

GENERAL STUDIES COURSE PROPOSAL COVER FORM

Course information:

Copy and paste **current** course information from [Class Search/Course Catalog](#).

College/School	College of Integrative Sciences and Arts	Department/School	IHC
Prefix: EN G	Number: 473	Title: Critical Approaches to Children's Literature	Units: 3.0

Course description: [From Catalog]: Reads picture books, chapter books and fairy tales and analyzes these texts through multiple critical lenses (e.g., feminist, Marxist, historical, structuralism, formalist).

Is this a cross-listed course?	No	If yes, please identify course(s):
Is this a shared course?	No	If so, list all academic units offering this course:

*Note- For courses that are crosslisted and/or shared, a letter of support from the chair/director of **each** department that offers the course is required for **each** designation requested. By submitting this letter of support, the chair/director agrees to ensure that all faculty teaching the course are aware of the General Studies designation(s) and will teach the course in a manner that meets the criteria for each approved designation.*

Is this a permanent-numbered course with topics?	No	Chair/Director Initials
If yes, all topics under this permanent-numbered course must be taught in a manner that meets the criteria for the approved designation(s). It is the responsibility of the chair/director to ensure that all faculty teaching the course are aware of the General Studies designation(s) and adhere to the above guidelines.		IFM (Required)

Requested designation: (Choose One) **Mandatory Review:** (Choose one)

*Note- a **separate** proposal is required for each designation.*

Eligibility: Permanent numbered courses **must** have completed the university's review and approval process. For the rules governing approval of omnibus courses, contact Phyllis.Lucie@asu.edu.

Submission deadlines dates are as follow:

For Fall 2018 Effective Date: October 1, 2017

For Spring 2019 Effective Date: March 10, 2018

Area(s) proposed course will serve:

A single course may be proposed for more than one core or awareness area. A course may satisfy a core area requirement and more than one awareness area requirements concurrently, but may not satisfy requirements in two core areas simultaneously, even if approved for those areas. With departmental consent, an approved General Studies course may be counted toward both the General Studies requirement and the major program of study.

Checklists for general studies designations:

Complete and attach the appropriate checklist

- [Literacy and Critical Inquiry core courses \(L\)](#)
- [Mathematics core courses \(MA\)](#)
- [Computer/statistics/quantitative applications core courses \(CS\)](#)
- [Humanities, Arts and Design core courses \(HU\)](#)
- [Social-Behavioral Sciences core courses \(SB\)](#)
- [Natural Sciences core courses \(SQ/SG\)](#)
- [Cultural Diversity in the United States courses \(C\)](#)
- [Global Awareness courses \(G\)](#)
- [Historical Awareness courses \(H\)](#)

A complete proposal should include:

- ☒ Signed course proposal cover form
- ☒ [Criteria checklist](#) for General Studies designation being requested
- ☒ Course catalog description
- ☒ Sample syllabus for the course
- ☒ Copy of table of contents from the textbook and list of required readings/books

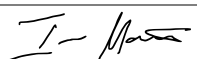
It is respectfully requested that proposals are submitted electronically with all files compiled into one PDF.

Contact information:

Name	Ian Moulton	E-mail	ian.moulton@asu.edu	Phone	480 727-1172
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Department Chair/Director approval: (Required)

Chair/Director name (Typed):	Ian Moulton	Date:	5/10/17
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Chair/Director (Signature):	
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Arizona State University Criteria Checklist for
HUMANITIES, ARTS AND DESIGN [HU]

Rationale and Objectives

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student's awareness of the diversity of human societies and cultures. The arts have as their primary purpose the creation and study of objects, installations, performances and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student's ability to perceive aesthetic qualities of art work and design.

The Humanities, Arts and Design are an important part of the General Studies Program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of art work and design. The knowledge acquired in courses fulfilling the Humanities, Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

Revised April 2014

Proposer: Please complete the following section and attach appropriate documentation.

