



Proposer: Please complete the following section and attach appropriate documentation.

<b>ASU--[G] CRITERIA</b>			
<b>GLOBAL AWARENESS [G]</b>			
YES	NO		Identify Documentation Submitted
<input checked="" type="checkbox"/>	<input type="checkbox"/>	1. Studies <b>must</b> be composed of subject matter that addresses or leads to an understanding of the contemporary world outside the U.S.	See page 3
		2. Course must be <b>one or more</b> of following types (check all which may apply):	
<input checked="" type="checkbox"/>	<input type="checkbox"/>	a. In-depth area studies which are concerned with an examination of culture-specific elements of a region, country or culture group. The area or culture studied must be non-U.S. and the study must contribute to an understanding of the contemporary world.	See page 3
<input type="checkbox"/>	<input type="checkbox"/>	b. Contemporary non-English language courses that have a significant cultural component.	
<input checked="" type="checkbox"/>	<input type="checkbox"/>	c. Comparative cultural studies in which most, i.e., more than half, of the material is devoted to non-U.S. areas.	See page 3
<input type="checkbox"/>	<input type="checkbox"/>	d. In-depth studies of non-U.S. centered cultural interrelationships of global scope, such as the global interdependence produced by problems of world ecology, multinational corporations, migration, and the threat of nuclear war. Most, i.e., more than half, of the material must be devoted to non-U.S.	

Course Prefix	Number	Title	Designation
HIS	110	World History to 1500	G

Explain in detail which student activities correspond to the specific designation criteria. Please use the following organizer to explain how the criteria are being met.

Criteria (from checksheet)	How course meets spirit (contextualize specific examples in next column)	Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)
Studies must be composed of subject matter that addresses or leads to an understanding of the contemporary world outside the U.S.	Course examines the history of the world prior to the formation of the United States, covering the development of societies, religions, and cultures that exist throughout the planet today.	Official Course Competency, parts 1, 2, 5, 6, 7, 10, 13, 14, 15; syllabus schedule of classes, Stearns text chapters 1, 3, 5, 6-9, 11-13, 21.
In-depth area studies which are concerned with an examination of culture-specific elements of a region, country, or culture group.	Course examines the history of the world through the development of certain broad institutions and concepts, such as religions and governing systems	Official Course Outline II-D-2, III-A-3, V-A, VII; Stearns text chapters 1, 5, 6-8, 11-13, 21.
Comparative cultural studies in which most, i.e., more than half, of the material is devoted to non-U.S. areas	Course covers world history prior to European discovery of America, with only minimal coverage of North American geographical area.	Official Course Competencies, syllabus schedule of classes, textbook chapters

## **GLOBAL AWARENESS [G] CRITERIA**

HIS 110 develops student awareness of our world in a number of respects. The primary means is via its overall subject matter; HIS 110 is designed to offer students an introduction to the history of the world prior to 1500. Through exposure to the history through both instruction and readings, students will obtain a better understanding of the origins and development of the world around them. This can be seen, for example, when tracing the development of Chinese history (lectures for September 21 & 23 and November 23, chapters 5 and 18 of the Stearns text), which reveals how relationships emerged between the people and the state that continue to define modern China, or how Islam's emergence in the 6<sup>th</sup> and 7<sup>th</sup> centuries C.E. (lectures for November 2 & 9, chapters 12-14 of the Stearns text) shaped the religion as it exists in the modern world. Moreover, the class charts the evolution of global dynamics in evidence today, such as the emergence of global trading networks and their role in spreading social and religious ideas (chapters 10, 13, 14, and 21 of the Stearns text). This background can provide explanations for the world developed into the one in which we live, as well as insight into the operation of religions, social hierarchies, and political systems we see today.

**Official Course Description: MCCC CD Approval: 03/25/03****HIS110 20036-99999**

LEC 3 Credit(s) 3 Period(s)

**World History to 1500**

Survey of the economic, social, cultural, and political elements of world history from the beginning of human civilization to 1500. Prerequisites: None.

