

ARIZONA STATE UNIVERSITY EAST/TEMPE CAMPUS
GENERAL STUDIES PROGRAM COURSE PROPOSAL COVER FORM

Courses submitted to the GSC between 2/1 and 4/30 if approved, will be effective the following Spring.
 Courses submitted between 5/1 and 1/31 if approved, will be effective the following Fall.

(SUBMISSION VIA ADOBE.PDF FILES IS PREFERRED)

Revised and Resubmitted on 11/12/09

DATE 09/16/09

1. ACADEMIC UNIT: School of Human Evolution and Social Change

2. COURSE PROPOSED: ASB 494/591 Andean Archaeology 3
 (prefix) (number) (title) (semester hours)

3. CONTACT PERSON: Name: Alissa Ruth Phone: 5-4628
 Mail Code: 2402 E-Mail: alissa.ruth@asu.edu;kelly.knudson@asu.edu

4. ELIGIBILITY: New courses must be approved by the Tempe Campus Curriculum Subcommittee and must have a regular course number. For the rules governing approval of omnibus courses, contact the General Studies Program Office at 965-0739.

5. AREA(S) PROPOSED COURSE WILL SERVE. A single course may be proposed for more than one core or awareness area. A course may satisfy a core area requirement and more than one awareness area requirements concurrently, but may not satisfy requirements in two core areas simultaneously, even if approved for those areas. With departmental consent, an approved General Studies course may be counted toward both the General Studies requirement and the major program of study.

Core Areas

Awareness Areas

Literacy and Critical Inquiry-L
 Mathematical Studies-MA CS
 Humanities and Fine Arts-HU
 Social and Behavioral Sciences-SB
 Natural Sciences-SQ SG

Global Awareness-G
 Historical Awareness-H - **APPROVED**
 Cultural Diversity in the United States-C
 (Note: one course per form)

6. DOCUMENTATION REQUIRED.

- (1) Course Description
- (2) Course Syllabus
- (3) Criteria Checklist for the area
- (4) Table of Contents from the textbook used, if available

7. *In the space provided below (or on a separate sheet), please also provide a description of how the course meets the specific criteria in the area for which the course is being proposed.*

CROSS-LISTED COURSES: No Yes; Please identify courses: _____

Is this a multisection course?: No Yes; Is it governed by a common syllabus? _____

Keith Kintigh
 Chair/Director (Print or Type)

[Signature]
 Chair/Director (Signature)

Date: 9/17/09



DATE: November 2, 2009
TO: Alissa Ruth- School of Human Evolution and Social Change
FROM: Phyllis Lucie, General Studies Program Office
SUBJECT: **GENERAL STUDIES DESIGNATION- REVISE & RESUBMIT**

The following courses:

ASB 210 Sex, Marriage, and Evolution
ASB 494 Andean Archeology

were denied the Social and Behavioral Science (SB) General Studies designation at the October 27, 2009 General Studies Council meeting. The subcommittee recommends that these courses be **revised with a request to resubmit** and provided the following rationale:

ASB 210 Sex, Marriage, and Evolution

This is a well-thought out, well-described course that will be easy to approve when the committee gets a table of contents for the textbooks.

ASB 494 Andean Archeology

This looks like an excellent course which will be easy to approve when the committee gets (1) a more descriptive "detailed checklist," and (2) tables of contents for the textbooks.

If you have any questions, please contact me at 5-0739. Thank you.

SZQ: PL

XC: Alexandra Brewis Slade, Chair/Director- School of Human Evolution and Social Change

Arizona State University Criteria Checklist for

SOCIAL AND BEHAVIORAL SCIENCES [SB]

Rationale and Objectives

The importance of the social and behavioral sciences is evident in both the increasing number of scientific inquiries into human behavior and the amount of attention paid to those inquiries. In both private and public sectors people rely on social scientific findings to assess the social consequences of large-scale economic, technological, scientific, and cultural changes.

Social scientists' observations about human behavior and their unique perspectives on human events make an important contribution to civic dialogue. Today, those insights are particularly crucial due to the growing economic and political interdependence among nations.

Courses proposed for General Studies designation in the Social and Behavioral Sciences area must demonstrate emphases on: (1) social scientific theories and principles, (2) the methods used to acquire knowledge about cultural or social events and processes, and (3) the impact of social scientific understanding on the world.

Proposer: Please complete the following section and attach appropriate documentation.

ASU--[SB] CRITERIA					
A SOCIAL AND BEHAVIORAL SCIENCE [SB] course should meet all of the following criteria. If not, a rationale for exclusion should be provided.					
YES	NO		Identify Documentation Submitted		
<input checked="" type="checkbox"/>	<input type="checkbox"/>	1. Course is designed to advance basic understanding and knowledge about human interaction.	syllabus		
<input checked="" type="checkbox"/>	<input type="checkbox"/>	2. Course content emphasizes the study of social behavior such as that found in: <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%; vertical-align: top;"> <ul style="list-style-type: none"> • ANTHROPOLOGY • ECONOMICS • CULTURAL GEOGRAPHY • HISTORY </td> <td style="width: 70%; vertical-align: middle;">anthropology</td> </tr> </table>	<ul style="list-style-type: none"> • ANTHROPOLOGY • ECONOMICS • CULTURAL GEOGRAPHY • HISTORY 	anthropology	syllabus
<ul style="list-style-type: none"> • ANTHROPOLOGY • ECONOMICS • CULTURAL GEOGRAPHY • HISTORY 	anthropology				
<input checked="" type="checkbox"/>	<input type="checkbox"/>	3. Course emphasizes: a. the distinct knowledge base of the social and behavioral sciences (e.g., sociological anthropological). OR b. the distinct methods of inquiry of the social and behavioral sciences (e.g., ethnography, historical analysis).	syllabus		
<input checked="" type="checkbox"/>	<input type="checkbox"/>	4. Course illustrates use of social and behavioral science perspectives and data.	syllabus		
		THE FOLLOWING TYPES OF COURSES ARE EXCLUDED FROM THE [SB] AREA EVEN THOUGH THEY MIGHT GIVE SOME CONSIDERATION TO SOCIAL AND BEHAVIORAL SCIENCE CONCERNS: <ul style="list-style-type: none"> • Courses with primarily fine arts, humanities, literary, or philosophical content. • Courses with primarily natural or physical science content. • Courses with predominantly applied orientation for professional skills or training purposes. • Courses emphasizing primarily oral, quantitative, or written skills. 			