ASU - [HU] CRITERIA			
HUMANITIES, ARTS AND DESIGN [HU] courses must meet <i>either</i> 1, 2 or 3 <i>and</i> at least one of the criteria under 4 in such a way as to make the satisfaction of these criteria A CENTRAL AND SUBSTANTIAL PORTION of the course content.			
YES	NO		Identify Documentation Submitted
<input type="checkbox"/>	<input type="checkbox"/>	1. Emphasizes the study of values; the development of philosophies, religions, ethics or belief systems; and/or aesthetic experience.	
<input checked="" type="checkbox"/>	<input type="checkbox"/>	2. Concerns the interpretation, analysis, or creation of written, aural, or visual texts; and/or the historical development of textual traditions.	Syllabus and Justification
<input checked="" type="checkbox"/>	<input type="checkbox"/>	3. Concerns the interpretation, analysis, or engagement with aesthetic practices; and/or the historical development of artistic or design traditions.	Syllabus and Justification
<input type="checkbox"/>	<input type="checkbox"/>	4. In addition, to qualify for the Humanities, Arts and Design designation a course must meet one or more of the following requirements:	
<input type="checkbox"/>	<input type="checkbox"/>	a. Concerns the development of human thought, with emphasis on the analysis of philosophical and/or religious systems of thought.	
<input checked="" type="checkbox"/>	<input type="checkbox"/>	b. Concerns aesthetic systems and values, especially in literature, arts, and design.	Syllabus and Justification
<input type="checkbox"/>	<input type="checkbox"/>	c. Emphasizes aesthetic experience and creative process in literature, arts, and design.	
<input checked="" type="checkbox"/>	<input type="checkbox"/>	d. Concerns the analysis of literature and the development of literary traditions.	Syllabus and Justification
		THE FOLLOWING TYPES OF COURSES ARE EXCLUDED FROM THE [HU] DESIGNATION EVEN THOUGH THEY MIGHT GIVE SOME CONSIDERATION TO THE HUMANITIES, ARTS AND DESIGN:	
		<ul style="list-style-type: none"> Courses devoted primarily to developing skill in the use of a language. 	
		<ul style="list-style-type: none"> Courses devoted primarily to the acquisition of quantitative or experimental methods. 	
		<ul style="list-style-type: none"> Courses devoted primarily to teaching skills. 	

Course Prefix	Number	Title	General Studies Designation
ENG	473	Critical Approachs to Children's Literature	HU

Explain in detail which student activities correspond to the **specific** designation criteria.
Please use the following organizer to explain how the criteria are being met.

Criteria (from checksheet)	How course meets spirit (contextualize specific examples in next column)	Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)
2	Course focuses entirely on interpretation and analysis of written texts.	Course examines a wide variety of children's literature from multiple critical perspectives. 9 novels are studied as well as a selection of picturebooks and fairy tales. Issues addressed include representation of gender, race, ethnicity, as well as questions of genre.
3	Course addresses the interpretation and analysis of aesthetic practices and design traditions.	Course spends several weeks on visual analysis of picture books, from the 19 th century to the present. (esp. weeks 2-8)
4b	The course deals with aesthetic systems and values in literature, art, and design.	Course spends several weeks on visual analysis of picture books, from the 19th century to the present (esp. weeks 2-8).
4d	The course critically examines the development of children's literature from the 19 th century to the present.	The course studies several novels, from the works of Lewis Carroll in the 19 th century to contemporary children's fiction.

ENG 473: Critical Approaches to Children's Literature (#91900)

Mondays 10:45 a.m. - 1:30 p.m. in PRLTA 210 (Poly)

Instructor: Dr. Wendy Williams

Email: Wendy.R.Williams@asu.edu

Office Hours: By appointment

Office Location: SANCA 251D (Poly)

Course Description

In this course, we will read a wide variety of children's literature and examine these texts from multiple critical perspectives. Students will have opportunities to read children's literature in various forms, including picturebooks, chapter books, graphic novels, novels in verse, fairy tales, and short stories.

Course Goals

1. Become familiar with key texts, issues, and developments within children's literature.
2. Consider how a society's ideas about childhood are reflected in the literature it produces.
3. Analyze children's literature through multiple critical lenses (e.g., feminist, Marxist, historical, structuralism, formalist, etc.).

Grading Scale

A = 90-100% B = 80-89.99% C = 70-79.99% D = 60-69.99% E = 50-59.99%

Point Breakdown

21% Picturebook Analysis (5-7 pages)	9% Participation	10% Midterm Exam
30% Chapter Book Analysis (8-10 pages)	20% Creative Project	10% Final Exam

Required Textbook

Hintz, C. & Tribunella, E.L. (2013). *Reading Children's Literature: A Critical Introduction*. New York: Bedford St. Martin's

Required Children's Literature (* = available through Project Gutenberg)

The Little Prince (Antoine de Saint-Exupery)

Alice's Adventures in Wonderland (Lewis Carroll)*

Peter Rabbit (Beatrix Potter)* and choice of two additional books by Beatrix Potter*

Choice of graphic novel (or a chapter book told partly through illustrations) written for children

Inside Out and Back Again (Thanhha Lai)

Charlie and the Chocolate Factory (Roald Dahl)

Selected fairy tales (links online)

The Wonderful Wizard of Oz (L. Frank Baum)*

A Wrinkle in Time (Madeleine L'Engle)

Sideways Stories from Wayside School (Louis Sachar)

Ninth Ward (Jewell Parker Rhodes)

The Bad Beginning (Daniel Handler/Lemony Snicket)

Selected picturebooks (in class)

Attendance and Participation

Your attendance and participation are essential components of this course. Please be on time and remain for the entire class. Arriving late, vanishing, leaving early, or being absent will result in lost classwork points that cannot be reclaimed. Missing more than 15 minutes of a class will count as an absence for that day. Students may miss 1 class without penalty; beyond that, the following deductions will apply: 2 absences = -3%, 3 absences = -6%, 4 absences = -9%. A student with 5 absences will automatically fail the course.

