



ARIZONA STATE UNIVERSITY

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GENERAL STUDIES PROGRAM COURSE PROPOSAL COVER FORM

Courses submitted to the GSC between 2/1 and 4/30 if approved, will be effective the following Spring.

Courses submitted between 5/1 and 1/31 if approved, will be effective the following Fall.

(SUBMISSION VIA ADOBE.PDF FILES IS PREFERRED)

DATE 3/9/09

1. ACADEMIC UNIT: Religious Studies

2. COURSE PROPOSED: REL 225 African American Religion 3
(prefix) (number) (title) (semester hours)

3. CONTACT PERSON: Name: Moses N. Moore Phone: 480-965-8671
Mail Code: 3104 E-Mail: mooses.moore@asu.edu

4. ELIGIBILITY: New courses must be approved by the Tempe Campus Curriculum Subcommittee and must have a regular course number. For the rules governing approval of omnibus courses, contact the General Studies Program Office at 965-0739.

5. AREA(S) PROPOSED COURSE WILL SERVE. A single course may be proposed for more than one core or awareness area. A course may satisfy a core area requirement and more than one awareness area requirements concurrently, but may not satisfy requirements in two core areas simultaneously, even if approved for those areas. With departmental consent, an approved General Studies course may be counted toward both the General Studies requirement and the major program of study. (Please submit one designation per proposal)

Core Areas

Awareness Areas

- Literacy and Critical Inquiry-L
Mathematical Studies-MA
Humanities, Fine Arts and Design-HU
Social and Behavioral Sciences-SB
Natural Sciences-SQ SG

- Global Awareness-G
Historical Awareness-H
Cultural Diversity in the United States-C

6. DOCUMENTATION REQUIRED.
(1) Course Description
(2) Course Syllabus
(3) Criteria Checklist for the area
(4) Table of Contents from the textbook used, if available

7. In the space provided below (or on a separate sheet), please also provide a description of how the course meets the specific criteria in the area for which the course is being proposed.

see attached

CROSS-LISTED COURSES: [X] No [] Yes; Please identify courses:

Is this amultisection course?: [X] No [] Yes; Is it governed by a common syllabus?

Joel Gereboff
Chair/Director (Print or Type)

/s/
Chair/Director (Signature)

Date:

Arizona State University Criteria Checklist for

CULTURAL DIVERSITY IN THE UNITED STATES [C]

Rationale and Objectives

The contemporary "culture" of the United States involves the complex interplay of many different cultures that exist side by side in various states of harmony and conflict. The history of the United States involves the experiences not only of different groups of European immigrants and their descendants but also of diverse groups of American Indians, Hispanic Americans, African Americans, and Asian Americans--all of whom played significant roles in the development of contemporary culture and together shape the future of the United States. At the same time, the recognition that gender, class, and religious differences cut across all distinctions of race and ethnicity offers an even richer variety of perspectives from which to view ourselves. Awareness of our cultural diversity and its multiple sources can illuminate our collective past, present, and future and can help us to achieve greater mutual understanding and respect.

The objective of the Cultural Diversity requirement is to promote awareness and appreciation of cultural diversity within the contemporary United States through the study of the cultural, social, or scientific contributions of women and minority groups, examination of their experiences in the U.S., or exploration of successful or unsuccessful interactions between and among cultural groups.

Proposer: Please complete the following section and attach appropriate documentation.

ASU--[C] CRITERIA			
CULTURAL DIVERSITY IN THE UNITED STATES			
YES	NO		Identify Documentation Submitted
		1. A Cultural Diversity course must meet the following general criteria:	Syllabus
<input checked="" type="checkbox"/>	<input type="checkbox"/>	The course must contribute to an understanding of cultural diversity in contemporary U.S. Society.	
		2. A Cultural Diversity course must then meet at least one of the following specific criteria:	
<input checked="" type="checkbox"/>	<input type="checkbox"/>	a. The course is an in-depth study of culture-specific elements, cultural experiences, or cultural contributions (in areas such as education, history, language, literature, art, music, science, politics, work, religion, and philosophy) of gender*, racial, ethnic and/or linguistic minority groups** within the United States.	Syllabus
<input type="checkbox"/>	<input type="checkbox"/>	b. The course is primarily a comparative study of the diverse cultural contributions, experiences, or world views of two or more gender*, racial, ethnic and/or linguistic minority groups** within the United States.	
<input type="checkbox"/>	<input type="checkbox"/>	c. The course is primarily a study of the social, economic, political, or psychological dimensions of relations between and among gender*, racial, ethnic and/or linguistic minority groups** within the United States. *Gender groups would encompass categories such as the following: women, men, lesbians, gays, bisexuals, transgender individuals, etc. **Cultural, racial, ethnic, and/or linguistic minority groups in the U.S. would include categories such as the following: Hispanics, African Americans, Native Americans/First Peoples, Asian Americans, Jewish Americans, Muslim Americans, members of the deaf community, etc.	

Course Prefix	Number	Title	Designation
REL	225	African Amrican Religion	CULTURAL

Explain in detail which student activities correspond to the **specific** designation criteria.
Please use the following organizer to explain how the criteria are being met.