Course Prefix	Number	Title	Designation
ASB	454	Andean Archaeology	SB

Explain in detail which student activities correspond to the specific designation criteria. Please use the following organizer to explain how the criteria are being met.

Criteria (from checksheet)	How course meets spirit (contextualize specific examples in next column)	Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)
human interaction	This course focuses on 14,000 years of human interaction in the Andes, including political, economic and ideological developments.	Although human interaction is an aspect of each week of this course, we focus particularly on Andean socio-political interactions in weeks 2, 5, 6, 7, and 11. Economic interactions are a focus of weeks 1, 9, 10 and 14. Finally, religious interactions and belief systems are a focus of weeks 4, 12 and 13.
social and behavioral sciences	This course focuses on anthropological archaeology with an additional emphasis on Andean cultural anthropology.	We focus on the methods of anthropological archaeology throughout the course, but particularly emphasize it in weeks 1, 2, and 3. Methods used in socio-cultural anthropology are emphasize to a lesser extent, but are an important aspect of weeks 1, 2, 3, and 16.
social and behavioral sciences methods and data	This source incorporates anthropological theories and data from archaeology and cultural anthropology. By integrating and evaluating these theories and data, this course encourages critical analysis of both theories and data.	As discussed above, we focus on the methods of anthropological archaeology throughout the course, but particularly emphasize it in weeks 1, 2, and 3. Methods used in socio-cultural anthropology are emphasize to a lesser extent, but are an important aspect of weeks 1, 2, 3, and 16. Major anthropological theories in Andean archaeology are a focus of lecture and critical analysis in small- and large-group discussion in weeks 3, 4, 8, 9, and 11.

Tables of Contents of Required Texts for ASB 494 (Andean Archaeology)
General Studies Designation Revise and Resubmit

D'Altroy, T.N. 2002. *The Incas*. Oxford: Blackwell.

Table of Contents

1. Introduction.
2. The Land and its People.
3. The Incas before the Empire.
4. The History of the Empire: Narrative Visions.
5. The Politics of Blood in Cuzco.
6. The Heartland of the Empire.
7. Inca Ideology: Powers of the Sky and Earth, Past and Present.
8. Family, Community, and Class.
9. Militarism.
10. Provincial Rule.
11. Farmers, Herders, and Storehouses.
12. Artisans and Artistry.
13. Invasion and Aftermath.

Janusek, John W. 2008. *Ancient Tiwanaku*. Cambridge: Cambridge University Press.

Table of Contents

1. Unraveling Tiwanaku's mystery
2. Land and people
3. Early complexity and Tiwanaku's ascendance
4. The city of Tiwanaku
5. The rural hinterland
6. Tiwanaku geopolitics
7. Wari and Tiwanaku
8. Collapse and regeneration
9. Conclusions.

Silverman, Helaine (editor). 2004 *Andean Archaeology*. Oxford: Blackwell.

Table of Contents

1. Introduction : space and time in the Central Andes
2. The first settlers
3. Cultural transformations in the Central Andean Late Archaic
4. Building authority at Chavin de Huantar : models of social organization and development in the initial period and early horizon
5. Life, death, and ancestors
5. The art of Moche politics

7. Clothing the social world
8. Wari art and society
9. Experiencing the cities of Wari and Tiwanaku
10. Household and city in Tiwanaku
11. Late prehispanic sociopolitical complexity
12. Knowing the Inca past
13. Andean empires

COURSE SYLLABUS: Andean Archaeology (ASB 454/554), Arizona State University, Fall 2009

Day and Time: MW 3:30-4:45

Room Number: TBA

Professor: Kelly J. Knudson, Ph.D.

Email: Kelly.Knudson@asu.edu

Webpage: www.kjknudson.com

Office Phone: 480-727-0767

Office Location: Anthropology Building 312

Office Hours: W 2:00-3:00 pm and by appointment

Course Description

Students will be introduced to the archaeology and prehistory of Andean South America. Andean archaeology will be covered chronologically, beginning with the first inhabitants of the Americas and the controversial site of Monte Verde, and will end with a detailed discussion of the Inka, one of the world's greatest empires. Within this chronological framework, topics to be covered include Andean worldview, gender, ideology, mortuary ritual including human sacrifice, art and architecture, and imperial strategies. The contributions of Andean ethnohistory and cultural anthropology will be heavily emphasized.

Required Texts (ASB 454)

1. D'Altroy, T.N. 2002. *The Incas*. Oxford: Blackwell.
2. Janusek, John W. 2008. *Ancient Tiwanaku*. Cambridge: Cambridge University Press.
3. Silverman, Helaine (editor). 2004 *Andean Archaeology*. Oxford: Blackwell.

Required Texts (ASB 554)

1. Conklin, William J. and Quilter, Jeffrey (editors). 2008. *Chavín: Art, Architecture and Culture*. Los Angeles: Cotsen Institute of Archaeology.
2. D'Altroy, T.N. 2002. *The Incas*. Oxford: Blackwell.
3. Janusek, John W. 2008. *Ancient Tiwanaku*. Cambridge: Cambridge University Press.
4. Kolata, A.L. 1993. *The Tiwanaku: Portrait of an Andean Civilization*. Oxford: Blackwell.
5. Salomon, Frank. 2007. *Native Lords of Quito in the Age of the Incas: The Political Economy of North Andean Chiefdoms*. Cambridge: Cambridge University Press.
6. Silverman, Helaine (editor). 2004 *Andean Archaeology*. Oxford: Blackwell.

Course Prerequisites

Undergraduate students must be a junior or senior student to take ASB 454. In addition, before taking this course, ASB 454 students must have taken and received a C or higher in at least one of the following courses: ASB 102 (Introduction to Cultural and Social Anthropology), ASB 222 (Buried Cities and Lost Tribes), ASB 223 (Buried Civilizations of the New World), or ASM 104 (Bones, Stones, and Human Evolution). Finally, ASB 554 is reserved for graduate students.