Bring the assigned readings with you to class each day, and be prepared to demonstrate your familiarity with texts through discussions and other class activities.

Missed Assignments and Late Work

Late work will receive a penalty of -10% per week beginning immediately after collection. No work will be accepted after our class on December 4. If you are absent on a day when a paper is due, email it to your instructor before the class start time to avoid late penalties. Missed exams cannot be made up.

Academic Dishonesty

Academic dishonesty is not tolerated at ASU, and it will result in a grade of zero for an assignment and a semester grade of "E" with accompanying transcript notation. Always do your own work, and cite any sources you use. See ASU's policy on academic dishonesty for more information.

Offensive or Upsetting Content

Like other literature courses, this course may contain content that some people deem offensive or upsetting. After all, we will sometimes read about real life, which contains offensive and upsetting language, acts, etc. If you think reading a particular text will be painful for you, please send me an email or talk to me. I am happy to work with you to find a suitable replacement.

Use of Technology

Please put away cell phones, laptops, and tablets. Using technology for texting, tweeting, social media, or other purposes not directly related to our class session pulls your attention away from us and can distract others around you. Those who engage in this sort of behavior will lose some or all of the points available for the day at the instructor's discretion. Please note: E-books are allowed.

Accommodations for Students with Disabilities

Any student in need of an accommodation for a disability should register with the Disability Resource Center immediately. DRC paperwork is necessary to receive accommodations.

Religious Holidays and School-Sanctioned Events

If a class meeting conflicts with one of your religious holidays or a required school-sanctioned event, please notify your instructor in writing during the first week of the semester so a reasonable accommodation can be made.

Unexpected Instructor Absence

In the unlikely event that your instructor is not in the classroom for the first 15 minutes of class, you are free to go. Check your email account that is linked to Blackboard for instructions.



Reading Children's Literature

A Critical Introduction

CARRIE HINTZ

Queens College and
The Graduate Center,
City University of New York

ERIC L. TRIBUNELLA

The University of
Southern Mississippi

BEDFORD | ST. MARTIN'S

Boston | New York

Contents

PREFACE	v
ABOUT THE AUTHORS	xxvii
A CONVERSATION WITH THE ILLUSTRATOR	xxviii
INTRODUCTION FOR STUDENTS	1
CHAPTER 1	
Historicizing Childhood	13
Introduction	13
Historical Models of Childhood	15
The Romantic Child	15
The Sinful Child	18
The Working Child	20
The Sacred Child	22
The Child as Radically Other	24
The Developing Child	25
The Child as Miniature Adult	26
Differences among Contemporary Children	29
Child Crime	29
Child Sex	30
Child Soldiers	31
Children's Literature and the History of Childhood	32

Contents

Reading Critically: The History of Childhood <i>Anne of Green Gables</i>	36
Explorations	40
Discussion and Essay Questions	40
Suggested Activities	42
Suggested Readings	43
Approaches to Teaching <i>Anne of Green Gables</i>	45
CHAPTER 2 The Early History of Children's Literature	49
Introduction	49
Questions of Definition	50
Defining Literature	50
Defining Children's Literature	50
Children's Literature as Genre	52
The "Birth" of Children's Literature?	54
John Newbery	54
Newbery's Contemporaries: Thomas Boreman and Mary Cooper	55
Sarah Fielding and the First Children's Novel?	56
General-Audience and Crossover Works	56
Aesop's Fables	56
Chapbooks	57
Folk and Fairy Tales	59
Adult Works as Children's Classics	60
Instructional Works and Didactic Literature	63
Textbooks	63
Religious Works	64
The Sunday School and Evangelical Movements	65
The Rational Moralists	66
Didactic Poetry and Fiction	66