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**MCCC CD Official Course Competencies:****HIS110 20036-99999 World History to 1500**

1. Define the elements of civilization and identify factors leading to its development. (I)
2. Describe the beginning of civilization in Mesopotamia and its contributions to subsequent civilizations in the region. (II)
3. Explain the longevity of ancient Egypt and describe factors that contributed to its eventual decline. (II)
4. Describe the diffusion of civilizations in Africa and the Near East in the period 3000 B.C.E. – 800 B.C.E. (II)
5. Describe the diversity of Indian civilization and its adaptability to external factors. (III)
6. Explain the role of continuity in early Chinese history and its effect on its civilization. (III)
7. Describe Hellenic Greek civilization and the role of the Hellenistic Greek world in transmitting this civilization to the Western world. (IV)
8. Analyze the factors shaping the Roman Republic and elements contributing to its collapse. (IV)
9. Describe the growth of the Roman Empire and the reasons for it. (IV)
10. Describe the origins of Christianity and explain the role the Roman Empire played in its early growth. (V)
11. Analyze the impact of the Germanic migrations on the late Roman world. (VI)
12. Explain the survival of the Eastern Roman (Byzantine) empire and describe its contribution to subsequent civilizations. (VI)
13. Describe the origins of Islam and explain the factors in its rapid growth. (VII)
14. Identify the major developments in medieval Asian civilization and explain how they reflect the continuities of their respective civilizations. (VIII)
15. Analyze the origins of "Europe" circa 1000 C.E. and explain the factors in its development. (IX)
16. Describe the development of civilization in the Western Hemisphere. (X)

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**MCCC CD Official Course Outline:****HIS110 20036-99999 World History to 1500**

- I. Introduction/Foundations
- II. The Cradle of Civilizations
  - A. Ancient Mesopotamia
    - 1. Summer
    - 2. Babylon
  - B. Ancient Egypt
  - C. Ancient Africa
  - D. The Near East, c. 1500-800 B.C.E.
    - 1. Minoan & Mycenaean civilization
    - 2. The Hebrews
- III. East Asia
  - A. Ancient India
    - 1. Origins
    - 2. Indian society
    - 3. Indian religion
      - a. Hinduism
      - b. Buddhism
  - B. Early China
    - 1. Prehistory
    - 2. Shang dynasty
    - 3. Chou dynasty
    - 4. Confucianism
- IV. The Classical West
  - A. Hellenic Greece
  - B. Hellenistic Greece
  - C. The Roman Republic
  - D. The Roman Empire
- V. The Rise of Christianity
  - A. Background
    - 1. The Judaic communities
    - 2. The historical Jesus
  - B. Spread of Christianity
  - C. Christianity and Rome
- VI. Division of the Western World
  - A. Waning of the Classical West
    - 1. Dividing the Roman Empire
    - 2. The Germanic invasions
  - B. The rise of Byzantium
- VII. Islam and the Remaking of the East
  - A. The Origins of Islam
  - B. The Arabic conquests
  - C. The Abbasid Caliphate
  - D. The Umayyad Caliphate
- VIII. Medieval Asia
  - A. India
    - 1. Alexander's arrival
    - 2. The Maurya Empire

3. The Gupta empire
4. The arrival of Islam B. China
1. The Ch'in
2. T'ang China
3. The Sung dynasties C. Japan
1. The Chinese influence
2. Feudal anarchy

IX. Medieval Europe

- A. The Origins of "Europe"
- B. Feudal society
- C. The crises of the later Middle Ages
- D. Origins of the Renaissance

X. Mesoamerican Civilizations

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HISTORY 110  
World History to 1500  
Mark Klobas, instructor

Office hours: MWF, 11:30-12; TR, 10-10:30  
Room SB 149

[mark.klobas@sccmail.maricopa.edu](mailto:mark.klobas@sccmail.maricopa.edu)  
423-6420

TEXTS: Peter Stearns, et. al., *World Civilizations: The Global Experience*, 3rd ed., vol. 1

INSTRUCTIONAL PROCEDURES:

Lecture: This is a course exploring world history from its beginnings to 1500. Much of this exploration will be through the lecture format, within which the instructor will provide a broad overview of the history within the context of specific questions. Lectures will be conducted using PowerPoint, which is designed to complement the lecture by providing a visual emphasis of key points made by the instructor.