Course Requirements

The required readings will serve as the main material for the course and will be supplemented by the lectures. Attending lectures without doing the readings will only provide you with a superficial knowledge of the subject. For that reason, it is crucial that you have done the required reading before attending class so that you can participate in class discussions. In addition to readings, students will also be expected to take two exams, worth 100 points each, and complete two written essay assignments, worth 50 points each. Students are also expected to participate in in-class debates, small group discussions, and large-group discussion. Participation in these in class activities as well as class attendance will be worth 50 points. Students will also be expected to give one presentation to the class, worth 50 points. Finally, students who signed up for ASB 554 will also complete a term paper, and are also very strongly encouraged to read the recommended books.

Student Evaluation for ASB 454 Students

Exams	100 points each (x 2)
Presentation	50 points
Assignments	50 points each (x 2)
Participation	50 points
Total	400 points

Student Evaluation for ASB 554 Students

Exams	100 points each (x 2)
Presentation	50 points
Assignments	50 points each (x 2)
Participation	50 points
Term Paper	100 points
Total	500 points

Grade Scale

A+	98-100%	B+	88-89%	C+	78-79%	D	61-69%
A	92-97%	B	82-87%	C	72-77%	E	60% or below
A-	90-91%	B-	80-81%	C-	70-71%		

Course Policies and General Information

The Writing Center

The Writing Center at Arizona State University is an excellent resource for students who want to improve and refine their writing skills. For more information see the following website: <http://www.asu.edu/duas/wcenter/>.

Academic Integrity

Each student is responsible for preparing her or his own work. Cheating on exams or quizzes, plagiarizing other sources, or engaging in any form of academic deceit will not be tolerated. To avoid plagiarism, each published or unpublished source you use for your course assignments must be cited and all direct quotes must be identified in quotation marks. Guidelines to proper citations will be included on the assignments. Students who cheat, plagiarize or engage in academic deceit will be subject to full disciplinary action by Arizona State University. The websites below are useful resources if you have questions about the Arizona State University policies on academic integrity or about how to avoid plagiarism:

http://www.asu.edu/studentaffairs/studentlife/judicial/academic_integrity.htm

http://owl.english.purdue.edu/handouts/research/r_plagiar.html

In-Class Behavior

Students are expected to treat others in the classroom with respect and common courtesy. Cellular phones are not permitted to be used in any way. Laptop computers are to be used only to take notes. Late arrival will not be tolerated and repeated lateness will result in a lower participation grade for the course.

Late Assignments and Late or Missed Exams

Late assignments will be docked 5% of the total points value for each day they are late, and will not be accepted more than five days late (including weekends). Students will be allowed to take missed exams or turn in late assignments without losing points only in the case of medical or family emergencies. In either case, the instructor must be notified *before* the due date or exam date and a written excuse from an appropriate source must be provided (such as a doctor).

Special Accommodations

If any of the scheduled exams are conflict with the observation of religious holidays, alternative dates or makeup exams can be arranged. If you need special accommodations because of a disability, please notify the instructor within the first two weeks of class. Finally, grades for course assignments and exams will normally be available after one week has elapsed. Extra credit is not available for this course.

Internet Resources on Andean Archaeology

There are a number of useful websites on Andean archaeology, ethnohistory and ethnography, including website for specific research projects as well as more general resources. Here are a few that you may find particularly helpful.

Culture and Society in the Andes: An Online Reader (list of publications)

<http://www.euskalnet.net/sjf/andeanlinks1.htm>

Qoyllur Rit'i: In Search of the Lord of the Snow Star (exhibit on Andean ethnography)

http://www-unix.oit.umass.edu/~iespinal/qoyllur_riti/index.html

Runa Simi (list of Quechua websites and publications)

<http://www.runasimi.de/links.htm>

The Guman Poma Website (online copy of Andean ethnohistorical text)

<http://www.kb.dk/permalink/2006/poma/info/en/frontpage.htm>

Bruce Owen's Archaeology in Peru (list of websites and publications)

<http://bruceowen.com/research/researchperu.htm>

Mike Ruggeri's Ancient Andean World (list of archaeology websites and publications)

<http://tinyurl.com/2o79jy>

ANDEAN ARCHAEOLOGY: CLASS OUTLINE AND ASSIGNED READINGS

The assigned readings that are listed for each week should be completed
before class each week.

WEEK 1: INTRODUCTION TO THE ANDES: GEOGRAPHY AND CULTURAL ANTHROPOLOGY

WEEK 1, August 24: Course Introduction, Introduction to Andean Geography

WEEK 1, August 26: Video: *Ausangate* (Heckmen and Fettig 2006, 61 min.)

REQUIRED READINGS (454): *Andean Archaeology* Chapter 1

The Incas Chapters 1, 2

REQUIRED READINGS (554): *Andean Archaeology* Chapter 1

The Incas Chapters 1, 2

WEEK 2: ANDEAN WORLDVIEW: ETHNOGRAPHIC AND ARCHAEOLOGICAL APPROACHES

WEEK 2, August 31: Andean Worldview

WEEK 2, September 2: Video: *Q'eros: The Shape of Survival* (Cohen 1979, 53 min.)

REQUIRED READINGS (454): *Andean Archaeology* Chapter 1

The Incas Chapters 1, 2

REQUIRED READINGS (554): *Andean Archaeology* Chapter 1

The Incas Chapters 1, 2

Heggarty, Paul. 2008. Linguistics for Archaeologists: A Case-study in the Andes. *Cambridge Archaeological Journal* 18(1):35-56.

Ferraro, E. 2008. Kneading Life: Women and the Celebration of the Dead in the Ecuadorian Andes. *Journal of the Royal Anthropological Institute* 14(2): 262-277.

RECOMMENDED BOOKS:

Abercrombie, T.A. 1998. *Pathways of Memory and Power: Ethnography and History among an Andean People*. Madison: University of Wisconsin Press.

Allen, C.J. 1988. *The Hold Life Has: Coca and Cultural Identity in an Andean Community*. Washington, D.C.: Smithsonian Institution Press.

Bastien, J.W. 1978. *Mountain of the Condor: Metaphor and Ritual in an Andean Ayllu*. Prospect Heights, IL: Waveland Press.

Isbell, B.J. 1985. *To Defend Ourselves: Ecology and Ritual in an Andean Village*. Prospect Heights, Illinois: Waveland Press, Inc.

Kuznar, L.A. 1995. *Awatimarka: The Ethnoarchaeology of an Andean Herding Community* (Case Studies in Archaeology). New York: Harcourt Brace College Publishers.

