



ARIZONA STATE UNIVERSITY

ARIZONA STATE UNIVERSITY

GENERAL STUDIES PROGRAM COURSE PROPOSAL COVER FORM

Courses submitted to the GSC between 2/1 and 4/30 if approved, will be effective the following Spring.

Courses submitted between 5/1 and 1/31 if approved, will be effective the following Fall.

(SUBMISSION VIA ADOBE.PDF FILES IS PREFERRED)

DATE 3/5/2009

1. ACADEMIC UNIT: Department of History

2. COURSE PROPOSED: HST 378 Latin American Women: the National Period 3
(prefix) (number) (title) (semester hours)

3. CONTACT PERSON: Name: Kent Wright Phone: 965-8595

Mail Code: 4302 E-Mail: kent.wright@asu.edu

4. ELIGIBILITY: New courses must be approved by the Tempe Campus Curriculum Subcommittee and must have a regular course number. For the rules governing approval of omnibus courses, contact the General Studies Program Office at 965-0739.

5. AREA(S) PROPOSED COURSE WILL SERVE. A single course may be proposed for more than one core or awareness area. A course may satisfy a core area requirement and more than one awareness area requirements concurrently, but may not satisfy requirements in two core areas simultaneously, even if approved for those areas. With departmental consent, an approved General Studies course may be counted toward both the General Studies requirement and the major program of study. (Please submit one designation per proposal)

Core Areas

Awareness Areas

- Literacy and Critical Inquiry-L
Mathematical Studies-MA
Humanities, Fine Arts and Design-HU
Social and Behavioral Sciences-SB
Natural Sciences-SQ SG

- Global Awareness-G
Historical Awareness-H
Cultural Diversity in the United States-C

- 6. DOCUMENTATION REQUIRED.
(1) Course Description
(2) Course Syllabus
(3) Criteria Checklist for the area
(4) Table of Contents from the textbook used, if available

7. In the space provided below (or on a separate sheet), please also provide a description of how the course meets the specific criteria in the area for which the course is being proposed.

CROSS-LISTED COURSES: [X] No [ ] Yes; Please identify courses:

Is this amultisection course?: [X] No [ ] Yes; Is it governed by a common syllabus?

Mark von Hagen
Chair/Director (Print or Type)

Handwritten signature
Chair/Director (Signature)

Date: 3/6/09

## **HST 378: Latin American Women - the Modern Period**

### **Course Description**

HST 378 introduces students to the history of women and gender relations in Latin America, from the period of initial independence from Portugal and Spain to the present. Rather than a comprehensive survey of all Latin American countries, the course uses specific case studies to illustrate general themes – the aftermath of independence; the socio-economic transformations in gender and class relations among men and women between 1890 and 1950; movements for racial and feminine emancipation; Eva Perón and Peronism; the era of repression in Argentina and Chile. The required materials for the class bring together a variety of primary sources – biographies, testimonials, films – and secondary interpretations, chosen to illustrate the variety of approaches to the historical understanding of women's lives in modern Latin America.

### **Meeting Historical Awareness Criteria**

HST 378 meets the criteria for the General Studies "Historical Awareness" designation by (1) introducing students to the historical study of women and gender relations in an important part of the world, in which these relations form a distinct and unique pattern; (2) by examining the institutions – conjugal and civil - that have structured women's lives in Latin America over the past two hundred years and the lived experience of resistance and struggle that have transformed these institutions; and (3) by examining the interplay between ideologies of femininity and gender relations and historical events, in the context of the wider social, economic, and political history of Latin America.

Proposer: Please complete the following section and attach appropriate documentation.

<b>ASU--[H] CRITERIA</b>			
<b>THE HISTORICAL AWARENESS [H] COURSE MUST MEET THE FOLLOWING CRITERIA:</b>			
YES	NO		Identify Documentation Submitted
<input checked="" type="checkbox"/>	<input type="checkbox"/>	1. History is a major focus of the course.	Syllabus
<input checked="" type="checkbox"/>	<input type="checkbox"/>	2. The course examines and explains human development as a sequence of events.	Syllabus
<input checked="" type="checkbox"/>	<input type="checkbox"/>	3. There is a disciplined systematic examination of human institutions as they change over time.	Syllabus
<input checked="" type="checkbox"/>	<input type="checkbox"/>	4. The course examines the relationship among events, ideas, and artifacts and the broad social, political and economic context.	Syllabus
		<b>THE FOLLOWING ARE NOT ACCEPTABLE:</b>	
		• Courses in which there is only chronological organization.	
		• Courses which are exclusively the history of a field of study or of a field of artistic or professional endeavor.	
		• Courses whose subject areas merely occurred in the past.	

Course Prefix	Number	Title	Designation
HST	378	Latin America Women: 2 Major Period	H

Explain in detail which student activities correspond to the specific designation criteria. Please use the following organizer to explain how the criteria are being met.

Criteria (from checksheet)	How course meets spirit (contextualize specific examples in next column)	Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)
Major focus on history	HST 378 focus on history women in Latin America over last two centuries	Syllabus — throughout plus description
Examines human development sequentially, and investigate this over time	HST 378 focuses on change or transformation of civil structures, marriage, race, and class, over time	Description, Syllabus, Parts 2, 3, 4
Examines relationships of events and ideas in social, political, economic context	"	"
	"	"

**History 378: Latin American Women: The National Period  
Spring 2006**

Instructor: Asunción Lavrin

Meets: T-Th 1:40-2:55 p.m. Social Sciences 105.

