

## Historical Awareness Subcommittee Report

Date: 11/2/17

To: General Studies Council

From: Historical Awareness Subcommittee

*Julie Holston, Chair*

*Jason Bruner*

*Manisha Master*

*Matt Simonton*

Re: Recommendations for Course Proposals [H] designation

### **Recommend for Approval**

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*From ASU:*

LAS/SPA/FOR 474 Latin American Cinema: The Dead and the Disappeared

The course is carefully structured around clearly marked historical periods, and it treats the film industry itself as an institution that changed over time due to cultural, economic, and political circumstances. The syllabus shows a significant emphasis on history through the films studied, and the films are being examined in their historical, political, and cultural context.

*From MCCCCD:*

None.

### **Recommend for Revise/Resubmit**

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*From ASU:*

SLC/HST 294 The Beautiful Game: The Literature, History, and Culture of Soccer

Rationale: [H] courses are required to meet all four criteria, and the proposer indicates that the course does not meet Criterion 2. A rationale and evidence for Criterion 2 need to be provided. Additionally, further evidence is needed for the other three criteria, demonstrating the level of historical analysis required of the students. The justifications provided at the beginning of the proposal indicate that systemic historical analysis will be required throughout the course, but beyond the list of required readings and weekly topics, it is not clear how and to what extent students will be

held accountable for historical analysis. Sample test questions, rubrics, and/or further description of the Critical Reaction Papers and Response Worksheets would be helpful in assessing this.

*From MCCCDC:*

None.

### **Recommend for Denial**

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*From ASU:*

None.

*From MCCCDC:*

None.