Meyerson, J. 1990. *Tambo: Life in an Andean Village*. Austin: University of Texas Press.

Nash, J. 1993. *We Eat the Mines and the Mines Eat Us: Dependency and Exploitation in Bolivian Tin Mines*. New York: Columbia University Press.

Orlove, B. 2002. *Lines in the Water: Nature and Culture at Lake Titicaca*. Berkeley: University of California Press.

Orta, A. 2004. *Catechizing Culture: Missionaries, Aymara, and the "New Evangelization"*. New York: Columbia University Press.

Valderrama Fernandez, R. & C. Escalante Gutierrez. 1996. *Andean Lives: Gregorio Condori Mamani and Asunta Quispe Huaman*. Austin: University of Texas Press.

Weismantel, M.J. 1988. *Food, Gender, and Poverty in the Ecuadorian Andes*. Philadelphia: University of Pennsylvania Press.

Weismantel, M.J. 2001. *Cholas and Pistacos: Stories of Race and Sex in the Andes*. Chicago: University of Chicago Press.

WEEK 3: THE PEOPLING OF SOUTH AMERICA AND THE ARCHAIC AND PRECERAMIC PERIODS

WEEK 3, September 7: Class cancelled (Labor Day)

WEEK 3, September 9: The Peopling of South America and the Archaic and Preceramic Periods

REQUIRED READINGS (454): *Andean Archaeology* Chapters 2, 3

REQUIRED READINGS (554): *Andean Archaeology* Chapters 2, 3

Adovasio, J.M. & D.R. Pedler. 1997. Monte Verde and the Antiquity of Humankind in the Americas. *Antiquity* 71, 573-580.

Aldenderfer, M.S. 1989. The Archaic Period in the South-Central Andes. *Journal of World Prehistory* 3, 117-158.

- Benfer, R.A., Jr. 1990. The Preceramic Site of La Paloma: Bioindications of Improving Adaptations to Sedentism. *Latin American Antiquity* 1, 284-318.
- Dillehay, T.D. & M.B. Collins. 1988. Early Cultural Evidence from Monte Verde in Chile. *Nature* 332.
- Dillehay, Tom D., et al. 2007. Preceramic Adoption of Peanut, Squash, and Cotton in Northern Peru. *Science* 316(5833):1890-1893.
- Haas, J., W. Creamer & A. Ruiz. 2004. Dating the Late Archaic Occupation of the Norte Chico Region in Peru. *Nature* 432, 1020-1023.
- Haas, J., & Creamer, W. 2006. Crucible of Andean Civilization: The Peruvian Coast from 3000 to 1800 BC. *Current Anthropology* 47, 745-776.
- Jackson, D., et al. 2007. Initial Occupation of the Pacific Coast of Chile during Late Pleistocene Times. *Current Anthropology* 48, 725-731.
- Meltzer, D.J., D.G. Grayson, G. Ardila, A.W. Barker, D.F. Dincauze, C.V. Haynes, F. Mena, L. Nunez & D.J. Stanford. 1997. On the Pleistocene Antiquity of Monte Verde, Southern Chile. *American Antiquity* 62, 659-663.
- Piperno, D.R., Dillehay, T.D., 2008. Starch Grains on Human Teeth Reveal Early Broad Crop Diet in Northern Peru, *Proceedings of the National Academy of Sciences*. 105, 19622-19627.
- Stothert, K.E. 1985. The Preceramic Las Vegas Culture of Coastal Ecuador. *American Antiquity* 50, 613-637.
- Aldenderfer, M.S. 1998. *Montane Foragers: Asana and the South-Central Andean Archaic*. Iowa City: University of Iowa Press.
- Dillehay, T., 1989 *Monte Verde, A Late Pleistocene Settlement in Chile, Vol. 1, Palaeoenvironment and Site Context*. Washington, D.C.: Smithsonian Institution Press.
- Dillehay, T., 1997. *Monte Verde: A Late Pleistocene Settlement in Chile, Vol. 2, The Archaeological Context and Interpretation*. Washington D.C.: Smithsonian Institution Press.
- Quilter, J. 1989. *Life and Death at Paloma: Society and Mortuary Practices in a Preceramic Peruvian Village*. Iowa City: University of Iowa Press.

RECOMMENDED BOOKS:

WEEK 4: CHAVIN DE HUANTAR AND THE EARLY HORIZON

WEEK 4, September 14:

The Site of Chavin de Huantar

WEEK 4, September 16:

The Early Horizon and the Spread of Chavin-Style Material Culture

• **Student Presentations**

REQUIRED READINGS (454):

Andean Archaeology Chapter 4

REQUIRED READINGS (554):

Andean Archaeology Chapter 4

Chavin: Art, Architecture and Culture

Burger, R. & R. Matos Mendieta. 2002. Atalla: A Center on the Periphery of the Chavin Horizon. *Latin American Antiquity* 13, 153-178.

Burger, R.L. & N.J. van der Merwe. 1990. Maize and the Origins of Highland Chavin Civilization. *American Anthropologist* 92, 85-95.

Druc, I.C. 2004. Ceramic Diversity in Chavin de Huantar, Peru. *Latin American Antiquity* 15, 344-363.

Miller, G.R. & R.L. Burger. 1995. Our Father the Cayman, Our Dinner the Llama: Animal Utilization at Chavin de Huantar. *American Antiquity* 60, 421-458.

Rick, J.W. 2004. The Evolution of Power and Authority at Chavin de Huantar, Peru. In *Foundations of Power in the Prehispanic Andes* (eds) K.J. Vaughn, D. Ogburn & C.A. Conlee. Arlington, VA: Archaeological Papers of the American Anthropological Association.

RECOMMENDED BOOKS:

Benson, E.P. (ed.) 1971. *Dumbarton Oaks Conference on Chavin*. Washington, D.C.: Dumbarton Oaks Research Library and Collection.

WEEK 5: THE EARLY INTERMEDIATE PERIOD: THE MOCHE AND THE NASCA

WEEK 5, September 21:

An Introduction to the Moche and Nasca Politics

WEEK5, September 23:

Guest lecture by Dr. Charles Merbs, "Moche: The Giants of Dos Cabezas" (60 min.)

