



ARIZONA STATE UNIVERSITY

ASU GENERAL STUDIES COUNCIL

MEETING MINUTES

Tuesday, September 28, 2017

3:15–5:00 p.m.

Present: Charlotte Armbruster, Tamiko Azuma, Jason Bruner, Martha Caron, Deepak Chhabra, Jessica Early, Caroline Harrison, Aaron Hess, Julie Holston, Wendy Hultsman- Chair, P.F. Lengel, Phyllis Lucie, Lisa McIntyre, Manisha Master, Michael Mokwa, Darryl Morrell, Helene Ossipov, Brad Ryner, Peter Schmidt, Megan Gorvin Short, Perla Vargas, Stephen Wirkus, Michelle Zandieh

Excused: Bertha Manninen, Kristen Parrish, Matt Simonton, Nicole Thompson

1. Call to Order

The meeting was called to order at 3:15 p.m.

2. Approval of Minutes—August 31, 2017

The minutes were approved as written.

3. Announcements

none

4. Old Business

none

5. New Business

6. Subcommittee Reports

**A) Literacy & Critical Inquiry
From ASU:**

Approved for L designation, effective Spring 2018 (new):

SLC 294 Saving the Roman Empire

Approved for L designation, effective Fall 2018 (new):

AME 130 Prototyping Dreams

Recommend to Revise and Resubmit
From ASU:

TDM 401 Tourism Management

Rationale: This course does not yet meet Criterion 3, that the “syllabus should include a minimum of two writing and/or speaking assignments that are substantial in depth, quality, and quantity.” The proposal counts the “On Management Manual Project” assignment as two assignments by dividing it into two sections, yet the syllabus and “On Management Manual” template suggest that it would more fairly be characterized as one assignment broken into two parts that aggregates short writing tasks and divides them up throughout the course. This is not the same as “two writing and/or speaking assignments that are substantial in depth, quality, and quantity.”

Moreover, each section of the manual is so short (often requiring paragraphs of fewer than 200 words), and the template is so prescriptive/directive (“Insert leadership related quote here”, “Insert communications related quote here”, “Our industry has a horrible reputation for turnover, especially in frontline positions. Find facts and stats from outside high quality source(s) to back this up...”, etc.) that it falls short of the “sustained in depth engagement with the material” required by Criterion 3.

We look forward to revisions to the syllabus to include these necessary changes for approval.

B) Mathematical Studies (MA)/(CS)

From ASU:

None

From MCCCDC:

None

C) Humanities, Arts & Design (HU)

From ASU:

Approved for HU designation, effective Fall 2018 (new):

HDA 170 Design and Arts Corps I

HDA 270 Design and Arts Corps 2

HDA 370 Design and Arts Corps 3

Approved for HU designation, effective Spring 2018 (new):

SLC 294 Saving the Roman Empire

**Recommend to Revise and Resubmit
From ASU:**

SPA 394 Human Rights in Argentina

Rationale: The subcommittee would like to see an explanation/elaboration of how the writing assignments lead to the interpretation and analysis of the films.

SLC/GRK/LAT 294 Ancient World in Film

Rationale: The subcommittee would like to see how the writing assignments lead to interpretation and analysis.

SLC/GRK/LAT 344 Classics and Comics

Rationale: The subcommittee does not see how criterion 2 is fulfilled . An explanation of the assignments would be helpful.

From MCCCCD:
None

D) Social - Behavioral Sciences (SB)

From ASU:

Approved for SB designation, effective Fall 2018 (new):

AFR/ASB 466 Peoples and Cultures of Africa
FIS 335 Designing Knowledge

Approved for SB designation, effective Spring 2018 (new):

HCR 245 Sleep, Sleep Disorders, and Behavior

From MCCCCD:

Approved for SB designation, effective Spring 2018 (new):

IFS 201 Information in a Post-Truth World

E) **Natural Sciences (SQ/SG)**

From ASU:

None

From MCCCCD:

None

F) **Cultural Diversity in the United States (C)**

From ASU:

None

From MCCCCD:

None

G) **Global Awareness (G)**

From ASU:

Approved for G designation, effective Fall 2018 (new):

AFR/ASB 466 Peoples and Cultures of Africa

SGS 101 Thinking Globally - The Individual and Authority

Approved for G designation, effective Spring 2018 (new):

FRE/AFR/SLC 194 Afrofuturism in the African Literary Imagination

SPA 394 Human Rights in Argentina

SLC/HST 294 The Beautiful Game: The Literature, History and Culture of Soccer

From MCCCCD:

Approved to retain G designation (mandatory review):

REL 291 Religion and Sexuality

H) **Historical Awareness (H)**

From ASU:

Approved for H designation, effective Spring 2018 (new):

SLC 294 Saving the Roman Empire (new)

Deny:

Recommend to Deny (new):

From ASU:

SPA 394 Human Rights in Argentina

Rationale: The course satisfactorily fulfills criterion 4 (“examines the relationship among events, ideas, and artifacts and the broad social, political, and economic context”) but does not satisfy the first three criteria. The primary focus of the course appears to be human rights rather than Argentine history, as evidenced by the learning outcomes for the course, which do not mention history or historical analysis, and the assessment metric indicating that the students will be held accountable for “key concepts of human rights” with no mention of historical analysis. The films on which the five essay assignments are based seem to depict the personal experiences of individuals involved in specific historical events, primarily for aesthetic and political purposes; therefore, these assignments do not seem intended to foster historical analysis. There is some sense in the syllabus of observing changes in institutions over time (in this case, the last 40 years or so), but the occasional nods to the sixteenth century and violence against indigenous communities seem to be more in the realm of intermittent, anecdotal historical context. Likewise, the reading material for Week 7, mentioned in the application, does not appear to be a sustained look at the Argentine justice system as a changing institution over time, but rather as an instance of politics and justice. The course clearly examines language, culture, human rights, political philosophy, and public policy from a particular time and era, but systematic historical analysis does not appear to be embedded in the core of the syllabus.

From MCCCDC:

None

6. Adjournment

The meeting adjourned at 3:45 p.m.

Submitted by Phyllis Lucie