

**ARIZONA STATE UNIVERSITY EAST/TEMPE CAMPUS
GENERAL STUDIES PROGRAM COURSE PROPOSAL COVER FORM**

Courses submitted to the GSC between 2/1 and 4/30 if approved, will be effective the following Spring.

Courses submitted between 5/1 and 1/31 if approved, will be effective the following Fall.

(SUBMISSION VIA ADOBE.PDF FILES IS PREFERRED)

DATE 11/4/08

1. ACADEMIC UNIT: School of Human Evolution and Social Change

2. COURSE PROPOSED: ASB 194 Anthropology: Understanding Human Diversity 3
(prefix) (number) (title) (semester hours)

3. CONTACT PERSON: Name: Alissa Ruth Phone: 5-4628
Mail Code: 2402 E-Mail: alissa.ruth@asu.edu

4. ELIGIBILITY: New courses must be approved by the Tempe Campus Curriculum Subcommittee and must have a regular course number. For the rules governing approval of omnibus courses, contact the General Studies Program Office at 965-0739.

5. AREA(S) PROPOSED COURSE WILL SERVE. A single course may be proposed for more than one core or awareness area. A course may satisfy a core area requirement and more than one awareness area requirements concurrently, but may not satisfy requirements in two core areas simultaneously, even if approved for those areas. With departmental consent, an approved General Studies course may be counted toward both the General Studies requirement and the major program of study.

Core Areas

Literacy and Critical Inquiry-L
 Mathematical Studies-MA CS
 Humanities and Fine Arts-HU
 Social and Behavioral Sciences-SB
 Natural Sciences-SQ SG

Awareness Areas

Global Awareness-G
 Historical Awareness-H
 Cultural Diversity in the United States-C
 (Note: one course per form)

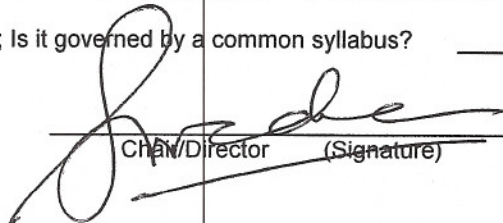
6. DOCUMENTATION REQUIRED.
 (1) Course Description
 (2) Course Syllabus
 (3) Criteria Checklist for the area
 (4) Table of Contents from the textbook used, if available

7. *In the space provided below (or on a separate sheet), please also provide a description of how the course meets the specific criteria in the area for which the course is being proposed.*

CROSS-LISTED COURSES: No Yes; Please identify courses: _____

Is this a multisection course?: No Yes; Is it governed by a common syllabus? _____

Sander van der Leeuw
 Chair/Director (Print or Type)


 Chair/Director (Signature)

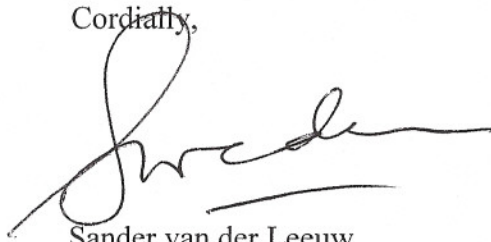
Date: _____

November 4, 2008

Dear General Studies Committee,

We are respectfully asking for a general studies designation for this course. We will be requesting a permanent course number for **ASB 194 Anthropology: Understanding Human Diversity** in the semesters to come. We are planning for this course to be a large lecture course and we will be teaching the course every semester. The first time we will teach this course is Fall of 2009. We appreciate your consideration of this request.

Cordially,



Sander van der Leeuw
Director SHESC

Arizona State University Criteria Checklist for

HISTORICAL AWARENESS [H]

Rationale and Objectives

The lack of historical awareness on the part of contemporary university graduates has led recent studies of higher education to call for the creation and development of historical consciousness in undergraduates now and in the future. From one perspective historical awareness is a valuable aid in the analysis of present-day problems because historical forces and traditions have created modern life and lie just beneath its surface. From a second perspective, the historical past is an indispensable source of national identity and of values which facilitate social harmony and cooperative effort. Along with this observation, it should be noted that historical study can produce intercultural understanding by tracing cultural differences to their origins in the past. A third perspective on the need for historical awareness is summed up in the aphorism that he who fails to learn from the past is doomed to repeat it. Teachers of today's students know well that those students do not usually approach questions of war and peace with any knowledge of historic concord, aggression, or cruelty, including even events so recent as Nazi and Stalinist terror.