REQUIRED READINGS (454):

Andean Archaeology Chapters 5, 6

- REQUIRED READINGS (554):** *Andean Archaeology* Chapters 5, 6
 Carmichael, P.H. 1994. The Life from Death Continuum in Nasca Imagery. *Andean Past* 4, 81-90.
 Conlee, C.A. 2007. Decapitation and Rebirth: A Headless Burial from Nasca, Peru. *Current Anthropology* 48, 438-445.
 Hill, E. 1998. Death as a Rite of Passage: The Iconography of the Moche Burial Theme. *Antiquity* 72, 528-538.
 Quilter, J. 1990. The Moche Revolt of the Objects. *Latin American Antiquity* 1, 42-65.
 Quilter, J. 1997. The Narrative Approach to Moche Iconography. *Latin American Antiquity* 8, 113-133.
 Quilter, J. 2002. Moche Politics, Religion, and Warfare. *Journal of World Prehistory* 16, 145-195.
 Sutter, R.C. & R.J. Cortez. 2005. The Nature of Moche Human Sacrifice: A Bio-Archaeological Perspective. *Current Anthropology* 46, 521-549.
 Van Gijseghem, H. 2001. Household and Family at Moche, Peru: An Analysis of Building and Residence Patterns in a Prehispanic Urban Center. *Latin American Antiquity* 12, 257-290.
 Vaughn, K.J. 2004. Households, Crafts and Feasting in the Ancient Andes: The Village Context of Early Nasca Craft Consumption. *Latin American Antiquity* 15, 61-88.
 Vaughn, K.J. 2006. Craft Production, Exchange, and Political Power in the Pre-Incaic Andes. *Journal of Archaeological Research* 14, 313-344.
- RECOMMENDED BOOKS:**
 Bawden, G. 1996. *The Moche*. Oxford: Blackwell Publishers.
 Donnan, C.B. 1978. *Moche Art of Peru*. Los Angeles: Museum of Cultural History, UCLA.
 Bourget, S. 2006. *Sex, Death and Sacrifice in Moche Religion and Visual Culture*. Austin: University of Texas Press.
 Silverman, H. 1993. *Cahuachi in the Ancient Nasca World*. Iowa City: University of Iowa Press.
 Silverman, H. 2002. *Ancient Nasca Settlement and Society*. Iowa City: University of Iowa Press.
 Silverman, H. & D.A. Proulx. 2002. *The Nasca*. London: Blackwell Publishers.

WEEK 6: EXAM 1

WEEK 6, September 28:

Exam Review

- Bring five questions for discussion and clarification during the exam review

WEEK 6, September 30:

Exam 1

- In-class exam

REQUIRED READINGS (454): *Andean Archaeology* Chapters 1-4

The Incas Chapters 1, 2

REQUIRED READINGS (554): *Andean Archaeology* Chapters 1-4

Chavin: Art, Architecture and Culture

The Incas Chapters 1, 2

All assigned articles

WEEK 7: THE MIDDLE HORIZON: WARI IMPERIAL STRATEGIES

WEEK 7, October 5:

The Wari Heartland and the Development of the Wari Polity

- Student Presentations

WEEK 7, October 7:

Guest lecture by Judy Newland, "Textiles of the Andes: The Middle Horizon and Beyond" (60 min.)

REQUIRED READINGS (454): *Andean Archaeology* Chapters 8, 9, 13

REQUIRED READINGS (554): *Andean Archaeology* Chapters 8, 9, 13

Isbell, W.H. & K.J. Schreiber. 1978. Was Huari a State? *American Antiquity* 43, 372-389.

Glowacki, M. & M. Malpass. 2003. Water, *Huacas*, and Ancestor Worship: Traces of a Wari Sacred Landscape. *Latin American Antiquity* 14, 431-448.

Jennings, J. & W. Yépez Álvarez. 2001. Architecture, Local Elites, and Imperial Entanglements: The Wari Empire and the Cotahuasi Valley of Peru. *Journal of Field Archaeology* 28.

Knobloch, P.J. 2000. Wari Ritual Power at Conchopata: An Interpretation of *Anadenanthera colubrina* Iconography. *Latin American Antiquity* 11, 387-402.

Schreiber, K. 1987. Conquest and Consolidation: A Comparison of the Wari and Inka Occupations of a Highland Peruvian Valley. *American Antiquity* 52, 266-284.

Tung, T. A. 2007. Trauma and Violence in the Wari Empire of the Peruvian Andes: Warfare, Raids, and Ritual Fights. *American Journal of Physical Anthropology* 133, 941-956.

Williams, P.R. 2001. Cerro Baúl: A Wari Center on the Tiwanaku Frontier. *Latin American Antiquity* 12, 67-83.

Williams, P.R. 2002. Rethinking Disaster-Induced Collapse in the Demise of the Andean Highland States: Wari and Tiwanaku. *World Archaeology* 33, 361-374.

RECOMMENDED BOOKS:

Isbell, W.H. & G.F. McEwan (eds) 1991. *Huari Administrative Structure: Prehistoric Monumental Architecture and State Government*. Washington, D.C.: Dumbarton Oaks.

McEwan, G.F. (ed.) 2005. *Pikillacta: The Wari Empire in Cusco*. Iowa City: University of Iowa Press.

Schreiber, K. 1992. *Wari Imperialism in Middle Horizon Peru*. Ann Arbor: Museum of Anthropology, University of Michigan.

WEEK 8: THE MIDDLE HORIZON: THE TIWANAKU POLITY

WEEK 8, October 12:

The Tiwanaku Heartland in the Lake Titicaca Basin

WEEK 8, October 14:

The Tiwanaku: The Second Middle Horizon Empire?

REQUIRED READINGS (454):

Andean Archaeology Chapters 9, 10, 13

Ancient Tiwanaku

REQUIRED READINGS (554):

Andean Archaeology Chapters 9, 10, 13

Ancient Tiwanaku

The Tiwanaku: Portrait of an Andean Civilization Chapters 1-8

Blom, D.E., B. Hallgrímsson, L. Keng, M.C. Lozada Cerna & J.E. Buikstra. 1998. Tiwanaku 'Colonization': Bioarchaeological Implications for Migration in the Moquegua Valley, Peru. *World Archaeology* 30, 238-261.

Goldstein, P.S. 1992. Tiwanaku Temples and State Expansion. *Latin American Antiquity* 4, 22-47.