Course Line: 11195

Office: Coor Hall, Room 4418.

Office Hours: BY APPOINTMENT.

This course will survey the history of women in Latin America after independence to the recent present. The course will focus on issues affecting women but it fully endorses gender as a relational concept and will highlight tensions and relationships between male and female values in Latin American society. We will not attempt a full coverage of all countries or all possible topics. Several case studies have been selected for their historical and social meaning. Examples from a variety of countries will be used to discuss what is common to all Latin American women and what are the differences brought about by the politics, economic development, race/ethnicity and class. Case studies of some women will form an important unit of the course. They will allow students to appreciate the specificity of the female experience in cases when it is desirable to focus on one person to see how patterns apply to individuals, and the differences that every person can bring into her life.

There is NO TEXTBOOK for this class. Lectures, reading assignments, and discussion of the assigned readings will be the main staple of this class. Taking notes of classroom lectures is highly advised. **This class has an electronic blackboard where the instructor will post relevant reading materials. Be sure to consult it weekly. Materials posted in the electronic blackboard are considered part of the instruction material.**

Case Studies Readings: Each of the five biographical or testimonial books assigned will be discussed in class. All students will write a 5 page paper report on each one of the books. The instructor will provide guidelines for writing the reports and a deadline for submission. Participation in the discussion is compulsory. Absences to discussion days will be penalized with a lowering of the grade for that particular report. Attendance is compulsory at ASU. Attendance is taken every class. Any student with more than 6 unexplained attendances will have her or his final grade lowered.

Grade tabulation

1. Two mini-exams covering the nineteenth and the twentieth century each: 40
2. Reports on special readings and films 50
3. One final examination for this class: 10

No incomplete grades will be granted.

Final examination: Thursday May 4, 12:20-2:10 p.m.  
SPRING BREAK RECESS March 12-19.

The books required for this class are:

Maria Carolina de Jesús, Child of the Dark (New York, 1962)  
Don't Be Afraid Gringo A Honduran Woman Speaks From the Heart (New York: Harper and Row, 1987).  
Elvia Alvarado, Don't Be Afraid Gringo A Honduran Woman Speaks From the Heart  
John Barnes, Evita: A Biography of Eva Perón (New York: Grove Press, 1978)  
Alicia Partnoy, The Little School. Tales of Disappearance and Survival (San Francisco: Cleis Press, 1998)  
Frida Kahlo TBA

### CLASS TOPICS

1. INTRODUCTION: January 17-19-. Problems and methodological approaches for the study of the history of Latin American women.

2. AFTERMATH OF INDEPENDENCE : MAIN ISSUES IN NINETEENTH CENTURY WOMEN'S HISTORY. January 19, 24-26, 31 February 2.

Review Feb 7, Mini-exam, Feb 9

a. Legal Parameters: Civil Codes and the Framing of Women.

b. Women, Family, Labor, and Patriarchal Values.

Silvia M. Arrom, The Women of Mexico City, 1790-1857 (Stanford, 1985). Chapter on Employment." pp.154-205.

c. Social Issues: Race and Class.

Christine Hunefeldt, Paying the Price of Freedom. Family and Labor Among Lima's Slaves 1800-1854, Chapter 4: Matrimonial Alliances and Conflicts 129-166; Mary Karasch, "Slave Women on the Brazilian Frontier in the Nineteenth Century," in Barry Gaspar and Darlene Clark Hine, ed, More than Chattel, pp 79-96.

3. TRANSFORMATIONS BETWEEN 1890 AND 1950

A. Lavrin, Women, Feminism and social Change: Argentina, Chile and Uruguay, 1890-1940 (Lincoln, 1995), Chapter 1.

Theresa R. Veccia, "My Duty as a Woman: Gender, Ideology, Work, and working-Class. Women's Lives in São Paulo, Brazil, 1900-1950."

Feb , 14. 16, 21, 23. Review ,Feb 28

a. Work and Education as factors of change

b. Feminism and Its Meaning up to 1950

c. Women and Politics

Mini-Exam, March 1

## CASE STUDIES:

In order to take full advantage of these readings, students MUST read them promptly every week, Each reading will be explained by the instructor in one class and discussed by instructor and students in the following class. A written report of each reading will be submitted on the appointed date.

1. Race and Class: The story of a black woman in Brazil: Maria Carolina de Jesus, Child of the Dark, (New York, 1962)

March 7, 9. Report Due: March 21 (after Spring Break)

2. Lived Experience and Social Movements. (Elvia Alvarado, Don't Be Afraid Gringo A Honduran Woman Speaks From the Heart)

March 21, 23, Report Due March 30

3. Eva Perón: Female Political Leadership, On What Terms?

John Barnes, Evita: A Biography of Eva Perón

Viewing documentaries on Eva Peron. March 28, 30, April 4 Report Due April 11

4. POLITICS: EXPERIENCES OF REPRESSION :

April 11 13, 18, 20

4. . The Dirty War and the Disappeared in Argentina

Alicia Partnoy, The Little School House

Nora A. Femenia, "Argentina's Mothers of the Plaza de Mayo Feminist Studies 13: 1 (Spring 1987), pp. 9-18

Viewing video on Disappeared in Chile and Mothers of the Plaza de Mayo

Report on Partnoy: April 20

Reading to be announced

April 25, 27 Report Due May 2

Review May 2-

FINAL EXAM: May 4 Thursday, 12:20-2:10 p.m.