size
- i) number of racial groups
- j) number of ethnic groups
- k) number of migrants (including refugees) who leave the country
- 1) countries to which they immigrate

You may add additional variables that you deem relevant on which to collect data. Adding variables is **not** a requirement.

Please draft a one-page observation of what the data tells you, and turn this in with your map and data chart. Add a reference sheet to indicate your sources of information.

II. Take a look at the more recent African immigrants (not of the slavery Diaspora) in the state of Arizona today. Dig for data that tells us what countries they come from, what their numbers are (for instance and hypothetically, 500 Tanzanians in AZ), what their occupations are, what their gender, age, educational level, religious affiliation, etc breakdowns are. Be creative in your search of information. We will use this data to begin to create a data base. Please present your findings in chart form, with prose explanations if necessary. Include sources from which you find the data.

Lisa Aubrey, PhD.
Associate Professor
African and African American Studies
Political Science
Arizona State University
140 Wilson Hall, P.O. Box 87093
Tempe, Az. 85287-0903
614 218 4820 (mobile)

COURSE: African and African American Studies (AFS) 340 CLASSROOM: Physical Education Building East 219

TIME: 9:00am-10:15am TTh PROFESSOR: Dr. Lisa Aubrey

OFFICE LOCATIONS: 266 Wilson Hall; 6714 Coor Hall

OFFICE HOURS: 10:15am-12:00noon; 1:15pm-2:00pmTTh and by appointment. Appointments preferred. (T in

Wilson and Th in Coor)
EMAIL: <u>lisa aubrey@asu.edu</u>

THE MAKING OF MODERN AFRICA (AFS 340) Spring Semester 2009

SUBTITE: THE POLITICS OF DEVELOPMENT AND DEMOCRACY IN AFRICA

COURSE DESCRIPTION AND OBJECTIVES: This course is designed to probe the nexus between development and democracy in Africa, while making comparisons to other parts of the world in the Global South as well as the Global North. In our investigation of the relationship between development and democracy, we will dwell on the "politics" of both processes—that is, the "who gets what, when, how," how much, under what circumstances, and at what costs in this era of globalization. One of the major objectives of this course is to isolate the major stakeholders in international development and unravel their role(s) in the development policy process, especially their advocacy of liberal democracy, free market capitalism, and neoliberalism. To do this, we will probe variegated organizations in the development process, from international to local and from governmental (GO) to non-governmental (NGO).

COURSE FORMAT: This course will be a mixture of lecture, discussion, individual and group exercises and presentations, and films. This is a reading intensive course and you must read in order to make informed contributions. You can not participate if you are not present.

ASSIGNMENTS: You are required to write seven 4-page double-spaced, 12-point font, 10-inch standard margins thinkpieces (TPs) to be turned in on specified dates. There will be no in-class exams. Your TPs must be critiques, not summaries or research papers. For each day that your assignment is late, your grade will drop one letter. If you turn in your paper late on the date on which it is due, you will have already earned one letter grade deduction. All TPs are to be turned in to the course digital dropbox set up via blackboard. Please complete the submission process on blackboard in its entirety. You are also required to do two map and data collection/ analyses. The same rules for submission apply, except turn them in in-class, not via the digital dropbox.

GRADE: Your course grade will be determined by your performance on your seven TPs, two map and data collection/analyses, and class participation. Each one of your 7 TPs is worth 10%

of your final grade (70% in total), likewise for your Map and Data Collection/Analyses (totaling 20%), and your class participation accounts for 10%. All together they compute to 100%. You cannot participate if you are not present.

PLAGIARISM (verbatim and paraphrased without references) is not an acceptable form of academic behavior and carries the most severe of penalties.

CELL PHONES AND EMAIL: Please turn off cell phones in class. Please also refrain from texting while in class. If you are using a computer in class, please also refrain from personal email. Regarding emails to me, I do not repeat lectures and/or class discussions on email. You are responsible for getting notes from a classmate if you are absent. Additionally, please allow adequate time for email responses from me, which can exceed a 24 hour period as I am not constantly on email. Only emails from your ASU account and of relevance will get responses.