Hoshow, L.M., J.E. Buikstra, P.S. Goldstein & A.D. Webster. 1995. Artificial Cranial Deformation at the Omo M10 Site: A Tiwanaku Complex from the Moquegua Valley, Peru. *Latin American Antiquity* 6, 145-164.

Janusek, J.W. 2002. Out of Many, One: Style and Social Boundaries in Tiwanaku. *Latin American Antiquity* 13, 35-62.

Oakland Rodman, A. 1992. Textiles and Ethnicity: Tiwanaku in San Pedro de Atacama, North Chile. *Latin American Antiquity* 3, 316-340.

Ortloff, C.R. & A.L. Kolata. 1993. Climate and Collapse: Agro-Ecological Perspectives on the Decline of the Tiwanaku State. *Journal of Archaeological Science* 20, 195-221.

RECOMMENDED BOOKS:

Goldstein, Paul. 2005. *Andean Diaspora: The Tiwanaku Colonies and the Origins of Andean Empire*. Gainesville: University Press of Florida.

Janusek, J.W. 2004. *Identity and Power in the Ancient Andes: Tiwanaku Cities through Time*. London: Routledge.

Kolata, A.L. (ed.) 1996. *Tiwanaku and Its Hinterland: Archaeology and Paleoecology of an Andean Civilization, Volume 1*. Washington, D.C.: Smithsonian Institution Press.

Kolata, A.L. (ed.) 2003. *Tiwanaku and Its Hinterland: Archaeological and Paleoecological Investigations of an Andean Civilization: Volume 2, Urban and Rural Archaeology*. Washington, D.C.: Smithsonian Institution Press.

Stanish, C. 2003. *Ancient Titicaca: The Evolution of Complex Society in Southern Peru and Northern Bolivia*. Berkeley: University of California Press.

Young-Sánchez, M. 2005. *Tiwanaku: Ancestors of the Inka*. Lincoln: University of Nebraska Press.

WEEK 9: THE LATE INTERMEDIATE PERIOD

WEEK 9, October 19: The Late Intermediate Period and the Andean Vertical Archipelago

- Student Presentations

WEEK 9, October 21: The Late Intermediate Period and the Chachapoyas

- Video: *Cliff Mummies of the Andes: Unwrapped* (History Channel 2008, 50 min.)

REQUIRED READINGS (454): *Andean Archaeology* Chapter 11
The Incas Chapter 3

REQUIRED READINGS (554): *Andean Archaeology* Chapter 11
The Incas Chapter 3

Arkush, E. & C. Stanish. 2005. Interpreting Conflict in the Ancient Andes: Implications for the Archaeology of Warfare. *Current Anthropology* 46, 3-28.

Gaither, C., J. Kent, et al. 2008) Mortuary Practices and Human Sacrifice in the Middle Chao Valley of Peru: Their Interpretation in the Context of Andean Mortuary Patterning. *Latin American Antiquity* 19, 107-122.

Knudson, K.J. & J.E. Buikstra. 2007. Residential Mobility and Resource Use in the Chiribaya Polity of Southern Peru: Strontium Isotope Analysis of Archaeological Tooth Enamel and Bone. *International Journal of Osteoarchaeology* 17, 563-580.

Torres-Rouff, C., M.A. Costa Junqueira, & A. Llagostera Martínez. 2005. Violence in Times of Changes: The Late Intermediate Period in San Pedro de Atacama. *Chungará* 37, 75-83.

Van Buren, M. 1996. Rethinking the Vertical Archipelago: Ethnicity, Exchange, and History in the South Central Andes. *American Anthropologist* 98, 328-351.

Zaro, G., & Umire Alvarez, A. 2005. Late Chiribaya Agriculture and Risk Management along the Arid Andean Coast of Southern Perú, A.D. 1200-1400. *Geoarchaeology* 20, 717-737.

RECOMMENDED BOOKS: S. Masuda, I. Shimada, and C. Morris, (editors) 1985. *Andean Ecology and Civilization: An Interdisciplinary Perspective on Andean Ecological Complementarity*. Tokyo: University of Tokyo Press.

Reycraft, R.M. (editor) 2005. *Us and Them: Archaeology and Ethnicity in the Andes*. Los Angeles: The Cotsen Institute of Archaeology, University of California at Los Angeles.

WEEK 10: THE LATE INTERMEDIATE PERIOD: CHIMU INFLUENCE IN THE ANDES

WEEK 10, October 26: The Kingdom of Chimor and Chimu Influence in the Andes

- Assignment 1 DUE at beginning of class

WEEK 10, October 28: Chan Chan and the Kingdom of Chimor

- Student Presentations

REQUIRED READINGS (454): *Andean Archaeology* Chapter 11

REQUIRED READINGS (554): *Andean Archaeology* Chapter 11

Conrad, G. W. 1981. Cultural Materialism, Split Inheritance, and the Expansion of Ancient Peruvian Empires. *American Antiquity* 46, 3-26.

Keatinge, R.W. & G.W. Conrad. 1983. Imperialist Expansion in Peruvian Prehistory: Chimu Administration of a Conquered Territory. *Journal of Field Archaeology* 10, 255-283.

Moore, J.D. 1989. Pre-Hispanic Beer in Coastal Peru: Technology and Social Context of Prehistoric Production. *Latin American Antiquity* 91, 682-695.

Ortloff, C.R. 1993. Chimu Hydraulics Technology and Statecraft on the North Coast of Peru, AD 1000-1470. *Research in Economic Anthropology Supplement 7: Economic Aspects of Water Management in the Prehispanic New World*, 327-367.

Pillsbury, J. 1996. The Thorny Oyster and the Origins of Empire: Implications of Recently Uncovered *Spondylus* Imagery from Chan Chan, Peru. *Latin American Antiquity* 7, 313-340.

Paulsen, A.C. 1974. The Thorny Oyster and the Voice of God: *Spondylus* and *Strombus* in Andean Prehistory. *American Antiquity* 39, 597-607.

Swenson, E.R. 2007. Local Ideologies and the Politics of Ritual Space in the Chimú Empire. *Archaeological Dialogues* 14, 61-90.
 Topic, J.R. 2003. From Stewards to Bureaucrats: Architecture and Information Flow at Chan Chan, Peru. *Latin American Antiquity* 14, 243-274.
 Moseley, M.E. & A. Cordy-Collins (eds) 1990. *The Northern Dynasties: Kingship and Statecraft in Chimor*. Washington, D.C.: Dumbarton Oaks Research Collection.