The requirement of a course which is historical in method and content presumes that "history" designates a sequence of past events or a narrative whose intent or effect is to represent such a sequence. The requirement also presumes that these are human events and that history includes all that has been felt, thought, imagined, said, and done by human beings. The opportunities for nurturing historical consciousness are nearly unlimited. History is present in the languages, art, music, literatures, philosophy, religion, and the natural sciences, as well as in the social science traditionally called History.

Proposer: Please complete the following section and attach appropriate documentation.

ASU--[H] CRITERIA			
THE HISTORICAL AWARENESS [H] COURSE MUST MEET THE FOLLOWING CRITERIA:			
YES	NO		Identify Documentation Submitted
<input checked="" type="checkbox"/>	<input type="checkbox"/>	1. History is a major focus of the course.	course syllabus
<input checked="" type="checkbox"/>	<input type="checkbox"/>	2. The course examines and explains human development as a sequence of events.	course syllabus
<input checked="" type="checkbox"/>	<input type="checkbox"/>	3. There is a disciplined systematic examination of human institutions as they change over time.	course syllabus
<input checked="" type="checkbox"/>	<input type="checkbox"/>	4. The course examines the relationship among events, ideas, and artifacts and the broad social, political and economic context.	course syllabus
		THE FOLLOWING ARE NOT ACCEPTABLE:	
		• Courses in which there is only chronological organization.	
		• Courses which are exclusively the history of a field of study or of a field of artistic or professional endeavor.	
		• Courses whose subject areas merely occurred in the past.	

Course Prefix	Number	Title	Designation
ASB	194	Anthropology: Understanding Human Diversity	H

Explain in detail which student activities correspond to the specific designation criteria. Please use the following organizer to explain how the criteria are being met.

Criteria (from checksheet)	How course meets spirit (contextualize specific examples in next column)	Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)
2. The course examines and explains human development as a sequence of events	The course traces human institutions like cooperation, sex roles, and ritual from the origin of modern humans, to the archeological record, to the ethnographic record.	<ul style="list-style-type: none"> • See course description p.2 • See short term goals (#2) p.2
3. There is a disciplined systematic examination of human institutions as they change over time.	The course comes from a social science perspective that emphasizes explanatory hypotheses (based on uniformitarian assumptions of causality) for human variation through time and space.	<ul style="list-style-type: none"> • See course description p.2. • See short term goals (#1) p.2. • See prerequisites p.2.
4. The course examines the relationship among events, ideas, and artifacts and the broad social, political + economic context.	The course explains cultural change and diversity in a number of different contexts (social, political, economic, and environmental).	<ul style="list-style-type: none"> • See course description p.2 • See short term goals (#2) p.2

Anthropology: Understanding Human Diversity

Course number

ASB 194

Dates

Fall 2009

Schedule

Monday, Wednesday, Friday

10:45 – 11:35 PM

Room

Murdock 161 or equivalent

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TEXTBOOKS

Anthropology (12th ed.) 2006 Ember, Ember & Peregrine, Prentice Hall.
Anthropologist: Scientist of the People. 2001. Batten, Houghton Mifflin.

INSTRUCTOR

Kim Hill, Ph.D., School of Human Evolution and Social Change (SHESC), 3rd floor, Room 339,
Kim.Hill@asu.edu ; cell phone – 505 507 1469
Office hours: by appointment.

TEACHING ASSISTANTS

Will post their contact information and office hours on the Anthropology 101 Blackboard site.