REQUIRED TEXTS: All can be purchased ONLY from Student Book Center located at 704 S. College Avenue.

Adam Hochschild, King Leopold's Ghost (New York: Mariner Books 1998).

John Isbister, <u>Promises Not Kept: Poverty and the Betrayal of Third World Development</u> (CT; Kumarian Press, 2003).

Claude Ake, <u>Democracy and Development in Africa</u> (Washington, D.C.: Brookings Institute, 1996).

Amy Chua, World on Fire: How Exporting Free Market Democracy Breeds Ethnic Hatred and Global Instability (New York: Anchor Books 2004).

You have a choice of the following:

John Perkins, Confessions of An Economic Hitman (New York: Plume 2004).

OR

William Easterly, The White Man's Burden: Why the West Efforts to Aid the Rest Have Done So Much Ill and So Little Good (New York: Penguin 2006).

Copies of required books of which the library has copies will be on course reserves at the circulation desk of Hayden Library.

OTHER REQUIRED READINGS: All other readings not in the required texts will be on blackboard, or on the internet as stipulated.

READING, THINKPIECE, MAP AND DATA COLLECTION/ANALYSIS SCHEDULE

January 20-Film, Bamako

January 22-Film, Bamako continued

January-27-Introduction to Course with Conceptual and Theoretical Background of Politics of Development; Adam Hochschild, <u>King Leopold's Ghost Chapters 1-3 assigned</u>. Drawing Assignment.

January 29-Drawing Assignment to be presented and discussed. Introduction to Course with Conceptual and Theoretical Background of Politics of Development; Adam Hochschild, <u>King Leopold's Ghost Chapters 4-11</u> assigned.

February 3-Discussion of Adam Hochschild, King Leopold's Ghost Chapters 4-11.

February 5-MAP DATA COLLECTION DAY on Democratic Republic of the Congo using 5 (at minimum) development indicators of your choice. WE WILL NOT MEET IN CLASS Indicators may include (or may deviate from) GNP, GDP, HDI, PCI, types of government, colonial rule and type of rule, natural resources, natural resource exploitation, type of legislature, population, amount of technological infrastructure, number of elections, size of middle classes, number of women in government, type or level or number of internal conflicts, amount of external debt, etc. Please place this information/data in chart form. Include in this assignment a map of Africa in which you write in countries, capitals, bodies of water, and other information you deem necessary. Highlight the Democratic Republic on the Congo on the map. (It is the Congo in which Kinshasa is the capital). Include a reference page. Additionally, draft a double-spaced 12 point font two-page maximum interpretation of the data. Ask yourself, "What does the data say to me?" 'What are its implications for development and democracy?" This is due in class on February 10.

Adam Hochschild, King Leopold's Ghost Chapters 12-19 and afterword assigned.

February 10-Discussion of Adam Hochschild, <u>King Leopold's Ghost Chapters 12-19</u> and afterword. Discussion of Data Collection on Congo. Discussion of Susan George, in "How the Poor Develop the Rich," Majid Rahnema and Victoria Bawtree, eds. <u>The Post-Development Reader</u> (Atlantic Heights, NJ: Zed Books 1997).

February 12-Discussion of Arturo Escobar. "The Making and Unmaking of the Third World Through Development" in <u>The Post Development Reader</u>; Howard Handelman, <u>The Challenge of Third World Development</u> (New Jersey: Prentice Hall 2005): Chapter 1 "Understanding Underdevelopment;" Lisa Aubrey, "Teachers, Please Talk to Me! Are We Communicating and

Perpetuating Underdevelopment and Neo-colonialism Under the Guise of International Development? <u>Democracy and Education</u>, Volume 15, No 1 2004.

February 17-FIRST THINKPIECE DUE IN DIGITAL DROPBOX BY 8AM; Film, "Banking on Life and Debt" and MAP AND DATA COLLECTION ASSIGNMENT. WE WILL MEET IN CLASS. For your assignment, you are to choose 3 African countries (with the exclusion of DRCongo) and one other Global South country and collect data for all 4 countries using 5 development indicators of your choice. They may be the same development indicators that you used for the Congo assignment, or they may be different indicators. You are to provide maps for each of the countries as well in which you write in country, capital, regions, bodies of water and other information you deem necessary. Include a reference page. Additionally, draft a double-spaced 12 point font 3-page maximum interpretation of the data. That is, only interpretive essay in total covering all 4 countries. Ask yourself, "What does the data say to me?" 'What are its implications for development and democracy?" This is due in class on February 24.