RECOMMENDED BOOKS:

WEEK 11: THE INKAS: ORIGINS AND IMPERIAL EXPANSION

WEEK 11, November 2: **The Origins of the Inka Empire**
 WEEK 11, November 4: **Inka Imperial Strategies**

• **Student Presentations**

REQUIRED READINGS (454): *Andean Archaeology* Chapters 12, 13
The Incas Chapters 4, 5, 6, 9, and 10.

REQUIRED READINGS (554): *Andean Archaeology* Chapters 12, 13
The Incas Chapters 4, 5, 6, 9, and 10
Native Lords of Quito

Bauer, B.S. & R.A. Covey. 2002. Processes of State Formation in the Inca Heartland (Cuzco, Peru). *American Anthropologist* 104, 846-864.

D'Altroy, T. N., & T.K. Earle. 1985. Staple Finance, Wealth Finance, and Storage in the Inka Political Economy. *Current Anthropology* 26, 187-197.

Dillehay, T.D. 1977. Tawantinsuyu Integration of the Chillón Valley, Peru: A Case of Inca Geo-Political Mastery. *Journal of Field Archaeology* 4, 397-405.

Earle, T. 1994. Wealth Finance in the Inka Empire: Evidence from the Calchaqui Valley, Argentina. *American Antiquity* 59, 443-460.

Hastorf, C. 1990. The Effect of the Inka State on Sausa Agricultural Production and Crop Consumption. *American Antiquity* 55, 262-290.

La Lone, M.B. & D.E. La Lone. 1987. The Inka State in the Southern Highlands: State Administrative and Production Enclaves. *Ethnohistory* 34, 47-62.

Murra, J. V. 1962. Cloth and Its Functions in the Inca State. *American Anthropologist* 64, 710-728.

Salomon, F. 1987. A North Andean Status Trader Complex under Inka Rule. *Ethnohistory* 34, 62-76.

Stanish, C. 2001. Regional Research on the Inca. *Journal of Anthropological Research* 9, 213-241.

Urton, G. & C.J. Brezine. 2005. Khipu Accounting in Ancient Peru. *Science* 309, 1065-1067.

Wernke, S. 2006. The Politics of Community and Inka Statecraft in the Colca Valley, Peru. *Latin American Antiquity* 17, 177-208.

RECOMMENDED BOOKS:

Bauer, B.S. 2004. *Ancient Cuzco: Heartland of the Inca*. Austin: University of Texas Press.

Burger, R.L. & L.C. Salazar (eds) 2004. *Machu Picchu: Unveiling the Mystery of the Incas*. New Haven: Yale University Press.

Cobo, B. 1653. *History of the Inca Empire* (trans.) R. Hamilton. Austin: University of Texas Press.

J.V. Murra, N. Wachtel & J. Revel (editors) 1986. *Anthropological History of Andean Politics*. Cambridge: Cambridge University Press.

Niles, S.A. 1987. *Callachaca: Style and Status in an Inca Community*. Iowa City: University of Iowa Press.

Patterson, T.C. 1991. *The Inca Empire: The Formation and Disintegration of a Pre-Capitalist State*. Oxford: Berg.

WEEK 12: THE INKAS: IMPERIAL EXPANSION AND RITUAL ACTIVITIES

WEEK 12, November 9: **Video: Ice Mummies: Frozen in Heaven (NOVA 1998, 60 min.)**

WEEK 12, November 11: **Class cancelled (Veteran's Day)**

REQUIRED READINGS (454): *Andean Archaeology* Chapters 12, 13
The Incas Chapters 7, 8, 11, 12

REQUIRED READINGS (554): *Andean Archaeology* Chapters 12, 13
The Incas Chapters 7, 8, 11, 12

- Bauer, B. 1996. Legitimization of the State in Inca Myth and Ritual. *American Anthropologist* 98, 327-337.
- Bauer, B.S. 1992. Ritual Pathways of the Inca: An Analysis of the Collasuyu *Ceques* in Cuzco. *Latin American Antiquity* 3, 183-205.
- Farrington, I.S. 1992. Ritual Geography, Settlement Patterns and the Characterization of the Provinces of the Inka Heartland. *World Archaeology* 23, 368-385.
- Gose, P. 1996. Oracles, Divine Kingship, and Political Representation in the Inka State. *Ethnohistory* 43, 1-32.
- Jennings, J. 2003. The Fragility of Imperialist Ideology and the End of Local Traditions, an Inca Example. *Cambridge Archaeological Journal* 13, 107-120.
- Reinhard, J. 1998. The Temple of Blindness: An Investigation of the Inka Shrine at Anconagua. *Andean Past* 5, 89-108.
- Bauer, B.S. & C. Stanish. 2001. *Ritual and Pilgrimage in the Ancient Andes*. Austin: University of Texas Press.
- Cobo, B. 1653. *Inca Religion and Customs* (trans.) R. Hamilton. Austin: University of Texas Press.
- MacCormack, S. 1991. *Religion in the Andes: Vision and Imagination in Early Colonial Peru*. Princeton: Princeton University Press.
- Reinhard, J. 2005. *The Ice Maiden: Inca Mummies, Mountain Gods, and Sacred Sites in the Andes*. Washington, D.C.: National Geographic Society.
- Urton, G. 1999. *Inca Myths*. Austin: University of Texas Press.

RECOMMENDED BOOKS:

WEEK 13: INKA RELIGIOUS LIFE AND IDEOLOGY AND THE ARRIVAL OF THE SPANISH

WEEK 13, November 16: An Introduction to Inka Belief Systems

- Student Presentations

WEEK 13, November 18

1532: The Arrival of the Spanish and the Conquest of the Inkas

- Video: *The Great Inca Rebellion* (NOVA/National Geographic 2007, 52 min.)

REQUIRED READINGS (454):

Andean Archaeology Chapters 12, 13

The Incas Chapters 7, 8, 11, 12

REQUIRED READINGS (554):

Andean Archaeology Chapters 12, 13

The Incas Chapters 7, 8, 11, 12

Bauer, B. 1996. Legitimization of the State in Inca Myth and Ritual. *American Anthropologist* 98, 327-337.

Bauer, B.S. 1992. Ritual Pathways of the Inca: An Analysis of the Collasuyu *Ceques* in Cuzco. *Latin American Antiquity* 3, 183-205.