Contents

36	The Golden Age	68
	The Growth of the Children's Literature Industry	68
	The Crossover Appeal of Golden Age Books	71
40	The Tensions That Define Children's Literature	72
40	Reading Critically: The History of Children's Literature	74
42	<i>Alice's Adventures in Wonderland</i>	
43		
45	Explorations	79
	Discussion and Essay Questions	79
	Suggested Activities	80
	Suggested Readings	80
49	Approaches to Teaching <i>Alice's Adventures in Wonderland</i>	83
49		
50	CHAPTER 3 Poetry	87
50	Introduction	87
50	Nursery Rhymes, Verse, and Poetry	88
52		
54	A History of Poetry for Children	89
54	Bunyan and Watts	89
	Mother Goose	90
55	The Romantic Poets and Nineteenth-Century	
56	Children's Poetry	91
56	Forgotten Children's Poets of the	
56	Nineteenth Century	93
57	Nineteenth-Century Humorous and Nonsense	
59	Poetry	95
60	Twentieth- and Twenty-First-Century Poetry	98
63	Contemporary Poetry as a Reflection on Self and Other	101
63	An Expanded Canon	102
64	Poetry Picturebooks, Verse Novels, and Concrete Poetry	104
65	Children's Popular Culture and Poetry	106
66		
66		

Contents

Poetry Written by Children	107
The Separate Tradition of Poetry for Children	108
Questions to Ask When Approaching a Poem for Children	108
Reading Critically: Poetry	114
<i>Gary Soto's "Ode to the Sprinkler"</i>	
Explorations	119
Discussion and Essay Questions	119
Suggested Activities	119
Suggested Readings	120
Approaches to Teaching Gary Soto's "Ode to the Sprinkler"	122
CHAPTER 4 Fairy Tales	125
Introduction	125
Definition of the Fairy Tale	127
Fairy Tales and Revision	128
Fairy Tales Worldwide	129
Fairy Tales and Ancient Myth	130
A History of the Literary Fairy Tale in the Western World	130
The Early Modern Roots of the Literary Fairy Tale	130
Fairy Tales in the Nineteenth Century	132
Oral Tales Versus Literary Fairy Tales	135
Fairy Tales: Mass Media and Film	136
The Social Function of Fairy Tales	136
Fairy Tales and Unhappy Endings	137
Interpreting Fairy Tales	139
Psychoanalytical Approaches	139
Sociohistorical Approaches	140

CHAPTER 5

Contents

107	Feminist Responses to Fairy Tales	141
108	Fairy-Tale Revision as Critical Practice	142
108	Queer Fairy Tales	145
108	Race in Disney's Fairy Tales	146
114	Reading Critically: Fairy Tales	148
119	<i>Trina Schart Hyman's Retelling of "Little Red Riding Hood"</i>	
119	Explorations	153
119	Discussion and Essay Questions	153
120	Suggested Activities	154
120	Suggested Readings	154
122	Approaches to Teaching "Little Red Riding Hood"	156
125	CHAPTER 5 Picturebooks, Visual Media, and Digital Texts	159
125	Introduction	159
127	Defining the Picturebook	160
128	A History of Picturebooks	162
129	Precursors to Picturebooks	162
130	The Picturebook as a Commercial Form	163
130	Twentieth-Century Picturebooks	164
130	How Words and Images Relate	166
132	Wordless Picturebooks	167
135	The Relationship of Authors and Illustrators	168
136	Artistic Choices in the Production of Picturebooks	168
136	The Size of the Book	168
137	The Size of the Picture Against the Page	169
139	The Composition of Objects on the Page	169
139	The Use, Amount, and Quality of Color	169
140	The Strength of Line	170

Contents

The Medium Used	170
Mixed Media	173
Setting	173
Text Within the Pictures	173
Concerns about Picturebooks	174
Availability and Cost of Picturebooks	174
Books as Toys	175
Challenging and Expanding the Picturebook Genre	175
<i>The Invention of Hugo Cabret: New Frontiers for the Picturebook</i>	175
Reinventing the Concept Book	176
Graphic Novels	177
Digital Media for Children	180
Predigital Interactive and Nonlinear Texts	180
Types of Digital Texts for Children	181
Interactivity, Connectivity, and Immersion: Navigating Digital Texts	182
Reading Critically: Picturebooks	183
<i>There Is a Bird on Your Head!</i>	
Explorations	187
Discussion and Essay Questions	187
Suggested Activities	187
Suggested Readings	188
Approaches to Teaching <i>There Is a Bird on Your Head!</i>	190
CHAPTER 6 Domesticity and Adventure	193
Introduction	193
Defining Domesticity and Adventure	194
Domestic Fiction for Children	196

