



ARIZONA STATE UNIVERSITY

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GENERAL STUDIES PROGRAM COURSE PROPOSAL COVER FORM

Courses submitted to the GSC between 2/1 and 4/30 if approved, will be effective the following Spring.

Courses submitted between 5/1 and 1/31 if approved, will be effective the following Fall.

(SUBMISSION VIA ADOBE.PDF FILES IS PREFERRED)

DATE Dec 10th 2008

1. ACADEMIC UNIT: Department of Architecture and Landscape Architecture

2. COURSE PROPOSED: APH 494 City in Film : London 3
(prefix) (number) (title) (semester hours)

3. CONTACT PERSON: Name: Jason Griffiths Phone: 480 297 6171
Mail Code: 1605 E-Mail: jason.griffiths@asu.edu

4. ELIGIBILITY: New courses must be approved by the Tempe Campus Curriculum Subcommittee and must have a regular course number. For the rules governing approval of omnibus courses, contact the General Studies Program Office at 965-0739.

5. AREA(S) PROPOSED COURSE WILL SERVE. A single course may be proposed for more than one core or awareness area. A course may satisfy a core area requirement and more than one awareness area requirements concurrently, but may not satisfy requirements in two core areas simultaneously, even if approved for those areas. With departmental consent, an approved General Studies course may be counted toward both the General Studies requirement and the major program of study. (Please submit one designation per proposal)

Core Areas

Awareness Areas

- Literacy and Critical Inquiry-L
Mathematical Studies-MA CS
Humanities, Fine Arts and Design-HU
Social and Behavioral Sciences-SB
Natural Sciences-SQ SG

- Global Awareness-G
Historical Awareness-H
Cultural Diversity in the United States-C

6. DOCUMENTATION REQUIRED.
(1) Course Description
(2) Course Syllabus
(3) Criteria Checklist for the area
(4) Table of Contents from the textbook used, if available

7. In the space provided below (or on a separate sheet), please also provide a description of how the course meets the specific criteria in the area for which the course is being proposed.

The course is a study abroad program to study the relationship between architecture and film. Students will go to London for 3 weeks and attend seminars, lectures, and field trips as well as watch/analyse movies. See Document 1 attached.

CROSS-LISTED COURSES: No Yes; Please identify courses:

Is this amultisection course?: No Yes; Is it governed by a common syllabus?

Jason Griffiths
Chair/Director (Print or Type)

Chair/Director (Signature)



Date: _____

Arizona State University Criteria Checklist for

HUMANITIES, FINE ARTS AND DESIGN [HU]

Rationale and Objectives

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student's awareness of the diversity of human societies and cultures. The fine arts have as their primary purpose the creation and study of objects, installations, performances and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the fine arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student's ability to perceive aesthetic qualities of art work and design.

The Humanities, Fine Arts and Design are an important part of the General Studies Program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of art work and design. The knowledge acquired in courses fulfilling the Humanities, Fine Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Fine Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

Revised October 2008

Proposer: Please complete the following section and attach appropriate documentation.

| ASU - [HU] CRITERIA | | | |
|--|-------------------------------------|--|----------------------------------|
| HUMANITIES, FINE ARTS AND DESIGN [HU] courses must meet <i>either</i> 1, 2, or 3 <i>and</i> at least one of the criteria under 4 in such a way as to make the satisfaction of these criteria A CENTRAL AND SUBSTANTIAL PORTION of the course content. | | | |
| YES | NO | | Identify Documentation Submitted |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> | 1. Emphasize the study of values, of the development of philosophies, religions, ethics or belief systems, and/or aesthetic experience. | |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> | 2. Concerns the comprehension and interpretation/analysis of written, aural, or visual texts, and/or the historical development of textual traditions. | Document 1 |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | 3. Concerns the comprehension and interpretation/analysis of material objects, images and spaces, and/or their historical development. | Document 1 |
| <input type="checkbox"/> | <input type="checkbox"/> | 4. In addition, to qualify for the Humanities, Fine Arts and Design designation a course must meet one or more of the following requirements: | |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> | a. Concerns the development of human thought, including emphasis on the analysis of philosophical and/or religious systems of thought. | |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | b. Concerns aesthetic systems and values, literary and visual arts. | |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | c. Emphasizes aesthetic experience in the visual and performing arts, including music, dance, theater, and in the applied arts, including architecture and design. | |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> | d. Deepen awareness of the analysis of literature and the development of literary traditions. | |
| | | THE FOLLOWING ARE NOT ACCEPTABLE: | |
| | | <ul style="list-style-type: none"> • Courses devoted primarily to developing a skill in the creative or performing arts, including courses that are primarily studio classes in the Herberger College of the Arts and in the College of Design. | |
| | | <ul style="list-style-type: none"> • Courses devoted primarily to developing skill in the use of a language – <u>However, language courses that emphasize cultural study and the study of literature can be allowed.</u> | |
| | | <ul style="list-style-type: none"> • Courses which emphasize the acquisition of quantitative or experimental methods. | |
| | | <ul style="list-style-type: none"> • Courses devoted primarily to teaching skills. | |

| Course Prefix | Number | Title | Designation |
|---------------|--------|-----------------------|-------------|
| APH | 494 | City in Film : London | 3 |