COURSE DESCRIPTION

Anthropology is the study of human diversity, and the flip-side of diversity, human universals. The course provides an integrated scientific understanding of biological, historical, and cultural evolutionary processes that account for human variation through time and space, and provides

basic explanatory models of cross cultural variation. Specifically we examine how humans evolved and how they obtained the characteristics that make us a unique species. We then trace human cultural history through the archeological record to historic times and explore the ethnographic record in order to learn about the astounding world of cultural diversity. Using information derived from societies that range from Bushmen hunting bands to Amazonian tribes to Pacific Island chiefdoms, to ancient empires and modern nation states we explore kinship systems and social norms and the behaviors that they regulate. We consider cultural and biological models of cooperation, resource acquisition and distribution, marriage, parenting, conflict and warfare, political structures, power and status, sex roles, ritual, religion, and language.

GOALS OF THE COURSE

What are the short term goals of this course?

...to learn about human diversity from a social science perspective that emphasizes explanatory hypotheses based on uniformitarian assumptions of causality.

...to learn about and appreciate the astounding cultural diversity of human societies around the globe, and the range of variation that existed prior to colonial homogenization and globalization.

...to understand the unique interaction between biological and cultural forces that has made humans a spectacular anomaly in the natural world.

What are the long term goals...?

...to create sensitivity to global diversity in order to more effectively navigate the social complexities of a shrinking world.

...to provide a deeper understanding of humanity, where we came from and why people differ.

What are the prerequisites?

Curiosity and a willingness to explore new ideas, and a commitment to explanatory based inquiry that relies on evidence, logic, and search for general principles of cultural organization. Hard work, honesty, diligence, conscientiousness and collegiality will be rewarded in this course.

BLACKBOARD WEBSITE

The teaching assistants and/or instructors will post the following course materials on the course's website:

Course syllabus
Power point presentations
Study questions
Homework assignments
Exam scores
Grades

HOW TO SUCCEED IN THE COURSE

- 1) *Attend class; attendance is the strongest predictor of grade in undergraduate classes.*
- 2) *Study everything – the book, the lecture notes, your homework assignments*
- 3) *Classroom policies:* Read and apply all the classroom policies

GRADING

Reading assignments: homework questions based on the textbook and lectures will be posted each week. Students should read the relevant chapters before answering the homework questions.

Homeworks: Each week, study questions will be posted in the Assignments folder the Intro to Anthro 101 Blackboard site on Friday at noon and will be due the following Friday at noon. The homeworks with answer keys will be posted as Word files two weeks after the homeworks have been completed.

Attendance: attendance will be monitored for each lecture using a system that will be explained in class

Films: a list of ethnographic films will be posted. Students must watch one film outside class and submit a one page report on the film that answers key questions about the plot.

Exams: If you answer all the study questions, keep track of questions you got wrong, and study the answer keys, you will be ready for the exams. You are allowed to prepare one 8 X 10 page 'cheat sheet' for each exam. You can put as much information into that cheat sheet as you wish. All exam questions will be multiple choice.

Here is an example of the type of multiple choice questions that will be on the exam:

4. Sometimes individuals take on traits that seemed to be designed to signal membership in a particular exclusive group. This may often be due to the fact that people like to socially interact with others who share their behaviors and expectations, and belonging to such groups may be important. What do we call the intentional signals used to gain membership in these groups?
- a) kin selected phenotypes
 - b) lineal descent
 - c) membership dues
 - d) taxes
 - e) ethnic markers

Grading

Category	Points
Homeworks, 12 X 10 points each	120
Exams, 2 x 100 points each	200
Attendance (42 lectures x 2 points each)	84
Ethnographic film	20

letter grade	percentage
A+	95 plus
A	90-94
A-	84-89
B+	79-83
B	74-78
B-	70-73
C+	66-69
C	63-65
C-	60-62
D+	55-59
D	51-54
D-	46-50
F	45 or fewer

Make-up policies

Students who must miss class should submit a request for an excused absence.