Contents

170	Realism and Everyday Life	197
173	The Home as a Dangerous Place	198
173	Illness and Disease	200
173	Power Relations	200
	Social Class	201
174	Psychological Complexity	203
174	Adventure Fiction for Children	204
175	Power Relations and Superheroics	206
175	Escaping Civilization or Home	209
	Colonialism and Imperialism	211
175	Hybridity: Domestic Adventures and Adventurous	
176	Domesticity	213
177		
180	Questions of Audience: Boy and Girl Readers of	
180	Domestic Fiction and Adventure	215
181	Contemporary Domestic and Adventure Stories	218
	Contemporary Examples	218
182	Reimagining Adventure and Domestic Fiction	219
183	Adventure and Domesticity in Picturebooks	222
	Reading Critically: Domesticity and Adventure	223
187	<i>Holes</i>	
187	Explorations	226
187	Discussion and Essay Questions	226
188	Suggested Activities	227
	Suggested Readings	227
190	Approaches to Teaching <i>Holes</i>	230
193		
193	CHAPTER 7 Historical Fiction	235
194	Introduction	235
196	Defining the Historical Novel	235

Contents

Common Moments or Events in Historical Fiction for Children	237
The Use of Historical Settings in Children's Literature	237
Trauma and Historical Children's Fiction	239
Nostalgia and Nationalism	240
Popular Culture and Series Books	243
Awards for Historical Children's Literature	244
Fiction Versus History	245
Rethinking the Writing of History	245
The Strengths of Historical Fiction	247
Problems with Representing the Past	249
Accuracy	250
Authenticity	251
Presentism	252
Artistic Freedom and Historical Responsibility	255
The Use of Afterwords, Authors' Notes, and Epilogues	256
Time-Travel and Time-Slip Narratives	257
Reading Critically: Historical Fiction	259
<i>Johnny Tremain and My Brother Sam Is Dead</i>	
Explorations	263
Discussion and Essay Questions	263
Suggested Activities	264
Suggested Readings	264
Approaches to Teaching <i>Johnny Tremain</i>	267
CHAPTER 8 Nonfiction – History, Science, Life Writing	271
Introduction	271
Nonfiction and Informational Books: Some Distinctions	273

Contents

	Conduct Literature	274
237	Nineteenth-Century Conduct Books	275
	Reinventing the <i>Boy's Own Book</i> and <i>Girl's</i>	
237	<i>Own Book</i> Tradition	276
239	Contemporary Health and Sexual Education Books	277
240	Life Writing: Biography, Autobiography, Memoir, Diaries	278
243	Life Writing for Children	278
244	Autobiographies, Memoirs, and Diaries	280
245	Picturebooks and Graphic Autobiographies,	
245	Biographies, and Memoirs	282
247	History Writing	283
249	Exploring the Past in Nonfiction	283
250	Innovative Approaches to Historical Nonfiction	285
251	Science and Discovery	286
252	Early Science Books: A Sense of Wonder	286
255	Contemporary Science Books	287
256	Experimentation in Science Writing for Children	289
257	Critical Issues in Nonfiction	291
	Fictional Stories in Nonfiction	291
259	Simplification and Complexity	294
	Accuracy and New Research	295
263	Reading Critically: Nonfiction	297
263	<i>We Are the Ship: The Story of Negro League Baseball</i>	
264	Explorations	301
264	Discussion and Essay Questions	301
267	Suggested Activities	302
	Suggested Readings	302
271	Approaches to Teaching <i>We Are the Ship</i>	305
271		
273		

Contents

CHAPTER 9	Fantasy, Realism, and Genre Fiction	309
	Introduction	309
	Genre	312
	Genre as a Guide for Readers	312
	Fantasy	313
	Early Roots of Fantasy	313
	Nineteenth- and Early Twentieth-Century Fantasy	314
	Twentieth- and Twenty-First-Century Fantasy	316
	Types of the Fantastic	317
	Anthropomorphic Fantasy	317
	Secondary Worlds and High Fantasy	318
	Fantasy That Inhabits Our World	319
	Experiencing the Fantastic	319
	Fantasy as a Reversal of Expectations	319
	The Fantastic and the Natural World	319
	Realism	321
	The New Realism	321
	The Problem Novel	323
	Legacies of New Realism	323
	Fantasy and Realism in Picturebooks	324
	Authors Working in Both Fantasy and Realism	325
	Literary Genres as a Response to Children's Needs	325
	Fantasy Elements in Realistic Texts / Realistic Elements in Fantasy Texts	326
	Magical Realism	327
	Other Genres	328
	Science Fiction	328
	Utopian and Dystopian Fiction	329