Explain in detail which student activities correspond to the **specific** designation criteria.
Please use the following organizer to explain how the criteria are being met.

| Criteria (from checksheet) | How course meets spirit (contextualize specific examples in next column) | Please provide detailed evidence of how course meets criteria (i.e., where in syllabus) |
|--|---|---|
| 3. Concerns the comprehension and interpretation/analysis of material objects, images and spaces and or their historical development | students will visit a series of architecturally significant locations which will be discussed in terms of their use in films and their architectural value and historical development | Stage 1a of Document 2 |
| 4b. Concerns aesthetic systems and values, literary and visual arts | students will learn some storyboarding and film making skills through the making of a short film at the conclusion of this course | stage 1b of Document 2 |
| 4c. Emphasizes aesthetic experience in the applied arts, including architecture and design | students will experience a wide range of architectures and other forms of design through numerous field trips during the course | stage 1a of document 2 |

APH 494 City in Film : London (3)
AVC 494 Architecture, Film and Visual Communication (3)

Name of program: City in Film : London

Program dates: May 18-June 6 2009

Program overview description:

Explore London through it's image in the cinema! We will experience places already made familiar through the eyes of directors, screenwriters and production designers. The program is organized around visiting London locations which have been featured in films and speculating on the relationship between architecture and film. Places we will visit include the spectacular St Pancras Chambers (*Batman Begins*), Norman Foster's Swiss Re Tower (*Match Point*) and Battersea Power Station (*Richard III*, *Children of Men*) among many others. We will also go to the British Film Institute, BBC studios and Three Mills Studios and visit interactive designers such as Jason Bruges Studio and Usman Haque as well as various architectural practices. We will watch movies at some of London's art house cinemas and attend cinema events such as "Secret Cinema".

Contact Jason Griffiths, Jason.griffiths@asu.edu

DOCUMENT 2

APH 494 City in Film : London (3)

Summer 2009

Course Co-Director **Jason Griffiths** (Jason.Griffiths@asu.edu) 480 965 8296

Course Co-Director **Alex Gino** (algi@london.com) 480 652 2190

Aim

The aim of the program is to further an understanding of the relationship between architecture and film and to experience the architecture of London.

General Description

This is part of a Summer Abroad program run by the School of Architecture and Landscape Architecture which takes place in London during 3 weeks of May/June.

The three credit component will consist of movie watching, seminars, lectures, field trips and analysis of the relationship between films and the city of London.

This course is taken concurrently with

AVC 494 Architecture, Film and Visual Communication (3)

Stage 1a – MEETS POINTS 3 AND 4c OF ASU HU CRITERIA

Over the three week period students will visit many of the locations they will have researched in **AVC 494 Architecture, Film and Visual Communication**. They will analyse and record them using sketchbooks and cameras, speculating on the relationship to the filmed version(s). During this stage they will also investigate and develop comprehension of the place or building itself in terms of it's historical development, architectural qualities and design. Through the visits to places such as Somerset House, the Swiss Re tower, the Millenium Dome and Leighton House among others we will emphasize the aesthetic experience of a broad range of architectures. Some places we will visit will be landmarks of common knowledge, others extremely local and anonymous.

At this stage each student will select and explore a topic with relation to a film location or locations and it's use in a film or films

For example:

- Design in architecture and the moving image
(set design/film influenced architecture/interactive environments/mobile spaces);
- Film, place and urban identity
(iconography, landscape and urban form/industrial and post/industrial landscapes/tourism, heritage and city branding)

There will be intermittent seminar sessions to share information amongst students and discuss progress.

Students will attend lectures by production designers, visit film studios and architects' studios during this period.

Stage 1b - MEETS POINT 4b OF ASU HU CRITERIA

The resulting analytical material will be gathered, printed, downloaded, edited and arranged in order to produce a visual depiction of the information gathered, the analysis made and the comprehension acquired. Students will also produce a short film that consolidates their interpretation of the city.

The final output will be visual: drawn/photographed/filmed.