



ARIZONA STATE UNIVERSITY

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GENERAL STUDIES PROGRAM COURSE PROPOSAL COVER FORM

Courses submitted to the GSC between 2/1 and 4/30 if approved, will be effective the following Spring.

Courses submitted between 5/1 and 1/31 if approved, will be effective the following Fall.

(SUBMISSION VIA ADOBE.PDF FILES IS PREFERRED)

DATE MAR 4 '09

1. ACADEMIC UNIT: Religious Studies

2. COURSE PROPOSED: REL 314 Jewish Philosophy
(prefix) (number) (title) (semester hours)

3. CONTACT PERSON: Name: Patricia Power Phone: 5-0642

Mail Code: 3104 E-Mail: patricia.power@asu.edu

4. ELIGIBILITY: New courses must be approved by the Tempe Campus Curriculum Subcommittee and must have a regular course number. For the rules governing approval of omnibus courses, contact the General Studies Program Office at 965-0739.

5. AREA(S) PROPOSED COURSE WILL SERVE. A single course may be proposed for more than one core or awareness area. A course may satisfy a core area requirement and more than one awareness area requirements concurrently, but may not satisfy requirements in two core areas simultaneously, even if approved for those areas. With departmental consent, an approved General Studies course may be counted toward both the General Studies requirement and the major program of study. (Please submit one designation per proposal)

Core Areas

Awareness Areas

- Literacy and Critical Inquiry-L
- Mathematical Studies-MA CS
- Humanities, Fine Arts and Design-HU
- Social and Behavioral Sciences-SB
- Natural Sciences-SQ SG

- Global Awareness-G
- Historical Awareness-H
- Cultural Diversity in the United States-C

6. DOCUMENTATION REQUIRED.

- ✓ (1) Course Description (syllabus)
- ✓ (2) Course Syllabus
- ✓ (3) Criteria Checklist for the area
- ✓ (4) Table of Contents from the textbook used, if available

7. In the space provided below (or on a separate sheet), please also provide a description of how the course meets the specific criteria in the area for which the course is being proposed.

CROSS-LISTED COURSES: No Yes; Please identify courses: PHI 390 (in process)

Is this a multisection course?: No Yes; Is it governed by a common syllabus? _____

Joel D. Gereboff
Chair/Director (Print or Type)

[Signature]
Chair/Director (Signature)

Date: 3/4/09

Proposer: Please complete the following section and attach appropriate documentation.

ASU - [HU] CRITERIA			
HUMANITIES, FINE ARTS AND DESIGN [HU] courses must meet <i>either</i> 1, 2, or 3 <i>and</i> at least one of the criteria under 4 in such a way as to make the satisfaction of these criteria A CENTRAL AND SUBSTANTIAL PORTION of the course content.			
YES	NO		Identify Documentation Submitted
<input checked="" type="checkbox"/>	<input type="checkbox"/>	1. Emphasize the study of values, of the development of philosophies, religions, ethics or belief systems, and/or aesthetic experience.	see "Course Description" in syllabus
<input checked="" type="checkbox"/>	<input type="checkbox"/>	2. Concerns the comprehension and interpretation/analysis of written, aural, or visual texts, and/or the historical development of textual traditions.	see "Requirements and Grading" in syllabus
<input type="checkbox"/>	<input type="checkbox"/>	3. Concerns the comprehension and interpretation/analysis of material objects, images and spaces, and/or their historical development.	
<input checked="" type="checkbox"/>	<input type="checkbox"/>	4. In addition, to qualify for the Humanities, Fine Arts and Design designation a course must meet one or more of the following requirements	see syllabus
<input type="checkbox"/>	<input type="checkbox"/>	a. Concerns the development of human thought, including emphasis on the analysis of philosophical and/or religious systems of thought.	see syllabus
<input type="checkbox"/>	<input type="checkbox"/>	b. Concerns aesthetic systems and values, literary and visual arts.	
<input type="checkbox"/>	<input type="checkbox"/>	c. Emphasizes aesthetic experience in the visual and performing arts, including music, dance, theater, and in the applied arts, including architecture and design.	
<input checked="" type="checkbox"/>	<input type="checkbox"/>	d. Deepen awareness of the analysis of literature and the development of literary traditions	see syllabus
		THE FOLLOWING ARE NOT ACCEPTABLE:	
		• Courses devoted primarily to developing a skill in the creative or performing arts, including courses that are primarily studio classes in the Herberger College of the Arts and in the College of Design.	
		• Courses devoted primarily to developing skill in the use of a language - However, language courses that emphasize cultural study and the study of literature can be allowed.	
		• Courses which emphasize the acquisition of quantitative or experimental methods.	
		• Courses devoted primarily to teaching skills.	

Course Prefix	Number	Title	Designation
REL	394	Introduction to Jewish Philosophy	

Explain in detail which student activities correspond to the specific designation criteria. Please use the following organizer to explain how the criteria are being met.