CHAPT

Contents

309	Detective and Mystery Fiction	330
	Horror	331
309	Romance Fiction	333
	Formula Fiction	334
312		
312	Reading Critically: Fantasy, Realism, and Genre Fiction	335
	<i>The Works of Madeleine L'Engle</i>	
313	Explorations	339
313	Discussion and Essay Questions	339
314	Suggested Activities	339
316	Suggested Readings	340
317		
317	Approaches to Teaching <i>A Wrinkle in Time</i>	342
318		
319		
	CHAPTER 10 Race, Ethnicity, and Culture	345
319	Introduction	345
319		
319	The History of Race, Ethnicity, and Culture in	
	Children's Literature	346
321		
321	The Early History of Racial Representation	
323	in Children's Literature	346
323	African American Children's Literature in the	
	Twentieth Century	348
324	Jewish Children's Literature	350
	Latino/Latina Children's Literature	350
325	Asian American Children's Literature	351
325	Native Americans in Children's Literature	352
	A Word about Ethnicity	354
326		
327	Awards	356
328	Key Terms and Controversies	358
328	Authorship and Ownership	359
329	Audience	361

Contents

Perspective	364	Boys
Reclamation	366	
Authenticity and Accuracy	368	
Artistic Freedom and Ethical Responsibility	370	
Reading Critically: Race in Children's Literature	373	
<i>The Snowy Day</i>		
Explorations	378	Girl
Discussion and Essay Questions	378	
Suggested Activities	379	
Suggested Readings	380	
Approaches to Teaching <i>The Snowy Day</i>	382	
 CHAPTER 11 Genders and Sexualities	 385	
Introduction	385	Sex
The Significance of Gender and Sexuality in Children's Culture	386	
Gender and Sexuality in Childhood	386	
Toys and Clothes	387	
Disney	387	
Gender and Sexuality in Children's Literature	388	
Defining Sex/Gender	390	
Sex and Gender	390	Rea
Gender as Performance	390	
Gender as Identity	391	
Gender and Class	391	Exp
Childhood Gender	392	
Boys and Girls	392	
Tomboys and Sissies	393	App

Contents

364	Boys and Boyhood in Children's Literature	394
366	The Boys' School Story	394
368	Boys' Adventure Fiction	396
370	The Bad-Boy Book	397
	The Feral Tale	397
373	The Unconventional Boy in Children's Literature	398
	Boys and Popular Literature	400
378	Girls and Girlhood in Children's Literature	400
378	The Girls' School Story	400
379	Domestic and Family Stories	401
380	Girls' Adventure Fiction	401
382	Orphans and Good Girls	402
	Realist Fiction and Problem Novels for and about Girls	403
385	Girls' Contemporary Series Fiction	404
	The Diverse Girlhoods of Children's Literature	405
385	Sexuality in Children's Literature	405
	Defining Sexuality	405
386	The Sexuality of Children	406
386	Queering the Classics of Children's Literature	409
387	LGBT Representation in Picturebooks and Fiction for Younger Readers	410
387	LGBT Representation in Young Adult Literature	412
388	Awards for LGBT Children's and Young Adult Literature	413
390	Reading Critically: Gender and Sexuality in Children's Literature	414
390	<i>A Little Princess</i>	
391	Explorations	418
392	Discussion and Essay Questions	418
392	Suggested Activities	419
393	Suggested Readings	419
	Approaches to Teaching <i>A Little Princess</i>	422

Contents

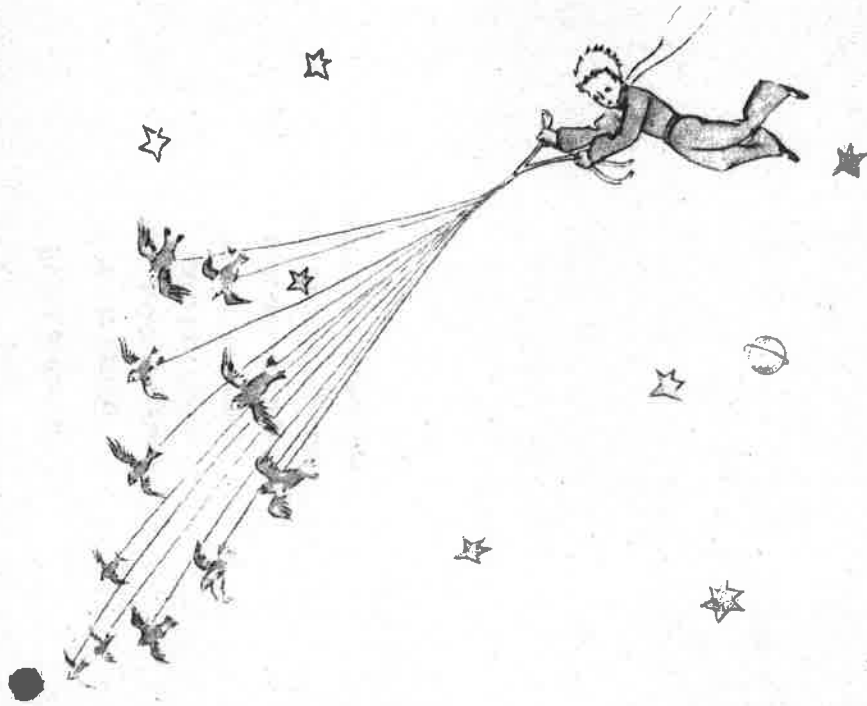
CHAPTER 12	Censorship and Selection	425
	Introduction	425
	Censorship: Definitions and Key Terms	429
	Censorship	429
	Challenges	430
	Selection	431
	Prizing as Censorship	432
	The First Amendment and Freedom of Speech	432
	Children's Vulnerability Versus Children's Resilience	434
	Key Moments in the Censorship of Children's Literature	435
	Specific Reasons for Censorship	439
	Self-Censorship/Subtle Censorship	441
	Individual Versus Groups	443
	Selection and a Parent's Rights	443
	Critical Reading as Anticensorship Activity	444
	Reading Critically: Censorship and Selection	446
	<i>The Harry Potter Series</i>	
	Explorations	451
	Discussion and Essay Questions	451
	Suggested Activities	452
	Suggested Readings	452
	Approaches to Teaching <i>Harry Potter and the Sorcerer's Stone</i>	454
	WORKS CITED	456
	CHILDREN'S BOOK AWARDS	479
	INDEX	490