February 19-Film, "Banking on Life and Debt" continued. One-page reaction to film due in class.

February 24- John Isbister, Promises Not Kept: <u>Poverty and the Betrayal of Third World Development</u> (CT; Kumarian Press, 2003). Introduction through Chapter 4.

February 26- John Isbister, Promises Not Kept: <u>Poverty and the Betrayal of Third World Development</u> (CT; Kumarian Press, 2003). Chapter 5 through Chapter 8.

SECOND THINKPIECE DUE IN DIGITAL DROPBOX SATURDAY, FEBRUARY 28 BY NOON

March 3- Film-Girl in the Café or Banking on Life and Debt (Maryknoll); Claude Ake, Democracy and Development in Africa (Washington, D.C.: Brookings Institute, 1996): Chapters, 1-2.

March 5-Claude Ake, <u>Democracy and Development in Africa</u> (Washington, D.C.: Brookings Institute, 1996): Chapters, 3-5.

March 8-15 SPRING BREAK

March 17-Adrian Leftwitch, ed., Democracy and Development (Cambridge: Polity Press 1996): Chapter 1 "On the Primacy of Politics in Development," and Howard Handelman, Chapter 2 "Democratic Change and Change to Democracy"

Recommended but not required for the paper are chapters on Botswana, South Africa, India, China, South Korea, Chile, the South Pacific. See me if you are interested in these chapters.

March 19—WE WILL NOT MEET IN CLASS. Your assignment is to draft a TP (normal required length) in which you identify what indicators of democracy that you choose facilitate or inhibit development and provide explanations why. Please provide case study(ies) of African countries to support your argument.

THIRD THINKPIECE DUE SUNDAY, MARCH 22 IN DIGITAL DROPBOX BY NOON

March 24-Joseph Stiglitz, Globalization and Its Discontents, (NY: WW Norton and Company, 2003): Chapter 5 "Who Lost Russia?" Kenneth Good, "Democracies and Poverty: Links and Associations" F Wilson, N Kanji, and E Braathen, eds, Poverty Reduction: What Role for the State in Today's Globalized Economy? (NY: Zed Books, 2001).

March 26-Francis Fukuyama, "The End of History?" The National Interest, Summer 1989; Susan George, "A Short History of Neoliberalism," Francois Houtart and Francois Poulet, eds. The Other Davos Summit: The Globalization of Resistance to the World Economic Summit (NY: Zed Books, 2001); Stiglitz, "The Promise of Global Institutions" in Globalization and Its Discontents, (NY: WW Norton and Company, 2003); Francis Fukuyama, "After Neo-Conservatism," New York Times, February 19, 2006.

March 31-Nassau Adams, World's Apart: The North-South Divide and the International System (New Jersey: Zed Books, 1993), Chapter 2 "Establishing the Post-War World Economic Order;" Walden Bello, et al., Dark Victory: the United States, Structural Adjustment, and Global Poverty (Oakland: Institute for Food and Development Policy 1994), Chapter 4 "Reaganism and Rollback;" Jacques Gelinas, "The Pillars of the System," Robin Broad, ed., Global Backlash (NY: Rowman and Littlefield Publishers, Inc. 2002).

April 2-Lisa Aubrey, "Moving Beyond Collective Learning from the Global North and Bringing Humanity Back to Itself: Pan Africanism, Women and Co-Development" Vimut Shiksha: Unfolding Learning Societies (Rajasthan: Shikshantar May/June 2002) and http://www.swaraj.org/shikshantar/ls3_aubrey.htm; Alfred Tunde Zack-Williams and Giles Mohan, "Africa, the African Diaspora and Development," Review of African Political Economy Volume 29 Number 92 (Summer 2002): 205-210.