Discussion/student participation: At various points, there will be a general in-class discussion of the pages assigned from the textbook for that day, with the focus in them on student input and observation.

REQUIREMENTS:

Exams: There will be three exams (two midterms and a non-cumulative final) given during the semester, with each exam worth 20% of your grade for the course. Students who have an *excused* absence that causes them to miss an exam can make up the exam at a later date, with arrangements to be made on a case-by-case basis.

Discussion: Student participation in class is required, with such participation worth 20% of your grade in the course. The grade will be assessed based on the student's contribution to the class discussions over the readings assigned for that day. While participation in every discussion is not expected, students are required to be regular, frequent, and informed contributors.

Quizzes: Each day that a reading is scheduled to be discussed, the instructor reserves the right to give out a quiz over the reading, with the quizzes worth 20% of the grade in the course. The quizzes will be designed to test the students' knowledge and comprehension of the reading and will be easy for those who have completed the reading for that day.

Attendance: Attendance will be taken at each class meeting and will be a factor in determining the final grade in borderline cases. If you miss more than *four* classes during the first *two* weeks of the semester, you will be automatically withdrawn from the course. If you miss more than four classes, the instructor reserves the right to drop you from the course. It is the student's responsibility to drop the course if they stop attending class. *Absences do not relieve students of the responsibility for missed assignments and exams. If you miss a class, it is imperative that you get the notes from a classmate.*



GRADES: Your final grade in the course will be determined by taking the average of the three exam scores, the grade for the paper, and the class participation results: 90=A, 80=B, 70=C, 60=D, 50=F. *No extra credit work will be considered.*

SCHEDULE OF CLASSES & READINGS (subject to change):

August	24	Introduction
	26	Ancient Mesopotamia READ: Stearns, 29-38
	31	Ancient Egypt READ: Stearns, 38-42
September	2	Ancient Africa READ: Stearns, 44
	7	The Minoan and Mycenaean World READ: Stearns, 47-8
	9	The Hebrews READ: Stearns, 45-6
	14	Ancient India – I READ: Stearns, 52-61
	16	Ancient India – II READ: Stearns, 172-82, 256-7
	21	Early China – I READ: Stearns, 61-72
	23	Early China – II READ: Stearns, 102-111
	28	Classical Greece READ: Stearns, 126-34, 144-7
	30	EXAM #1
October	5	Hellenic Life and Thought READ: Stearns, 137-42
	7	Hellenistic Greece READ: Stearns, 134-7, 142-3
	12	The Roman Republic READ: Stearns, 152-5
	14	Fall of the Roman Republic READ: Stearns, 156

- 19 The Roman Empire  
READ: Stearns, 159-64, 257-61
- 21 The Rise of Christianity  
READ: Stearns, 166-8
- 26 Christianity and Rome  
READ: Stearns, 262-7
- 28 Byzantium  
READ: Stearns, 355-69
- November 2 The Rise of Islam  
READ: Stearns, 279-86
- 4 EXAM #2
- 9 The Islamic Empires  
READ: Stearns, 287-317
- 11 VETERANS' DAY – NO CLASSES
- 16 Medieval India – I  
READ: Stearns, 183-94
- 18 Medieval India – II  
READ: Stearns, 317-24
- 23 Classical China  
READ: Stearns, 112-22, 253-5, 425-46, 477-97
- 25 THANKSGIVING HOLIDAY–NO CLASSES
- 30 Early Japan  
READ: Stearns, 239-244, 450-61
- December 2 The Making of Europe  
READ: Stearns, 236-8, 373-8
- 7 The West in the Middle Ages  
READ: Stearns, 378-96
- 9 Pre-Columbian America  
READ: Stearns, 198-220, 400-20

FINAL EXAM: Tuesday, December 14, 9:30-11:20

# WORLD CIVILIZATIONS

*The Global Experience*

Volume 1



THIRD EDITION

PETER N. STEARNS

*George Mason University*

MICHAEL ADAS

*Rutgers University*

STUART B. SCHWARTZ

*Yale University*

MARC J. GILBERT

*North Georgia College & State University*



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