Criteria (from checksheet)	How course meets spirit (contextualize specific examples in next column)	Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)
Example -See 2b. Compares 2 U.S. cultures	Example -Compares Latino & African American Music	Example -See Syllabus Pg. 5
See 1 This course contributes to understanding of cultural diversity in the contemporary United States	This course provides insight into the dynamics of religious and cultural diversity in the contemporary United States	See Course Description and readings assignments in syllabus pp. 1 , 3-4 see material highlighted in yellow
See 2a This provides an introduciton to cultural specific elements and experiences of a racial minority group	This course provided an introduciton to African American religious and cultural history	See Course Description and reading assignments syllabus, pp. 1. 2, 3 See materials highlighted in green

REL 225/AFR 294 AFRICAN AMERICAN RELIGION

Instructor : Dr. Moses N. Moore

Office Hours: ECA 369 Tu/Thr 9:30-10:30 and by appointment

Phone 965-8671

Email: Redshay@ASU.EDU

****Note that as of Jan. 27 this class will be meeting in ECA 371 (directly across from Computer Commons)****

This course introduces students to the richly textured history of the African American religious tradition. Its origins, impact, and legacy will be explored through a variety of readings, lectures, and audio-visual materials. Major issues, movements and personalities will be examined.

Format: Lecture/Discussion

Course Requirements:

- A. Attendance (More than 4 absences will result in failure of the course!)
- B. Participation in discussions of assigned readings
- C. A series of multiple choice and essay quizzes (2/3s of Final Grade)
- D. Final Examination (1/3 of Final Grade)

Primary Texts

Gayraud S. Wilmore, Black Religion And Black Radicalism: An Interpretation of the Religious History of Afro-American People (3rd ed.)

Milton C. Sernett, Afro-American Religious History: A Documentary Witness

Al Raboteau, Slave Religion: The Invisible Institution in the Antebellum South

Judith Weisenfeld and Richard Newman, eds. This Far by Faith: Readings in African American Women's Religious Biography

*****Texts will be supplemented by reading packets provided (at minimal cost) by the instructor.**

Next Week (January 27) this course will meet in ECA 371 for our first class meeting which will consist of a formal introduction to the course, the instructor, and each other. I will also provide you with the course outline and introduce you to some of the historiographical and methodological issues related to the study of African American religious history. Please read (carefully) the handout "On Jordan's Stormy Banks" in preparation for class next week.

Welcome!

January 20 :

I. Organizational Meeting

January 27 :

II. African American Religion (?)

A. Introduction

B. "Religion" / Roles and Functions

C. African American Religion and the Shaping of American and African American Culture

D. Methodological and Historiographical Issues

Primary Readings: " On Jordon's Stormy Banks" (Handout)

Videos: "Pride and Prejudice: A History of Black Culture in America" ; "This House of Power"

February 3

III. Origins and African Antecedents

Primary Readings: Raboteau, preface-92; Sernett, pp. 1-9

Supplementary Readings: Wilmore, vii-21 ; Sernett, 13-23

Video: The Orisha Tradition: An African World View

February 10

IV. The New World Context: Catechesis and Conversion

Primary Readings: Raboteau, pp.96-150 ; Sernett, pp. 24-32" ; "I am Blessed But You Are Damned" (Handout)

Supplementary Readings: Wilmore ,22-51

******Reading Quiz #1******

February 17

V . Emergence of the Independent Black Church

A. History

B. Agenda

Primary Readings: Wilmore, 99-124; Sernett, 135-159, 196-212

Supplementary Readings: TBA

February 24

VI. African American Religion and the Issue of Gender

Primary Readings: Sernett, pp. 160-179 ; Additonal Readings TBA

Supplementary Readings: TBA

******Reading Quiz#2******

March 3

VII. The Invisible Institution in the Antebellum South: Origins, Functions, Legacy

Primary Readings: Raboteau,151-288; Sernett, 63-68

Supplementary Readings: Sernett, 76-80,100-109

March 10

VIII. Religion and Rebellion

Primary Readings: Wilmore, 52-98, Raboteau, 290-318

Supplementary Readings: Sernett,188-195; 88-99

*******Reading Quiz #3*******

March 17: Spring Break *****

March 24

IX. Black Religion During Civil War and Post-War Era

Primary Readings: Raboteau, 320-321, Sernett, 229-266; 272-295

Supplementary Readings: Wilmore, 116-134; Sernett, 296-319

March 31

X. New/ Old Black Gods of the Metropolis (New Religious Options)

Primary Readings: Wilmore, 163-195; Sernett: 349-375

Supplementary Readings: Sernett, 379-420

Video: "Go Tell It On The Mountain"

*******Reading Quiz #4*******

April 7

XI. African American Religion and the Civil Rights Era

Primary Readings: Wilmore, 196-221, Sernett, 423-457

Supplementary Readings: TBA

April 14

XII. Black Power/Black Theology/Womanist Theology

Primary Readings: Sernett, 465-488; Wilmore, 222-252; Additional Readings

TBA

Supplementary Readings: TBA

*******Reading Quiz #5*******

April 21

XIII. African American Religions in the 21st Century

Primary Readings: TBA

Supplementary Readings: TBA

April 28

XIV. Summary/Conclusion

Primary Readings: TBA

Supplementary Readings: TBA

April 5:

XV. Summary/Conclusion (Cont.)/Final Exam Prep.

Primary Readings: TBA

Supplementary Readings: TBA