April 7-Lisa Aubrey, Strategies for Constructive Engagement with the African Diaspora;" Alfred Tunde Zack-Williams and Giles Mohan, <u>Globalisation From Below: Conceptualising the Role of the African Diasporas in Africa's Development Review of African Political Economy</u> Volume 29 Number 92 (Summer 2002): 211-236.

April 9-Lisa Aubrey, "Kenya" David Levison and Karen Christensen, eds. Global Perspectives on the United States (Massachusetts: Berkshire Publishing Group 2007): 355-360; Godwin Murunga, "Governance and the Politics of Structural Adjustment in Kenya," Godwin Murunga and Shadreach Nasong'o, eds. Kenya: The Struggle for Democracy (New York: Zed Books 2007); Kenya Diaspora Bill, and Discussion of African Diaspora Day

April 14-FOURTH THINKPIECE DUE IN MY MAILBOX BY 8AM. ONE PAGE SHOULD BE DEDICATED TO A CRITIQE OF THE KENYA DIASPORA BILL. YOU MAY INCLUDE AN ADDITIONAL FIFTH PAGE IN YOUR TP IF NECESSARY;

Discussion of Lisa Aubrey, "NGOs," Paul Zeleza and Dickson Eyoh, (eds) <u>Encyclopedia of Twentieth Century Africa</u> (London: Routledge 2002); Michael Maren, "The Food Aid Racket;" Moseley, Debate on "Are NGOs More Effective at Facilitating Development?" 52-72.

April 16-Lisa Aubrey, <u>The Politics of Development Cooperation: NGOs, Gender, and Partnership in Kenya</u> (London: Routledge 1997): Chapters 1 "Introduction, and 2, "Bridging Literature Gaps; April 9-Fiorze Manji and Carl O'Coill, The Missionary Position: NGOs and Development in Africa http://www.fahamu.org/downloads/missionaryposition.pdf

Recommended but not required Lisa Aubrey, "Gender, Development, and Democratization in Africa," <u>Journal of Asian and African Studies</u>, Vol 36, No 1, 2001. 87-112.

FIFTH THINKPIECE DUE IN DIGITAL DROPBOX SUNDAY, APRIL 19 BY 12:00NOON

April 21-Stiglitz, Chapter 3, "Freedom to Choose?" in Globalization and Its Discontents, (NY: WW Norton and Company, 2003); Film, Water is Life.

April 23-Film, Water is Life; Amy Chua, World on Fire: How Exporting Free Market Democracy Breeds Ethnic Hatred and Global Instability (New York: Anchor Books 2004): Introduction.

April 28-Amy Chua, World on Fire: How Exporting Free Market Democracy Breeds Ethnic Hatred and Global Instability (New York: Anchor Books 2004): Introduction, Chapters 4, 5, 6, 7, 9, 11.

April 30-Amy Chua, World on Fire: How Exporting Free Market Democracy Breeds Ethnic Hatred and Global Instability (New York: Anchor Books 2004): Introduction, Chapters 7, 9, 11

SIXTH THINKPIECE DUE IN DIGITAL DROPBOX SUNDAY, MAY 3 BY 12:00NOON

May 5-John Perkins, Confessions of An Economic Hitman (New York: Plume 2004) entire book OR William Easterly, The White Man's Burden: Why the West Efforts to Aid the Rest Have Done So Much Ill and So Little Good (New York: Penguin 2006). Chapters 1 through 4, Choose one chapter from 5 through 7, Choose one chapter from 8 and 9, and also read Chapters 10 and 11.

Final Exam Meeting, Date TBA-SEVENTH THINKPIECE DUE IN CLASS and Revisit of Hochschild, and Your Image of Development to be discussed.