ABOUT THE AUTHOR

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(No Table of Contents)



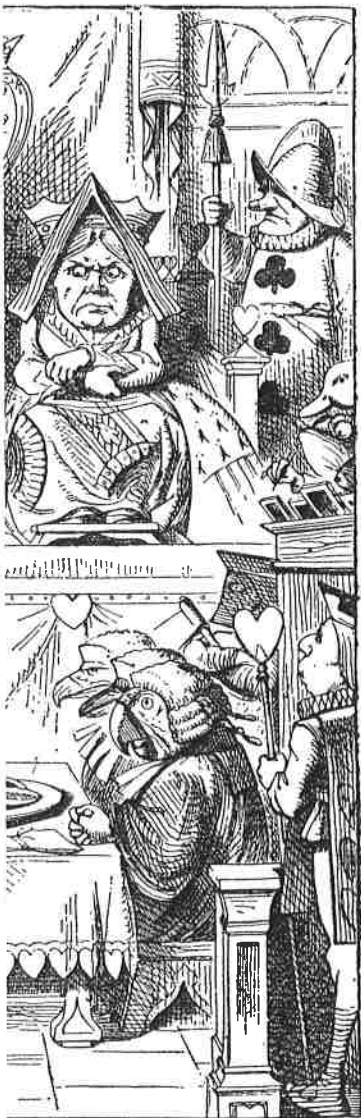
"I believe that for his escape he took advantage of the migration of a flock of wild birds."

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LEWIS CARROLL
ALICE'S ADVENTURES
IN WONDERLAND
AND
THROUGH THE
LOOKING-GLASS
AND WHAT ALICE FOUND THERE

Introduction by A. S. Byatt

Illustrations by John Tenniel

Notes by Lynne Vallone



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CONTENTS

BIOGRAPHICAL NOTE	v
INTRODUCTION <i>by A. S. Byatt</i>	xi
A NOTE ON THE TEXT	xxiii

ALICE'S ADVENTURES IN WONDERLAND

I. DOWN THE RABBIT-HOLE	3
II. THE POOL OF TEARS	11
III. A CAUCUS-RACE AND A LONG TALE	19
IV. THE RABBIT SENDS IN A LITTLE BILL	26
V. ADVICE FROM A CATERPILLAR	35
VI. PIG AND PEPPER	46
VII. A MAD TEA-PARTY	57
VIII. THE QUEEN'S CROQUET-GROUND	66
IX. THE MOCK TURTLE'S STORY	76
X. THE LOBSTER QUADRILLE	85
XI. WHO STOLE THE TARTS?	93
XII. ALICE'S EVIDENCE	101

THROUGH THE LOOKING-GLASS

AUTHOR'S PREFACE	117
I. LOOKING-GLASS HOUSE	119
II. THE GARDEN OF LIVE FLOWERS	133

x · Contents

III. LOOKING-GLASS INSECTS	143
IV. TWEEDLEDUM AND TWEEDLEDEE	154
V. WOOL AND WATER	168
VI. HUMPTY DUMPTY	180
VII. THE LION AND THE UNICORN	193
VIII. "IT'S MY OWN INVENTION"	204
IX. QUEEN ALICE	219
X. SHAKING	235
XI. WAKING	236
XII. WHICH DREAMED IT?	237
AN EASTER GREETING	241
CHRISTMAS GREETINGS	243
NOTES	245
READING GROUP GUIDE	263