Criteria (from checksheet)	How course meets spirit (contextualize specific examples in next column)	Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)
study of values, of the development of philosophies, religions, belief systems	Topics for sessions include conceptions of God, Torah, Israel, ethics, creation, revelation, and divine providence in ancient, medieval, and modern Jewish philosophy	See "syllabus" and "Sessions .. Topics"
comprehension and interpretation analysis of written texts and historical development, as well as deepened awareness of the analysis of literature	All topics listed above discussed through assigned readings about primary texts in secondary texts that emphasize thought within its historical context. Texts studied include Bible, Maimonides' Guide of the Perplexed, and Franz Rosenzweig's Star of Redemption	See "syllabus" and the lists of "required reading" and "recommended texts"
development of human thought with analysis of philosophical and religious systems of thought	All sessions deal with this, viz. major thought in western traditions of ancient, medieval, and modern philosophy. See response to #1 above.	See "Session 1.. Topic" in "Course Description" in "Syllabus"

INTRODUCTION TO JEWISH PHILOSOPHY
REL & PHIL 394 35359

Fall, 2007

W 5:40-8:30 PM, BYAC 110

Instructor: Norbert M. Samuelson

ECA 363 480-650-8035 <norbert.samuelson@asu.edu>

Office Hours: TT 10:30-11:30 am, Wed 8:30-9:30 pm

Distribution Area: General Studies, Knowledge & Skills Goals of the Course
K1, K2, K3, S1, S2

Required Reading: See second page.

Course Description

This course is a general survey of the history of Jewish philosophy, from its origins in the Hebrew Scriptures and early rabbinic literature to its postmodern expressions after Franz Rosenzweig's *Star of Redemption*.

Related goals for Religious Studies undergraduate majors: K1, K2, K3, S1, S2

Requirements and Grading

A schedule is given below of the topics that will be covered in class and the required readings for that week of class sessions. The lectures presuppose that the students have read the material in advance. Three take-home essay exams and three in class, closed book quizzes will be given. Each essay is worth a maximum of 20 points (20% of the grade) and each quiz is worth a maximum of 10 points (10%).

<u>Session</u>	<u>Topic (Chpt assignments in Samuelson)</u>
Unit I The Origins: The Hebrew Scriptures and Early Rabbinic Literature	
1. (8/23)	What the Bible is and how it was created (1-3)
2. (8/30)	God, Torah and Israel (4-7)
3. (9/6)	What are Mishnah, Midrash, Talmud, and how they were created (8-9)
4. (9/13)	God and Torah (10-11)
5. (9/20)	Israel and ethics (12-13)
	(9/27) <u>Quiz #1; Essay #1</u> due
Unit II Classical Jewish Philosophy	
6. (9/27)	Jewish intellectual history: from Philo through Maimonides (14-15)
7. (10/4)	Maimonides on God and the Bible (16-17)
8. (10/11)	Maimonides on creation and revelation (18)
9. (10/18)	Maimonides on divine providence and the reasons for the commandments (19-20)
10. (10/25)	The critique of Maimonides: Gersonides and Crescas (21-22)
	(11/1) <u>Quiz #2; Essay #2</u> due
Unit III Modern Jewish Philosophy	
11. (11/1)	Baruch Spinoza (23-24)
12. (11/8)	Hermann Cohen and Martin Buber (25-26)
13. (11/15)	Franz Rosenzweig (27-29)
14. (11/22)	Jewish Philosophy after Rosenzweig (30)
15. (11/29)	<u>Quiz #3; Essay #3</u> due

HU-1

HU-2

HU-1
HU-4

Required Text

Samuelson, Norbert M. *Jewish Philosophy, An Historical Introduction*. London: Continuum Press, 2003.
("Samuelson") ISBN 0826461417

Recommended Texts

Levenson, Alan. *An Introduction to Modern Jewish Thinkers: From Spinoza to Soloveitchik*. Blue Ridge Summit, PA: Rowman & Littlefield, 2006. ISBN 0-7425-4607-1
Seltzer, Robert M. *Jewish People, Jewish Thought: The Jewish Experience in History*. NY, Macmillan, 1980. ISBN 0024089508
Holtz, Barry W. *Back to the Sources: Reading the Classic Jewish Texts*. New York: Summit Books, 1984. ISBN 0671454676
Frank, Daniel H. and Leaman, Oliver (eds.). *History of Jewish Philosophy*. The Routledge History of World Philosophies, Vol. II. London and New York: Routledge, 1997.
Frank, Daniel H., Leaman, Oliver, & Manekin, Charles H. (eds). *Jewish Philosophy Reader, The*. New York: Routledge, 2000. ISBN 0415080649
Husik, Isaac. *History of Mediaeval Jewish Philosophy*, A. Preface by Steven Harvey. Mineola, NY: Dover Publications, 2002. ISBN 1402185278

Withdrawals, and Incompletes

<http://www.asu.edu/aad/catalogs/general/ug-enrollment.html#grading-system>

Academic Dishonesty

The Department of Religious Studies abides by ASU's Office of Student Life: "Student Academic Integrity Policy."

See: <http://www.asu.edu/studentlife/judicial/integrity.html>

Department of Religious Studies

Main Office - ECA 377

(480) 965-7145

UG Advisor:

ECA 365 (480)965-0642

HU-2
HU-4

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REL & PHIL 394 35359**

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- Frank, Daniel H., Leaman, Oliver, & Manekin, Charles H. (eds). *Jewish Philosophy Reader, The*. New York: Routledge, 2000. ISBN 0415080649
- Husik, Isaac. *History of Mediaeval Jewish Philosophy, A*. Preface by Steven Harvey. Mineola, NY: Dover Publications, 2002. ISBN 1402185278