Pointers for your Thinkpieces

- 1) Read/watch all of the assigned books/articles/films.
- 2) For your benefit, summarize and synthesize the information provided, including lectures/discussions. To do this, ask yourself
- a) What is/are the author(s) saying? What are the themes that emanate from the readings etc? Do the authors share the same perspective? Do their arguments differ? If so, in what ways? Do their arguments make sense? How are their arguments linked to the course description and objectives?
- b) Develop your original argument based on knowledge that you have gained from the books/articles/films/discussions. What do you think about the arguments and conclusions that emanate from these, and why? Armed with information, construct an informed argument, which reflects the critical attention you have given to the assignment.
- c) DO NOT TURN IN SUMMARIES OR REVIEWS. We have all read/watched/heard the same information. DO NOT DO EXTENSIVE RESEARCH. FOCUS ON THE SHARED READINGS/WORKS ASSIGNED IN CLASS.
- d) Do not use someone else's words or thoughts (verbatim or paraphrased) without citations as this constitutes plagiarism and carries heavy penalties.
- 3) Engage the political or political science-related concepts/terms/theories that we have discussed thus far, and that are relevant to the topic. Make relevant linkages.
- 4) Do not exceed the page limit. Do not turn in a reference sheet unless you must use additional sources.
- 5) Refrain from using "I" "my" "myself" etc. This is not a personal narrative.

THE WHITE MAN'S BURDEN

Why the West's Efforts to Aid the Rest Have

Done So Much Ill and So Little Good



WILLIAM EASTERLY

Named a Best Book of the Year by the *Economist*, *Financial Times*, and *Washington Post*

From one of the world's best-known development economists an excoriating attack on the tragic hubris of the West's efforts to improve the lot of the developing world

Five years ago in his widely praised first book, *The Elusive Quest for Growth*, William Easterly rocked the development world's conventional wisdom on economic growth to its foundations, and had to hastily exit his former employer, the World Bank. In the much anticipated sequel, *The White Man's Burden*, Easterly (now a professor at New York University) turns his attention to foreign aid and related Western efforts to help the world's most desperate people. The result is a brilliant and blistering indictment of the failure of Western aid to reach the poor. Sometimes angry, sometimes irreverent, but always clear-eyed and rigorous, Easterly argues that we in the West need to face our own history of ineptitude and hold our own aid agencies accountable for the results of their actions, especially at a time when the plight of the world's poor is one of the most pressing issues we face.

"An important book. Easterly asks the right questions, combining compassion with clear-eyed empiricism."

— The New York Times Book Review

"[The White Man's Burden] is brilliant at diagnosing the failings of Western intervention in the Third World."

—BusinessWeek



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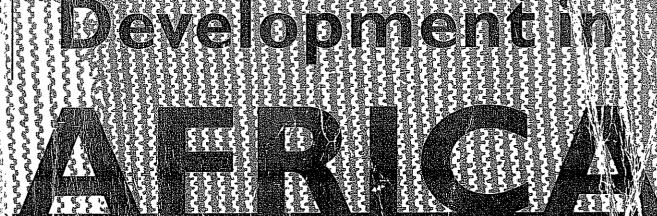
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preoccupation with development in Africa, the nations are still stagnating or regressing. For

economies of most African nations are still stagnating or regressing for most Africans; incomes are lower than they were two decades ago, health prospects are poorer, malnutrition is widespread, and infrastructures and social institutions are breaking down.

An array of factors has been suggested to explain the apparent failure of development in Africa, including colonial legacy, social pluralisms corruption poor planning and incompetent management, dimitted inflow of foreign capital rand low levels of saving and investment. Alone or in combination, these factors are serious impediments to development but Claude Ake contends that the problem is not that development has failed, but that it was never really on the agenda. He maintains that political conditions in Africa are the realest innealing of evelopment. sare the greatest impediment to development

THE STANDARD BEFORE THE STANDARD STANDA

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Poverty
and the Betrayal
of Third World
Development

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"...what writing this is! This book continues to be one of the best short books on the subject of social change in the third world."

-Counterpoise

"A superb overview of third world development... challenges people in developed nations to accept their share of responsibility for third world stagnation... Highly recommended for general as well as academic readers."

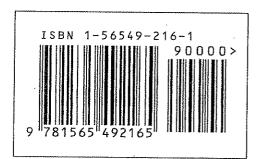
—CHOICE Magazine

"A balanced, penetrating, and exciting account of why most people on the planet are poor, who has betrayed the promise (for social change), and what we can do about it."