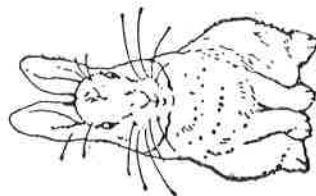
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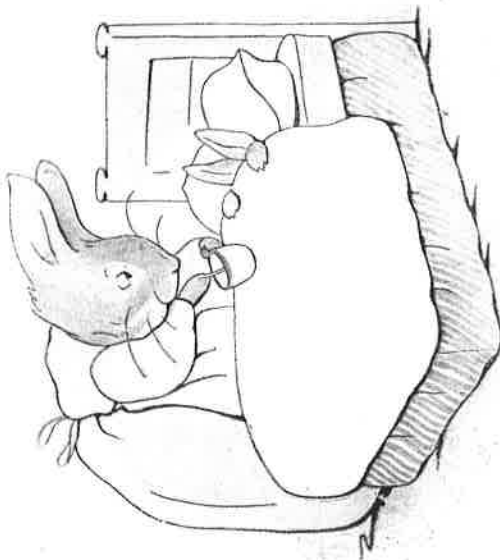
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(No Table of Contents)

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CONTENTS

1. Here Comes Charlie	1
2. Mr. Willy Wonka's Factory	8
3. Mr. Wonka and the Indian Prince	12
4. The Secret Workers	15
5. The Golden Tickets	19
6. The First Two Finders	21
7. Charlie's Birthday	26
8. Two More Golden Tickets Found	29
9. Grandpa Joe Takes a Gamble	34
10. The Family Begins to Starve	37
11. The Miracle	42
12. What It Said on the Golden Ticket	46
13. The Big Day Arrives	53
14. Mr. Willy Wonka	57
15. The Chocolate Room	63
16. The Oompa-Loompas	68
17. Augustus Gloop Goes up the Pipe	72
18. Down the Chocolate River	80
19. The Inventing Room—Everlasting Gobstoppers and Hair Toffee	87
20. The Great Gum Machine	91
21. Good-by Violet	94
22. Along the Corridor	102
23. Square Candies That Look Round	106
24. Veruca in the Nut Room	109
25. The Great Glass Elevator	118

26. The Television-Chocolate Room	124
27. Mike Teavee Is Sent by Television	129
28. Only Charlie Left	142
29. The Other Children Go Home	147
30. Charlie's Chocolate Factory	150

There

A girl

A girl

A boy who

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Contents

Introduction

1. The Cyclone
2. The Council with the Munchkins
3. How Dorothy Saved the Scarecrow
4. The Road Through the Forest
5. The Rescue of the Tin Woodman
6. The Cowardly Lion
7. The Journey to the Great Oz
8. The Deadly Poppy Field
9. The Queen of the Field Mice
10. The Guardian of the Gates
11. The Emerald City of Oz
12. The Search for the Wicked Witch
13. The Rescue
14. The Winged Monkeys
15. The Discovery of Oz, the Terrible
16. The Magic Art of the Great Humbug
17. How the Balloon Was Launched
18. Away to the South
19. Attacked by the Fighting Trees
20. The Dainty China Country
21. The Lion Becomes the King of Beasts
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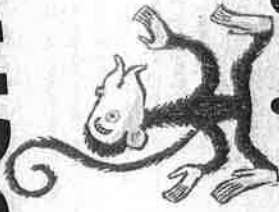
CONTENTS

<i>Introduction</i>	xiii
1. Mrs Whatsit	3
2. Mrs Who	21
3. Mrs Which	36
4. The Black Thing	53
5. The Tesseract	71
6. The Happy Medium	87
7. The Man with Red Eyes	109
8. The Transparent Column	127
9. IT	138
10. Absolute Zero	157
11. Aunt Beast	169
12. The Foolish and the Weak	185
<i>Afterword</i>	205
<i>Questions for the Author</i>	223
<i>Newbery Medal Acceptance Speech</i>	229




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Contents

INTRODUCTION	9
1. MRS. GORF	11
2. MRS. JEWLS	15
3. JOE	19
4. SHARIE	24
5. TODD	27
6. BEBE	31
7. CALVIN	35
8. MYRON	39
9. MAURECIA	43
10. PAUL	46
11. DANA	51
12. JASON	55
13. RONDIE	59
14. SAMMY	63

15. DEEDEE 67

16. D.J. 71

17. JOHN 74

18. LESLIE 77

19. MISS ZARVES 81

20. KATHY 82

21. RON 85

22. THE THREE ERICS 88

23. ALLISON 91

24. DAMEON 95

25. JENNY 99

26. TERRENCE 104

27. JOY 109

28. NANCY 113

29. STEPHEN 117

30. LOUIS 121

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