The note should include -

Name:

Email address:

Telephone number:

Reason for the absence:

The student must then write a one-page (single-spaced 12-font, default Word document margins) summary of the material covered in class on the day of the absence. This summary should be based on the Power Point slides presented, the reading assignment, and study questions that correspond to the missed lecture. The one-page summary should be turned in to a TA within 1 week of the absence.

Students who complete these steps will get full credit for the class or classes they missed.

CLASSROOM POLICIES

Attendance and tardiness

At the start or end of each class, one of the Teaching Assistants will circulate a 'sign-in' sheet. Write and sign your name (see 'Grading Policy').

If you arrive late, please enter the room quietly. If you have to leave early, please sit near the back and let one of the instructors know at the beginning of class.

Civility/code of conduct

- 1) Don't fall asleep in class
- 2) Arrive on time
- 3) If you leave early, do so quietly, and sign the 'sign out' sheet. You will have to submit a summary of the lecture slides that you missed.
- 4) If you arrive early sit in the middle seats of sections, and leave seats along the edges empty for those who arrive later
- 5) Don't read the newspaper in class, or log on to the internet
- 6) Cell phones and pagers – turn them to vibrate. If you must send a text message urgently, or respond to an urgent call, please leave the classroom to do so.
- 7) Students can use calculators and computer laptops in class for as long as the equipment is used for class-related activities and note-taking. No web browsing or video games during class.
- 8) Students can tape record the lectures.

ACADEMIC INTEGRITY

Please refer to http://www.asu.edu/studentaffairs/studentlife/judicial/academic_integrity.htm

Student Obligations

Each student must act with honesty and integrity, and must respect the rights of others in carrying out all academic assignments. A student may be found to have engaged in academic dishonesty if, in connection with any Academic Evaluation or academic or research assignment (including a paid research position), he or she:

- A. Engages in any form of academic deceit;
- B. Refers to materials or sources or uses devices (e.g., computer disks, audio recorders, camera phones, text messages, crib sheets, calculators, solution manuals, materials from previous classes, or commercial research services) not authorized by the instructor for use during the Academic Evaluation or assignment;
- C. Possesses, reviews, buys, sells, obtains, or uses, without appropriate authorization, any materials intended to be used for an Academic Evaluation or assignment in advance of its administration;
- D. Acts as a substitute for another person in any Academic Evaluation or assignment;
- E. Uses a substitute in any Academic Evaluation or assignment;
- F. Depends on the aid of others, including other students or tutors, in connection with any Academic Evaluation or

assignment to the extent that the work is not representative of the student's abilities;
G. Provides inappropriate aid to another person in connection with any Academic Evaluation or assignment, including the *unauthorized use of camera phones, text messages, photocopies, notes or other means to copy or photograph materials* used or intended for Academic Evaluation;
H. Engages in Plagiarism;
I. Uses materials from the Internet or any other source without full and appropriate attribution;
J. Permits his or her work to be submitted by another person in connection with any Academic Evaluation or assignment, without authorization;
K. Claims credit for or submits work done by another;
L. Signs an attendance sheet for another student, allows another student to sign on the student's behalf, or otherwise participates in gaining credit for attendance for oneself or another without actually attending;
M. Falsifying or misrepresenting hours or activities in relationship to an internship, externship, field experience, clinical activity or similar activity; or
N. Attempts to influence or change any Academic Evaluation, assignment or academic record for reasons having no relevance to academic achievement.

STUDENT SUPPORT SERVICES

Students who have to make special arrangements for whatever reason should contact Dr. Hill. ASU also offers important services through the Learning Resources Center (www.asu.edu/lrc), Counseling (www.asu.edu/counseling_center/), and the Disability Resource Center (www.asu.edu/drc/).

In addition, students who would like to learn more about educational opportunities and programs in the School of Human Evolution and Social Change should contact the school's undergraduate advisor, Alissa Ruth (Alissa.Ruth@asu.edu) or the undergraduate director, A. Magdalena Hurtado (amhurtad@asu.edu).