-Peter Mann, WHY. Magazine

he seventh edition of this widelyused introductory text on poverty in the developing world continues the discussion of the "new American hegemony" and the "war on terror" that began with the previous edition. In particular, Isbister addresses changes in international politics and the impact on the global order of the US-led military operations in Afghanistan and Iraq. The author also focuses on major initiatives, such as the UN's Millennium Development

Goals, to confront the issue of world poverty. As with all editions of this vibrant text, Isbister writes with clarity and passion, not only about failed promises, but about hope, human potential, and the belief that a just and equitable world system is attainable.



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consumed by ethnic violence after adopting free market demodracy.

Organisa obinitation of the content portionale wealth in the hands of a resented ethnic minority. These 'marketdominant minorities' — Crinese in Southeast Asia; Goatans in the former Yngoslavia, whites in Latin America and South Africa, Indians in East Africa. Lebanese in West Africa, lews in postsommunist Russa≔become objects of violens hatred. At the same time, demodracy empowers the impoverished majority, unleashing ethnic demagoguery, confiscation, and sometimes genodidal revenge. She also shows now this dynamic helps explain the rising tide of anti-Americanism around the world. Chua is a friend of globalization, but she urges us to find ways to spread its benefits and durb its albier en ver vierele de la composition de la composition de la composition de la composition de la composition

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Adam Hochschild is the author of many acclaimed books, including Half the Way Home: A Memoir of Father and Son, The Unquiet Ghost: Russians Remember Stalin, and Bury the Chains: Prophets and Rebels in the Fight to Free an Empire's Slaves. His shorter pieces are collected in Finding the Trapdoor: Essays, Portraits, Travels. He teaches writing at the Graduate School of Journalism at the University of California at Berkeley.



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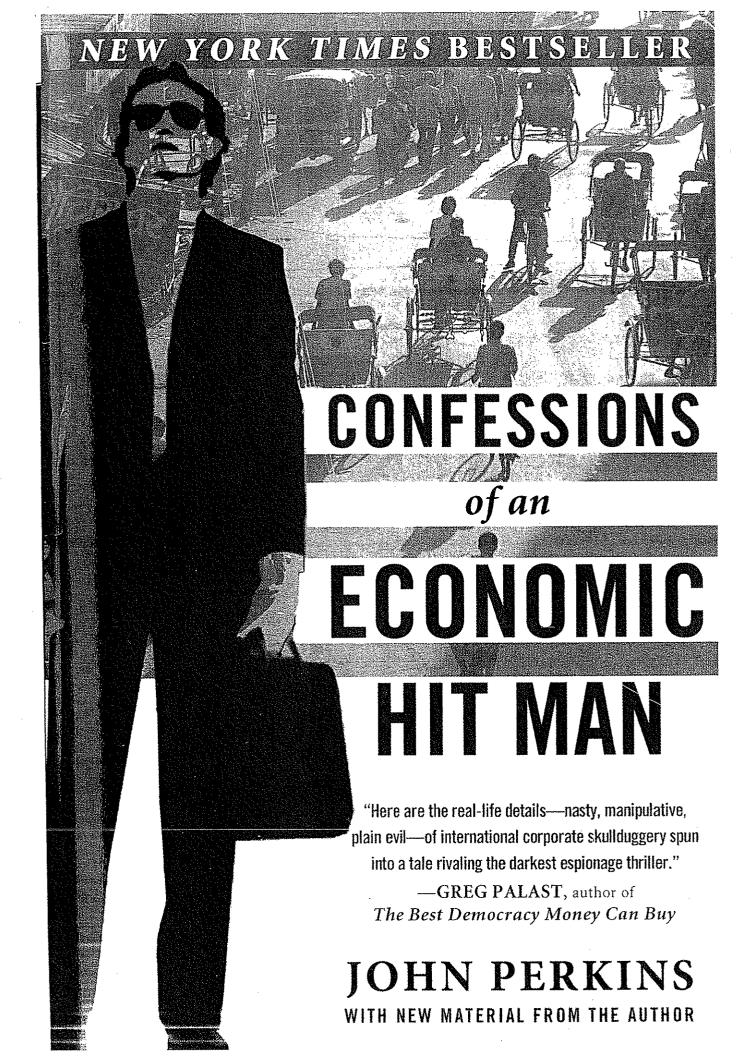
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