Farrington, I.S. 1992. Ritual Geography, Settlement Patterns and the Characterization of the Provinces of the Inka Heartland. *World Archaeology* 23, 368-385.

Gose, P. 1996. Oracles, Divine Kingship, and Political Representation in the Inka State. *Ethnohistory* 43, 1-32.

Jennings, J. 2003. The Fragility of Imperialist Ideology and the End of Local Traditions, an Inca Example. *Cambridge Archaeological Journal* 13, 107-120.

MacCormack, S. 1998. Time, Space, and Ritual Action: The Inka and Christian Calendars in Early Colonial Peru. In *Native Traditions in the Postconquest World*. E. Hill Boone and T. Cummins, eds. Pp. 295-344. Washington, D.C.: Dumbarton Oaks Research Collection.

Reinhard, J. 1998. The Temple of Blindness: An Investigation of the Inka Shrine at Anconagua. *Andean Past* 5, 89-108.

RECOMMENDED BOOKS:

Bauer, B.S. & C. Stanish. 2001. *Ritual and Pilgrimage in the Ancient Andes*. Austin: University of Texas Press.

Cobo, B. 1653. *Inca Religion and Customs* (trans.) R. Hamilton. Austin: University of Texas Press.

MacCormack, S. 1991. *Religion in the Andes: Vision and Imagination in Early Colonial Peru*. Princeton: Princeton University Press.

Reinhard, J. 2005. *The Ice Maiden: Inca Mummies, Mountain Gods, and Sacred Sites in the Andes*. Washington, D.C.: National Geographic Society.

Urton, G. 1999. *Inca Myths*. Austin: University of Texas Press.

WEEK 14: THE ARRIVAL OF THE SPANISH AND THE COLONIAL PERIOD

WEEK 14, November 23:

The Colonial Period in the Andes

- **Student Presentations**

WEEK 14, November 25:

The Colonial Period in the Andes

- **Work on Assignment 2**

REQUIRED READINGS (454):

The Incas Chapter 13

REQUIRED READINGS (554):

The Incas Chapter 13

deFrance, S.D. 2003. Diet and Provisioning in the High Andes: A Spanish Colonial Settlement in the Outskirts of Potosí, Bolivia. *International Journal of Historical Archaeology* 7, 99-125.

Jamieson, R. W. 2005. Colonialism, Social Archaeology and *lo Andino*: Historical Archaeology in the Andes. *World Archaeology* 37, 352-372.

Rice, P.M. 1996. The Archaeology of Wine: The Wine and Brandy Haciendas of Moquegua, Peru. *Journal of Field Archaeology* 23, 187-204.

Smith, G.C. 1997. Hispanic, Andean, and African Influences in the Moquegua Valley of Southern Peru. *Historical Archaeology* 31, 74-83.

Voss, B. L. 2008. Gender, Race, and Labor in the Archaeology of the Spanish Colonial Americas *Current Anthropology* 49, 861-893.

Wernke, S. 2007. Negotiating Community and Landscape in the Peruvian Andes: A Transconquest View. *American Anthropologist* 109, 130-152.

RECOMMENDED BOOKS:

Betanzos, J.d. 1551. *Narrative of the Incas* (trans.) R. Hamilton & D. Buchanan. Austin: University of Texas Press.

Cobo, B. 1653a. *History of the Inca Empire* (trans.) R. Hamilton. Austin: University of Texas Press.

Cobo, B. 1653b. *Inca Religion and Customs* (trans.) R. Hamilton. Austin: University of Texas Press.

Guaman Poma de Ayala, F. 1987. *Nueva crónica y buen gobierno*. Edición de John V. Murra, Rolena Adorno y Jorge L. Urioste. Madrid.

Hyland, S. 2003. *The Jesuit and the Incas: The Extraordinary Life of Padre Blas Valera, S.J.* Ann Arbor: University of Michigan Press.

Restall, M. 2003. *Seven Myths of the Spanish Conquest*. Oxford: Oxford University Press.

S. Kellogg & M. Restall. 1998. *Dead Giveaways: Indigenous Testaments of Colonial Mesoamerica and the Andes* Salt Lake City: The University of Utah Press.

Salomon, F. & G.L. Urioste. 1991. *The Huarochiri Manuscript: A Testament of Ancient and Colonial Andean Religion*. Austin: University of Texas Press.

Sarmiento de Gamboa, P. 1572. *History of the Incas*. New York: Dover Publications, Inc.

Silverblatt, I. 1987. *Moon, Sun, and Witches: Gender Ideologies and Class in Inca and Colonial Peru*. Princeton: Princeton University Press.

Stern, S.J. 1993. *Peru's Indian Peoples and the Challenge of Spanish Conquest: Huamanga to 1640*. Madison: University of Wisconsin Press.

WEEK 15: EXAM 2

WEEK 15, November 30:

Exam Review

- **Bring five questions for discussion and clarification during the exam review**
- **Assignment 2 DUE at beginning of class**

WEEK 15, December 2:

Exam 2 (take-home exam)

REQUIRED READINGS (454):

Andean Archaeology Chapters 5, 6, 8-13

The Tiwanaku: Portrait of an Andean Civilization Chapters 1-8

The Incas Chapter 3-13

REQUIRED READINGS (454):

Andean Archaeology Chapters 5, 6, 8-13

The Tiwanaku: Portrait of an Andean Civilization Chapters 1-8

Ancient Tiwanaku

The Incas Chapter 3-13

Native Lords of Quito

All required articles

WEEK 16: COURSE SUMMARY

WEEK 16, December 7:

Video: *Transnational Fiesta* (Gelles 1992, 61 min.)

• **Exam 2 DUE at beginning of class**

REQUIRED READINGS (454): Lubow, A. June 24, 2007. The Possessed. In *The New York Times*, pp. 42-49, New York, New York.

Andean Archaeology Chapters 1-6, 8-13

The Tiwanaku: Portrait of an Andean Civilization Chapters 1-8

The Incas Chapters 1-13

REQUIRED READINGS (554): Lubow, A. June 24, 2007. The Possessed. In *The New York Times*, pp. 42-49, New York, New York.

Andean Archaeology Chapters 1-6, 8-13

The Tiwanaku: Portrait of an Andean Civilization

Native Lords of Quito

The Incas

Chavin: Art, Architecture and Culture